

Flute

## ВЕСЁЛОЕ НАСТРОЕНИЕ

ПОЛЬКА

муз. А. Цфасман  
инстр. А. Школяр

$\text{♩} = 116$

*f* *mf*

1 *< f* *mf* *f*

2 *mf*

3

4 *mp dolce* *espress.*

5 *mf* *mp* *p*

6 *f* *mf*

7 *f* *mf* *sf*

Clarinet B $\flat$  1

## ВЕСЁЛОЕ НАСТРОЕНИЕ

муз. А. Цфасман  
инстр. А. Школяр $\text{♩} = 116$ 

ПОЛЬКА

Musical score for Clarinet B $\flat$  1, titled "ВЕСЁЛОЕ НАСТРОЕНИЕ" (Polka) by А. Цфасман, arranged by А. Школяр. The tempo is marked  $\text{♩} = 116$ . The score consists of 10 staves of music in 2/4 time, key of D major. The piece is marked with various dynamics and articulation marks.

Dynamics and articulation marks include: *f*, *mf*, *< f*, *mp*, *dolce*, *espress.*, *p*, *f*, and *sf*.

The score includes first and second endings for measures 1 and 2, and a final section with a key signature change to B $\flat$  major.

Clarinet B $\flat$  2

## ВЕСЁЛОЕ НАСТРОЕНИЕ

ПОЛЬКА

муз. А. Цфасман

инстр. А. Школяр

 $\text{♩} = 116$ 

Musical score for Clarinet B $\flat$  2, titled "ВЕСЁЛОЕ НАСТРОЕНИЕ" (Polka) by A. Tsfasman, arranged by A. Shkolyar. The tempo is marked  $\text{♩} = 116$ . The score consists of nine staves of music in 2/4 time, key of D major. The piece features various dynamics and articulation:

- Staff 1: *f*, *mf*
- Staff 2: *< f*
- Staff 3: *mf*, *f*, *mf*
- Staff 4: *<*
- Staff 5: *mp dolce*, *espress.*, *<*
- Staff 6: *mf*, *mp*, *p*, *<*
- Staff 7: *f*, *mf*
- Staff 8: *<*
- Staff 9: *< f*, *mf*, *sf*

The score includes seven numbered first endings (1-7) and various articulation marks such as accents, slurs, and dynamic hairpins.

## Alto Saxophone 1

ВЕСЁЛОЕ НАСТРОЕНИЕ  
ПОЛЬКАмуз. А. Цфасман  
инстр. А. Школяр

$\text{♩} = 116$

*f* *mf*

1

*f* *mf* *f*

2 *mf*

3

4 *p dolce* *espress.* *mf* *mp*

5 *p* *f*

6 *mf*

7

*f* *mf* *sf*

## Alto Saxophone 2

## ВЕСЁЛОЕ НАСТРОЕНИЕ

ПОЛЬКА

муз. А. Цфасман  
инстр. А. Школяр

♩ = 116

*f* *mf*

1

2

*mf* *f* *mf*

3

4

*p* *dolce* *espress.*

5

*mf* *mp* *p*

6

*f* *mf*

7

*f* *mf* *sf*

Trumpet B $\flat$ 

## ВЕСЁЛОЕ НАСТРОЕНИЕ

муз. А. Цфасман  
инстр. А. Школяр $\text{♩} = 116$ 

ПОЛЬКА

Musical score for Trumpet B $\flat$ , titled "ВЕСЁЛОЕ НАСТРОЕНИЕ" (Polka) by А. Цфасман, arranged by А. Школяр. The tempo is  $\text{♩} = 116$ . The score consists of ten staves of music in 2/4 time, key of D major.

Dynamics and articulations include:

- Staff 1: *f*, *mf*
- Staff 2: *f*, *mf*, *f*
- Staff 3: *mf*
- Staff 4: *p*, *espress.*, *mf*
- Staff 5: *mp*, *p*, *f*
- Staff 6: *mf*
- Staff 7: *f*, *mf*, *sf*

Rehearsal marks 1 through 7 are placed at the beginning of specific measures throughout the score.

