

слова Б. Корнилова

ПЕСНЯ О ВСТРЕЧНОМ

Д. Шостакович
инстр. А. Школяр

Flute $\text{♩} = 120$

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B \flat

Малый барабан

Тарелки

Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

f *mf*

1

This musical score is for a full orchestra. It features the following instruments and parts:

- Fl. (Flute):** Starts with a rest, then enters in the 4th measure with a melodic line marked *f*.
- Cl. (Clarinets):** Two parts, both playing a rhythmic eighth-note pattern throughout, marked *f*.
- A-S (Alto Saxophones):** Two parts, both playing a rhythmic eighth-note pattern throughout, marked *f*.
- Trp. (Trumpet):** Plays a melodic line with a long note in the 4th measure, marked *f*.
- m.б. (Mellophone):** Plays a rhythmic eighth-note pattern throughout, marked *f*.
- rap. Б.Б. (Trombones):** Plays a rhythmic eighth-note pattern throughout, marked *f*.
- Cor. (Horns):** Two parts, both playing a melodic line with a long note in the 4th measure, marked *f*.
- Eb (Euphoniums):** Two parts, both playing a rhythmic eighth-note pattern throughout, marked *f*.
- т.1 (Trombone 1):** Plays a melodic line with a long note in the 4th measure, marked *f*.
- т.2 (Trombone 2):** Plays a rhythmic eighth-note pattern throughout, marked *f*.
- Bar. (Baritone):** Plays a melodic line with a long note in the 4th measure, marked *f*.
- Bass:** Plays a rhythmic eighth-note pattern throughout, marked *f*.

The score is in 2/4 time and features a dynamic marking of *f* (forte) for most instruments starting from the 4th measure. A first ending bracket labeled '1' spans the final two measures of the page.

Fl. *f* 3. 1.

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp. *f* *mf*

м.б. *f*

rap. Б.Б. *f*

Cor. *f* *mf*

Cor. *f* *mf*

Eb *f*

Eb *f*

t.1 *f*

t.2 *f*

Bar. *f*

Bass *f*

2.

4.

Fl.

ff

Cl.

ff

Cl.

ff

A-S

ff

A-S

ff

Trp.

ff

m.6.

ff

Tap.
B.B.

ff

Cor.

ff

Cor.

ff

E♭

ff

E♭

ff

r.1

ff

r.2

ff

Bar.

ff

Bass

ff

This page of a musical score, numbered 6, features a variety of instruments. The top section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Alto Saxophone (A-S), and Trumpet (Tp.). The middle section contains M. B. (Maracas/Bongos), Rap. B.B. (Rhythm Bells/Bongos), and Cor. The bottom section includes Eb, Eb, T. 1 (Trombone 1), T. 2 (Trombone 2), Bar. (Baritone), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is organized into measures, with some measures containing rests. The notation includes various note values, rests, and articulation marks such as accents and slurs. The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the upper staves and the percussion and lower brasses in the lower staves.