

SUNNY

(As Recorded by BONEY M.)

инстр. Полохов И.

by Bobby Hebb

♩=120

1

a2

Flute 1-2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Horn in F 1

Horn in F 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Vocals

Rhythm Guitar

Bass Guitar

Piano

Congas

Drums

pppp *pp* *p* *mp* *mf*

B \flat m D \flat 7 G \flat a

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Vox.

Rhythm

Bass

Pno.

Congas

Dr.

Csus⁴ F⁷ B^{bm} D^{b7} G^{bm} Csus⁴ F⁷ B^{bm} D^{b7}

15

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Vox.
Rhythm
Bass
Pno.
Congas
Dr.

Chord progression: G^{b9} $Csus^4$ F^7 $B^b m$ $D^b 7$ G^{b9} $Csus^4$ F^7 $B^b m$ $D^b 7$

23

3

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Vox.

Rhythm

Bass

Pno.

Congas

Dr.

G^{b9} B^{Δ} $Csus^{\Delta}$ F^7 $B^b m$ A^b G^{b9} F^7 $B^b m$ D^{b7}

31

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tbn.
Vox.
G^ba C^{sus}4 F7 B^bm D^b7 G^ba C^{sus}4 F7 B^bm
Rhythm
Bass
Pno.
Congas
Dr.

38

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Vox.
Rhythm
Bass
Pno.
Congas
Dr.

D^{b7} G^{bA} B^A C^{sus4} F⁷ B^bm D^{b9} G^bsus⁴ G⁷

45 4

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Vox.
Rhythm
Bass
Pno.
Congas
Dr.

Bm D7 G# F#7 Bm D7 G#

52

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Vox.
Rhythm
Bass
Pno.
Congas
Dr.

C#sus4 F#7 Bm D7 G# C# C#sus4 F#7 Bm A

f ff f

p

5th Soli opt. + Picc.

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Vox.
Rhythm
Bass
Pno.
Congas
Dr.

G^A F^{#7} Bm D⁷ G^A C^{#sus4} F^{#7} Bm D⁷ G^A

68

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Vox.
Rhythm
Bass
Pno.
Congas
Dr.

f *sfz* *ff* *p*

$C^{\#sus4}$ $F^{\#7}$ Bm D^7 G^A C^A $C^{\#sus4}$

74 6

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Vox.
Rhythm
Bass
Pno.
Congas
Dr.

This page of the musical score, numbered 12, features a variety of instruments. The woodwind section includes Flutes 1-2, Oboe, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Bass Saxophone. The brass section consists of Horns 1-2, Trumpets 1-4, Trombones 1-3, and Baritone Trombone. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Congas and Drums. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play complex, rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section features a steady, driving rhythm. The score is divided into measures, with some measures containing rests for certain instruments. The overall texture is dense and dynamic.

86

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Vox.
Rhythm
Bass
Pno.
Congas
Dr.

ff
f
ff
f
ff
f
ff
f
ff
f

$E\flat 7$ $A\flat 4$ $D\flat 4$ $Dsus 4$ $G 7$

91

7

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Vox.

Rhythm

Bass

Pno.

Congas

Dr.

Cm F7 Cm F7 Cm F7 Cm