

Flute

# МЕЛОДИЯ

А. Пахмутова  
инстр. А. Школяр

СПОКОЙНО

4 6 *mf*

1 6

2 6

3 6 1. 2. *f* *p*

*mf* *f* 3

Clarinet B $\flat$  1

## МЕЛОДИЯ

А. Пахмутова  
инстр. А. Школяр

Спокойно

Musical score for Clarinet B $\flat$  1, titled "МЕЛОДИЯ" by A. Pakhmutova, instrumented by A. Shkolyar. The score is in 3/4 time, key of B $\flat$  major, and consists of 10 staves of music.

The tempo is marked "Спокойно" (Calmly). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and breath marks.

The piece is divided into sections marked with numbers 1, 2, and 3. Section 1 (measures 1-4) is marked *mf*. Section 2 (measures 5-8) is marked *f*. Section 3 (measures 9-12) is marked *mf*. The final section (measures 13-16) is marked *f* and *pp*.

Clarinet B $\flat$  2

## МЕЛОДИЯ

А. Пахмутова  
инстр. А. Школяр

Спокойно

Musical score for Clarinet B $\flat$  2, titled "МЕЛОДИЯ" by A. Пахмутова, arranged by А. Школяр. The score is in 3/4 time, key of B $\flat$  major, and consists of 10 staves of music.

The tempo is marked "Спокойно" (Ad libitum). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes first and second endings, and concludes with a piano (*pp*) section.

The score is written for Clarinet B $\flat$  2. The key signature has two flats (B $\flat$  major). The time signature is 3/4. The piece begins with a *mf* dynamic and ends with a *pp* dynamic.

## Alto Saxophone 1

## МЕЛОДИЯ

А. Пахмутова  
инстр. А. Школяр

Спокойно

Cl.1  
*mp*

6 Cl.  
*mf*

1 6 сакс.

2 *f*

3 2 *p*

1. *f* 2. *p* *mf*

*f* *pp*

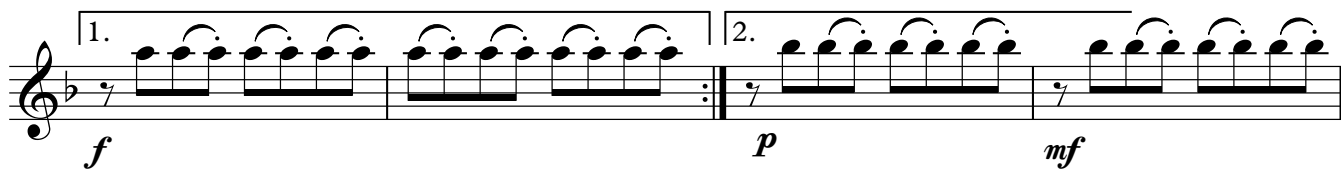
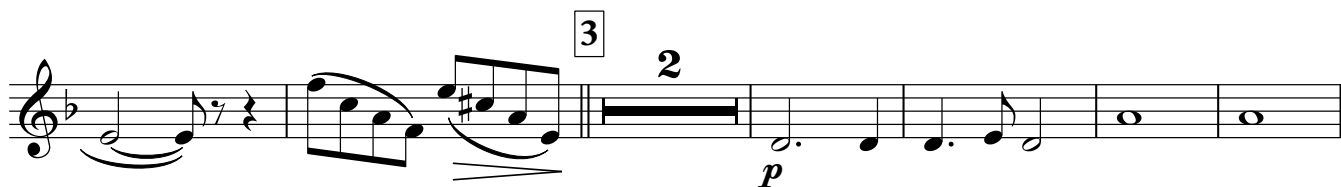
## Alto Saxophone 2

## МЕЛОДИЯ

А. Пахмутова  
инстр. А. Школяр

Спокойно

Cl.2



Trumpet B $\flat$ 

## МЕЛОДИЯ

А. Пахмутова  
инстр. А. Школяр

Спокойно

4 6 *p*

1 8 2 *mf*

3 6 1. *f*

2. 2 3 *f*

Percussion

# МЕЛОДИЯ

А. Пахмутова  
инстр. А. Школяр

Спокойно

mf

p

mf

mf

f p

mf f

## Marching Bass Drum

## МЕЛОДИЯ

А. Пахмутова  
инстр. А. Школяр

Спокойно

The musical score is written for a marching bass drum in common time (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and ends with a *p* marking. The second staff contains several measures with slash marks indicating rests or specific articulation. The third staff is marked with a first ending bracket (1) and a measure number 4. The fourth staff is marked with a second ending bracket (2). The fifth staff is marked with a third ending bracket (3) and includes an accent (>) and a *mf* dynamic marking. The sixth staff features a first ending bracket (1.) and a *f* dynamic marking. The seventh staff features a second ending bracket (2.) and a *p* dynamic marking, followed by a *mf* and *f* dynamic marking, and ends with a third ending bracket (3).



