

Flute 1-2

ПЕСЕНКА О МЕДВЕДЯХ

из к/ф "Кавказская пленница"

инстр. И. Полюхов

музыка Александра Зацепина
слова Леонида Дербенёва

Twist $\text{♩} = 100$

f

6 **1** *mf*

18 **2** *f*

30

37 **3** *f*

50 **4** *f*

63

69 **5** + Picc. *f*

75

81 - Picc.

2

Flute 1-2

86 6

f

94

102 7

mf

114 8

mf

126 9

137

144 10

f

147

Oboe

ПЕСЕНКА О МЕДВЕДЯХ

из к/ф "Кавказская пленница"

инстр. И. Полюхов

музыка Александра Зацепина
слова Леонида ДербенёваTwist $\text{♩} = 100$

6 **1** **7** *mf*

18 **4** **2** **3** **3**

31

37 **3** **16** **4** **3** **3**

61

66 *f*

70 **5**

77

84 **6** *f*

V.S.

2

Oboe

91

99

111

118

126

136

144

147

Clarinet in B \flat 1

ПЕСЕНКА О МЕДВЕДЯХ

из к/ф "Кавказская пленница"

слова Леонида Дербенёва

музыка Александра Зацепина

инстр. И. Полюхов

Twist $\text{♩} = 100$

The musical score is written for Clarinet in B \flat 1. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked 'Twist' with a quarter note equal to 100 beats per minute. The dynamic marking *mf* is present at the start. The score consists of ten staves of music, with measure numbers 6, 18, 31, 37, 61, 66, 70, 77, and 84 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a 16-measure rest. The dynamic marking *f* appears later in the piece. The score ends with a fermata over the final note.

2

Clarinet in B \flat 1

91

99

111

118

126

136

142

mf

7

8

4

8

3

3

3

3

2

3

Detailed description: This is a page of a musical score for Clarinet in B-flat 1, covering measures 91 to 142. The score is written in a single system with seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a 4-measure rest. Dynamic markings include *mf* (mezzo-forte) and accents (*v*). The score includes performance instructions such as slurs and hairpins. Measure numbers 91, 99, 111, 118, 126, 136, and 142 are indicated at the start of their respective staves. Some measures contain boxed numbers: 7, 8, 4, 8, 9, and 2. The piece concludes with a double bar line at the end of measure 142.

Clarinet in B \flat 2

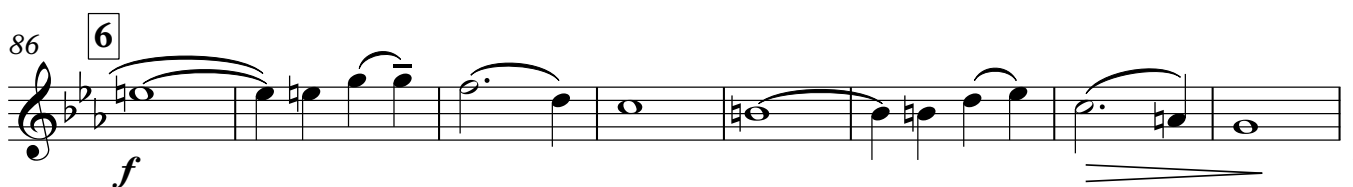
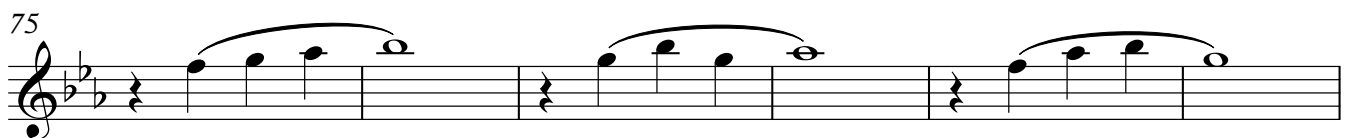
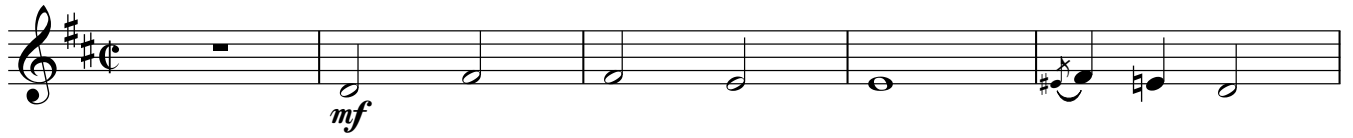
ПЕСЕНКА О МЕДВЕДЯХ

из к/ф "Кавказская пленница"

слова Леонида Дербенёва

музыка Александра Зацепина

инстр. И. Полюхов

Twist $\text{♩} = 100$ 

2

Clarinet in B \flat 2

94

101

113

126

136

144

mf

Detailed description: This is a musical score for a Clarinet in B-flat, part 2, covering measures 94 to 144. The score is written in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents. Measure numbers 94, 101, 113, 126, 136, and 144 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-4 in boxes. There are also some performance markings like 'mf' (mezzo-forte) and 'v' (accents).

Clarinet in B \flat 3

ПЕСЕНКА О МЕДВЕДЯХ

из к/ф "Кавказская пленница"

слова Леонида Дербенёва

музыка Александра Зацепина

инстр. И. Полюхов

Twist $\text{♩} = 100$

6 **1** *mf* 7

17 **4** **2** **3** **3**

30

37 **3** **16** **4** **3** **3**

61

66 *f*

70 **5**

77

84 **6** *f*

V.S.

2

Clarinet in B \flat 3

91

99 **7** **8**

111 **4**

118 **8** **3** **3**

126 **9** **3** **3**

136

142 **2**

mf

Detailed description: This is a page of a musical score for Clarinet in B-flat 3, covering measures 91 to 142. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into seven systems. The first system (measures 91-98) features a melodic line with various note values and rests. The second system (measures 99-110) includes a triplet of eighth notes (measure 99), a whole rest (measure 100), and another triplet of eighth notes (measure 101). The third system (measures 111-117) contains a whole rest (measure 111), a quarter note (measure 112), a quarter note (measure 113), a quarter note (measure 114), a quarter note (measure 115), a quarter note (measure 116), and a whole rest (measure 117). The fourth system (measures 118-125) features a triplet of eighth notes (measure 118), a quarter rest (measure 119), a quarter note (measure 120), a quarter note (measure 121), a triplet of eighth notes (measure 122), a quarter rest (measure 123), a quarter note (measure 124), and a quarter note (measure 125). The fifth system (measures 126-135) includes a triplet of eighth notes (measure 126), a quarter rest (measure 127), a quarter note (measure 128), a quarter note (measure 129), a triplet of eighth notes (measure 130), a quarter rest (measure 131), a quarter note (measure 132), a quarter note (measure 133), a quarter note (measure 134), and a quarter note (measure 135). The sixth system (measures 136-141) shows a melodic line with a half note (measure 136), a quarter note (measure 137), a quarter note (measure 138), a quarter note (measure 139), a quarter note (measure 140), and a quarter note (measure 141). The seventh system (measures 142-148) begins with a triplet of eighth notes (measure 142), followed by a whole rest (measure 143), a quarter note (measure 144), a quarter note (measure 145), a quarter note (measure 146), a quarter note (measure 147), and a quarter note (measure 148). The dynamic marking *mf* is placed below the first measure of the final system.

