

Flute

ПО ДОНУ ГУЛЯЕТ

*Русская народная песня**инстр. А. Школяр*

The musical score is written for a flute in 3/4 time, B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff continues the melody. The third staff contains a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff continues the melody. The fifth staff concludes the piece with a dynamic marking of *f* and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinet B \flat 1**ПО ДОНУ ГУЛЯЕТ**

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инстр. А. Школяр

The musical score is written for Clarinet B \flat 1 in 3/4 time, B \flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff starts with a dynamic marking of *mp*. The third staff includes first and second endings, with a dynamic marking of *mf* at the end. The fourth staff begins with a dynamic marking of *f*. The fifth staff concludes the piece with a dynamic marking of *f* and a triplet of eighth notes.

Clarinet B \flat 2**ПО ДОНУ ГУЛЯЕТ**

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f *тр*

1.

2.

mf

f

Alto Saxophone 1

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f *тр* тен. 1 *сакс.* *mf* **1** **1.** **2.** **2** *f* **3**

Alto Saxophone 2

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бар.

f *tr* *сакс.* *mf* *f*

1. 2.

2. 7

Trumpet B \flat **ПО ДОНУ ГУЛЯЕТ***Русская народная песня**инстр. А. Школяр*

1. 2.

f *mf*

7 3

1. 2.

7 3

f

Малый барабан

ПО ДОНУ ГУЛЯЕТ

Русская народная песня

инстр. А. Школяр

The musical score is written for a snare drum in 3/4 time. It consists of four staves of music. The first staff begins with an accent mark over the first measure and a dynamic marking of *f*. The second staff has a dynamic marking of *mp* and includes a first ending bracket labeled '1.' with a '4' above it. The third staff has a dynamic marking of *mf* and includes a second ending bracket labeled '2.' with a '4' above it. The fourth staff ends with an accent mark over the final measure and a dynamic marking of *f*. The notation includes various rhythmic patterns such as quarter notes, eighth notes, and rests, along with slurs and repeat signs.

Тарелки Большой барабан

ПО ДОНУ ГУЛЯЕТ

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4

The musical score is written for large drum cymbals in 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a *mp* marking later. The second staff has a *mf* marking. The third staff has a *mp* marking. The fourth staff has a *f* marking. The score includes various rhythmic patterns, rests, and repeat signs. There are first and second endings marked with '1.' and '2.' in boxes. A measure with a '4' above it indicates a four-measure rest.

Cornet B \flat 1**ПО ДОНУ ГУЛЯЕТ**

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1. 2.

f *mf*

7 3

1 2

7 *f* 3

Cornet B \flat 2**ПО ДОНУ ГУЛЯЕТ**

Русская народная песня

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1. 2.

7

f *mf*

1. 2.

7

f

Horn E \flat 1

ПО ДОНУ ГУЛЯЕТ

Русская народная песня

инстр. А. Школяр

Musical score for Horn E \flat 1, Part 1, of the Russian folk song "По дону гуляет". The score consists of four staves of music in 3/4 time. The first staff begins with a rest followed by a quarter note G \flat 4, quarter note A \flat 4, and quarter note B \flat 4, marked *f*. The second staff continues with quarter notes G \flat 4, A \flat 4, B \flat 4, marked *mp*, and includes a first ending bracket over the final two measures. The third staff starts with a second ending bracket over the first two measures, marked *mp*, and continues with quarter notes G \flat 4, A \flat 4, B \flat 4. The fourth staff concludes with quarter notes G \flat 4, A \flat 4, B \flat 4, marked *f*, and ends with a double bar line.

Horn E \flat 2

ПО ДОНУ ГУЛЯЕТ

Русская народная песня

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f *mp*

1

1. 2.

2

4

mp

f

Тенор 1

ПО ДОНУ ГУЛЯЕТ

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f *tr*

1. 2.

mp

f

Тенор 2

ПО ДОНУ ГУЛЯЕТ

*Русская народная песня**инстр. А. Школяр*

f *mp*

1. 2.

mp

f

Baritone

ПО ДОНУ ГУЛЯЕТ

Русская народная песня

инстр. А. Школяр

The musical score is written for Baritone in 3/4 time, B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a *tr* marking. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.). The fourth staff is marked *mp* and includes a slur over the notes. The fifth staff concludes with a dynamic marking of *f*.

Bass 1

ПО ДОНУ ГУЛЯЕТ

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The musical score for Bass 1 consists of four staves of music in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic of *f* and a repeat sign. The second staff includes a first ending (1.) and a second ending (2.). The third staff starts with a dynamic of *mp* and a second ending (2.). The fourth staff concludes with a dynamic of *f*.

Bass 2

ПО ДОНУ ГУЛЯЕТ

Русская народная песня

инстр. А. Школяр

Musical score for Bass 2, Part 2 of the Russian folk song "По дону гуляет". The score is written in bass clef, 3/4 time, and B-flat major. It consists of four staves of music.

The first staff begins with a rest, followed by a series of eighth notes: G2, F2, E2, D2, C2. The dynamic is *f*. The second staff continues with eighth notes: B1, A1, G1, F1, E1, D1, C1. The dynamic is *mp*. The third staff continues with eighth notes: B1, A1, G1, F1, E1, D1, C1. The dynamic is *mp*. The fourth staff continues with eighth notes: B1, A1, G1, F1, E1, D1, C1. The dynamic is *f*.

Rehearsal marks and first/second endings are present:

- Rehearsal mark 1 is located above the second staff, starting at the first measure of the second system.
- Rehearsal mark 2 is located above the third staff, starting at the first measure of the third system.
- First ending (1.) and second ending (2.) are located above the second staff, starting at the eighth measure of the second system.