

НЕЗАБУДКА

слова М. Рябинина

муз. В. Добрынин
аранж. А. Школяр

Flute $\text{♩} = 92$
Clarinet B \flat 1
Clarinet B \flat 2
Alto Saxophone 1
Alto Saxophone 2
Trumpet B \flat
Percussion
Marching Bass Drum
Cornet B \flat 1
Cornet B \flat 2
Horn E \flat 1
Horn E \flat 2
Euphonium 1
Euphonium 2
Baritone
Bass 1-2

The image shows a page of a musical score for a woodwind and brass ensemble. The score is arranged in a system with 14 staves. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), A-S (Alto Saxophone), A-S (Alto Saxophone), Тр. (Trumpet), м.б. (Mellophone), Б.Б. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Еб (Euphonium), Еб (Euphonium), Т.1 (Trombone 1), т.2 (Trombone 2), Bar. (Baritone), and Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). A first ending bracket is present above the Fl. staff, starting at the second measure of the first system and ending at the second measure of the second system. The score includes various musical notations such as notes, rests, slurs, and repeat signs.

2

Fl.

Cl.

Cl.

A-S

A-S

Тр.

м.б.

Б.б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

f

mf

мен.1

бар.

This musical score page, numbered 4, features a variety of instruments. The Flute (Fl.) part is highly active, playing a complex melodic line with many sixteenth and thirty-second notes. The Clarinet (Cl.) parts provide a harmonic foundation with sustained notes and some melodic movement. The Saxophone (A-S) parts play a rhythmic pattern of eighth notes. The Mellophone (м.б.) and Bass Drum (Б.Б.) parts provide a steady, rhythmic accompaniment. The Brass section, including Cor, Euphonium (Еб), Trombone 1 (Т.1), Trombone 2 (т.2), and Baritone (Bar.), plays a rhythmic pattern of eighth notes. The Bass part provides a low-frequency accompaniment with sustained notes and some melodic movement.

Fl.

Cl.

Cl.

A-S

A-S

Тр.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

3

mf

mf

**

4

Fl.

Cl.

Cl.

A-S

A-S

сакс.

сакс.

Тр.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '6' in the top left corner. At the top right, it is attributed to 'А. Школяр для Partita.Ru'. The score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Saxophone (сакс.), Trumpet (Тр.), Mellophone (м.б.), Bass Drum (Б.Б.), Cor, Cor, Euphonium (E♭), Euphonium (E♭), Tenor 1 (T.1), Tenor 2 (T.2), Baritone (Bar.), and Bass. The music is written in a key signature of one sharp (F#) and a time signature of 7/8. A box with the number '4' is placed above the first measure of the Flute staff. The saxophone parts have 'сакс.' written above them. The Trumpet part is mostly silent. The Mellophone and Bass Drum parts have a consistent rhythmic pattern. The woodwind and brass parts have more complex melodic and harmonic lines. The Bass part provides a steady accompaniment.

5

Fl.

Cl.

Cl.

A-S

A-S

Тр.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Тр.), Mellophone (м.б.), Bass Drum (Б.Б.), Cor (Cor.), Cor (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass (Bass). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A measure number '5' is indicated in a box above the Flute staff. The score includes dynamic markings such as 'p' and 'f', and articulation marks like 'x' and 'x*'. The key signature has one sharp (F#).

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with sixteenth-note patterns and trills.
- Cl.** (Clarinets): Two parts, one with a melodic line and the other with a sustained harmonic accompaniment.
- A-S** (Alto Saxophones): Two parts with rhythmic eighth-note patterns.
- Tr.** (Trumpet): Part with rests throughout the page.
- м.б.** (Mellophone) and **Б.Б.** (Baritone): Percussion parts with rhythmic patterns.
- Cor.** (Cornets): Two parts with rests throughout the page.
- E♭** (E-flat Trombones): Two parts with rhythmic eighth-note patterns.
- T.1** (Tenor 1) and **Bar.** (Baritone): Parts with rhythmic eighth-note patterns.
- T.2** (Tenor 2): Part with rhythmic eighth-note patterns.
- Bass**: Bass line with eighth-note patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rhythmic complexity and melodic interplay between the woodwinds and brass.

1. 2.

Fl.

Cl.

Cl.

A-S

A-S

Тр.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

Detailed description: This is a page of a musical score for a band or orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Тр.), Mellophone (м.б.), Baritone (Б.Б.), Cor (Cor.), Cor (Cor.), Euphonium (Eb), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass (Bass). The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 8. The Flute part has a first ending (1.) and a second ending (2.) starting at measure 6. The Clarinet parts have a long note in measure 3. The Saxophone parts have a rhythmic pattern of eighth notes. The Trumpet part is silent. The Mellophone and Baritone parts have a rhythmic pattern of eighth notes. The Cor parts have a rhythmic pattern of eighth notes. The Euphonium parts have a rhythmic pattern of eighth notes. The Trombone parts have a rhythmic pattern of eighth notes. The Baritone part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat signs.

Fl. 6

Cl.

Cl. *mf*

A-S

A-S

Тр.

М.б. *mf*

Б.б. *mf*

Cor. *mf*

Cor.

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

This page of a musical score, page 11, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.). Below these are two Alto Saxophones (A-S), a Trumpet (Тр.), a Mellophone (м.б.), and a Baritone (Б.Б.). The bottom section consists of two Horns (Cor.), two Euphoniums (Eb), two Tenors (T.1 and T.2), a Baritone (Bar.), and a Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, with some passages marked with a forte (*f*) dynamic. The Flute part has a melodic line with some grace notes and slurs. The Clarinets play a rhythmic accompaniment. The Saxophones and Horns have melodic lines with some slurs. The Trombone and Baritone parts are more rhythmic and often play sustained notes. The Mellophone and Bass provide a steady rhythmic foundation. The score ends with a double bar line and repeat signs.