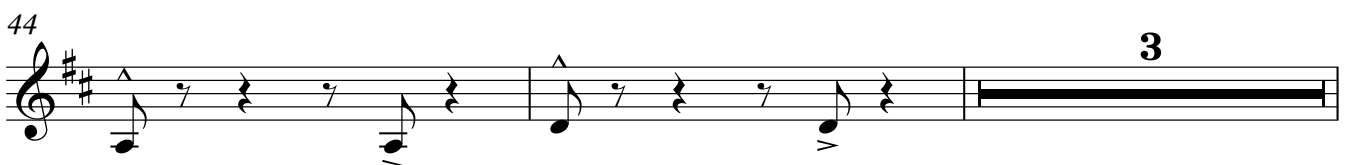
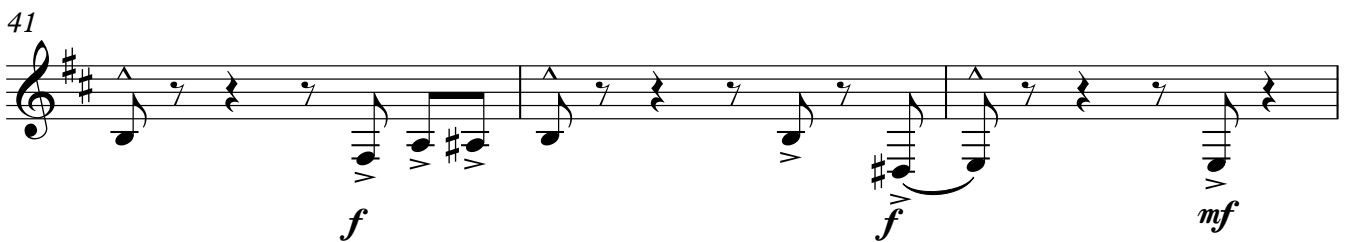
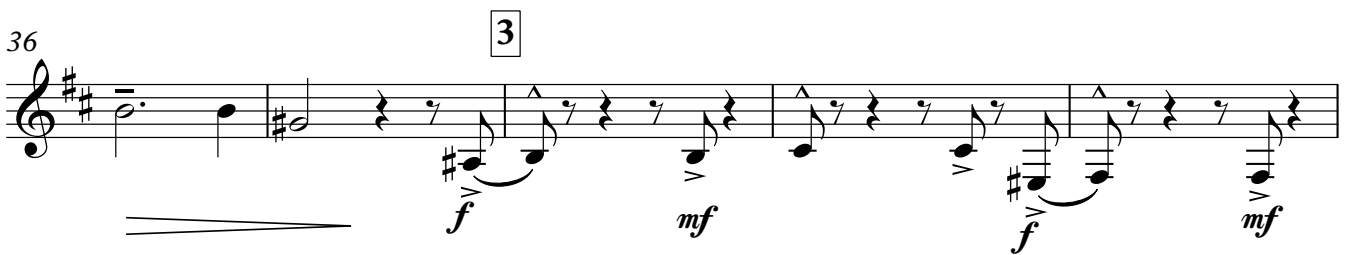
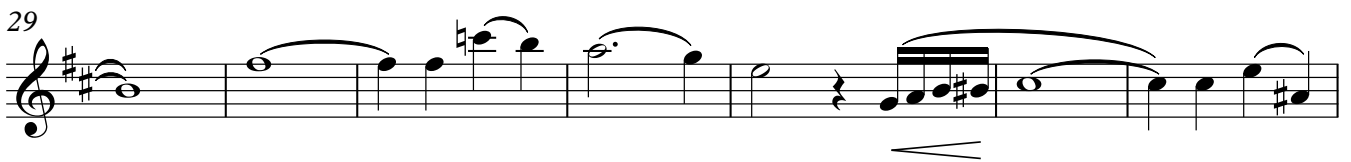
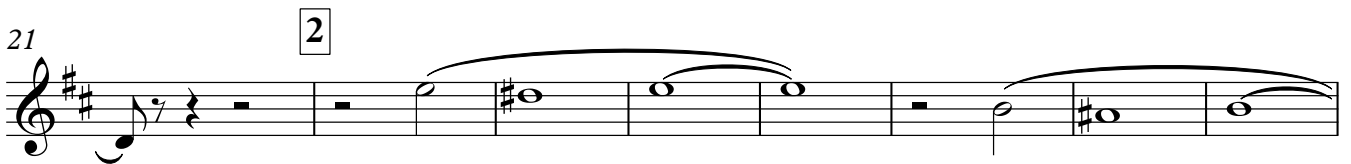
Bass Clarinet in B \flat ПЕСЕНКА О МЕДВЕДЯХ

из к/ф "Кавказская пленница"

слова Леонида Дербенёва

музыка Александра Зацепина

инстр. И. Полюхов

Twist $\text{♩} = 100$ 

Bass Clarinet in B \flat

49

54 **4** *f* *mf* *f* *f* *mf*

63

69 **5** *f*

75

81

86 **6** *f*

94

101 **7** **4**

116 **8** **3** **3**

Detailed description: This page of a musical score for Bass Clarinet in B-flat contains measures 49 through 116. The score is written in treble clef with a key signature of two sharps (F# and C#). It features several dynamic markings: *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 4, 5, 6, 7, and 8 in boxes. Slurs and accents are used throughout. Measures 54, 69, 86, 101, and 116 contain specific fingering exercises or patterns. The score concludes with a double bar line at the end of measure 116.

ПЕСЕНКА О МЕДВЕДЯХ

из к/ф "Кавказская пленница"

музыка Александра Зацепина
слова Леонида Дербенёва

Alto Saxophone 1

инстр. И. Полюхов

Twist $\text{♩} = 100$

f

5 **1** **2** *mf*

10 **7** **3**

22 **2** **3** **3**

32

38 **3** **8** **4** *mf*

54 **4** **3**

2

Alto Saxophone 1

57 **3**

65 *f*

70 **5**

77

84 **6** *f*

91

99 **7** **3** *mf*

106 **7** **3**

118 **8** **9** **3** **3**

134

140 **2** *f*

Detailed description: This page of a musical score for Alto Saxophone 1 contains ten staves of music, numbered 57 to 140. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Several measures contain fingerings indicated by numbers in boxes: 3, 5, 6, 7, 8, and 9. There are also several triplet markings (indicated by a '3' over a group of notes) and slurs. The music is written in a single treble clef.

Alto Saxophone 1

146

The image shows a single staff of music for Alto Saxophone 1, starting at measure 146. The key signature has one flat (B-flat). The melody consists of several measures of eighth and quarter notes, some with slurs. A triplet of eighth notes is marked with a bracket and the number '3' below it. The piece concludes with a double bar line.

