

ВЕСЁЛОЕ НАСТРОЕНИЕ

ПОЛЬКА

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$\text{♩} = 116$

Flute *f* *mf*

Clarinet B \flat 1 *f* *mf*

Clarinet B \flat 2 *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Trumpet B \flat *f* *mf*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet B \flat 1 *f* *mf*

Cornet B \flat 2 *f* *mf*

Horn E \flat 1 *f* *mf*

Horn E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass 1-2 *f* *mf*

This page contains the musical score for the second page of a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1, T.2), Baritone (Bar.), and Bass. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A first ending bracket labeled '1' is placed above the first four measures of the Flute and Clarinet parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 3, features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Trombone (Eb), Trombone (T.1), Trombone (T.2), Baritone (Bar.), and Bass. The score is divided into two systems, with the second system starting at measure 2. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with various articulations, while the percussion and bass drum provide a rhythmic accompaniment. The brass instruments play harmonic support and rhythmic patterns. The overall texture is dense and rhythmic.

This page of a musical score, numbered 4, features a variety of instruments. At the top, a box with the number '3' is positioned above the first staff. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, featuring a melodic line with slurs and accents.
- Cl. (Clarinet):** Two staves below the flute, both playing similar melodic lines with slurs and accents.
- A-S (Alto Saxophone):** Two staves below the clarinets, playing a melodic line with slurs and accents.
- Tr. (Trumpet):** A single staff below the saxophones, playing a melodic line with slurs and accents.
- Perc. (Percussion):** A single staff below the trumpet, featuring a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** A single staff below the percussion, featuring a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves below the bass drum, playing a melodic line with slurs and accents.
- E♭ (E-flat Trumpet):** Two staves below the cor Anglais, playing a rhythmic pattern of eighth notes.
- T.1 (Trumpet 1):** A single staff below the E-flat trumpets, playing a melodic line with slurs and accents.
- T.2 (Trumpet 2):** A single staff below the trumpet 1, playing a rhythmic pattern of eighth notes.
- Bar. (Baritone):** A single staff below the trumpet 2, playing a melodic line with slurs and accents.
- Bass:** The bottom staff, playing a rhythmic pattern of eighth notes.

4

Fl. *mp dolce*

Cl. *mp dolce*

Cl. *mp dolce*

A-S *p dolce*

A-S *p dolce*

Tr. *p*

Perc. *p* по ободу или коробочка

B. D. *p*

Cor. *p dolce*

Cor. *p*

E♭ *p*

E♭ *p*

T.1 *p*

T.2 *p*

Bar. *p*

Bass *p*

Fl. *espress.* *mf* *mp*

Cl. *espress.* *mf* *mp*

Cl. *espress.* *mf* *mp*

A-S *espress.* *mf* *mp*

A-S *espress.* *mf* *mp*

Tr. *espress.* *mf* *mp*

Perc. м.б. *mf* по ободу или коробочка *mp*

B. D. *mf* *mp*

Cor. *espress.* *mf* *mp*

Cor. *espress.* *mf* *mp*

Eb *mf* *mp*

Eb *mf* *mp*

T.1 *mf* *mp*

T.2 *mf* *mp*

Bar. *mf* *mp*

Bass *mf* *mp*

6

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

p

f

mf

Musical score for page 8, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Eb Cornet (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in 2/4 time and includes dynamic markings such as *mf*, *fz*, and *ff*. The key signature is one sharp (F#).

The score is organized into systems. The first system includes Fl., Cl., and Cl. The second system includes A-S and A-S. The third system includes Tp. The fourth system includes Perc. and B. D. The fifth system includes Cor. and Cor. The sixth system includes Eb and Eb. The seventh system includes T.1 and T.2. The eighth system includes Bar. and Bass.

