

Flute 1-2

инстр. Полюхов И. **SUNNY** by Bobby Hebb
(As Recorded by BONEY M.)

$\text{♩} = 120$

4 1 a2

8

13 2 8

26

29 3 3

36

39

Flute 1-2

42

45

4

53

58

61

f Soli opt. + Picc.

5

66

70

73

76

6

80

Flute 1-2

3

Musical score for Flute 1-2, measures 84-93. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and breath marks. Measure numbers 84, 87, 91, and 93 are indicated at the beginning of their respective staves. Fingerings are indicated by numbers 6 and 7 in boxes. The piece concludes with a final note marked with an accent (^) and a breath mark (>).

Oboe

инстр. Полюхов И.

SUNNY

by Bobby Hebb

(As Recorded by BONEY M.)

♩=120

4

8

13

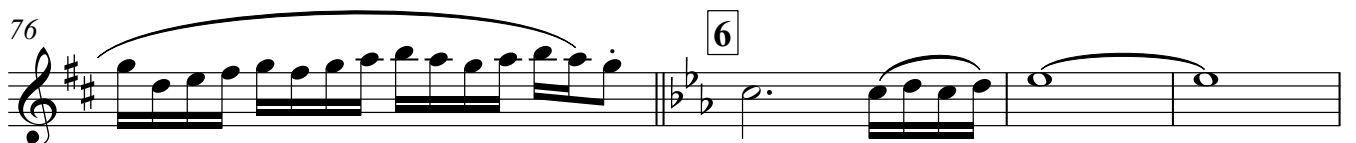
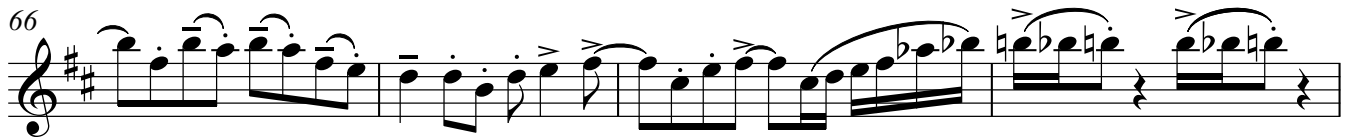
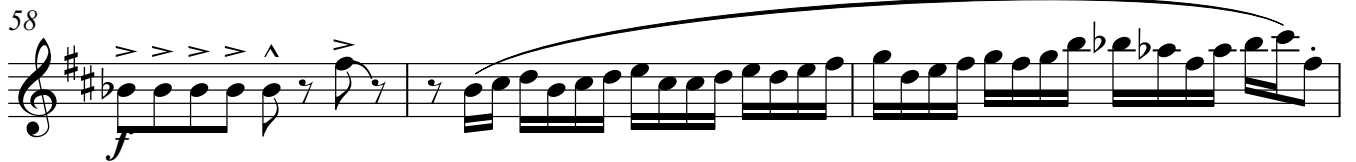
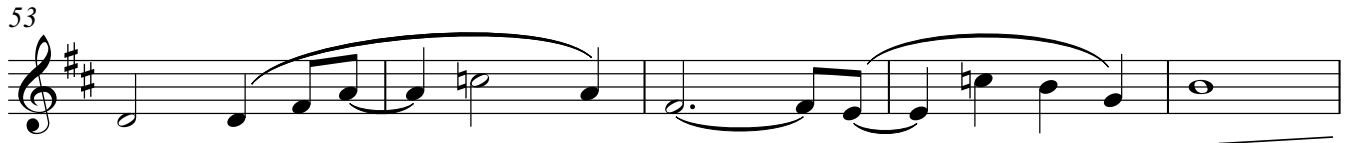
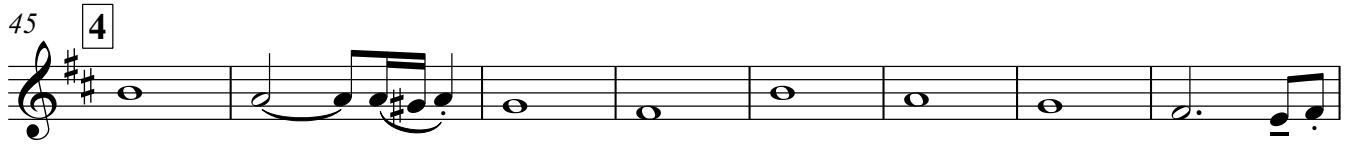
26

