

ОЙ, ТЫ ГАЛЮ

украинская народная песня

инстр. А. Школяр

♩ = 130

Flute *f*

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *f*

Бубен
Малый барабан *f*

Тарелки
Большой барабан *f*

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f*

Horn E \flat 2 *f*

Тенор 1 *f*

Тенор 2 *f*

Баритон *f*

Bass 1-2 *f*

1

This musical score is for a woodwind and brass ensemble. It consists of the following parts:

- Fl. (Flute):** Treble clef, G major key signature.
- Cl. (Clarinet):** Treble clef, G major key signature.
- A-S (Alto Saxophone):** Treble clef, G major key signature.
- Tr. (Trumpet):** Treble clef, G major key signature.
- Бубен м.б. (Drum):** Percussion staff with rhythmic notation.
- тар. Б.Б. (Trombone):** Bass clef, G major key signature.
- Cor. (Cor Anglais):** Treble clef, G major key signature.
- E♭ (E-flat Horn):** Treble clef, G major key signature.
- T.1 (Tenor Saxophone 1):** Treble clef, G major key signature.
- т.2 (Tenor Saxophone 2):** Treble clef, G major key signature.
- Bar. (Baritone Saxophone):** Treble clef, G major key signature.
- Bass:** Bass clef, G major key signature.

The score is divided into five measures. The first measure contains the main melodic and harmonic material. The second measure continues the pattern. The third measure features a key signature change from G major to D major. The fourth measure continues in D major. The fifth measure is a final cadence. The dynamic marking *mf* (mezzo-forte) is indicated at the start of the fifth measure for most instruments.

Fl.

Cl.

Cl.

A-S

A-S

сакс.

сакс.

Тр.

Бубен
м.б.

тар.
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

Detailed description: This is a page of a musical score for a band. It contains 18 staves. The instruments are: Flute (Fl.), two Clarinets (Cl.), two Saxophones (A-S), Trumpet (Тр.), Drums (Бубен м.б.), Bass Drum (тар. Б.Б.), two Cor (Cor.), two Euphoniums (E♭), two Trombones (T.1, т.2), Baritone (Bar.), and Bass (Bass). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The saxophones and clarinets have specific parts marked 'сакс.'. The drums play a consistent pattern of eighth notes. The bass line is a simple, steady accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

Тр.

Бубен
м.б.

тар.
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

The musical score is written for a large ensemble. It features a variety of instruments including woodwinds, brass, and percussion. The notation is in standard staff notation with various clefs and key signatures. The score is organized into systems, with each instrument part clearly labeled. The page number '5' is located in the top right corner, and the composer's name 'А. Школяр для Partita.Ru' is in the top left corner.

3

4

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tr. *f*

Бубен м.б. *mf*

тар. Б.Б. *mf*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

T.1 *f*

t.2 *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

A-S

A-S

Тр.

Бубен
м.б.

тар.
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

The image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 12 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Тр.), Snare Drum (Бубен м.б.), Bass Drum (тар. Б.Б.), two Cor Anglais (Cor.), two E-flat Trombones (E♭), two Tenors (T.1 and т.2), Baritone (Bar.), and Bass. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment. The bass line is a simple harmonic accompaniment.

Fl.

Cl.

Cl.

A-S

A-S

Тр.

Бубен
м.б.

тар.
Б.Б.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for 12 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), Trumpet (Тр.), Snare Drum (Бубен м.б.), Bass Drum (тар. Б.Б.), two Horns (Cor.), two Trombones (E♭), two Tenors (T.1, т.2), Baritone (Bar.), and Bass (Bass). The music is in 4/4 time and features a complex rhythmic pattern with many rests. The key signature has one sharp (F#). The score is divided into four measures. The instruments are arranged in a vertical stack, with the Flute at the top and the Bass at the bottom. The notation includes various note values, rests, and dynamic markings like accents (>) and breath marks (v). The page number '8' is in the top left corner, and the composer's name 'А. Школяр для Partita.Ru' is in the top right corner.