Percussion

ВЕСЁЛОЕ НАСТРОЕНИЕ

муз. А. Цфасман  
инстр. А. Школяр

ПОЛЬКА

♩ = 116

First staff of music. Time signature: 2/4. Dynamics: *f*, *mf*.

Second staff of music. First measure marked with a box containing the number 1. Dynamics: *f*.

Third staff of music. First measure marked with a box containing the number 2. Dynamics: *mf*, *f*, *mf*.

Fourth staff of music. First measure marked with a box containing the number 3. Dynamics: *f*.

Fifth staff of music. First measure marked with a box containing the number 4. Text: "по ободу или коробочка". Dynamics: *p*. Marking: "м.б.".

Sixth staff of music. First measure marked with a box containing the number 5. Text: "по ободу или коробочка". Dynamics: *mf*, *mp*. Marking: "4".

Seventh staff of music. First measure marked with a box containing the number 6. Text: "м.б.". Dynamics: *f*, *mf*.

Eighth staff of music. First measure marked with a box containing the number 7. Dynamics: *f*.

Ninth staff of music. Dynamics: *f*, *mf*, *sf*.

## Marching Bass Drum

## ВЕСЁЛОЕ НАСТРОЕНИЕ

ПОЛЬКА

муз. А. Цфасман  
инстр. А. Школяр

♩ = 116

1

2

3

4

5

6

7

*f* *mf* *< f* *mf* *f*

*mf*

*p* *mf*

*mp* *f*

*mf*

*< f* *mf* *sf*



Cornet B $\flat$  1

## ВЕСЁЛОЕ НАСТРОЕНИЕ

муз. А. Цфасман

ПОЛЬКА

инстр. А. Школяр

 $\text{♩} = 116$ 

Musical score for Cornet B $\flat$  1, titled "ВЕСЁЛОЕ НАСТРОЕНИЕ" (Polka) by А. Цфасман, arranged by А. Школяр. The tempo is marked  $\text{♩} = 116$ . The score consists of ten staves of music in 2/4 time, key of D major.

The score includes dynamic markings: *f*, *mf*, *p*, *dolce*, *espress.*, *mp*, and *f*. It also features articulation marks such as accents and slurs. The piece includes two numbered first endings (1 and 2) and a final section marked with a fermata.

Cornet B $\flat$  2

## ВЕСЁЛОЕ НАСТРОЕНИЕ

муз. А. Цфасман  
инстр. А. Школяр $\text{♩} = 116$ 

ПОЛЬКА

Musical score for Cornet B $\flat$  2, titled "ВЕСЁЛОЕ НАСТРОЕНИЕ" (Polka) by А. Цфасман, arranged by А. Школяр. The tempo is marked  $\text{♩} = 116$ . The score consists of nine staves of music in 2/4 time, key of D major.

The score includes dynamic markings: *f*, *mf*, *p*, *espress.*, *sf*, and *mp*. It also features articulation (accents) and repeat signs. The piece is divided into sections marked with numbers 1 through 7.

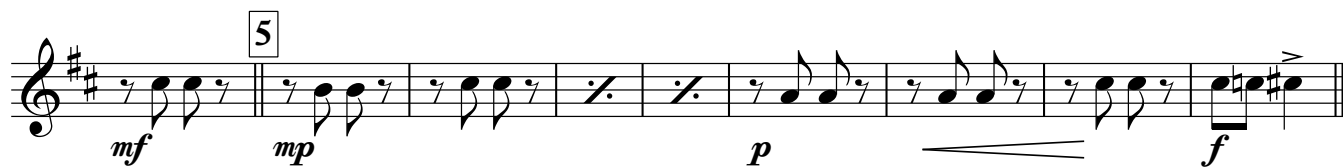
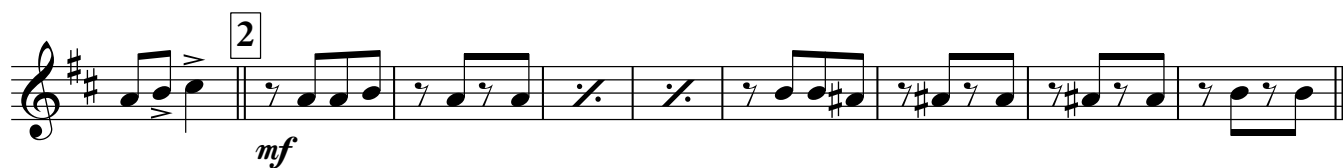
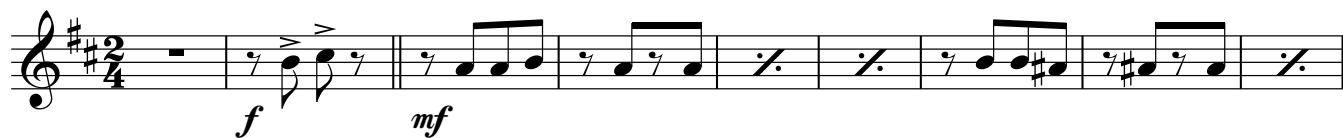
Horn E♭ 1