29

36

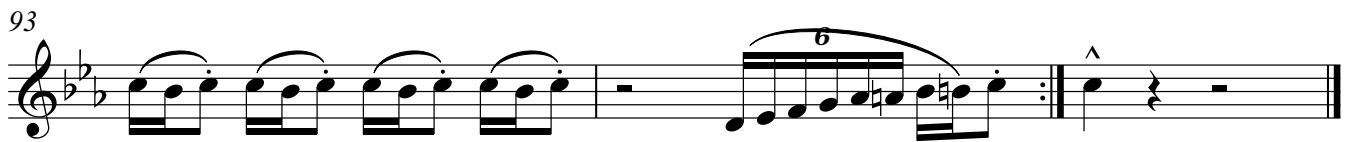
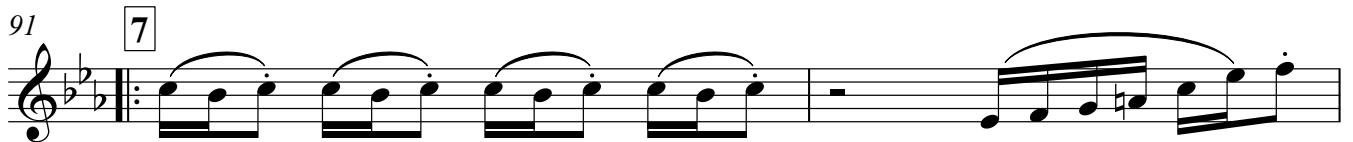
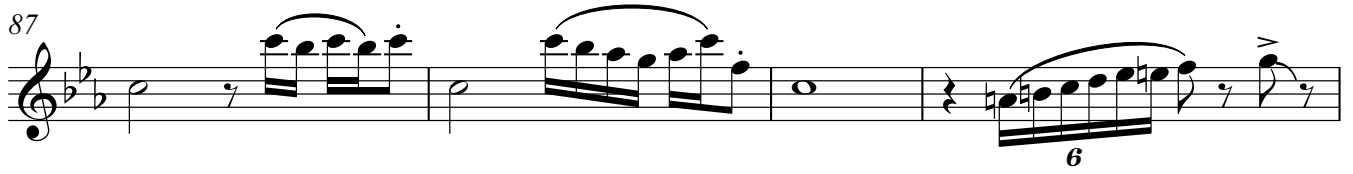
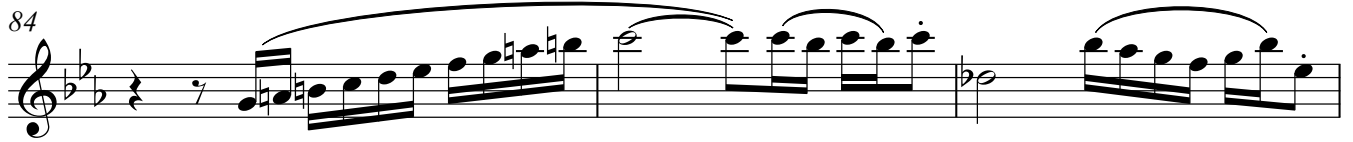
39

Oboe



Oboe

3



Clarinet in B \flat 1

инстр. Полюхов И.

SUNNY

by Bobby Hebb

(As Recorded by BONEY M.)

♩=120

4

1

8

13

2

8

26

29

3

3

36

39

Clarinet in B \flat 1

42

45

53

58

61

66

70

73

76

80

Clarinet in B \flat 2

инстр. Полюхов И.

SUNNY

by Bobby Hebb

(As Recorded by BONEY M.)

 $\text{♩} = 120$

4

1

8

13

2

8

25

29

3

3

36

39

Clarinet in B \flat 2

42

45

4

53

58

61

Soli

5

66

70

73

76

6

80

Clarinet in B \flat 2

3

85

90

93

Detailed description of the musical score: The score consists of three staves of music. The first staff (measures 85-89) begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. It contains several measures of music with slurs and accents. The second staff (measures 90-92) starts with a sharp sign (F#) and contains a sixteenth-note run with a slur and a '6' fingering, followed by a measure with an accent and a '7' fingering, and then a repeat sign. The third staff (measures 93) continues with a sixteenth-note run with a slur and a '6' fingering, followed by a measure with an accent and a '6' fingering, and ends with a final note and a double bar line.

Clarinet in B \flat 3

инстр. Полюхов И.

SUNNY

by Bobby Hebb

(As Recorded by BONEY M.)

 $\text{♩} = 120$

4 1

8

13 2 8

25

29 3 3

36

39

Clarinet in B \flat 3

42

45

4

54

59

61

Soli

5

66

70

73

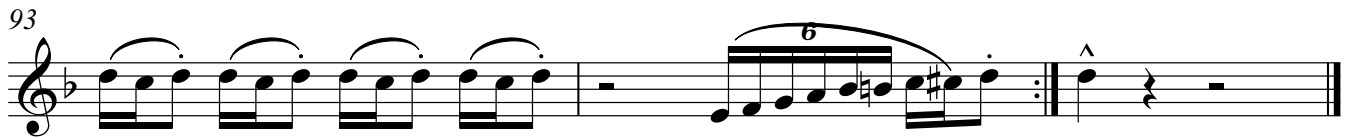
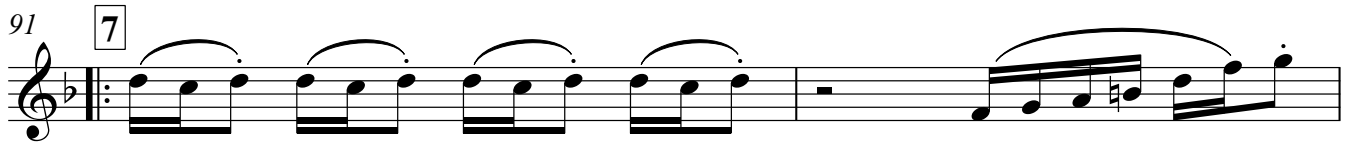
77

6

84

Clarinet in B \flat 3

3



Bass Clarinet in B \flat

SUNNY

инстр. Полюхов И.

by Bobby Hebb

 $\text{♩} = 120$

(As Recorded by BONEY M.)

12

26

33

38

42

45

53

60

ff

Soli

f

Bass Clarinet in B \flat

66

70

73

76

81

86

91

93

SUNNY

(As Recorded by BONEY M.)

Alto Saxophone 1

инстр. Полюхов И.

by Bobby Hebb

♩=120

4 1

8

13 2 8

25

29 3 3

36

39

2

Alto Saxophone 1

42

45 **4**

53

58 *f*

61 **5** Soli

66

70

74

77 **6**

82

87

6 6

Detailed description: This is a musical score for Alto Saxophone 1, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 42. The first staff (42-44) features eighth-note patterns and a dynamic marking of *f*. The second staff (45-52) contains a box labeled '4' and features a melodic line with slurs and ties. The third staff (53-57) continues the melodic line with slurs. The fourth staff (58-60) features a dynamic marking of *f* and includes accents and slurs. The fifth staff (61-65) contains a box labeled '5' and the word 'Soli', with a melodic line featuring slurs and ties. The sixth staff (66-69) continues the melodic line with slurs and ties. The seventh staff (70-73) features a rhythmic pattern of eighth notes with slurs and ties. The eighth staff (74-76) continues the melodic line with slurs and ties. The ninth staff (77-81) contains a box labeled '6' and features a melodic line with slurs and ties. The tenth staff (82-86) continues the melodic line with slurs and ties. The final staff (87-94) concludes the piece with a melodic line, slurs, ties, and a final measure containing two '6' markings.