ПЕСЕНКА О МЕДВЕДЯХ

из к/ф "Кавказская пленница"

музыка Александра Зацепина
слова Леонида Дербенёва

Alto Saxophone 2

инстр. И. Полюхов

Twist $\text{♩} = 100$

6 **1** **2** **7** *mf*

18 **3** **2** **3**

29

35 **3** **8** *mf*

50 **4** **4** **3** **3**

63

69 **5** *f*

75

81

2

Alto Saxophone 2

86 6

f

94

101 7

mf

113

118 8 9

134

140

f

146

3

ПЕСЕНКА О МЕДВЕДЯХ

Tenor Saxophone 1

из к/ф "Кавказская пленница"

музыка Александра Зацепина

инстр. И. Полюхов

слова Леонида Дербенёва

Twist $\text{♩} = 100$

The musical score is written for Tenor Saxophone 1 in the key of D major (two sharps) and 3/4 time. It begins with a tempo marking of 'Twist' and a quarter note equal to 100 beats per minute. The first staff (measures 1-5) starts with a forte (*f*) dynamic and features a series of eighth notes with slurs, ending with a triplet of eighth notes. The second staff (measures 6-13) includes a first ending bracket (1) and contains a triplet of eighth notes, a measure with a fermata, and another triplet of eighth notes, with a mezzo-forte (*mf*) dynamic. The third staff (measures 14-21) features two triplet markings over eighth notes. The fourth staff (measures 22-29) consists of a melodic line with slurs and a fermata. The fifth staff (measures 30-36) continues the melodic line with slurs and a fermata. The sixth staff (measures 37-53) includes a third ending bracket (3), an 8-measure rest, a melodic line with slurs and a fermata, and a 4-measure rest, with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 54-61) is identical to the fourth staff. The eighth staff (measures 62-68) is identical to the fifth staff. The ninth staff (measures 69-82) includes a fifth ending bracket (5), a melodic line with slurs and a fermata, and a 14-measure rest, with a forte (*f*) dynamic.

2

Tenor Saxophone 1

85 6

f

92

100 7

mf

110

118 8 9

133

140

f

146

ПЕСЕНКА О МЕДВЕДЯХ

Tenor Saxophone 2

из к/ф "Кавказская пленница"

музыка Александра Зацепина

инстр. И. Полюхов

слова Леонида Дербенёва

Twist $\text{♩} = 100$

f

6 **1**

mf

14 **3**

22 **2**

30

37 **3** **8** **4**

mf

54 **4**

62

69 **5** **14**

f

2

Tenor Saxophone 2

85 6

f

92

100 7

mf

110

118 8 9

133

140

146

ПЕСЕНКА О МЕДВЕДЯХ

Baritone Saxophone

из к/ф "Кавказская пленница"

музыка Александра Зацепина

инстр. И. Полюхов

слова Леонида Дербенёва

Twist $\text{♩} = 100$

6 **1** 3 3

14 3 3

22 **2** 8

35 **3** *f* *mf*

40 *mf* *f* *f* *mf*

44 *mf* *mf* *f*

50 *mf* *f* *mf*

54 **4** 8

67 **5** 14

2

Baritone Saxophone

85 6

f

92

100 7

f

109

118 8 9

133

140

145 *mf*

Horn in F 1

ПЕСЕНКА О МЕДВЕДЯХ

из к/ф "Кавказская пленница"

слова Леонида Дербенёва

инстр. И. Полюхов

музыка Александра Зацепина

Twist $\text{♩} = 100$

The musical score is written for Horn in F 1 and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as Twist with a quarter note equal to 100 beats per minute. The score includes various musical notations such as dynamics (mf, sfz), articulation (accents), and performance instructions (first and second endings, slurs, and repeat signs). The piece is divided into measures, with measure numbers 6, 21, 32, 38, 54, 63, 70, 90, and 96 indicated at the start of their respective staves. The score concludes with a double bar line and repeat signs.

2

Horn in F 1

102 7 **9** **2**

118 8 **8** 9 **2** **2**

134

141 *mf*

146 **3**

Detailed description: This page contains five staves of musical notation for a Horn in F 1. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff (measures 102-107) features a whole rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The second staff (measures 118-123) starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The third staff (measures 134-140) contains a sequence of eighth and quarter notes with various accidentals. The fourth staff (measures 141-145) includes a dynamic marking of *mf* and a fermata over a quarter note. The fifth staff (measures 146-151) concludes with a triplet of eighth notes.

Horn in F 2

ПЕСЕНКА О МЕДВЕДЯХ

из к/ф "Кавказская пленница"

слова Леонида Дербенёва

музыка Александра Зацепина

инстр. И. Полюхов

Twist $\text{♩} = 100$

The musical score is written for Horn in F 2 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 'Twist' with a quarter note equal to 100 beats per minute. The score begins with a *mf* dynamic marking. The first staff contains the initial melody. The second staff starts at measure 6 and includes a first ending bracket labeled '1' with an 8-measure duration, followed by a 2-measure phrase. The third staff starts at measure 21 and includes a second ending bracket labeled '2' with an 8-measure duration. The fourth staff starts at measure 32. The fifth staff starts at measure 38 and includes a third ending bracket labeled '3' with an 8-measure duration, followed by a 4-measure phrase. The sixth staff starts at measure 54 and includes a fourth ending bracket labeled '4' with a 2-measure duration. The seventh staff starts at measure 63 and ends with a *sfz* marking. The eighth staff starts at measure 70 and includes a fifth ending bracket labeled '5' with a 15-measure duration, followed by a sixth ending bracket labeled '6'. The ninth and tenth staves continue the rhythmic pattern with repeat signs.

2

Horn in F 2

102 7 9 2

118 8 8 9 2 2

134

141 *mf*

146

The image shows a musical score for Horn in F 2, consisting of five staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and fingerings. Measure numbers 102, 118, 134, 141, and 146 are indicated at the start of their respective staves. Fingerings are indicated by numbers in boxes above notes. Dynamics include *mf* (mezzo-forte) at measure 141. The score ends with a double bar line at measure 146.

Horn in F 3

ПЕСЕНКА О МЕДВЕДЯХ

из к/ф "Кавказская пленница"

слова Леонида Дербенёва

инстр. И. Полюхов

музыка Александра Зацепина

Twist $\text{♩} = 100$

Musical score for Horn in F 3, titled "ПЕСЕНКА О МЕДВЕДЯХ" (Song about Bears), from the film "Кавказская пленница" (Caucasian Captivity). The score is in F major, 2/4 time, and is marked "Twist" with a tempo of $\text{♩} = 100$. The piece is arranged by I. Polyukhov.

The score consists of ten staves of music. The key signature is one sharp (F major). The tempo is marked "Twist" with a quarter note equal to 100 beats per minute. The dynamics include *mf* (mezzo-forte) and *sfz* (sforzando).

The score is divided into measures, with measure numbers 6, 21, 33, 38, 54, 63, 70, 90, and 96 indicated. The piece features several repeated sections, each marked with a number in a box (1, 2, 3, 4, 5, 6) and a duration (8, 2, 8, 4, 2, 15). The key signature changes to F minor at measure 70.

2

Horn in F 3

100

7 9

112

2

118

8 9 2 2

134

142

mf

146

Detailed description: This page contains six staves of musical notation for a Horn in F 3. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first staff (measures 100-103) features eighth-note patterns with a fermata over the final two notes. The second staff (measures 112-115) has a long slur over a half note and a quarter note. The third staff (measures 118-121) includes eighth-note runs and a fermata. The fourth staff (measures 134-137) shows a descending eighth-note line. The fifth staff (measures 142-145) continues the eighth-note pattern and ends with a *mf* dynamic marking. The sixth staff (measures 146-149) concludes with a final cadence.