## ВЕСЁЛОЕ НАСТРОЕНИЕ

ПОЛЬКА

муз. А. Цфасман  
инстр. А. Школяр

♩ = 116



Horn E $\flat$  2

## ВЕСЁЛОЕ НАСТРОЕНИЕ

ПОЛЬКА

муз. А. Цфасман  
инстр. А. Школяр

♩ = 116

Musical score for Horn E $\flat$  2, titled "ВЕСЁЛОЕ НАСТРОЕНИЕ" (Polka). The score is in 2/4 time, key of D major, with a tempo of 116 beats per minute. The music is marked with measures 1 through 7.

The score includes dynamic markings: *f*, *mf*, *p*, *mp*, and *sf*. It also features articulation (accents) and repeat signs. The music is marked with measures 1 through 7.

## Euphonium 1

## ВЕСЁЛОЕ НАСТРОЕНИЕ

муз. А. Цфасман  
инстр. А. Школяр

♩ = 116

ПОЛЬКА

Musical score for Euphonium 1, titled "ВЕСЁЛОЕ НАСТРОЕНИЕ" (Polka) by А. Цфасман, arranged by А. Школяр. The tempo is marked as ♩ = 116. The score consists of seven staves of music in 2/4 time, key of D major.

The score includes dynamic markings: *f*, *mf*, *p*, *mp*, and *sf*. It also features first and second endings (marked 1 and 2) and a crescendo hairpin.

The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending (1) and a forte (*f*) dynamic. The third staff includes a second ending (2) and a mezzo-forte (*mf*) dynamic. The fourth staff includes a third ending (3) and a mezzo-forte (*mf*) dynamic. The fifth staff includes a fourth ending (4) and a piano (*p*) dynamic, followed by a crescendo hairpin and a mezzo-forte (*mf*) dynamic. The sixth staff includes a fifth ending (5) and a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff includes a sixth ending (6) and a mezzo-forte (*mf*) dynamic. The eighth staff includes a seventh ending (7) and a forte (*f*) dynamic, ending with a sforzando (*sf*) dynamic.

## Euphonium 2

## ВЕСЁЛОЕ НАСТРОЕНИЕ

ПОЛЬКА

муз. А. Цфасман  
инстр. А. Школяр

♩ = 116

Musical score for Euphonium 2, titled "ВЕСЁЛОЕ НАСТРОЕНИЕ" (Весёлое настроение) by А. Цфасман, arranged by А. Школяр. The piece is a Polka in 2/4 time, with a tempo of 116. The key signature has one sharp (F#). The score consists of nine staves of music.

The score includes dynamic markings: *f*, *mf*, *p*, and *sf*. It also features accents and seven numbered first endings (1-7). The piece concludes with a *sf* marking.

Baritone

## ВЕСЁЛОЕ НАСТРОЕНИЕ

ПОЛЬКА

муз. А. Цфасман  
инстр. А. Школяр

♩ = 116

Musical score for Baritone, titled "ВЕСЁЛОЕ НАСТРОЕНИЕ" (Polka) by A. Tsfasman, arranged by A. Shkolyar. The tempo is marked as ♩ = 116. The score consists of eight staves of music in 2/4 time, key of D major.