Cornet B $\flat$  1

## МЕЛОДИЯ

А. Пахмутова  
инстр. А. Школяр

Спокойно

4 6 *p*

1 8 2 *mf*

3 6 1. *f*

2. 2 3 *f*

Cornet B $\flat$  2

## МЕЛОДИЯ

А. Пахмутова  
инстр. А. Школяр

Спокойно

4 6 *p*

1 8 2 *mf*

3 6 1. *f*

2. 2 3 *f*

Horn E♭ 1

## МЕЛОДИЯ

А. Пахмутова  
инстр. А. Школяр

Спокойно

The musical score is written for Horn E♭ 1 in 3/4 time. It begins with the tempo marking 'Спокойно' (Ad libitum) and the dynamic 'mf'. The first staff contains a series of eighth notes with a fermata. The second staff starts with a dynamic of 'p' and includes a four-measure rest. The third staff features a first ending bracket and a dynamic of 'mf'. The fourth staff has a four-measure rest. The fifth staff begins with a second ending bracket and a dynamic of 'f'. The sixth staff starts with a dynamic of 'mf' and includes an accent. The seventh staff has a first ending bracket and a dynamic of 'f'. The eighth staff has a second ending bracket with dynamics of 'p' and 'mf'. The final staff concludes with a dynamic of 'f' and a 'pp' dynamic marking.

Horn E $\flat$  2

## МЕЛОДИЯ

А. Пахмутова  
инстр. А. Школяр

Спокойно

The musical score is written for Horn E $\flat$  2 and consists of eight staves of music. The key signature has one flat (B $\flat$ ) and the time signature is 3/4. The tempo is marked "Спокойно" (Ad libitum). The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and breath marks. There are also first and second endings marked with "1." and "2.".

Staff 1: *mf* dynamics, slurs, and a *p* dynamic marking.

Staff 2: Four-measure phrase marked with a "4" above the staff.

Staff 3: First ending marked with a "1" above the staff, *mf* dynamics, and a four-measure phrase marked with a "4" above the staff.

Staff 4: Second ending marked with a "2" above the staff, *f* dynamics.

Staff 5: Slurs and accents, ending with a breath mark.

Staff 6: First ending marked with a "3" above the staff, *mf* dynamics, and a sharp sign (#) above the staff.

Staff 7: First ending marked with a "1." above the staff, *f* dynamics, and a second ending marked with a "2." above the staff, *p* dynamics.

Staff 8: *mf* dynamics, *f* dynamics, and *pp* dynamics.

Тенор 1

## МЕЛОДИЯ

А. Пахмутова  
инстр. А. Школяр

Спокойно

4

*p*

1

*mf*

2

*f*

3

*mf*

1.

*f*

2.

*p*

*mf*

*f*

*pp*

Тенор 2

## МЕЛОДИЯ

А. Пахмутова  
инстр. А. Школяр

Спокойно

mf

p

1

mf

2

f

4

3

mf

1.

f

2.

p

mf

f

pp

Baritone

## МЕЛОДИЯ

А. Пахмутова  
инстр. А. Школяр

Спокойно

4

*p*

1

*mf*

2

*f*

3

*mf*

1.

*f*

2.

*p*

*mf*

*f*

*pp*

## Bass 1

## МЕЛОДИЯ

А. Пахмутова  
инстр. А. Школяр

Спокойно

*mf* *p*

**1** *mf*

**2** *f*

**3** *mf*

*f* *p* *mf*

*f* *pp*

Detailed description of the musical score: The score is written for a bass instrument in a 2/4 time signature with a key signature of two flats (B-flat major). The tempo is marked 'Спокойно' (Ad libitum). The piece begins with a dynamic of *mf* and features a crescendo leading to a *p* dynamic. The first system contains two staves. The second system contains two staves, with the first staff marked with a first ending bracket and a *mf* dynamic. The third system contains two staves, with the first staff marked with a second ending bracket and a *f* dynamic. The fourth system contains two staves, with the first staff marked with a third ending bracket and a *mf* dynamic. The fifth system contains two staves, with the first staff marked with a first ending bracket and a *f* dynamic, and the second staff marked with a second ending bracket and a *p* dynamic. The sixth system contains two staves, with the first staff marked with a first ending bracket and a *f* dynamic, and the second staff marked with a second ending bracket and a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



Bass 2

## МЕЛОДИЯ

А. Пахмутова  
инстр. А. Школяр

Спокойно

The musical score is written for Bass 2 in a 2/4 time signature and B-flat major key. It begins with a tempo marking of "Спокойно" (Ad libitum). The first staff starts with a *mf* dynamic and includes a *p* dynamic marking. The second staff contains a first ending bracket labeled "1". The third staff starts with a *mf* dynamic. The fourth staff is marked with a "2" and contains a first ending bracket. The fifth staff begins with a *f* dynamic. The sixth staff is marked with a "3". The seventh staff starts with a *mf* dynamic. The eighth staff features a first ending bracket labeled "1." and a second ending bracket labeled "2." with a *p* dynamic marking. The final staff concludes with a *f* dynamic and a *pp* dynamic marking.