

# МАЛЬЧИШКИ

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$\text{♩} = 110$

The musical score is arranged for a large ensemble. It begins with a tempo marking of  $\text{♩} = 110$ . The key signature has one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Flute:** Enters in the 5th measure with a piano (*p*) dynamic.
- Clarinet B $\flat$  1 & 2:** Both enter in the 5th measure with a piano (*p*) dynamic.
- Alto Saxophone 1 & 2:** Both enter in the 5th measure with a piano (*p*) dynamic.
- Trumpet B $\flat$ :** Enters in the 1st measure with a mezzo-forte (*mf*) dynamic.
- Малый барабан (Small Drum):** Enters in the 1st measure with a mezzo-forte (*mf*) dynamic.
- Тарелки (Cymbals) / Большой барабан (Large Drum):** Enters in the 1st measure with a mezzo-forte (*mf*) dynamic.
- Cornet B $\flat$  1 & 2:** Both enter in the 1st measure with a mezzo-forte (*mf*) dynamic.
- Horn E $\flat$  1 & 2:** Both enter in the 1st measure with a mezzo-forte (*mf*) dynamic.
- Тенор 1 (Tenor 1):** Enters in the 1st measure with a mezzo-forte (*mf*) dynamic.
- Тенор 2 (Tenor 2):** Enters in the 1st measure with a mezzo-forte (*mf*) dynamic.
- Baritone:** Enters in the 1st measure with a mezzo-forte (*mf*) dynamic.
- Bass 1-2:** Enters in the 1st measure with a mezzo-forte (*mf*) dynamic.

The score features dynamic markings of *p* (piano) and *mf* (mezzo-forte) throughout. The piece concludes with a final *mf* dynamic in the last measure.

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Starts with a rest, then enters with a triplet of eighth notes marked *mf*.
- Cl. (Clarinet):** Two parts, both starting with rests and then playing triplets of eighth notes marked *mf*.
- A-S (Alto Saxophone):** Two parts, both playing a melodic line of quarter and eighth notes.
- Tr. (Trumpet):** Playing a melodic line of quarter and eighth notes.
- Perc. (Percussion):** Playing a rhythmic pattern of eighth notes marked *mf*.
- Tap. B.B. (Tap B.B.):** Playing a rhythmic pattern of eighth notes marked *mf*.
- Cor. (Cor Anglais):** Two parts, both playing a melodic line of quarter and eighth notes.
- Eb (E-flat Trombone):** Two parts, both playing a rhythmic pattern of eighth notes with triplets.
- T.1 (Trombone 1):** Playing a melodic line with triplets.
- T.2 (Trombone 2):** Playing a rhythmic pattern of eighth notes with triplets.
- Bar. (Baritone):** Playing a melodic line with triplets.
- Bass:** Playing a rhythmic pattern of eighth notes.

Fl.   
 Cl.   
 Cl.   
 A-S   
 A-S   
 Tp.   
 Perc.   
 Tap.   
 B.B.   
 Cor.   
 Cor.   
 Eb   
 Eb   
 T.1   
 T.2   
 Bar.   
 Bass

Musical score for a symphony orchestra, page 3. The score includes parts for Flute, Clarinet, Alto Saxophone, Trumpet, Percussion, Horns, Trombones, and Bass. It features complex rhythmic patterns, triplets, and dynamic markings such as 'f' and 'ff'. A first ending bracket is present at the top right.



2

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

Tap.  
B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

Musical score for Partita No. 6, BWV 1008, measures 1-7. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- Perc. (Percussion)
- Tap. B.B. (Tambourine/Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- T.1 (Tenor 1)
- T.2 (Tenor 2)
- Bar. (Baritone)
- Bass

The score features a complex rhythmic pattern with triplets and sixteenth notes. The key signature is one sharp (F#), and the time signature is 3/8. The dynamics range from *p* (piano) to *f* (forte). The first ending is marked with a '1.' and a repeat sign.

Fl.   
 Cl.   
 Cl.   
 A-S   
 A-S   
 Trp.   
 Perc.   
 rap.   
 Б.Б.   
 Cor.   
 Cor.   
 Eb   
 Eb   
 t.1   
 t.2   
 Bar.   
 Bass

2.   
 3 3   
 3 3   
 3 3   
 mf   
 mf   
 mf   
 mf   
 mf   
 mf   
 mf   
 p   
 mf   
 mf   
 p   
 mf   
 mf