

ЧЕМУ УЧАТ В ШКОЛЕ

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$\text{♩} = 130$

Flute *f*

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *p*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Trumpet B \flat

Малый барабан \ast

Тарелки

Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1 *p*

Horn E \flat 2 *p*

Тенор 1

Тенор 2 *p*

Baritone

Bass 1-2

1

Fl.
Cl.
Cl.
A-S
A-S
Tp.
м.б.
Б.Б.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

This page of a musical score for a symphony orchestra includes the following parts and markings:

- Fl. (Flute):** Features a first ending (1.) and a second ending (2.).
- Cl. (Clarinet):** Two staves.
- A-S (Oboe):** Two staves, with dynamic markings *f* and *mf*.
- Trp. (Trumpet):** One staff, with dynamic markings *f* and *mf*.
- m.b. (M. B.):** One staff.
- Б.Б. (Bass Drum):** One staff.
- Cor. (Cor):** Two staves, with dynamic markings *f* and *mf*.
- Eb (E-flat):** Two staves, with dynamic markings *f* and *mf*.
- T. 1 (T. 1):** One staff, with dynamic marking *f*.
- T. 2 (T. 2):** One staff, with dynamic markings *f* and *mf*.
- Bar. (Baritone):** One staff, with dynamic marking *f*.
- Bass (Bass):** One staff, with dynamic markings *f* and *mf*.

2. 3.

Fl. *f*

Cl. *f*

Cl. *mp*

A-S *mp*

A-S *mp*

Tr.

м.б.

Б.Б.

Cor.

Cor.

Eb *mp*

Eb *mp*

T.1

т.2 *mp*

Bar.

Bass

Musical score for Partita, page 6. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Mellophone (M.B.), Bass Drum (B.B.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1 and T.2), Baritone (Bar.), and Bass. The score starts with a measure 4 marker in a box. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is mezzo-forte (*mf*).

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinet): Two staves, both playing the same melodic line as the flute.
- A-S** (Alto Saxophone): Two staves, both playing a rhythmic accompaniment of eighth notes.
- Trp.** (Trumpet): Staff with a whole rest throughout the page.
- М.Б.** (Mellophone): Staff with a rhythmic accompaniment of eighth notes.
- Б.Б.** (Baritone): Staff with a rhythmic accompaniment of eighth notes.
- Cor.** (Cornet): Two staves, both with whole rests throughout the page.
- E♭** (E-flat): Two staves, both playing a rhythmic accompaniment of eighth notes.
- T.1** (Tenor 1): Staff with a melodic line.
- т.2** (Tenor 2): Staff with a rhythmic accompaniment of eighth notes.
- Bar.** (Baritone): Staff with a melodic line.
- Bass**: Staff with a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is characterized by melodic lines for the woodwinds and saxophones, and a consistent eighth-note rhythmic accompaniment for the brass and saxophone parts.

This musical score is for page 8 of a piece. It features a variety of instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Tp.), Mallet Percussion (m.b.), Bass Drum (B.B.), two Cornets (Cor.), two Euphoniums (Eb), two Trombones (T.1 and T.2), Baritone (Bar.), and Bass. The score is written in a key with one sharp (F#) and a common time signature. A section starting at measure 5 is marked with a box containing the number '5'. Dynamic markings of *f* (forte) are used throughout the score. The notation includes various rhythmic patterns, slurs, and articulation marks.