

ТЫ У МЕНЯ ОДНА

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♩=210

The score is for a 3/4 time piece in B-flat major, marked with a tempo of quarter note = 210. It features a variety of instruments:

- Flute**: Rests throughout.
- Clarinet B \flat 1**: Rests throughout.
- Clarinet B \flat 2**: Rests throughout.
- Alto Saxophone 1**: Rests throughout.
- Alto Saxophone 2**: Rests throughout.
- Trumpet B \flat** : Rests in the first system, then plays a melodic line in the second system.
- Малый барабан (Snare Drum)**: Plays a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system.
- Тарелки (Cymbals)**: Plays a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system.
- Большой барабан (Bass Drum)**: Plays a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system.
- Cornet B \flat 1**: Rests in the first system, then plays a melodic line in the second system.
- Cornet B \flat 2**: Rests in the first system, then plays a melodic line in the second system.
- Horn E \flat 1**: Plays a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system.
- Horn E \flat 2**: Plays a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system.
- Тенор 1 (Tenor 1)**: Plays a melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system.
- Тенор 2 (Tenor 2)**: Plays a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system.
- Баритон (Baritone)**: Plays a melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system.
- Басс 1-2 (Bass 1-2)**: Plays a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a full orchestra. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout. The Flute, Clarinets, Saxophones, and Trumpet parts are mostly silent in this section. The Percussion part features a steady rhythmic pattern. The Bass Drum part has a consistent pattern of quarter notes. The Cor Anglais and Euphonium parts have melodic lines with some rests. The Trombone parts have a rhythmic pattern of quarter notes. The Baritone and Bass parts have a rhythmic pattern of quarter notes.

1

This musical score page, numbered 3, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), and Cor Anglais (Cor.). The string section consists of two Violins (A-S), Violoncello (Cb.), and Double Bass (B.B.). The percussion section includes Percussion (Perc.) and Timpani (T.1, T.2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A first ending bracket labeled '1' spans the first two measures of the woodwind and string parts. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwinds play melodic lines with slurs, while the strings provide a rhythmic accompaniment. The percussion features a steady eighth-note pattern.

This musical score page, numbered 5, features a variety of instruments. The top section includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), and a Trumpet (Tp.). The middle section contains Percussion (Perc.), a Bass Drum (B.B.), and a Cor Anglais (Cor.). The bottom section is divided into Horns (two parts), Trombones (two parts), Trumpets (two parts), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a melodic line, while the Clarinets and Saxophones provide harmonic support. The Percussion and Bass Drum parts feature rhythmic patterns. The Horns and Trombones play sustained chords and melodic lines, while the Trumpets and Baritone play more active parts. The Bass part provides a solid foundation with a mix of chords and single notes.

3

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with slurs and accents, starting in the second measure.
- Cl. (Clarinet):** Two staves, both playing a similar melodic line with slurs and accents.
- A-S (Alto Saxophone):** Two staves, both playing a melodic line with slurs and accents.
- Trp. (Trumpet):** A single staff with a whole rest throughout the entire piece.
- Perc. (Percussion):** A single staff with a rhythmic pattern of eighth notes marked with 'x'.
- rap. B.B. (Bass Drum):** A single staff with a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves. The top staff has a melodic line with slurs and accents, and the bottom staff has a whole rest.
- Eb (Euphonium):** Two staves, both playing a rhythmic pattern of eighth notes.
- T.1 (Trombone 1):** A single staff with a melodic line and slurs.
- T.2 (Trombone 2):** A single staff with a rhythmic pattern of eighth notes.
- Bar. (Baritone):** A single staff with a melodic line and slurs.
- Bass:** A single staff with a bass line consisting of eighth notes and rests.

This page of a musical score, page 7, features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinets):** Two parts, both playing similar melodic lines with slurs.
- A-S (Oboes):** Two parts, playing a simple melodic line with slurs.
- Trp. (Trumpet):** Part with a whole rest throughout the page.
- Perc. (Percussion):** Part with a rhythmic pattern of eighth notes and rests.
- rap. B.B. (Bass Drum):** Part with a rhythmic pattern of eighth notes and rests.
- Cor. (Cor Anglais):** Part with a melodic line, including slurs.
- Cor. (Horn):** Part with a whole rest throughout the page.
- E♭ (Trombone):** Part with a rhythmic pattern of eighth notes and rests.
- E♭ (Trombone):** Part with a rhythmic pattern of eighth notes and rests.
- T.1 (Trumpet):** Part with a melodic line, including slurs.
- T.2 (Trumpet):** Part with a rhythmic pattern of eighth notes and rests.
- Bar. (Baritone):** Part with a melodic line, including slurs.
- Bass:** Part with a rhythmic pattern of eighth notes and rests.

