

ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

инстр. А. Школяр

$\text{♩} = 150$

mf

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Тенор-саксофон

Trumpet B \flat

Малый барабан

Тарелки

Большой барабан

mf

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

mf

Fl.
 Cl.
 Cl.
 A-S
 A-S
 T-S
 Trp.
 Perc.
 Tap.
 Б.Б.
 Cor.
 Cor.
 Eb
 Eb
 T.1
 T.2
 Bar.
 Bass

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (A-S, T-S), Trumpet (Trp.), Percussion (Perc.), Tap (Tap.), Bass Drum (Б.Б.), Horn (Cor.), Trombone (Eb), Tenor 1 (T.1), Tenor 2 (T.2), Baritone (Bar.), and Bass. The score is in 2/4 time and features a first ending bracket marked with a '1' above the final measure of the vocal soloists' part. The dynamic marking *mf* is present in several staves.

This musical score page, numbered 3, features a variety of instruments. The woodwinds section includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), and one Tenor Saxophone (T-S). The brass section consists of one Trumpet (Tp.), two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (r.1 and r.2), and one Baritone (Bar.). The percussion section includes a general Percussion part (Perc.) and a Snare Drum (rap. Б.Б.). The Bass part is written in the bass clef. The score is in a key with two sharps (F# and C#) and a common time signature. The music is characterized by a steady eighth-note accompaniment in the lower parts and more melodic lines in the upper parts. Dynamic markings such as *mf* are present. The page contains five measures of music.

2

Musical score for Partita No. 2, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts include:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- T-S (Tenor Saxophone)
- Trp. (Trumpet)
- Perc. (Percussion)
- tap. (Tambourine)
- Б.Б. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ (E-flat Trumpet)
- E♭ (E-flat Trumpet)
- т.1 (Trombone 1)
- т.2 (Trombone 2)
- Bar. (Baritone)
- Bass

The score is divided into two systems. The first system contains measures 1 through 8. The second system starts at measure 9 and contains measures 9 through 16. Dynamics include *mf* (mezzo-forte) and *бар.* (baritone). A first ending (т.1) is marked at measure 9.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

r.1

r.2

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra and voices. The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves. The instruments and voices are: Flute (Fl.), Clarinet in C (Cl.), Clarinet in B♭ (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tr.), Percussion (Perc.), Trombone (rap. Б.Б.), Cor Anglais (Cor.), E♭ Horn (E♭), Trumpet 1 (r.1), Trumpet 2 (r.2), Baritone (Bar.), and Bass. The percussion part includes a snare drum and a cymbal. The brass parts include horns and trumpets. The woodwinds and strings are also present. The score is for page 5 of the Partita.

3

Fl.

Cl.

Cl.

A-S

A-S

T-S

mf >

mf >

mf >

Tr.

Perc.

tap.

Б.Б.

Cor.

Cor.

Eb

Eb

mf

mf

t.1

mf >

t.2

mf

Bar.

mf >

Bass

mf

4

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Fl. (Flute):** Part 1, starting at measure 4 with a forte (*f*) dynamic.
- Cl. (Clarinets):** Part 1 and Part 2, both starting at measure 4 with a forte (*f*) dynamic.
- A-S (Alto Saxophones):** Two parts, starting at measure 4 with a forte (*f*) dynamic.
- T-S (Tenor Saxophone):** One part, starting at measure 4 with a forte (*f*) dynamic.
- Trp. (Trumpet):** Part 1, playing a rhythmic pattern throughout.
- Perc. (Percussion):** Playing a consistent rhythmic pattern.
- rap. B.B. (Timpani):** Playing a rhythmic pattern.
- Cor. (Cor Anglais):** Two parts, playing a rhythmic pattern.
- Eb (Euphonium):** Two parts, playing a rhythmic pattern.
- r.1 (Trombone 1):** Part 1, playing a melodic line.
- r.2 (Trombone 2):** Part 2, playing a rhythmic pattern.
- Bar. (Baritone):** Part 1, playing a melodic line.
- Bass:** Part 1, playing a rhythmic pattern.

The score features a section starting at measure 4, indicated by a box with the number 4. This section is marked with a forte (*f*) dynamic. The music includes various rhythmic patterns, melodic lines, and dynamic markings throughout.

This musical score is for a symphony orchestra and vocal soloists. The instruments and parts are listed on the left side of the page: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tp.), Percussion (Perc.), Snare Drum (rap. Б.Б.), Cor Anglais (Cor.), Eb Cornet (Eb), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass.

The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts (A-S, T-S) have lyrics written below the notes. The percussion part includes a snare drum pattern with 'x' marks indicating specific rhythmic patterns. The brass and woodwind parts have dynamic markings such as *mf* (mezzo-forte) and accents. The bass part provides a steady accompaniment with a mix of eighth and quarter notes.

5

The musical score is arranged in the following order from top to bottom:

- Fl. (Flute)
- Cl. (Clarinets - two parts)
- A-S (Alto Saxophones - two parts)
- T-S (Tenor Saxophone)
- Tr. (Trumpets - one part)
- Perc. (Percussion - snare drum)
- rap. B.B. (Bass Drum)
- Cor. (Cornets - two parts)
- E♭ (E-flat Horns - two parts)
- r.1 (Trumpets - 1st section)
- r.2 (Trumpets - 2nd section)
- Bar. (Baritone)
- Bass

The score begins with a rehearsal mark **5**. The woodwinds and strings enter at measure 5 with a forte (*f*) dynamic. The percussion section consists of a snare drum playing a rhythmic pattern of eighth notes and a bass drum playing a steady quarter-note pulse. The strings provide harmonic support with quarter notes. The score concludes with a repeat sign at the end of the fourth measure.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

Eb

Eb

t.1

t.2

Bar.

Bass

The image shows a page of a musical score for a large ensemble. The score is written for 10 measures. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tr.), Percussion (Perc.), Snare Drum (rap. Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part features a complex rhythmic pattern with 'x' marks above the notes. The bass part is written in a lower register with a steady rhythmic accompaniment.