

Flute

# ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

инстр. А. Школяр

$\text{♩} = 150$   
*mf*

**1**  
*mf*

**2** 8 **3** 8

**4**  
*f*

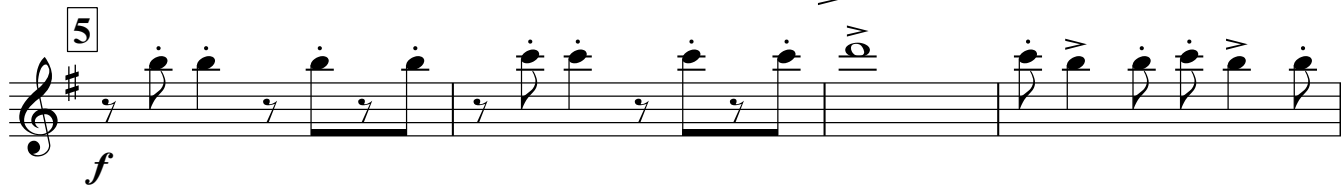
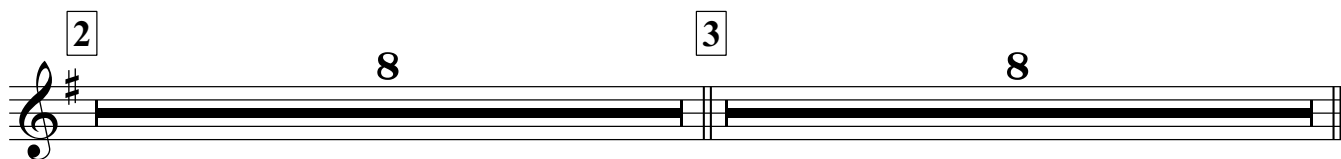
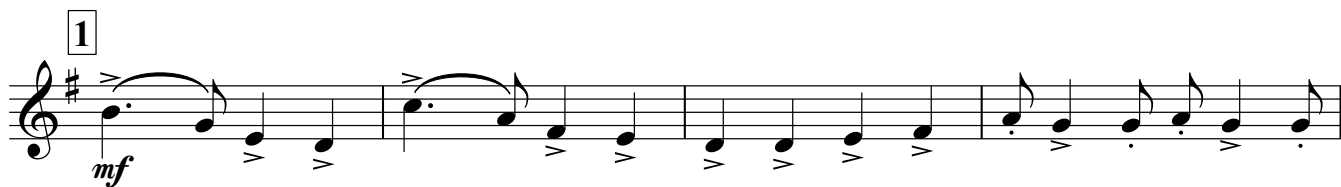
**5**  
*f*