4

Musical score for a symphony orchestra, page 8, rehearsal mark 4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Tap B.B., Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for several parts. The score shows a variety of rhythmic patterns and melodic lines, including some with long slurs.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
B.B.

Cor.

Cor.

E♭

E♭

т.1

т.2

Bar.

Bass

The image shows a page of a musical score for a symphony orchestra, page 10. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Rap and Bass Drum (rap. B.B.), Horns (Cor.), Trombones (E♭), Trumpets (т.1, т.2), Baritone (Bar.), and Bass. The score consists of 12 measures. The Flute, Clarinet, and Alto Saxophone parts feature melodic lines with slurs and accents. The Trumpet part has a melodic line with a sharp sign. The Percussion part shows a rhythmic pattern of eighth notes. The Rap and Bass Drum part shows a rhythmic pattern of eighth notes. The Horns, Trombones, and Trumpets parts have melodic lines with slurs and accents. The Baritone and Bass parts have melodic lines with slurs and accents.

6

Fl.
Cl.
Cl.
A-S
A-S
Tp.
Perc.
rap. B.B.
Cor.
Cor.
Eb
Eb
t.1
t.2
Bar.
Bass

This page of the musical score, page 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bp.). The string section consists of two Violins (A-S), Viola (Vp.), Cello (Cb.), and Double Bass (Bass). The percussion section includes Percussion (Perc.) and Timpani (Tp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. The Flute and Clarinet parts feature intricate patterns of eighth and sixteenth notes, often with slurs and accents. The strings play a more sustained, harmonic role, with the Double Bass providing a solid bass line. The Percussion part is characterized by a consistent pattern of eighth notes, and the Timpani part is mostly silent, indicated by a series of dashes on the staff.

7

This musical score page contains measures 7 through 16. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (A-S), Saxophone Soprano (A-S), Trumpet (Tp.), Percussion (Perc.), Bass Drum (rap. B.B.), Cor, Euphonium (Eb), Trombone 1 (t.1), Trombone 2 (t.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a melodic line with slurs and accents. The Clarinet and Saxophone parts have similar melodic lines. The Percussion part consists of a steady eighth-note pattern. The Bass Drum part has a pattern of eighth notes. The Trombone and Baritone parts have a melodic line with slurs and accents. The Bass part has a steady eighth-note pattern.

This musical score page, numbered 14, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The string section consists of two Violins (A-S), Viola (V), Cello (Cb.), and Double Bass (Bass). The percussion section includes Percussion (Perc.), Snare Drum (rap. B.B.), and Cor Anglais (Cor.). The score is divided into two systems. The first system contains measures 1 through 7, and the second system contains measures 8 through 11. A box with the number '8' is placed above the Flute staff at the beginning of the second system. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments in the second system, including Flute, Clarinet, Trumpet, Percussion, Snare Drum, Cor Anglais, Eb Trumpet, Trombone 1 (T.1), Trombone 2 (T.2), and Bass. The Flute part in the second system features a melodic line with slurs and accents, while the Clarinet and Cello parts play sustained notes. The strings provide a rhythmic accompaniment with eighth notes and quarter notes. The percussion parts include a steady eighth-note pattern on the snare drum and a more complex rhythmic pattern on the bass drum.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinets):** Two parts, both playing melodic lines with slurs.
- A-S (Saxophones):** Two parts, playing melodic lines with accents and a *mf* dynamic marking.
- Trp. (Trumpet):** Melodic line with slurs and accents.
- Perc. (Percussion):** Snare drum part with a rhythmic pattern of quarter notes.
- rap. Б.Б. (Bass Drum):** Bass drum part with a rhythmic pattern of quarter notes.
- Cor. (Cor Anglais):** Two parts, playing melodic lines with slurs.
- Eb (Euphonium):** Two parts, playing rhythmic patterns of quarter notes.
- t.1 (Trombone 1):** Melodic line with slurs and accents.
- t.2 (Trombone 2):** Rhythmic pattern of quarter notes.
- Bar. (Baritone):** Melodic line with slurs and accents.
- Bass:** Bass line with a rhythmic pattern of quarter notes.

This page of a musical score, page 17, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), Horn (Cor.), Euphonium (Eb), Trombone I (T.1), Trombone II (T.2), Baritone (Bar.), and Bass. The percussion section (Perc.) includes a snare drum (rap. Б.Б.) and other drums. The score is written in a key with one sharp (F#) and a common time signature. The music is characterized by melodic lines with slurs and ties, and a steady rhythmic accompaniment in the percussion and bass.

10

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp. *f*

Perc. *f*

Tap. B.B. *f*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*