The score includes dynamic markings: *f*, *mf*, *p*, *mp*, and *sf*. It also features first and second endings, indicated by boxed numbers 1 and 2.

The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending (1) and a forte (*f*) dynamic. The third staff includes a second ending (2) and a mezzo-forte (*mf*) dynamic. The fourth staff includes a third ending (3) and a mezzo-forte (*mf*) dynamic. The fifth staff includes a fourth ending (4) and a piano (*p*) dynamic. The sixth staff includes a fifth ending (5) and a mezzo-piano (*mp*) dynamic. The seventh staff includes a sixth ending (6) and a mezzo-forte (*mf*) dynamic. The eighth staff includes a seventh ending (7) and a fortissimo (*sf*) dynamic.

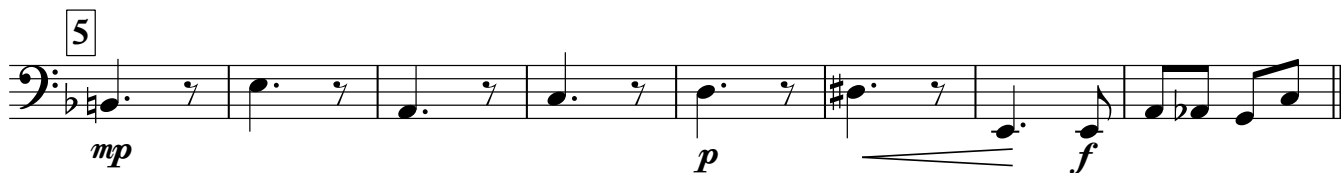
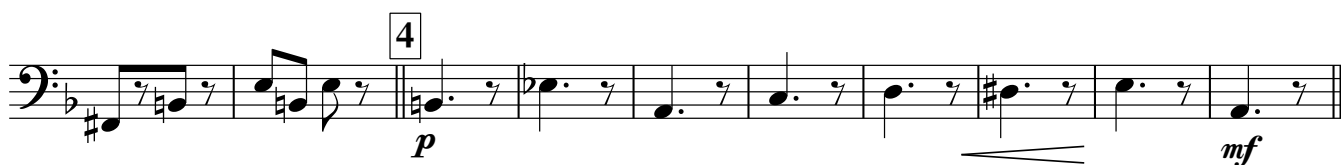
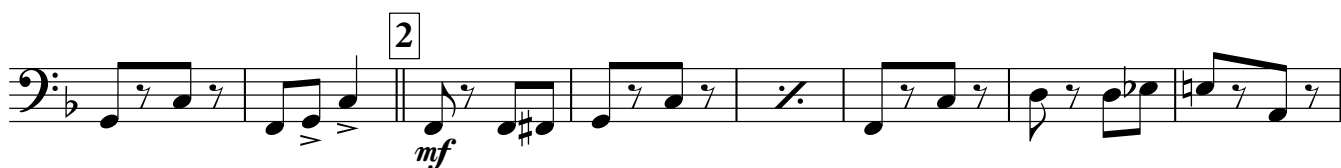
## Bass 1

## ВЕСЁЛОЕ НАСТРОЕНИЕ

ПОЛЬКА

муз. А. Цфасман  
инстр. А. Школяр

♩ = 116





## Bass 2

## ВЕСЁЛОЕ НАСТРОЕНИЕ

ПОЛЬКА

муз. А. Цфасман  
инстр. А. Школяр

♩ = 116

First staff of music, starting with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Second staff of music, marked with a first ending bracket (1).

Third staff of music, marked with a second ending bracket (2) and a mezzo-forte (*mf*) dynamic.

Fourth staff of music, marked with a third ending bracket (3).

Fifth staff of music, marked with a fourth ending bracket (4) and dynamics *p* and *mf*.

Sixth staff of music, marked with a fifth ending bracket (5) and dynamics *mp* and *f*.

Seventh staff of music, marked with a sixth ending bracket (6) and a mezzo-forte (*mf*) dynamic.

Eighth staff of music, marked with a seventh ending bracket (7) and a fortissimo (*sf*) dynamic.