Alto Saxophone 1

3

91 7

93

6

Alto Saxophone 2

SUNNY

(As Recorded by BONEY M.)

инстр. Полюхов И.

by Bobby Hebb

♩=120

4 1

8

13 2 8

25

29 3 3

36

39

2

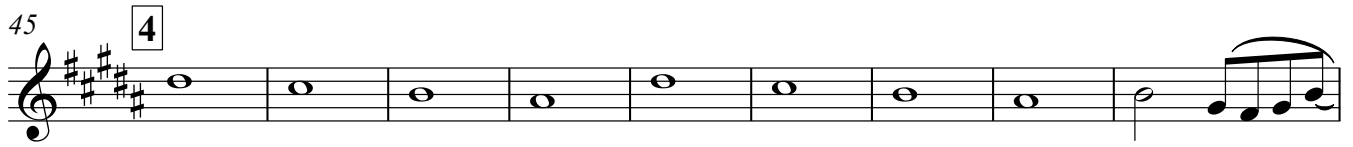
Alto Saxophone 2

42



45

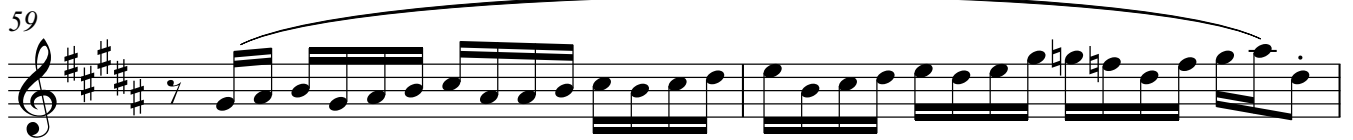
4



54




59



61

5 Soli



66



70



74



77

6



82



87

6 6



Alto Saxophone 2

3

91 7

93

6

Tenor Saxophone 1

SUNNY

(As Recorded by BONEY M.)

инстр. Полюхов И.

by Bobby Hebb

$\text{♩} = 120$

4 1

8

13 2 8

26

29 3 3

36

39

2

Tenor Saxophone 1

42

45 **4**

53

58 *f*

61 **5** Soli

66

70

74

77 **6**

84

87

6

Detailed description of the musical score: The score is for Tenor Saxophone 1, spanning measures 42 to 93. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins at measure 42 with a series of eighth notes. Measure 45 marks the start of a 4-measure phrase. Measure 53 features a long, sweeping melodic line. Measure 58 is marked with a forte (*f*) dynamic and contains a complex rhythmic pattern of eighth notes. Measure 61 is the start of a 5-measure phrase labeled 'Soli'. Measure 66 continues with eighth-note patterns. Measure 70 consists of a series of eighth-note chords. Measure 74 features a melodic line with a fermata. Measure 77 marks the start of a 6-measure phrase. Measure 84 continues with melodic lines. Measure 87 concludes with a melodic phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor Saxophone 1

91

Musical notation for measures 91 and 92. Measure 91 starts with a double bar line and a first ending bracket labeled '7' over four eighth notes. Measure 92 contains a whole rest followed by a melodic phrase of eighth notes.

93

Musical notation for measures 93 and 94. Measure 93 contains four groups of eighth notes. Measure 94 contains a sixteenth-note triplet labeled '6', followed by a double bar line and a final note with an accent (^).

Tenor Saxophone 2

SUNNY

(As Recorded by BONEY M.)

инстр. Полюхов И.

by Bobby Hebb

♩=120

4 1

8

13 2 8

26

29 3 3

36

39

2

Tenor Saxophone 2

42

45 **4**

54

59 *f*

61 **5** Soli

66

70

74

77 **6**

84

87

6

Detailed description of the musical score: The score is for Tenor Saxophone 2, spanning measures 42 to 93. It is written in treble clef with a key signature of one flat (B-flat major or D minor). The piece begins at measure 42 with a melodic line featuring eighth and sixteenth notes, accented with a ^ and a >. Measure 45 marks the start of a 4-measure rest. Measure 54 begins a phrase with a slur and a dynamic marking of *f*. Measure 59 continues with a long slur over a series of eighth notes. Measure 61 is marked with a 5-measure rest and the instruction 'Soli'. Measure 66 starts a series of eighth-note patterns with accents (>). Measure 70 continues this pattern. Measure 74 features a slur over a melodic line. Measure 77 marks the start of a 6-measure rest. Measure 84 begins with a slur over a melodic line. Measure 87 continues with a slur and ends with a dynamic marking of 6.

Tenor Saxophone 2

91

Musical notation for measures 91 and 92. Measure 91 starts with a double bar line and a first ending bracket labeled '7' over four eighth notes. Measure 92 contains a whole rest followed by a melodic phrase of eighth notes.

93

Musical notation for measures 93 and 94. Measure 93 contains four eighth notes with a slur. Measure 94 contains a sixteenth-note triplet marked with a '6' and a slur, followed by a double bar line and a final note with an accent (^).

Baritone Saxophone

SUNNY

(As Recorded by BONEY M.)

