

ТАНЕЦ НА БАРАБАНЕ

Р. Паулс
инстр. А. Школяр

$\text{♩} = 120$

Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Тенор-саксофон

Trumpet B \flat

Percussion

Тарелки

Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

1

This page of the musical score, marked with rehearsal sign '1', contains the following parts and their initial measures:

- Fl. (Flute):** Rests in the first measure, then plays a series of quarter notes in the second measure.
- Cl. (Clarinet):** Rests in the first measure, then plays a series of quarter notes in the second measure.
- A-S (Alto Saxophone):** Rests in the first measure, then plays a series of quarter notes in the second measure.
- T-C (Tenor Clarinet):** Rests in the first measure, then plays a series of quarter notes in the second measure.
- Trp. (Trumpet):** Rests in the first measure, then plays a series of quarter notes in the second measure.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with 'x' marks above them, starting in the first measure and continuing through the second.
- Cor. (Cor Anglais):** Rests in the first measure, then plays a series of quarter notes in the second measure.
- Eb (Euphonium):** Rests in the first measure, then plays a series of quarter notes in the second measure.
- T.1 (Trombone 1):** Rests in the first measure, then plays a series of quarter notes in the second measure.
- r.2 (Trombone 2):** Rests in the first measure, then plays a series of quarter notes in the second measure.
- Bar. (Baritone):** Rests in the first measure, then plays a series of quarter notes in the second measure.
- Bass:** Rests in the first measure, then plays a series of quarter notes in the second measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the second measure for most parts.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

T-C

Tr. *mf*

Perc.

Perc.

Cor. *mf*

Cor. *mf*

E♭

E♭

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The score is written for 12 staves. The instruments are: Flute (Fl.), Clarinet in C (Cl.), Clarinet in B♭ (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-C), Trumpet (Tr.), Percussion (Perc.), Cor Anglais (Cor.), E♭ Horn (E♭), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The music is in 4/4 time and the key signature has one sharp (F#). The first four measures are shown. The Flute, Clarinet in C, and Clarinet in B♭ parts begin with a *mf* dynamic. The Percussion part features a complex rhythmic pattern with many rests. The other instruments have various rhythmic patterns, including eighth and quarter notes. The score is written in a standard musical notation style with clefs, key signatures, and dynamics.

2

Musical score for a band, page 4, rehearsal mark 2. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-C), Trumpet (Tp.), Percussion (Perc.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1, T.2), Baritone (Bar.), and Bass.

The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into five measures. The Flute part begins with a melodic phrase in the first measure, followed by rests. The Clarinet and Alto Saxophone parts play a rhythmic accompaniment of eighth notes. The Tenor Saxophone part plays a rhythmic accompaniment of quarter notes. The Trumpet part plays a rhythmic accompaniment of quarter notes. The Percussion part plays a rhythmic accompaniment of eighth notes. The Cor Anglais part plays a rhythmic accompaniment of quarter notes. The Euphonium and Trombone parts play a rhythmic accompaniment of quarter notes. The Baritone part plays a rhythmic accompaniment of quarter notes. The Bass part plays a rhythmic accompaniment of quarter notes.

This musical score page, numbered 5, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout this section.
- Cl. (Clarinets):** Two parts, both playing a rhythmic melody of eighth notes.
- A-S (Alto Saxophones):** Two parts, playing a similar rhythmic melody to the clarinets.
- T-C (Tenor Saxophone):** Playing a rhythmic melody.
- Tr. (Trumpet):** Playing a rhythmic melody.
- Perc. (Percussion):** Two parts. The top part features a complex rhythmic pattern with many sixteenth notes, while the bottom part plays a steady bass line.
- Cor. (Cor Anglais):** Two parts, playing a rhythmic melody.
- Eb (Euphonium):** Two parts, playing a rhythmic melody.
- T.1 (Trombone 1):** Playing a rhythmic melody.
- T.2 (Trombone 2):** Playing a rhythmic melody.
- Bar. (Baritone):** Playing a rhythmic melody.
- Bass:** Playing a bass line with chords and single notes.

3

Fl.
Cl.
Cl.
A-S
A-S
T-C
Tp.
Perc.
Perc.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

This musical score page, numbered 7, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S and T-C). The middle section contains Percussion (Perc.) and Trumpet (Tp.). The bottom section is dedicated to Brass instruments, including two Cor (Cornets), two Eb (E-flat) instruments, T.1 (Trumpet 1), T.2 (Trumpet 2), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 1, 2, and 3 containing rests for most instruments, and measures 4 and 5 containing the active musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

4

Fl.
Cl.
Cl.
A-S
A-S
T-C
Tp.
Perc.
Perc.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a first ending bracket.
- Cl. (Clarinets):** Two parts, both playing similar melodic lines.
- A-S (Alto Saxophones):** Two parts, playing a rhythmic accompaniment.
- T-C (Tenor Saxophone):** One part, playing a rhythmic accompaniment.
- Trp. (Trumpet):** One part, playing a melodic line.
- Perc. (Percussion):** Two parts, one with a complex rhythmic pattern and the other with a steady bass line.
- Cor. (Cor Anglais):** Two parts, playing a melodic line.
- Eb (Euphonium):** Two parts, playing a rhythmic accompaniment.
- T.1 (Trombone 1):** One part, playing a rhythmic accompaniment.
- T.2 (Trombone 2):** One part, playing a rhythmic accompaniment.
- Bar. (Baritone):** One part, playing a rhythmic accompaniment.
- Bass:** One part, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the end of several parts. A first ending bracket is present above the Flute part.

2.

5

Fl.

Cl.

Cl.

A-S

A-S

T-C

Trp.

Perc.

Perc.

Cor.

Cor.

E♭

E♭

T.1

r.2

Bar.

Bass

f

f

f

f

ff

f

f

f

f

f

ff

Fl.

Cl.

Cl.

A-S

A-S

T-C

Trp.

Perc.

Perc.

Cor.

Cor.

E♭

E♭

T.1

t.2

Bar.

Bass

ff

f

The musical score is for page 11 of a piece. It features a variety of instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Tenor Saxophone (T-C), Trumpet (Trp.), two Percussion parts (Perc.), two Cor Anglais (Cor.), two E♭ instruments (likely E♭ Trombones), two Trombones (T.1 and t.2), Baritone (Bar.), and Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is divided into four measures. The Flute, Clarinets, Saxophones, and Trumpet parts have melodic lines with various articulations like accents and slurs. The Percussion parts have a rhythmic pattern, with the second part playing a bass line. The Cor, E♭, and Trombone parts have melodic lines, some with accents. The Bass part has a steady eighth-note accompaniment. Dynamics include *ff* and *f*.