

ЗАГАДКА

Подвижно

♩=152

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Flute

Clarinet B \flat 1

Clarinet B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Trumpet B \flat

Малый барабан

Тарелки

Большой барабан

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1

Horn E \flat 2

Тенор 1

Тенор 2

Baritone

Bass 1-2

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

Trp.

Perc.

rap. Б.Б.

Cor.

Cor.

E♭

E♭

Т.1

Т.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.
Б.Б.

mf

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

1

This musical score page, numbered 5, features a rehearsal mark '1' in a box at the top right. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone (A-S), Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Trombone (rap. Б.Б.), Horn (Cor.), Horn (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion part includes various rhythmic patterns, some marked with 'x' and asterisks. The brass and woodwind parts feature melodic lines and harmonic support. The bass line is written in the bass clef.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

Tap.
Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

2

This musical score is for a symphony orchestra and vocal soloists. It features the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- A-S** (Alto Saxophone)
- A-S** (Alto Saxophone)
- Trp.** (Trumpet)
- Perc.** (Percussion)
- rap. Б.Б.** (Timpani)
- Cor.** (Cor Anglais)
- Cor.** (Cor Anglais)
- E♭** (E-flat Trumpet)
- E♭** (E-flat Trumpet)
- Т.1** (Tenor 1)
- Т.2** (Tenor 2)
- Bar.** (Baritone)
- Bass** (Bass)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A second ending bracket labeled '2' spans the first two measures of the second system. The percussion part includes a snare drum pattern marked with 'x' and a cymbal pattern marked with '*x'. The vocal parts (A-S, Т.1, Т.2, Bar., Bass) feature melodic lines with various articulations and dynamics.

This page of a musical score features the following instruments and parts:

- Fl.:** Flute part with melodic lines and rests.
- Cl.:** Two Clarinet parts with similar melodic lines.
- A-S:** Two Alto Saxophone parts.
- Trp.:** Trumpet part with a long melodic line.
- Perc.:** Percussion part with a rhythmic pattern of 'x' marks.
- rap. Б.Б.:** Rap and Bass Drum part.
- Cor.:** Two Horn parts.
- E♭:** Two Euphonium parts.
- Т.1:** Trombone 1 part.
- Т.2:** Trombone 2 part.
- Bar.:** Baritone part.
- Bass:** Bass part in the lower register.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 10 measures across the page.

3

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

tap.

Б.Б.

Cor.

Cor.

Eb

Eb

т.1

т.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

rap.
Б.Б.

Cor.

Cor.

E♭

E♭

Т.1

Т.2

Bar.

Bass

The musical score is written for a large ensemble. It consists of 15 staves. The top four staves are for Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), and Alto Saxophone (A-S). The next two staves are for Trumpet (Tr.) and Percussion (Perc.). Below these are two staves for Drums (rap. Б.Б.). The bottom seven staves are for Horns: Cor (two parts), Euphonium (E♭), Trombone (E♭), Trombone 1 (Т.1), Trombone 2 (Т.2), and Baritone (Bar.). The Bass line is on the final staff. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. There are several measures with rests, particularly in the woodwind and brass sections. The percussion part includes a complex rhythmic pattern with many eighth notes. The brass parts often feature long, sustained notes with ties across measures.

This musical score page, numbered 12, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). Below these are the Trumpet (Tp.), Percussion (Perc.), and Drums (Dr.). The bottom section consists of two Cor parts, Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The brass and woodwind parts have various melodic lines, some with long slurs. The bass part provides a steady accompaniment with eighth notes.