инстр. Полюхов И.

by Bobby Hebb

$\text{♩} = 120$

4 1 4

12 2 8

26 3 3

33

38

42

45 4

53

60 5 Soli

66

f

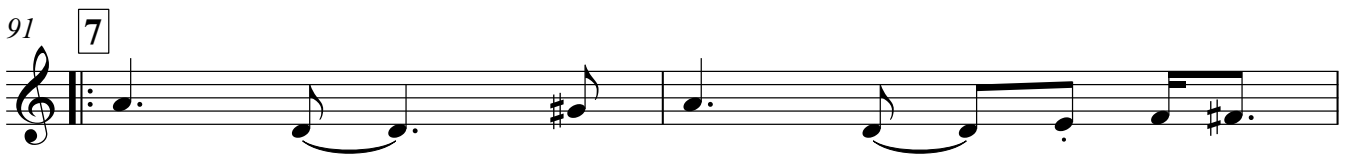
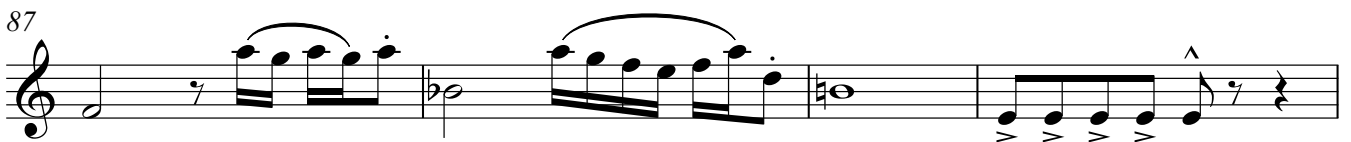
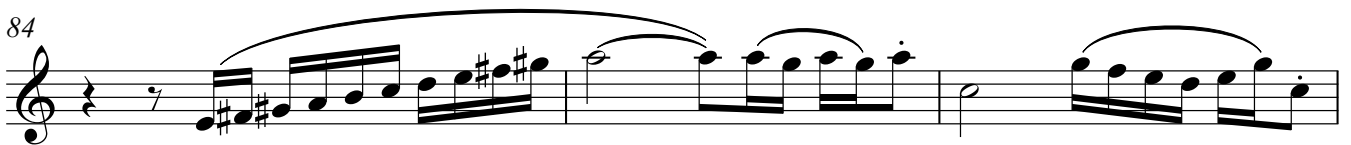
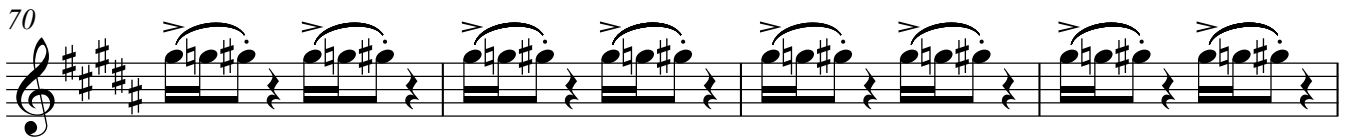
ff

f

f

2

Baritone Saxophone



Horn in F 1

инстр. Полюхов И. **SUNNY** by Bobby Hebb
 (As Recorded by BONEY M.)

♩=120

10

29

39

45

51

61

Horn in F 1

69

69 *f*

73 *sfz*

77 **6**

83

88 *f* **7**

92

Detailed description: This page contains six staves of musical notation for Horn in F 1. The music is in 3/4 time. The first staff (measures 69-72) is in A major (three sharps) and features a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic. The second staff (measures 73-76) continues in A major, marked *sfz* (sforzando), with a crescendo leading to a fermata. The third staff (measures 77-82) changes to F major (one flat) and includes a first ending bracket labeled '6'. The fourth staff (measures 83-87) continues in F major with various rhythmic patterns and accents. The fifth staff (measures 88-91) features a first ending bracket labeled '7' and a forte (*f*) dynamic. The sixth staff (measures 92) concludes the passage in F major with a final note and a double bar line.

Horn in F 2

инстр. Полюхов И.

SUNNY

by Bobby Hebb

(As Recorded by BONEY M.)

♩=120

10

29

39

45

51

61

4

2

16

3

4

5

2

5

8

ff

sf

f

2

Horn in F 2

69

f

73

sfz

77

6

6

83

83

87

f

91

7

7

SUNNY

Trumpet 1
инстр. Полюхов И.

(As Recorded by BONEY M.)

by Bobby Hebb

$\text{♩} = 120$

4 **1** **6**

sfz

12 **2** **16**

ff

29 **3** **16**

45 **4**

49

53 **5** **2**

f

61 **5**

f

65 **2**

2

Trumpet 1

69

f

72

sfz

76

6

80

84

87

f

91

7

93

Trumpet 2
инстр. Полюхов И.

SUNNY

(As Recorded by BONEY M.)

by Bobby Hebb

$\text{♩} = 120$

4 1 6

sfz \leftarrow *ff*

13 2 16 3 16

45 4

50 5

58 2 5 *f* *f*

63 2

2

Trumpet 2

69



72



76



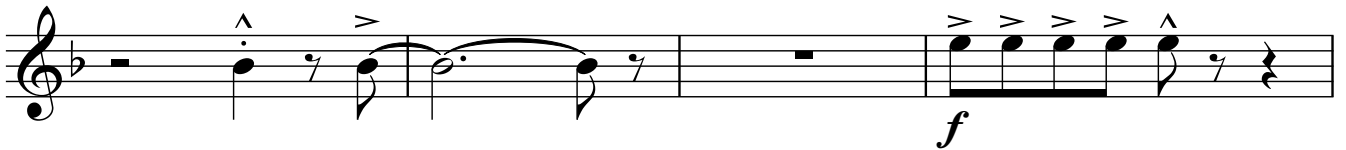
80



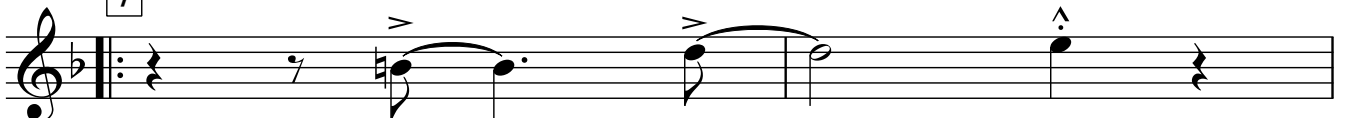
84



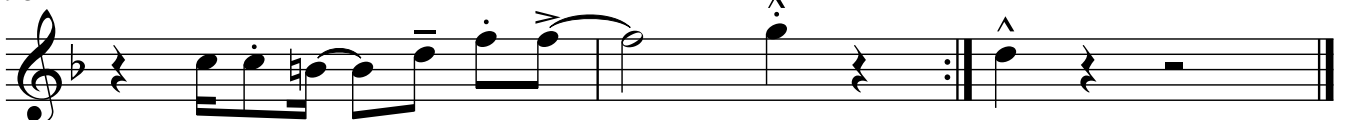
87



91



93



Trumpet 3

инстр. Полюхов И.