Trumpet 1

ПЕСЕНКА О МЕДВЕДЯХ

из к/ф "Кавказская пленница"

музыка Александра Зацепина

инстр. И. Полюхов

слова Леонида Дербенёва

Twist $\text{♩} = 100$

6 **1** *mf* **7** Harmon mute **5** open

22 **2** **12**

38 **3** **16** **4** **12** *sfz*

70 **5** **15** **6**

91

99 **7** **9** Harmon mute **5**

117 open **8** **8** **9** **8**

137 **3**

145 *mf* **3**

ПЕСЕНКА О МЕДВЕДЯХ

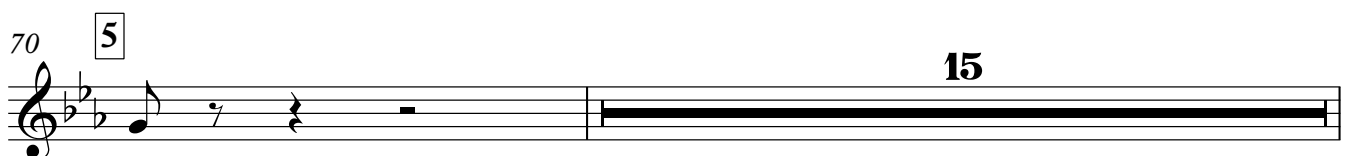
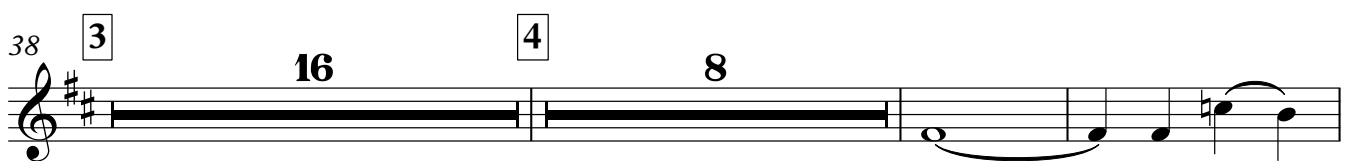
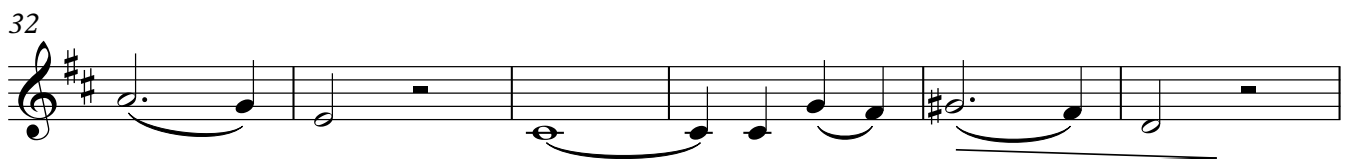
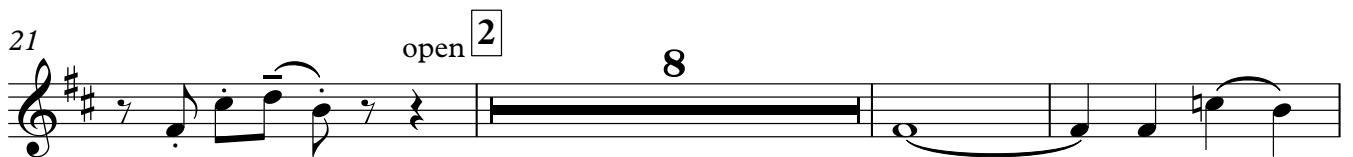
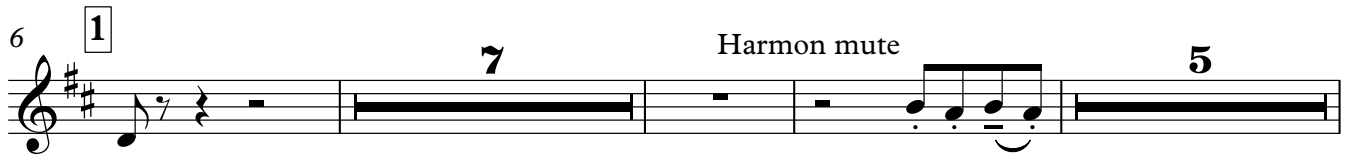
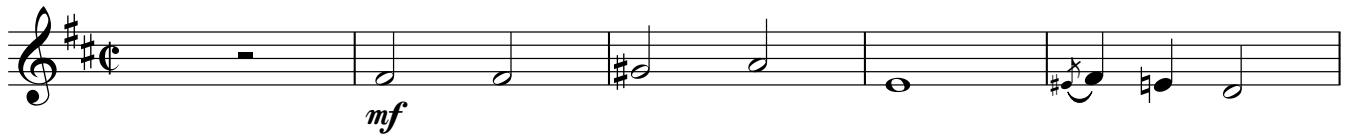
Trumpet 2

из к/ф "Кавказская пленница"

музыка Александра Зацепина

инстр. И. Полюхов

слова Леонида Дербенёва

Twist $\text{♩} = 100$ 

2

Trumpet 2

86 6

94

101 7 9 Harmon mute 5 open

118 8 8 9 8

138 3

145 *mf*

ПЕСЕНКА О МЕДВЕДЯХ

Trombone 1

из к/ф "Кавказская пленница"

музыка Александра Зацепина

инстр. И. Полюхов

слова Леонида Дербенёва

Twist $\text{♩} = 100$

mf

mf

mf

mf

mf

mf

mf

sfz

sfz

2

Trombone 1

86 6

94

101 7 8 4

118 8 8 9 8

138

144 *mf*

ПЕСЕНКА О МЕДВЕДЯХ

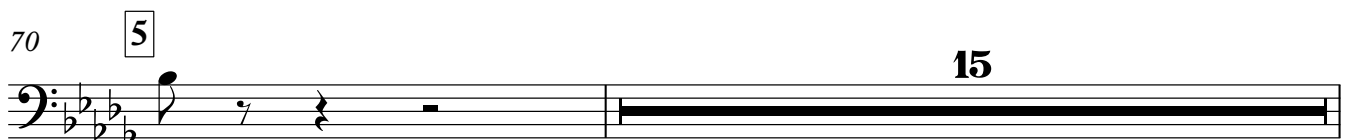
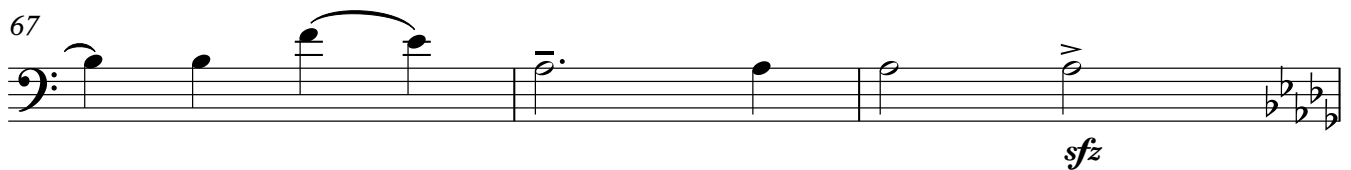
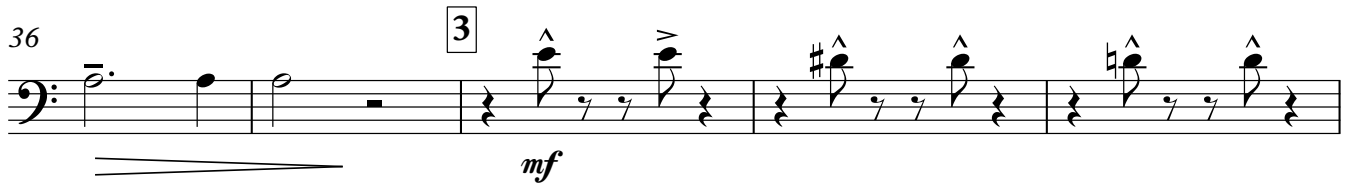
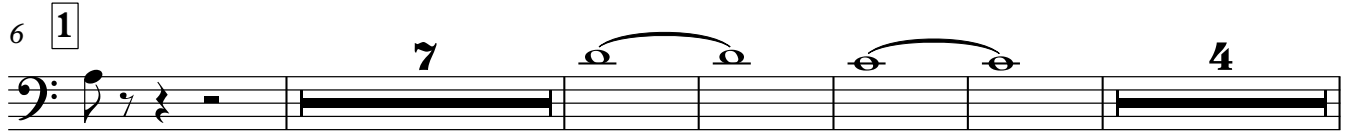
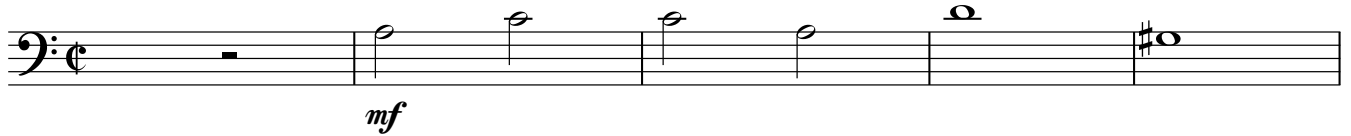
Trombone 2