Clarinete B $\flat$  1

## ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

инстр. А. Школяр

 $\text{♩} = 150$ 

Clarinet B $\flat$  2

# ТАНЦУЙ-ТАНЦУЙ

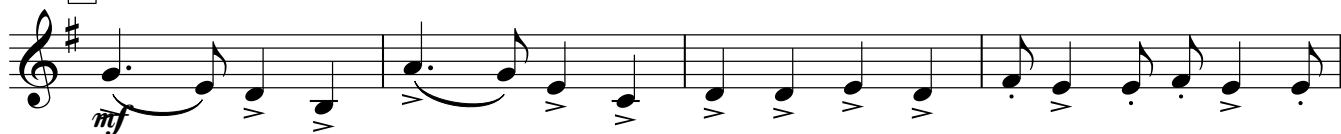
чешская народная песня

инстр. А. Школяр

♩=150



1

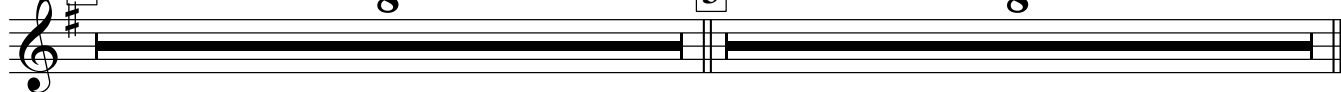


2

8

3

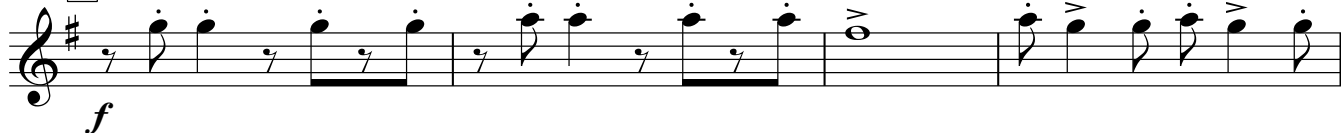
8



4



5



Alto Saxophone 1

# ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

инстр. А. Школяр

$\text{♩} = 150$

*mf*

**1**

*mf*

**2**

*mf*

**3**

*mf*

**4**

*f*

**5**

*f*

Alto Saxophone 2

# ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

инстр. А. Школяр

$\text{♩} = 150$

*mf*

**1**

*mf*

**2**  
бар.

*mf*

**3**

*mf*

**4**

*f*

**5**

*f*

Тенор-саксофон

# ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

инстр. А. Школяр

♩=150

The musical score is written for Tenor Saxophone in G major (one sharp) and common time (C). It consists of nine staves of music. The tempo is marked as ♩=150. The score begins with a dynamic marking of *mf*. The first staff contains the main melody, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The second staff continues the melody with quarter notes E4, D4, C4, B3, A3, G3, and a half note F#3. The third staff continues with quarter notes E4, D4, C4, B3, A3, G3, and a half note F#3. The fourth staff features a measure with a fermata and a measure with a dynamic marking of *mf*. The fifth staff continues the melody with quarter notes E4, D4, C4, B3, A3, G3, and a half note F#3. The sixth staff begins with a dynamic marking of *f* and continues with quarter notes E4, D4, C4, B3, A3, G3, and a half note F#3. The seventh staff continues with quarter notes E4, D4, C4, B3, A3, G3, and a half note F#3. The eighth staff begins with a dynamic marking of *f* and continues with quarter notes E4, D4, C4, B3, A3, G3, and a half note F#3. The ninth staff continues with quarter notes E4, D4, C4, B3, A3, G3, and a half note F#3. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet B $\flat$ 

# ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

инстр. А. Школяр

$\text{♩} = 150$

*mf*

*mf*

*f*

Малый барабан

## ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

инстр. А. Школяр

$\text{♩} = 150$

*mf*

**1**

*mf*

**2**

**3**

**4**

*f*

**5**

*f*



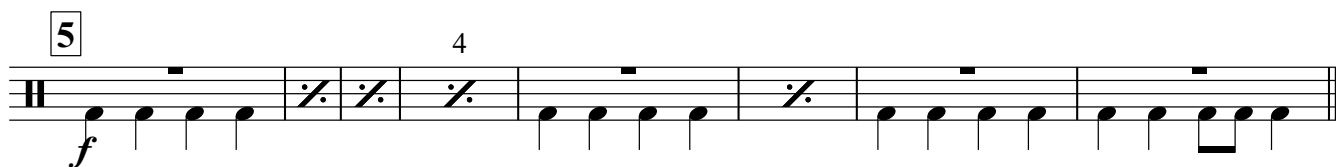
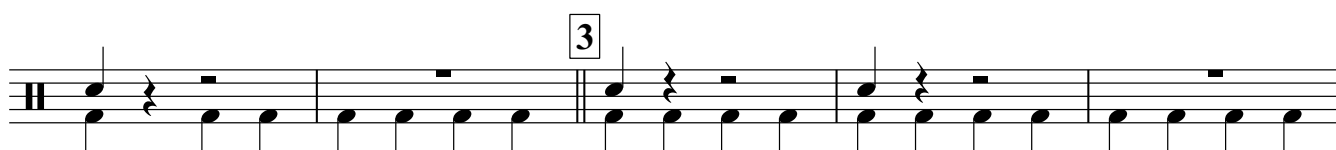
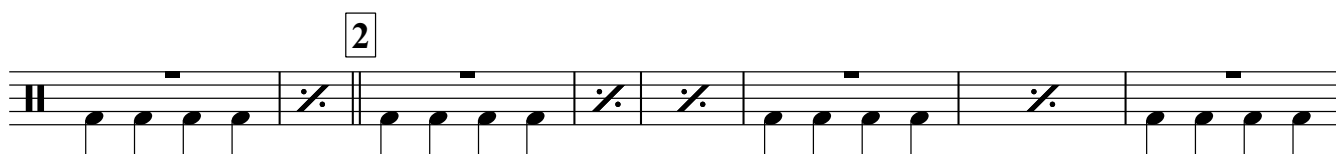
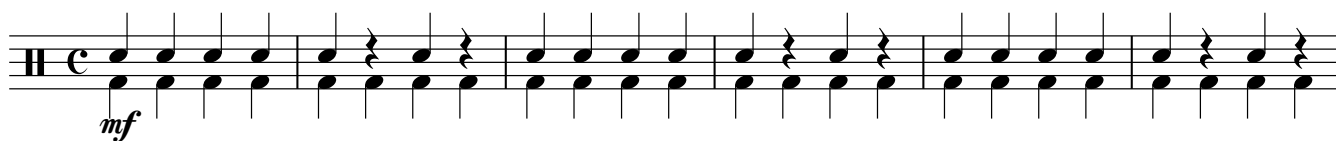
Тарелки Большой барабан

# ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

♩=150

инстр. А. Школяр



Cornet B $\flat$  1

# ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

инстр. А. Школяр

$\text{♩} = 150$

*mf*

1 4

*mf*

2 8 3

4 4 2

*mf*

5 2

*f*

Cornet B $\flat$  2

# ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

инстр. А. Школяр

$\text{♩} = 150$

*mf*

1 4 *mf* 3

2 8

4 4 *mf* 2

5 2 *f*

Horn Eb 1

## ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

инстр. А. Школяр

♩=150

The musical score consists of ten staves of music for Horn Eb 1. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked as ♩=150. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes five first endings, numbered 1 through 5, which are marked with a box containing the number. The music is a rhythmic dance tune with a repeating eighth-note pattern. The first ending (1) is marked *mf*. The second ending (2) is also marked *mf*. The third ending (3) is marked *mf*. The fourth ending (4) is marked *f*. The fifth ending (5) is marked *f*. The score concludes with a double bar line.

Horn Eb 2

## ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

инстр. А. Школяр

♩=150

The musical score is written for Horn Eb 2 in a key of D major (two sharps) and common time (C). The tempo is marked as quarter note = 150. The piece is a Czech folk song. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The fourth staff has a second ending bracket labeled '2' and a dynamic marking of *mf*. The fifth staff continues the melody. The sixth staff has a third ending bracket labeled '3' and a dynamic marking of *mf*. The seventh staff continues the melody. The eighth staff starts with a fourth ending bracket labeled '4' and a dynamic marking of *f*. The ninth staff continues the melody. The tenth staff starts with a fifth ending bracket labeled '5' and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and repeat signs.

Тенор 1

# ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

инстр. А. Школяр

$\text{♩} = 150$

*mf*

1 8 2

*mf*

3

*mf*

4 8 5

*f*

Тенор 2

# ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

инстр. А. Школяр

$\text{♩} = 150$

*mf*

1

*mf*

2

*mf*

3

*mf*

4

*f*

5

*f*

Baritone

# ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

инстр. А. Школяр

$\text{♩} = 150$

*mf*

**1** **8** **2**

*mf*

**3**

*mf*

**4** **8** **5**

*f*



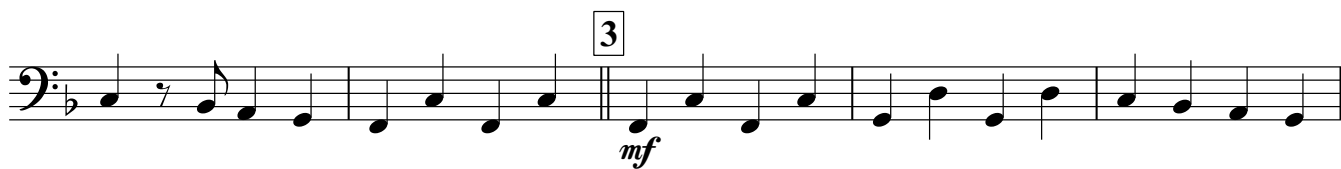
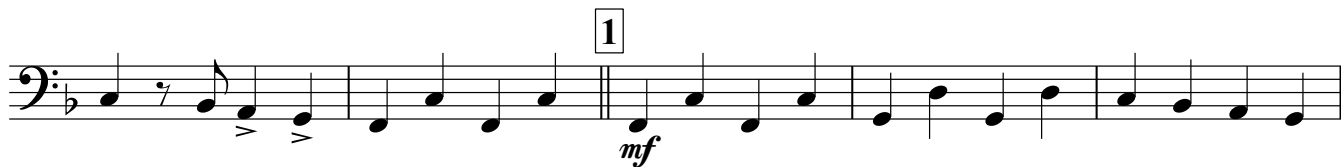
Bass 1

# ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

инстр. А. Школяр

♩=150



Bass 2

# ТАНЦУЙ-ТАНЦУЙ

чешская народная песня

инстр. А. Школяр

♩=150

mf

1

mf

2

3

mf

4

f

5

f