SUNNY

(As Recorded by BONEY M.)

by Bobby Hebb

$\text{♩} = 120$

4 1 6

13 2 16 3 16

45 4

51 5 2

61 5

66 2

72

77 6

83

87

sfz *ff*

f

sfz

2

Trumpet 3

90

7

Musical staff for Trumpet 3, measures 90-92. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature. Measure 90 starts with a dynamic marking of *f* and contains four eighth notes with accents (>) and a quarter note with an accent (^). Measure 91 contains a quarter rest, a quarter note with an accent (>), and a quarter note with an accent (^). Measure 92 contains a quarter note with an accent (>), a quarter note with an accent (^), and a quarter rest.

93

Musical staff for Trumpet 3, measures 93-94. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature. Measure 93 contains a quarter rest, a quarter note with an accent (>), a quarter note with an accent (^), and a quarter note with an accent (>). Measure 94 contains a quarter note with an accent (>), a quarter note with an accent (^), and a quarter rest.

Trumpet 4

SUNNY

(As Recorded by BONEY M.)

инстр. Полюхов И.

by Bobby Hebb

$\text{♩} = 120$

4 1 6

sfz \leftarrow *ff*

13 2 16 3 16

45 4

51 5 2

61 5

66 2

72 *sfz*

76 6

81

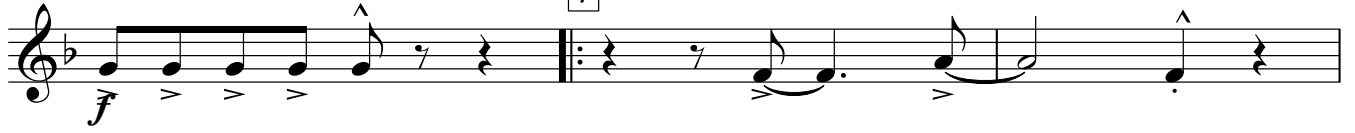
86

2

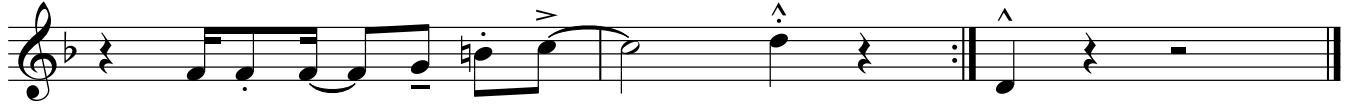
Trumpet 4

90

7



93



SUNNY

Trombone 1

инстр. Полюхов И.

(As Recorded by BONEY M.)

by Bobby Hebb

♩=120

4 1 4

11

f *ff*

13 2 16 3

34

42 *sf*

45 4

50 4

57 *ff* *f*

61 5 3 3

ff *ff*

2

Trombone 1

69

f

72

sfz

76

6

80

84

87

ff *f*

91

7

93

Trombone 2

SUNNY

(As Recorded by BONEY M.)

инстр. Полюхов И.

by Bobby Hebb

$\text{♩} = 120$

4 1 4

11 2 16

f *ff*

29 3

39 *sf* *sf*

45 4

51 4 *ff* *f*

59 5 3 3 *ff* *ff*

2

Trombone 2

69 *f*

73 *sfz*

77 **6**

83

87 *ff* *f*

91 **7**

Detailed description: This image shows a page of musical notation for Trombone 2, spanning measures 69 to 91. The music is written in bass clef with a key signature of two sharps (F# and C#). The piece is in 2/4 time. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *sfz* (sforzando), *ff* (fortissimo), and *f* (forte). There are also accents (^) and slurs. Measure numbers 69, 73, 77, 83, 87, and 91 are indicated at the start of their respective lines. Measures 77 and 91 are marked with boxed numbers 6 and 7, respectively, indicating first and second endings. The page number '2' is in the top left, and the composer's name 'И. Полюхов для Partita.Ru' is in the top right.

Trombone 3

инстр. Полюхов И.

SUNNY

(As Recorded by BONEY M.)

by Bobby Hebb

♩=120

4 1 4

12

2 14

ff

29

3

39

sf *sf*

45

4

51

4

ff *f*

59

5 3 3

ff *ff*

2

Trombone 3

69



73



77



83



87



91



Bass Trombone

инстр. Полухов И.

SUNNY

(As Recorded by BONEY M.)

by Bobby Hebb

♩=120

4 1 4

12 2 14

ff

29 3

38 *sf*

44 4

sf

49 4

57 *ff* *f*

61 5 3 3

ff *ff*

2

Bass Trombone

69

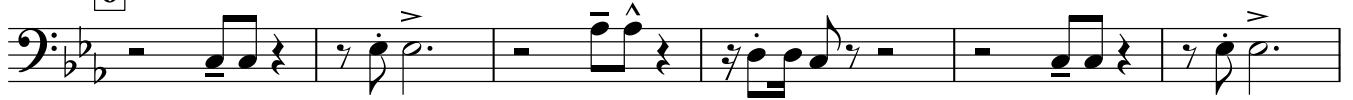


73



77

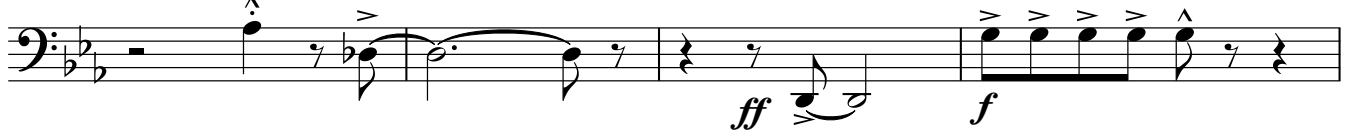
6



83



87



91

7



Euphonium

инстр. Полюхов И.