из к/ф "Кавказская пленница"

музыка Александра Зацепина

инстр. И. Полюхов

слова Леонида Дербенёва

Twist $\text{♩} = 100$ 

2

Trombone 2

86 6

94

102 7

118 8 9

138

144

Trombone 3

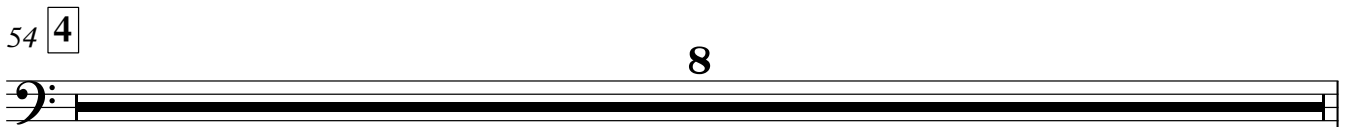
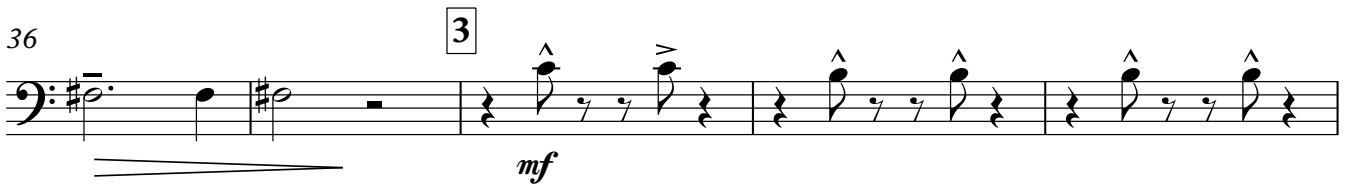
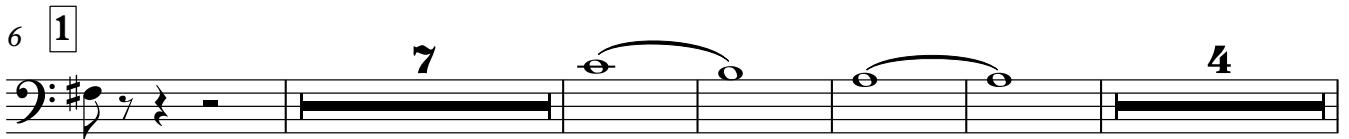
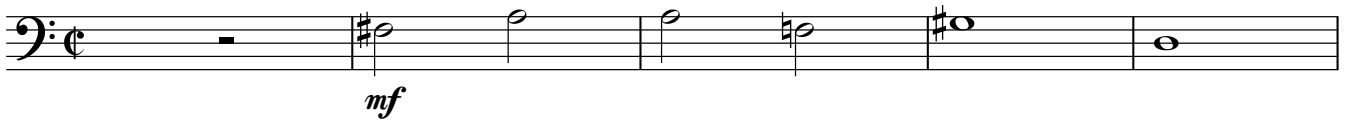
ПЕСЕНКА О МЕДВЕДЯХ

из к/ф "Кавказская пленница"

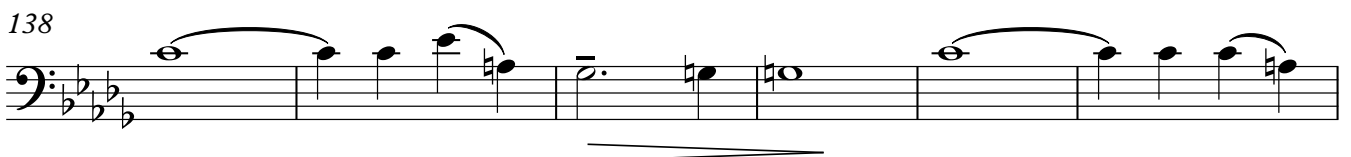
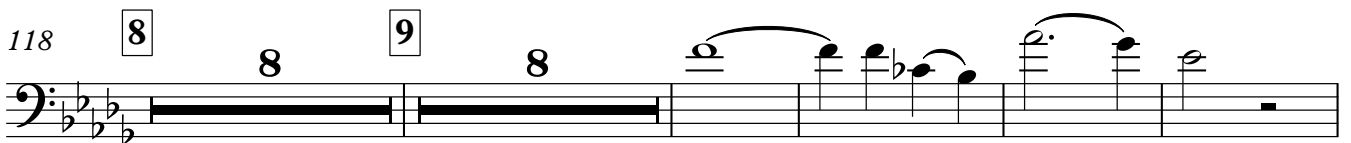
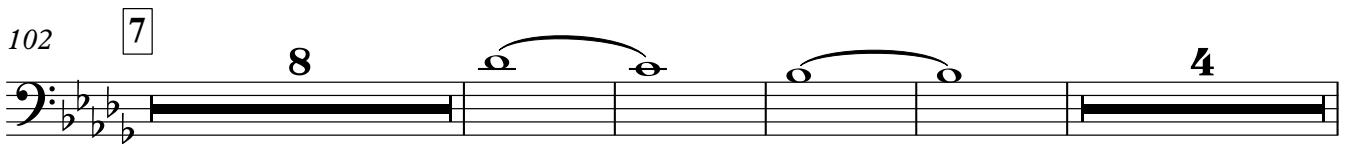
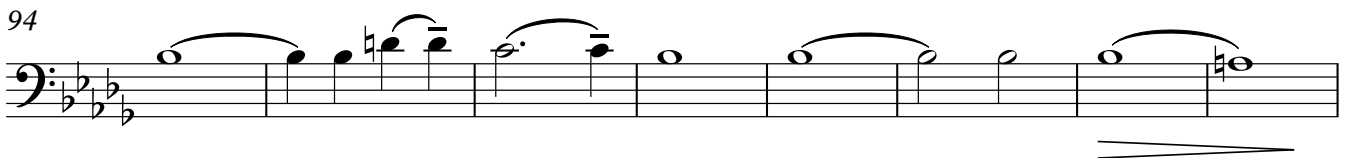
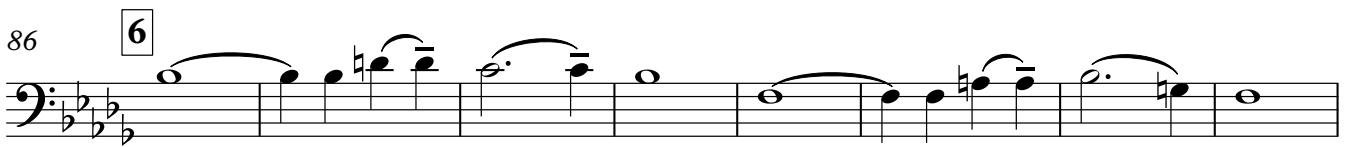
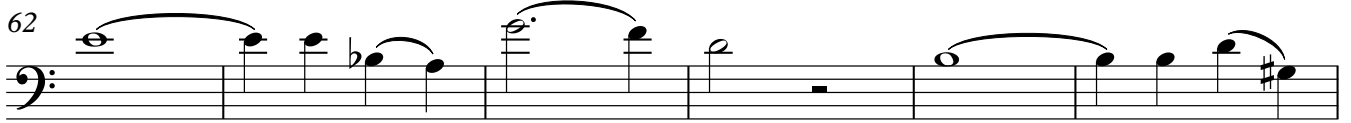
слова Леонида Дербенёва

