

Ягода-малина

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♩ = 90

The score is a comprehensive orchestral arrangement for the piece "Ягода-малина". It is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 90. The score consists of 10 systems of staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Bari. Sax., Horn in F 1, Horn in F 2, Horn in F 3, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone, Tuba, Voice, Glockenspiel, Guitar, Piano, Bass Guitar, and Drums. The score features complex rhythmic patterns, particularly in the woodwinds and strings, and includes various musical notations such as dynamics, articulation, and performance instructions like "div." and "a2". The guitar part includes chord diagrams for Gm7, Cm7, Eb/F, F9, BbA, D7(b9), and Cm7. The piano part features dense chordal textures. The drums part includes a "Fill" instruction.

7 **1**

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

Voice

Glock.

Gtr.

Pno.

Bass

Dr.

Мо-жет, по-ми-нь тот ска-зо-ч-ный сон? По-за-быт он то-бой и-ли нет? Плыл над по-лем ма-ли-но-выи звод, за-ни

only 2nd time
mp

only 2nd time
mp

only 2nd time
mp

only 2nd time
mp

only 2nd time
mp

only 1st time
f

Slow
Gm D⁷ Cm⁷ D⁷ Gm⁷ E^b/F F⁹ B^b B⁹ F⁷

Slow
Gm D⁷ Cm⁷ D⁷ Gm⁷ E^b/F F⁹ B^b B⁹ F⁷

Slow close H.H.
stick

2

15

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

Voice

Glock.

Gtr.

Pno.

Bass

Dr.

Solo all time

f

mf

mf

mf

mf

mf

mf

mf

Double time

Double time

Double time

Double time

Double time

Fill

Double time

мал - ся ма - ли - но - вый свет. Я - го - да ма - ли - на нас к се - бе ма - ни - ла, я - го - да ма - ли - на ле - том_ в

Cm7 E♭/F F9 B♭Δ D7sus4 D7 Gm7 Cm7 E♭/F F9

Cm7 E♭/F F9 B♭Δ D7sus4 D7 Gm7 Cm7 E♭/F F9

21 6

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

Voice

Glock.

Gtr.

Pno.

Bass

Dr.

го - сти зва-ла. Как свер-ка-ли э-ти и-скры на рас-све-те, ах,ка-ко-ю слад-кой_ ма - ли - на бы-ла!_

B^{b60} D^{7#5(b9)} Gm⁷ Cm⁷ A⁶ D^{7(b9)} Gm⁷ Gm⁷

B^{b60} D^{7#5(b9)} Gm⁷ Cm⁷ A⁶ D^{7(b9)} Gm⁷

0

27 0

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tba.

Voice

Glock.

Gtr.

Pno.

Bass

Dr.

Tu-xo

0

Chord progression: Cm7, Eb/F, F9, Bba, D7(b9), Gm7, Cm7, A#, D7(b9), Gm, D7(b9)

3

Chord Progression:

Gm7 E^bsus⁴ E^b7 A^bm E^b7 D^bm7 E^b7⁹ E^b7 A^bm⁷ F^b/G^b G^b⁹ C^b C^{ba} G^b7 D^bm7 F^b/G^b G^b⁹ C^{ba}

Lyrics:

Ты мне сло-во о-дно по это-ри, над ко-то-рым не вла стны ве-ка. И пу-скай от си-я - нья за-ри, вновь ма-ли но-вой ста-нет ре-ка.

43

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1 *opt.*

Hn. 2

Hn. 3

Tpt. 1 *mute*

Tpt. 2 *mute*

Tpt. 3 *mute*

Tpt. 4 *mute*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Bar.

Tba. *mf*

Voice

Glock.

Gtr.

Pno.

Bass

Dr. *Fill*

Я-го-да ма - ли - на нас ксе-бе ма - ни - ла, я-го-да ма - ли - на_ ле - том_ в го - сти зва - ла. Как свер-ка-ли э - ти и-скры на рас

E^{b7}sus⁴ E^{b7} A^bm⁷ D^bm⁷ F^b/G^b G^{b9} C^b9⁹ E^{b7}♯5(b9) A^bm⁷

54

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Bar.
Tba.
Voice
Glock.
Gtr.
Pno.
Bass
Dr.

Chord diagrams for Guitar:
G^b/A^b A^b9 D^ba F7^{#5}(b9) B^bm7 E^bm7 C[#] F7^(b9) B^bm7

Drum notation: Fill