SUNNY

by Bobby Hebb

(As Recorded by BONEY M.)

♩=120

4 1 4 2

12 2 14

ff

29 3

38

44 4

sf

49 4

57

ff *f*

61 5 8

Euphonium

69 *f*

73 *sfz*

77 **6**

83

87 *ff* *f*

91 **7**

Tuba

инстр. Полюхов И.

SUNNY

by Bobby Hebb

(As Recorded by BONEY M.)

♩=120

4 1 4

11 2 14

f *ff*

29 3

38 *sf*

44 4 *sf*

49 4

57 *ff* *f*

61 5 3 3

ff *ff*

2

Tuba

69



73



77

6



83



87



91

7



93



SUNNY

Vocals
инстр. Полухов И.

by Bobby Hebb

♩=120

(As Recorded by BONEY M.)

4 8

13 2

f

18

22

27 3

32

37

41

2

Vocals

45 4

50

54

58

61 5 16 6

80

85

89 7

92

SUNNY

(As Recorded by BONEY M.)

by Bobby Hebb

Guitar

инстр. Полюхов И.

♩=120 4 1 B^bm D^b7 G^bΔ

8 C^{sus}4 F7 B^bm D^b7 G^bΔ

12 C^{sus}4 F7 2 B^bm D^b7 G^bΔ

16 C^{sus}4 F7 B^bm D^b7 G^bΔ

20 C^{sus}4 F7 B^bm D^b7 G^bΔ

24 B^Δ C^{sus}4 F7 B^bm A^b G^bΔ F7

29 3 B^bm D^b7 G^bΔ C^{sus}4 F7

33 B^bm D^b7 G^bΔ C^{sus}4 F7

37 B^bm D^b7 G^bΔ B^Δ

41 C^{sus}4 F7 B^bm D^b9 G^bsus4 G^b7

2

Guitar

45 **4** Bm D⁷ G^Δ C^{#sus4} F^{#7} Bm D⁷

51 G^Δ C^{#sus4} F^{#7} Bm D⁷ G^Δ

56 C^Δ C^{#sus4} F^{#7} Bm A G^Δ F^{#7}

61 **5** Bm D⁷ G^Δ C^{#sus4} F^{#7} Bm D⁷

67 G^Δ C^{#sus4} F^{#7} Bm D⁷ G^Δ

72 C^Δ C^{#sus4} F^{#7sus4} F^{#7} Bm D⁹ G^{sus4} G⁷

77 **6** Cm E^{b7} A^{bΔ} D^{sus4} G⁷ Cm E^{b7}

83 A^{bΔ} D^{sus4} G⁷ Cm E^{b7} A^{bΔ} D^{bΔ}

89 D^{sus4} G⁷ **7** Cm F⁷

92 Cm F⁷ Cm F⁷ Cm F⁷

SUNNY

Bass Guitar

инстр. Полюхов И.

(As Recorded by BONEY M.)

by Bobby Hebb

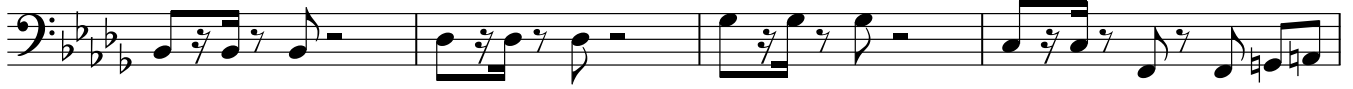
♩=120

4

1



9



13

2



18



23



28

3



32



36



40



44

4



47



2

Bass Guitar

51



55



60



64



68



72



76



80



84



87



91



SUNNY

Piano
инстр. Полюхов И.

(As Recorded by BONEY M.)

by Bobby Hebb

$\text{♩} = 120$

4 1 4

13 2

18

23

28 3

2

Piano

33

Musical score for measures 33-37. The key signature is three flats (B-flat, E-flat, A-flat). The music is in a piano texture, featuring chords and melodic lines in both hands.

38

Musical score for measures 38-41. The key signature is three flats. The music continues with chords and melodic lines in both hands.

42

Musical score for measures 42-44. The key signature is three flats. The music features a more active texture with eighth notes and chords in both hands.

45

4

Musical score for measures 45-47. The key signature changes to two sharps (F-sharp, C-sharp). The music features a more active texture with eighth notes and chords in both hands.

48

Musical score for measures 48-50. The key signature is two sharps. The music continues with eighth notes and chords in both hands.

51

Musical score for measures 51-54. The key signature is two sharps. The music features a more active texture with eighth notes and chords in both hands.

Piano

3

55

Musical score for measures 55-59. The piece is in D major (two sharps) and 3/4 time. Measure 55 features a complex chordal texture in the right hand with a melodic line in the left hand. Measure 56 continues this texture. Measure 57 has a whole rest in the right hand and a half note in the left. Measure 58 has a melodic line in the right hand and a half note in the left. Measure 59 has a melodic line in the right hand and a half note in the left. A fermata is placed over the final note of measure 59.

60

5

Musical score for measures 60-63. Measure 60 has a complex chordal texture in the right hand and a half note in the left. Measure 61 continues this texture. Measure 62 has a melodic line in the right hand and a half note in the left. Measure 63 has a melodic line in the right hand and a half note in the left.

64

Musical score for measures 64-67. Measure 64 has a complex chordal texture in the right hand and a half note in the left. Measure 65 continues this texture. Measure 66 has a melodic line in the right hand and a half note in the left. Measure 67 has a melodic line in the right hand and a half note in the left.

