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МЕЛОДИЯ

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Спокойно
♩ = 100

Flute

Clarinet B \flat 1
mf

Clarinet B \flat 2
mf

Alto Saxophone 1
Cl.1
mp

Alto Saxophone 2
Cl.2
mp

Trumpet B \flat

Percussion
mf

Marching Bass Drum
mf

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1
mf

Horn E \flat 2
mf

Тенор 1
p

Тенор 2
mf

Baritone
p

Bass 1-2
mf

p

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

The musical score is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into five measures. The Flute (Fl.) part is mostly silent, indicated by rests. The Clarinet (Cl.) parts play a rhythmic melody of eighth notes. The Trumpet (Tr.) part is silent. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussion sounds. The Bass Drum (B. D.) part plays a simple rhythmic pattern. The Cor Anglais (Cor.) parts are silent. The Euphonium (E♭) and Trombone (T.1, т.2) parts play a rhythmic pattern of eighth notes. The Baritone (Bar.) part plays a melodic line with long notes and ties. The Bass part plays a rhythmic pattern of eighth notes.

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf* Cl.

A-S *mf* Tpt.

Tp. *p*

Perc. *mf*

B. D. *mf*

Cor. *p*

Cor. *p*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

сакс.

сакс.

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

r.2

Bar.

Bass

The musical score is written for a woodwind and brass ensemble. It consists of 13 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Trp.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Trumpet (E♭), E♭ Trumpet (E♭), Trombone 1 (T.1), Trombone 2 (r.2), Baritone (Bar.), and Bass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brasses play melodic lines, while the percussion and bass drum provide a steady rhythmic accompaniment. The alto saxophones and trumpets have specific parts starting in the fourth measure.

2

This musical score page, numbered 5, features rehearsal mark 2. It is a full orchestral score with the following parts and dynamics:

- Fl.:** Flute, rests throughout.
- Cl.:** Clarinets, playing a rhythmic eighth-note pattern with *f* dynamics.
- A-S:** Alto Saxophones, playing a melodic line with *f* dynamics.
- Trp.:** Trumpet, playing a rhythmic eighth-note pattern with *mf* dynamics.
- Perc.:** Percussion, playing a rhythmic pattern with *mf* dynamics.
- B. D.:** Bass Drum, playing a rhythmic pattern with *f* dynamics.
- Cor.:** Cor Anglais, playing a rhythmic eighth-note pattern with *mf* dynamics.
- Eb:** Euphonium, playing a rhythmic eighth-note pattern with *f* dynamics.
- T.1:** Trombone 1, playing a melodic line with *f* dynamics.
- T.2:** Trombone 2, playing a rhythmic eighth-note pattern with *f* dynamics.
- Bar.:** Baritone, playing a melodic line with *f* dynamics.
- Bass:** Bass, playing a rhythmic eighth-note pattern with *f* dynamics.

3

This page of a musical score, page 6, features rehearsal mark 3. The score is for a symphony orchestra and includes the following parts:

- Fl.** (Flute): Rests throughout the section.
- Cl.** (Clarinets): Play a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- A-S.** (Alto Saxophones): Play a melodic line with a *p* dynamic.
- Trp.** (Trumpet): Rests throughout the section.
- Perc.** (Percussion): Play a rhythmic pattern of eighth notes with a *mf* dynamic.
- B. D.** (Double Bass): Play a rhythmic pattern of eighth notes with a *mf* dynamic.
- Cor.** (Cor Anglais): Rests throughout the section.
- Eb.** (Euphonium): Play a rhythmic pattern of eighth notes with a *mf* dynamic.
- T.1.** (Trombone 1): Play a melodic line with a *mf* dynamic.
- T.2.** (Trombone 2): Play a rhythmic pattern of eighth notes with a *mf* dynamic.
- Bar.** (Baritone): Play a melodic line with a *mf* dynamic.
- Bass** (Bass): Play a rhythmic pattern of eighth notes with a *mf* dynamic.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with various dynamics including *mf* (mezzo-forte) and *p* (piano). The rehearsal mark 3 is located at the beginning of the third measure of the first system.

Musical score for Partita 7, page 7. The score is written for a large ensemble and includes the following instruments:

- Fl. (Flute):** Part 1, starting with a first ending bracket in the final measure.
- Cl. (Clarinets):** Two staves with melodic lines and dynamics.
- A-S (Alto Saxophones):** Two staves with melodic lines and dynamics.
- Tp. (Trumpet):** One staff with melodic lines and dynamics.
- Perc. (Percussion):** Two staves with rhythmic patterns, including a snare drum and a bass drum.
- Cor. (Cor Anglais):** Two staves with melodic lines and dynamics.
- Eb (Euphoniums):** Two staves with melodic lines and dynamics.
- T.1 (Trombone 1):** One staff with melodic lines and dynamics.
- T.2 (Trombone 2):** One staff with melodic lines and dynamics.
- Bar. (Baritone):** One staff with melodic lines and dynamics.
- Bass:** One staff with a bass line.

The score is written in a key signature of two flats (B-flat and E-flat) and features a dynamic marking of ***f*** (forte) throughout.

2.

Fl. *p* *mf* *f* *pp*

Cl. *p* *mf* *f* *pp*

Cl. *p* *mf* *f* *pp*

A-S *p* *mf* *f* *pp*

A-S *p* *mf* *f* *pp*

Trp. *f*

Perc. *p* *mf* *f*

B. D. *p* *mf* *f*

Cor. *f*

Cor. *f*

E♭ *p* *mf* *f* *pp*

E♭ *p* *mf* *f* *pp*

T.1 *p* *mf* *f* *pp*

T.2 *p* *mf* *f* *pp*

Bar. *p* *mf* *f* *pp*

Bass *p* *mf* *f* *pp*