

ПЕСНЯ О РОДИНЕ

из кинофильма "Цирк"

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Maestoso

The score is for a large ensemble, including Flute, Clarinets (Bb 1, 2, 3), Alto Saxophones (1, 2), Horns (Eb 142), Trumpets (Bb 142), Trombones (1-2, 3), Small Drum (Малый барабан), Cymbals (Тарелки), Big Drum (Большой барабан), Cornets (Bb 1, 2), Horns (Eb 1, 2), Tenors (1, 2), Baritone, and Basses (1-2). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso. The score is divided into two systems. The first system contains staves for Flute, Clarinets, Alto Saxophones, Horns, Trumpets, Trombones, Small Drum, Cymbals, and Big Drum. The second system contains staves for Cornets, Horns, Tenors, Baritone, and Basses. Dynamics range from fortissimo (ff) to forte (f). There are several triplet markings (3) throughout the score. A first ending bracket is present at the top right of the first system.

This page of a musical score contains the following parts and staves:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- E♭ Hn. (E-flat Horn) - featuring triplet patterns
- Trp. (Trumpet)
- Tbn. (Trombone) - two staves
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. (Cor Anglais) - two staves
- E♭ (Euphonium) - two staves, featuring triplet patterns
- T.1 (Trombone 1)
- r.2 (Trombone 2) - featuring triplet patterns
- Bar. (Baritone)
- Bass (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and triplet markings.

This musical score page, numbered 3, features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone (A-S), Eb Horn (Eb Hn.), Trumpet (Tp.), Trombone (Tbn.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Eb Euphonium (Eb), Tenor 1 (T.1), Tenor 2 (T.2), Baritone (Bar.), and Bass. The score is divided into measures, with a '2' in a box above the first measure of the Flute part. Dynamic markings include *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also triplets indicated by a '3' over the notes. The key signature has one sharp (F#) and the time signature is 4/4.

3 Темп марша
q=116

The musical score is arranged in a standard concert band layout. It features the following instruments and parts:

- Flute (Fl.):** Part 1, dynamics *f*.
- Clarinet (Cl.):** Parts 1, 2, and 3, dynamics *f*.
- Saxophone (A-S):** Parts 1 and 2, dynamics *f*.
- Euphonium (Eb Hn.):** Part 1, dynamics *f* and *mf*.
- Trombone (Tbn.):** Parts 1 and 2, dynamics *f*.
- Snare Drum (S. D.):** Part 1, dynamics *f* and *mf*.
- Bass Drum (B. D.):** Part 1, dynamics *f* and *mf*.
- Cor:** Parts 1 and 2, dynamics *f*.
- Eb Horn:** Parts 1 and 2, dynamics *f* and *mf*.
- Trumpet (T.):** Parts 1 and 2, dynamics *f* and *mf*.
- Baritone (Bar.):** Part 1, dynamics *f* and *mf*.
- Bass:** Part 1, dynamics *f* and *mf*.

The score consists of four measures. The first measure contains the main melodic lines for woodwinds and brass, along with the drum patterns. The second and third measures continue the melodic development. The fourth measure is a repeat sign, indicating the end of the phrase. Dynamics are clearly marked throughout the score, with *f* (forte) used for the first three measures and *mf* (mezzo-forte) for the final measure.

Fl. *mf*
 Cl. *mf*
 Cl. *mf*
 Cl. *mf*
 A-S
 A-S
 Eb Hn.
 Trp.
 Tbn.
 Tbn.
 S. D.
 B. D.
 Cor. *mf*
 Cor.
 Eb
 Eb
 T.1
 T.2
 Bar.
 Bass

Fl.
 Cl.
 Cl.
 Cl.
 A-S
 A-S
 Eb Hn.
 Trp.
 Tbn.
 Tbn.
 S. D.
 B. D.
 Cor.
 Cor.
 Eb
 Eb
 T.1
 T.2
 Bar.
 Bass

Musical score for page 7, featuring various instruments including Flute, Clarinets, Saxophones, Horns, Trumpets, Trombones, Drums, and Cor Anglais. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The word "корнет" (cor anglais) is written above the second Cor. staff. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

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Fl.
Cl.
Cl.
Cl.
A-S
A-S
Eb Hn.
Tp.
Tbn.
Tbn.
S. D.
B. D.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

ff
ff
ff
ff
ff
ff
ff
ff

Fl.

Cl.

Cl.

Cl.

A-S

A-S

E♭ Hn.

Trp.

Tbn.

Tbn.

S. D.

B. D.

Cor.

Cor.

E♭

E♭

T.1

r.2

Bar.

Bass

1.

2.

p

ff

mf

Detailed description: This is a page of a musical score for a symphony orchestra. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Eb Horn (Eb Hn.), Trumpet (Trp.), Trombone (Tbn.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Eb Trumpet (E♭), Trombone I (T.1), Trombone II (r.2), Baritone (Bar.), and Bass. The score is divided into two measures, labeled '1.' and '2.'. Dynamics are indicated by 'p' (piano) and 'ff' (fortissimo). Some parts have 'mf' (mezzo-forte) markings. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.