музыка Александра Зацепина

инстр. И. Полухов

Twist $\text{♩} = 100$ 

Trombone 3



ПЕСЕНКА О МЕДВЕДЯХ

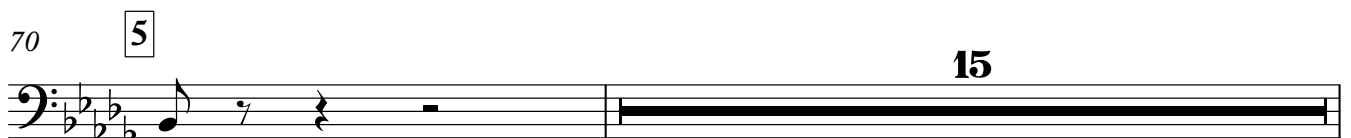
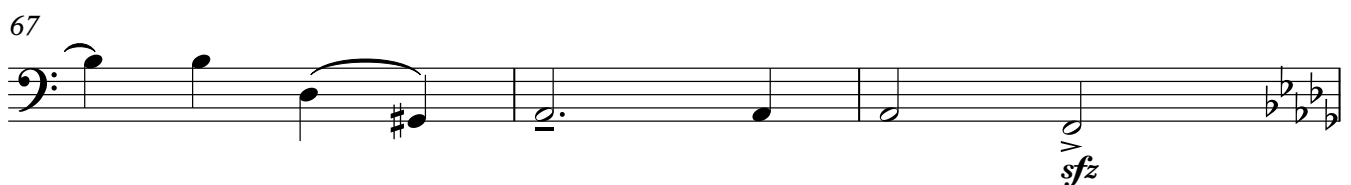
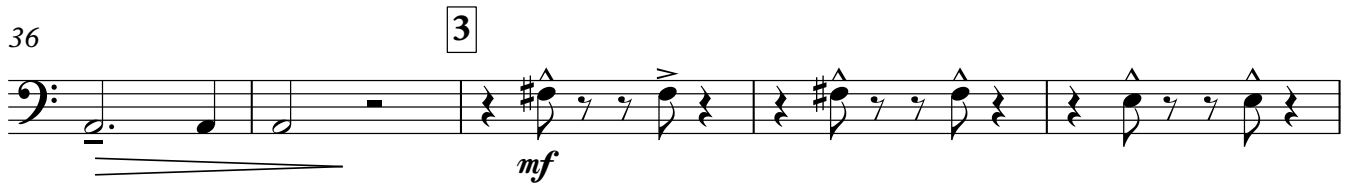
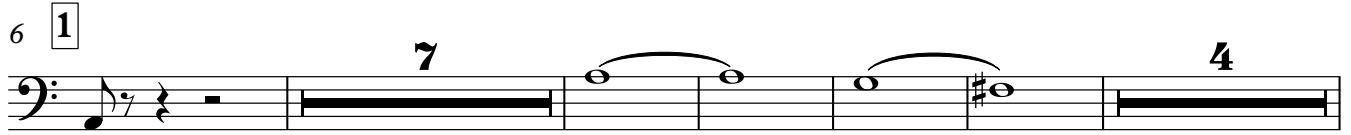
Bass Trombone

из к/ф "Кавказская пленница"

музыка Александра Зацепина

инстр. И. Полюхов

слова Леонида Дербенёва

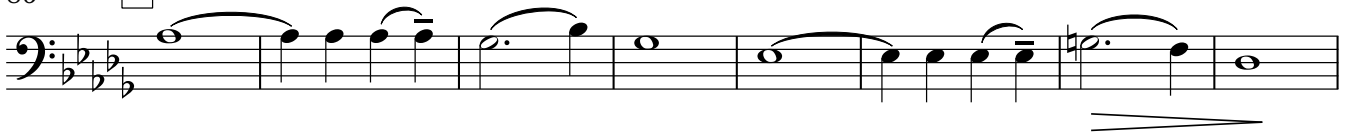
Twist $\text{♩} = 100$ 

2

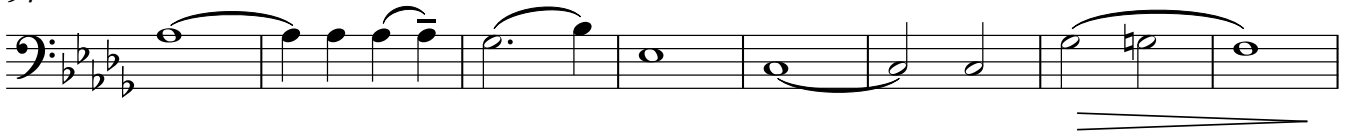
Bass Trombone

86

6



94



102

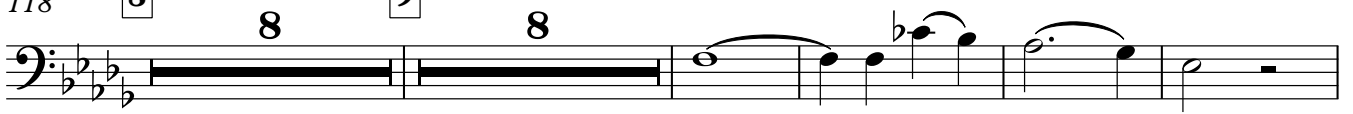
7



118

8

9



138



144



Voice

ПЕСЕНКА О МЕДВЕДЯХ

из к/ф "Кавказская пленница"

инстр. И. Полюхов

слова Леонида Дербенёва
музыка Александра Зацепина

Twist $\text{♩} = 100$
4

1 *f*

Где-то на бе-ом све-те, там, где все-гда мо-

9
роз, трут-ся спи-ной мед - ве - ди о зем-ну - ю ось.

