

## ДЕТСКАЯ ПОЛЕЧКА

\* \* \*

инстр. А. Школяр

♩ = 118

1

Flute *f*

Clarinet B $\flat$  1 *f*

Clarinet B $\flat$  2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B $\flat$  *f*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet B $\flat$  1 *f* *mf*

Cornet B $\flat$  2 *f* *mf*

Horn E $\flat$  1 *f* *mf*

Horn E $\flat$  2 *f* *mf*

Euphonium 1 *f*

Euphonium 2 *f* *mf*

Baritone *f*

Bass 1-2 *f* *mf*

This musical score page contains the following parts and staves:

- Fl.** (Flute): Resting.
- Cl.** (Clarinet): Resting.
- Cl.** (Clarinet): Resting.
- A-S** (Alto Soloist): Two staves, both marked *mf*.
- Trp.** (Trumpet): Active melodic line.
- Perc.** (Percussion): Active rhythmic accompaniment.
- B. D.** (Bass Drum): Active rhythmic accompaniment.
- Cor.** (Cor Anglais): Two staves, both active.
- E♭** (E-flat Horn): Two staves, both active.
- T.1** (Tenor 1): Marked *mf*.
- T.2** (Tenor 2): Active.
- Bar.** (Baritone): Marked *mf*.
- Bass** (Bass): Active bass line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal soloists (A-S, T.1, Bar.) have rests in the first two measures before entering. The woodwinds and strings (Trp., Cor., E♭, T.2, Bar., Bass) are active throughout the page.



3

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

This musical score page, numbered 5, features a variety of instruments. At the top, the Flute (Fl.) and two Clarinets (Cl.) are shown with rhythmic patterns of eighth notes. Below them are two Alto Saxophones (A-S) and a Trumpet (Tp.) with similar rhythmic figures. The Percussion (Perc.) section includes a snare drum (B. D.) with a steady eighth-note pattern. The Brass section consists of two Cor Anglais (Cor.), two E-flat Trumpets (Eb), and two Trombones (T.1 and T.2). The Bass (Bass) is at the bottom, playing a rhythmic line. The score is organized into five measures, with each instrument part clearly delineated by a bracket on the left.

4

Fl.  
*f*

Cl.  
*f*

Cl.  
*f*

A-S  
*f*

A-S  
*f*

Tp.  
*f*

Perc.  
*f*

B. D.  
*f*

Cor.  
*f*

Cor.  
*f*

Eb  
*f*

Eb  
*f*

T.1  
*f*

T.2  
*f*

Bar.  
*f*

Bass  
*f*