68

Musical score for measures 68-71. Measure 68 has a complex chordal texture in the right hand and a half note in the left. Measure 69 continues this texture. Measure 70 has a melodic line in the right hand and a half note in the left. Measure 71 has a melodic line in the right hand and a half note in the left.

72

Musical score for measures 72-75. Measure 72 has a complex chordal texture in the right hand and a half note in the left. Measure 73 has a whole rest in the right hand and a half note in the left. Measure 74 has a melodic line in the right hand and a half note in the left. Measure 75 has a melodic line in the right hand and a half note in the left. A fermata is placed over the final note of measure 75.

76

6

Musical score for measures 76-79. Measure 76 has a complex chordal texture in the right hand and a half note in the left. Measure 77 has a complex chordal texture in the right hand and a half note in the left. Measure 78 has a complex chordal texture in the right hand and a half note in the left. Measure 79 has a complex chordal texture in the right hand and a half note in the left.

4

Piano

78

Musical score for measures 78-79. The piece is in G-flat major (three flats) and 3/4 time. The right hand features a complex texture of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth-note patterns.

80

Musical score for measures 80-81. The right hand continues with intricate chordal textures, and the left hand maintains its rhythmic accompaniment.

82

Musical score for measures 82-83. The musical texture remains consistent with the previous measures.

84

Musical score for measures 84-85. The right hand features a prominent arpeggiated figure in the upper register.

86

Musical score for measures 86-87. The texture continues with complex chordal patterns in the right hand.

88

Musical score for measures 88-90. Measure 89 includes a fermata over a chord in the right hand. The piece concludes in measure 90 with a final chord in the right hand and a sustained note in the left hand.

Piano

5

91 7

Musical score for measures 91 and 92. The key signature has three flats (B-flat, E-flat, A-flat). Measure 91 begins with a double bar line and a repeat sign. The right hand plays a series of chords: a dotted quarter note chord, followed by a half note chord with a slur over it, and another dotted quarter note chord. The left hand plays a dotted quarter note, followed by a half note chord with a slur over it, and another dotted quarter note. Measure 92 continues with the same pattern of chords and notes.

93

Musical score for measures 93 and 94. The key signature has three flats. Measure 93 continues the pattern from the previous system. Measure 94 ends with a double bar line and a repeat sign. The right hand has a half note chord with an accent (^) above it, followed by a quarter note chord with an accent (^) above it, and a quarter rest. The left hand has a half note chord with an accent (^) above it, followed by a quarter note chord with an accent (^) above it, and a quarter rest.

Congas

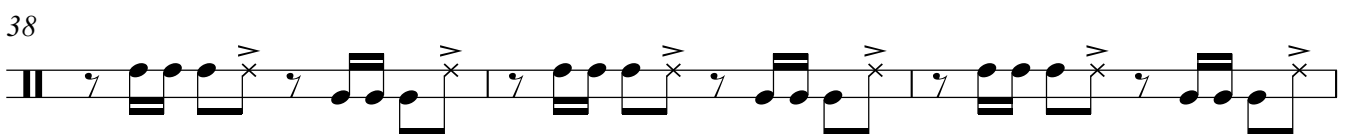
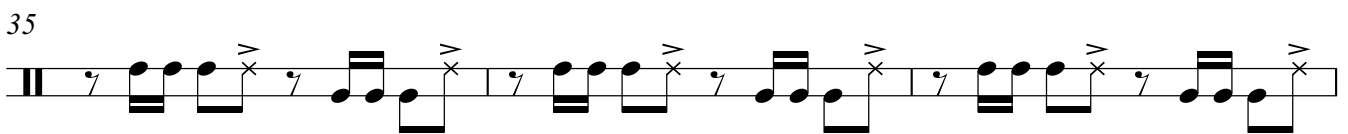
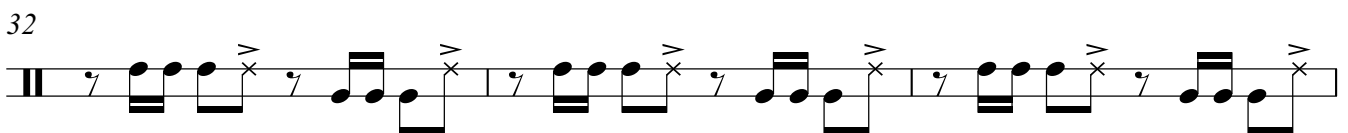
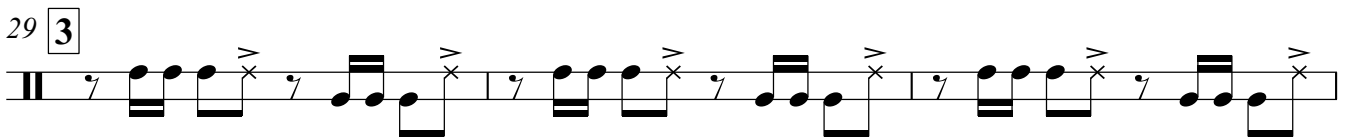
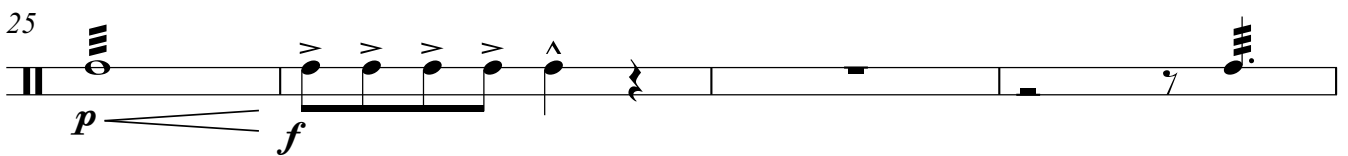
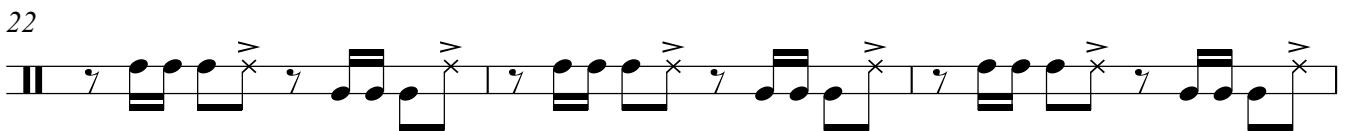
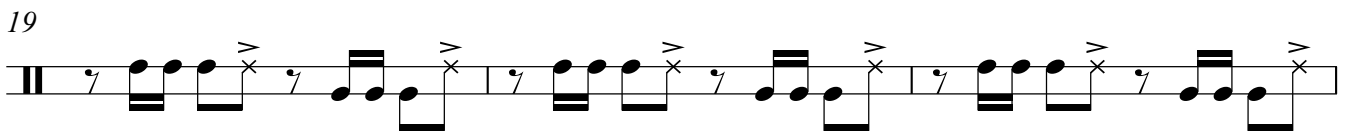
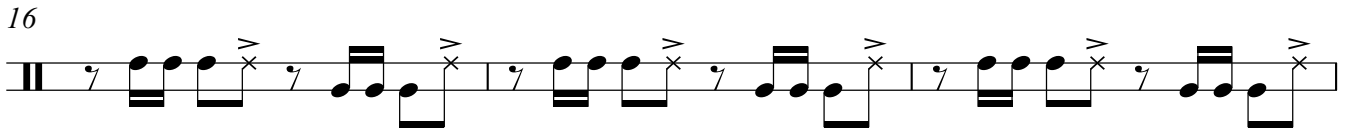
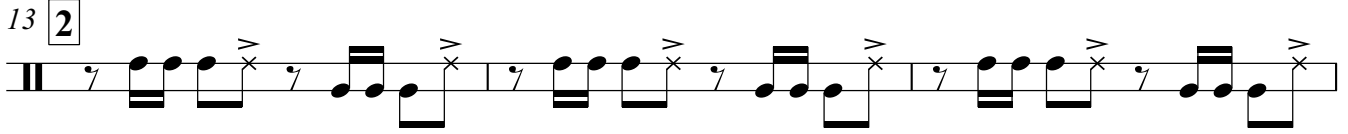
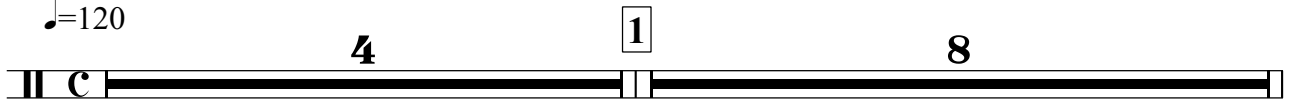
инстр. Полюхов И.