14
Ми - мо плы-вут сто - леть - я, спят по-до льдом мо - ря,

18
трут-ся об ось мед - ве - ди вер-тит-ся Зем - ля.

22 **2**
Ля - ля - ля - ля - ля - ля... Вер -

27
тит - ся бы - стрей Зем - ля.

8

The musical score is written for voice and instrument. It features a treble clef and a 4/4 time signature. The tempo is marked 'Twist' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 9, 14, 18, 22, and 27 indicated. Dynamics include a forte 'f' marking and a first ending bracket. The lyrics are in Russian and describe a bear's activities. The score ends with an 8-measure rest.

38 **3**

Кру-тят о-ни ста - ра - ясь, ве-ртят зе-мну - ю ось

42

что-бы влю-блён-ным ра-ньше встре-тить-ся при-шлось что-бы о-дна-жды

47

у-тром ра-ньше на год иль два кто-то ска-зал ко - му-то

52 **4**

гла-вны-е сло - ва а - а а а а - а - а Вер -

59

тит-ся бы-стреи Зем - ля. Ля - ля-ля-ля - ля - ля -

65

ля... Вер - тит-ся бы - стреи Зем - ля.

70 **5**

Вслед за ве-сен-ним ли-внем ра-ньше при-дёт рас - свет

74

и для дво-их сча-стли-вых мно-го мно-го лет бу-дут све-ркать за-

79

рни-цы, бу-дут ру-чьи зве - неть бу-дет ту-ман клу-

Voice

3

83

би - тья, бе - лый как ме - дведь

86

6 **16** **7**

Где-то на бе-ом све-те, там, где все-гда мо - роз,

106

трут-ся спи-ной мед - ве-ди о зем-ну-ю ось. Ми-мо плы-вут сто

111

леть-я, спят по-до льдом мо - ря, трут-ся об ось мед - ве-ди

116

8

вер-тит-ся Зем-ля. Ля - ля-ля-ля - ля - ля-ля... Вер -

123

9

тит-ся бы стрей Зем-ля. А а а а а - а - а

130

15

Вер - тит-ся бы стрей Зем-ля.

ПЕСЕНКА О МЕДВЕДЯХ

Guitar

из к/ф "Кавказская пленница"

музыка Александра Зацепина

инстр. И. Полюхов

слова Леонида Дербенёва

Twist ♩=100

Am Am⁷ Am⁶ F¹³ E7(#9#5) E⁷

mf

6 **1** Am⁶ B⁷ E⁷ Am⁶ Dm⁶

12 G⁷ G⁹ C⁶ Dm⁷ G⁹ C⁶

17 Am⁶ B⁷ E⁷ Am⁶

22 **2** A^{7b9} Gm A^{7b9} Dm⁶ E⁷ Esus⁴ E⁷

28 Am⁶ A^{7b9} Dm⁶ E⁷

35 Am⁶ **3** Am⁶

39 B⁷ E⁷ Am⁶

The image shows a guitar score for the song 'Песенка о медведях'. It consists of seven staves of music in treble clef, 4/4 time, with a tempo of 100 beats per minute. The key signature is one flat (F major/D minor). The score includes various chords and rhythmic patterns, with first, second, and third endings marked. The first ending starts at measure 6 and ends at measure 11. The second ending starts at measure 22 and ends at measure 27. The third ending starts at measure 35 and ends at measure 38. The score is marked with a mezzo-forte (mf) dynamic.

2

Guitar

43 Dm⁶ G⁹ C⁶ Dm⁷ G⁷

48 C Δ F⁷₉ Am⁶ B⁷ E⁷

53 Am⁶ 4 A⁷_{b9} Gm A⁷_{b9} Gm Dm⁶ Dm⁶

58 E⁷ Esus⁴ E⁷ Dm Am Am⁶ A⁷_{b9}

64 Dm⁶ E⁷ Am⁶ Am⁶ F⁷

70 5 Bbm⁶ C⁷ F⁷ Bbm⁶

75 Ebm⁶ Ab⁷ Db⁶ Ebm⁷

79 Ab⁷ Db Δ Gb⁷₉

82 Bbm⁶ C⁷ F⁷ Bbm⁶

86 6 Bb⁷_{b9} Ebm⁶ F⁷ Bbm⁶

93 Bb⁷_{b9} Ebm⁶ C⁷

Guitar 3

100 $E\flat m^6$ F^7 7 $B\flat m^6$ C^7 F^7

105 $B\flat m^6$ $E\flat m^6$ $A\flat^7$ $A\flat^9$ $D\flat^6$ $E\flat m^7$

111 $A\flat^9$ $D\flat^6$ $B\flat m^6$ C^7 F^7

117 $B\flat m^6$ 8 $B\flat^7\flat^9$ $E\flat m^6$ F^7

124 $B\flat m^6$ 9 $B\flat^7\flat^9$ $A\flat m$ $B\flat^7\flat^9$ $E\flat m^6$

130 F^7 $F\text{sus}^4$ F^7 $B\flat m^6$ $B\flat^7\flat^9$

136 $E\flat m^6$ F^7 $B\flat m^6$

142 $C\emptyset$ F^7 $B\flat m^6$

145 $B\flat m$ $B\flat m^7$ $B\flat m^6$ $G\flat^{13}$ $F^7(\#9\#5)$ F^7 $B\flat m^6$

mf

ПЕСЕНКА О МЕДВЕДЯХ

Piano

из к/ф "Кавказская пленница"

музыка Александра Зацепина

инстр. И. Полюхов

слова Леонида Дербенёва

Twist $\text{♩} = 100$

mf Ped. Ped.

6 **1** *8^{va}*

8^{va}

9 **8**

8

13 **8**

8

16 **8**

8

19 **8**

8

2

Piano

22 2 *8va*

25 *8*

29 *8* 7

36 3

41

45

Piano

3

49

Musical score for measures 49-53. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 49 starts with a treble clef staff containing a half note chord (F#4, A4) and a bass clef staff with a half note (F#3). Measures 50-53 continue with complex chordal textures in both hands, featuring various intervals and accidentals. Measure 53 ends with a repeat sign.

54 4

Musical score for measures 54-58. The system consists of two staves. Measure 54 starts with a treble clef staff containing a half note chord (B#4, D5) and a bass clef staff with a half note (B#3). Measures 55-58 continue with complex chordal textures in both hands, featuring various intervals and accidentals. Measure 58 ends with a repeat sign.

59

Musical score for measures 59-63. The system consists of two staves. Measure 59 starts with a treble clef staff containing a half note chord (D#5, F#5) and a bass clef staff with a half note (D#3). Measures 60-63 continue with complex chordal textures in both hands, featuring various intervals and accidentals. Measure 63 ends with a repeat sign.

64

Musical score for measures 64-69. The system consists of two staves. Measure 64 starts with a treble clef staff containing a half note chord (F#4, A4) and a bass clef staff with a half note (F#3). Measures 65-69 continue with complex chordal textures in both hands, featuring various intervals and accidentals. Measure 69 ends with a repeat sign.

70 5

Musical score for measures 70-74. The system consists of two staves. Measure 70 starts with a treble clef staff containing a half note chord (Bb4, D5) and a bass clef staff with a half note (Bb3). Measures 71-74 continue with complex chordal textures in both hands, featuring various intervals and accidentals. Measure 74 ends with a repeat sign.

