

Флейта

## КСЮША

муз. Виталий Огороков

инстр. А. Школяр

4

*f*

1 7 2

3

7  $\Phi$

*mf*

3

4

*f*

5 3

*f*

Кларнет В $\flat$  1

## КСЮША

муз. Виталий Окороков  
инстр. А. Школяр

8 1 7 2

3

7

*mf*

4

*f*

5 3

*f*

Кларнет В $\flat$  2

## КСЮША

муз. Виталий Огороков

инстр. А. Школяр

8 1 7 2

3

7

*mf*

4

*f*

5 3

*f*

Альт-саксофон 1

## КСЮША

муз. Виталий Огороков

инстр. А. Школяр

8 1 7 2

3

*mf*

4 *f*

5

2 *f*

Альт-саксофон 2

## КСЮША

муз. Виталий Окороков  
инстр. А. Школяр

8 1 7 2

3

$\Phi$

*mf*

4 *f*

5

2 *f*

Труба В $\flat$ 

## КСЮША

муз. Виталий Окорков

инстр. А. Школяр

8 1 7 2

3

$\Phi$

$\Phi$  2

*mf*

2 4

*f* *f*

5 8

*f*

Ударные

## КСЮША

муз. Виталий Окорочков  
инстр. А. Школяр

Drum score for "Ксюша" (Ksyusha) by Vitaliy Okorochkov, arranged by Alexey Shkolyar. The score is in 4/4 time and consists of 14 staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like *f* (forte). Rehearsal marks 1 through 5 are placed at the beginning of specific sections. The score concludes with a double bar line and repeat dots.

Б.Б.

# КСЮША

муз. Виталий Огороков

инстр. А. Школяр

4

8



Корнет В $\flat$  1

## КСЮША

муз. Виталий Окороков  
инстр. А. Школяр

8

1

*mf*

2

3

$\Phi$

*mf* *f*

2 2

4

*f*

5

8

*f*

Корнет В $\flat$  2

## КСЮША

муз. Виталий О कोरोков  
инстр. А. Школяр

8

1

*mf*

2

3

4

5

8

*f*

*f*

*mf*

*f*

Альт Е♭ 1

## КСЮША

муз. Виталий Окорков

инстр. А. Школяр

Musical score for Alto Eb 1, titled "КСЮША" (Ksyusha), composed by Vitaliy Okorokov and arranged by A. Shkolyar. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 15 staves of music, divided into five systems. The first system has three staves, the second and third have two staves each, and the fourth and fifth have three staves each. Dynamics include forte (*f*), mezzo-forte (*mf*), and piano (*p*). There are several repeat signs and first/second endings. The piece concludes with a fermata on the final note.

Альт Е♭ 2

## КСЮША

муз. Виталий Окорочков

инстр. А. Школяр

Musical score for Alto Eb 2, titled "КСЮША" by Vitaliy Okorochkov, arranged by A. Shkolyar. The score consists of 11 staves of music in 4/4 time, key of D major. It features various dynamics (f, mf) and includes first and second endings. The music is primarily composed of eighth and sixteenth notes with rests.

Dynamics: *f*, *mf*, *f*, *mf*, *f*, *f*.

First Ending (1):  $\boxed{1}$

Second Ending (2):  $\boxed{2}$

Third Ending (3):  $\boxed{3}$

Fourth Ending (4):  $\boxed{4}$

Fifth Ending (5):  $\boxed{5}$

Rehearsal marks:  $\Phi$

Тенор 1

## КСЮША

муз. Виталий Окорочков

инстр. А. Школяр

8 1 7 2

3

mf f

4 f

2

5

2 f

Тенор 2

## КСЮША

муз. Виталий Огороков

инстр. А. Школяр

8

4

*f*

1

*mf*

2

3

4

*mf*

4

*f*

5

*f*

Баритон

## КСЮША

муз. Виталий О कोरोков

инстр. А. Школяр

8 1 7 2

3

7 *mf*

*f*

4 *f*

2

5

2 *f*

## Бас 1

## КСЮША

муз. Виталий Огороков

инстр. А. Школяр

8

1

*mf*

2

3

4

*f*

5

*f*



## Бас 2

## КСЮША

муз. Виталий Огороков

инстр. А. Школяр

8

1

*mf*

2

2

2

2

3

4

*mf*

*f*

5

*f*

Detailed description of the musical score: The score is for a bass instrument in 2/4 time, B-flat major. It begins with a rest of 8 measures, followed by a first ending bracketed '1'. The first ending consists of a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3, with a dynamic marking of *mf*. This is followed by a double bar line and two measures of a whole note G2, each with a dynamic marking of *f*. The second ending bracketed '2' consists of a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The third ending bracketed '3' consists of a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The fourth ending consists of a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The fifth ending bracketed '4' consists of a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3, with a dynamic marking of *mf*. The sixth ending consists of a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3, with a dynamic marking of *f*. The seventh ending consists of a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The eighth ending bracketed '5' consists of a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3. The ninth ending consists of a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3, with a dynamic marking of *f*. The score concludes with a final cadence.