SUNNY

(As Recorded by BONEY M.)

by Bobby Hebb

♩=120



2

Congas

41

p *f*

45 **4**

48

51

54

57

p *f*

61 **5**

64

67

70

Congas

3

73

p

77 6

79

81

83

85

87

89

91 7

93

SUNNY

(As Recorded by BONEY M.)

by Bobby Hebb

Drums

инстр. Полухов И.

♩ = 120

The score is written for a drum set and consists of 32 measures. The time signature is 4/4, and the tempo is 120 bpm. The key signature is C major. The score is divided into four systems, each with a measure number on the left.

System 1 (Measures 1-4): The first measure is marked *pppp*. The second measure is marked *pp*. The third measure is marked *p*. The fourth measure is marked *mp*. A first ending bracket (1) spans measures 3 and 4.

System 2 (Measures 5-8): The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *mf*.

System 3 (Measures 9-12): The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *mf*.

System 4 (Measures 13-32): The first measure is marked *mf*. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *mf*. The fifth measure is marked *mf*. The sixth measure is marked *mf*. The seventh measure is marked *mf*. The eighth measure is marked *mf*. The ninth measure is marked *mf*. The tenth measure is marked *mf*. The eleventh measure is marked *mf*. The twelfth measure is marked *mf*. The thirteenth measure is marked *mf*. The fourteenth measure is marked *mf*. The fifteenth measure is marked *mf*. The sixteenth measure is marked *mf*. The seventeenth measure is marked *mf*. The eighteenth measure is marked *mf*. The nineteenth measure is marked *mf*. The twentieth measure is marked *mf*. The twenty-first measure is marked *mf*. The twenty-second measure is marked *mf*. The twenty-third measure is marked *mf*. The twenty-fourth measure is marked *mf*. The twenty-fifth measure is marked *mf*. The twenty-sixth measure is marked *mf*. The twenty-seventh measure is marked *mf*. The twenty-eighth measure is marked *mf*. The twenty-ninth measure is marked *mf*. The thirtieth measure is marked *mf*. The thirty-first measure is marked *mf*. The thirty-second measure is marked *mf*.

2

Drums

33

37

41

44

4

47

51

55

58

61

5

65

Drums

3

69

Musical notation for measures 69-72. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and tom-toms. The bottom staff shows a bass line with quarter notes.

73

Musical notation for measures 73-76. Measure 74 features a complex drum pattern with multiple 'x' marks and stems. Measure 76 ends with a double bar line.

77 **6**

Musical notation for measures 77-80. A box containing the number '6' is placed above the first measure. The notation follows the same pattern as measures 69-72.

81

Musical notation for measures 81-84. The notation follows the same pattern as measures 69-72.

85

Musical notation for measures 85-88. The notation follows the same pattern as measures 69-72.

89 **7**

Musical notation for measures 89-91. A box containing the number '7' is placed above the first measure of the second system. The notation follows the same pattern as measures 69-72.

92

Musical notation for measures 92-93. Measure 92 ends with a double bar line and a repeat sign. Measure 93 features a single note with an accent mark above and a breath mark below.