4

Piano

75

Musical score for measures 75-78. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a rhythmic pattern of eighth notes and quarter notes, often with slurs. The left hand provides a steady accompaniment with quarter and eighth notes.

79

Musical score for measures 79-81. The right hand continues with the eighth-note pattern, while the left hand has a more active line with eighth notes and quarter notes.

82

Musical score for measures 82-85. The right hand has a more complex texture with some chords and eighth notes. The left hand continues with a steady accompaniment.

86

6

Musical score for measures 86-91. Measure 86 is marked with a box containing the number '6'. The right hand has a series of chords and eighth notes. The left hand has a simple accompaniment with quarter notes and rests. There are repeat signs (slashes with dots) in measures 87, 89, and 91.

92

Musical score for measures 92-96. The right hand has a series of chords and eighth notes. The left hand has a simple accompaniment with quarter notes and rests. There are repeat signs (slashes with dots) in measures 93, 94, and 95.

97

Musical score for measures 97-100. The right hand has a series of chords and eighth notes. The left hand has a simple accompaniment with quarter notes and rests. There are repeat signs (slashes with dots) in measures 98, 99, and 100.

Piano

5

102 7 *8va*

105 (8)

109 (8)

112 (8)

115 (8)

118 8

6

Piano

120

125

9

130

135

141

Cø

F7

144

mf

Ped.

Ped.

ПЕСЕНКА О МЕДВЕДЯХ

Bass Guitar

из к/ф "Кавказская пленница"

музыка Александра Зацепина

инстр. И. Полюхов

слова Леонида Дербенёва

Twist $\text{♩} = 100$ 

2

Bass Guitar

54 **4**

60



65



70

5

76



81



86

6

92



97



102

7

108



Bass Guitar

3

113



118

8



124

9



130



136



142



146



ПЕСЕНКА О МЕДВЕДЯХ

Drums

из к/ф "Кавказская пленница"

музыка Александра Зацепина

инстр. И. Полюхов

слова Леонида Дербенёва

Twist $\text{♩} = 100$ ride

The score is written for a drum set in common time (C). It features a mix of rhythmic patterns and rests. The notation includes various drum sounds: snare (s), hi-hat (h.h.), and ride (ride). Dynamics include *mf*. The score is divided into measures with bar numbers 6, 13, 21, 28, 37, 46, 52, 62, and 70. Rehearsal marks 1 through 5 are placed at the beginning of measures 6, 21, 37, 52, and 70 respectively. Measure lengths are indicated by numbers above the staff: 8, 4, 12, 8, 4, 8, 4, 8, 16, 4.

6 **1** *mf* h.h. 4

13 8 12

21 **2** 4

28 8 4

37 **3** 8 4 8

46 4 8 12

52 **4** 4 8 12

62 16

70 **5** 4

2

Drums

77 8 12

86 6 4

93 8 12 16

102 7 4 8

110 12

118 8 4 8

126 9 12 16

136 20 24

144 ride

mf

Cornet in B \flat 1

ПЕСЕНКА О МЕДВЕДЯХ

из к/ф "Кавказская пленница"

инстр. И. Полюхов

музыка Александра Зацепина

слова Леонида Дербенёва

Twist $\text{♩} = 100$
Harmon mute

f

6 **1** 8 5 open

22 **2** 8

36 **3** 16 **4** 8

64 *sfz*

70 **5** 15 **6**

91

99 **7** 9 Harmon mute **5**

117 **8** 8 **9** 18 *f*

145 **3**

Cornet in B \flat 2

ПЕСЕНКА О МЕДВЕДЯХ

из к/ф "Кавказская пленница"

инстр. И. Полюхов

музыка Александра Зацепина
слова Леонида Дербенёва

Twist $\text{♩} = 100$
Harmon mute

f

6 1 8 5 open

22 2 8

34

38 3 16 4 8

64 *sfz*

70 5 15

The musical score is written for a Cornet in B-flat 2. It consists of five systems of music. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Twist' with a quarter note equal to 100 beats per minute. The performance instruction 'Harmon mute' is written above the staff, and a dynamic marking of *f* (forte) is below the first measure. The first system contains a melodic line with eighth and sixteenth notes. The second system begins at measure 6 and includes a first ending bracket labeled '1' with a duration of 8 measures, followed by a measure with a fingering number '8', another measure with a fingering number '5', and a measure marked 'open'. The third system starts at measure 22 with a second ending bracket labeled '2' and a duration of 8 measures. The fourth system begins at measure 34. The fifth system starts at measure 38 with a third ending bracket labeled '3' and a duration of 16 measures, followed by a fourth ending bracket labeled '4' and a duration of 8 measures. The sixth system begins at measure 64 with a dynamic marking of *sfz* (sforzando). The seventh system starts at measure 70 with a fifth ending bracket labeled '5' and a duration of 15 measures. The score concludes with a double bar line.

2

Cornet in B \flat 2

86 6

94

102 7 9 Harmon mute 5

118 8 8 9 18 *f*

146

Euphonium

ПЕСЕНКА О МЕДВЕДЯХ

из к/ф "Кавказская пленница"

слова Леонида Дербенёва

музыка Александра Зацепина

инстр. И. Полюхов

Twist $\text{♩} = 100$

6 **1** *mf* 6 4

21 **2**

29

37 **3** 8 *mf* 4

54 **4**

62

69 **5** *sfz*

75

81

2

Euphonium

86 **6**

94

102 **7** **4**

118 **8** **9**

133

141

145 *mf*

The image shows a musical score for Euphonium, measures 86 to 145. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of several lines of notation, including slurs, ties, and rests. Measure numbers are indicated at the beginning of each line. Boxed numbers (6, 7, 8, 9) are placed above certain measures. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the final line. The score ends with a double bar line.

Tuba

ПЕСЕНКА О МЕДВЕДЯХ

из к/ф "Кавказская пленница"

слова Леонида Дербенёва

музыка Александра Зацепина

инстр. И. Полюхов

Twist $\text{♩} = 100$

6 **1**

18 **2**

33

38 **3**

42

49

54 **4**

65

70 **5**

15

2

Tuba

86

6



92

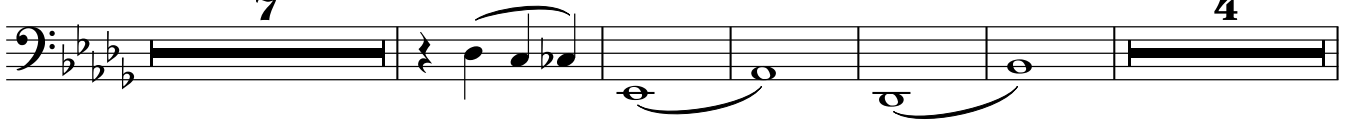


97



102

7



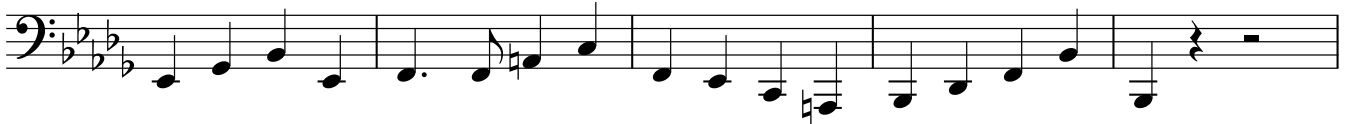
118

8

9



137



142

2

