

Flute

## НЕЗАБУДКА

муз. В. Добрынин  
аранж. А. Школяр

$\text{♩} = 92$

*f*

1

2

*f* *mf*

3

4

5

1.  $\checkmark$

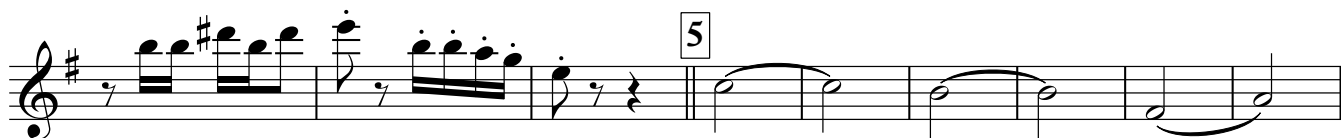
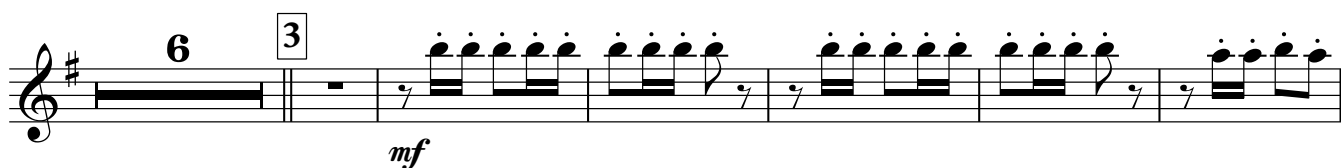
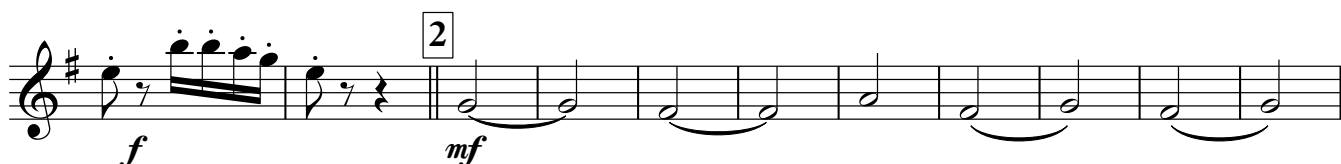
2.  $\checkmark$

6

*f*

Clarinet B $\flat$  1

## НЕЗАБУДКА

муз. В. Добрынин  
аранж. А. Школяр $\text{♩} = 92$ 

Clarinet B $\flat$  2

## НЕЗАБУДКА

муз. В. Добрынин  
аранж. А. Школяр

$\text{♩} = 92$

*mf*

**1**

*f*

**2**

*mf*

**6**

**3**

*mf*

**4**

*mf*

**2**

**5**

*mf*

**1.** **2.**

*mf*

**6**

*mf*

*f*

## Alto Saxophone 1

## НЕЗАБУДКА

муз. В. Добрынин  
аранж. А. Школяр

♩ = 92

9

1

6

*f*

*mf*

тен.1

2

3

4 сакс.

5

1.

2.

7

6

7

*f*

## Alto Saxophone 2

## НЕЗАБУДКА

муз. В. Добрынин  
аранж. А. Школяр

♩ = 92

9

1

6

бар.

*f*

*mf*

2

3

4 сакс.

5

1.

2.

7

6

7

*f*

Trumpet B $\flat$ 

## НЕЗАБУДКА

муз. В. Добрынин  
аранж. А. Школяр

$\text{♩} = 92$

9 1 6 *f*

2 15 3 8 4 9

5 14 1. 2. 8

6 7 *f*

Percussion

# НЕЗАБУДКА

муз. В. Добрынин  
аранж. А. Школяр

$\text{♩} = 92$

mf

4

8

1

4

f

2

4

8

12

mf

3

4

4

4

5

1.

2.

mf

4

6

4

f

Marching Bass Drum

НЕЗАБУДКА

муз. В. Добрынин  
аранж. А. Школяр

♩ = 92

1. *mf*

2. 4

3. *mf* 4 8 12

4. 3 4

5. 4

6. 4 8 12

7. 1. 2. *mf*

8. 4



Cornet B $\flat$  1

НЕЗАБУДКА

муз. В. Добрынин  
аранж. А. Школяр

$\text{♩} = 92$

*mf*

1

*f*

2 15 3 8 4 9

5 9 1.

2.

*mf*

6

*f*

Cornet B $\flat$  2

## НЕЗАБУДКА

муз. В. Добрынин  
аранж. А. Школяр

$\text{♩} = 92$

9 1 6 *f*

2 15 3 8 4 9

5 14 1. 2. 8

6 7 *f*

## Horn E♭ 1

## НЕЗАБУДКА

муз. В. Добрынин  
аранж. А. Школяр

♩ = 92

mf

1

f

2

mf

3

4

4

5

4

4

1.

2.

mf

6

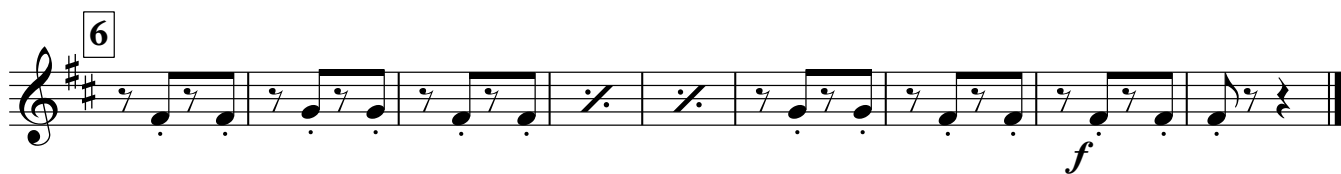
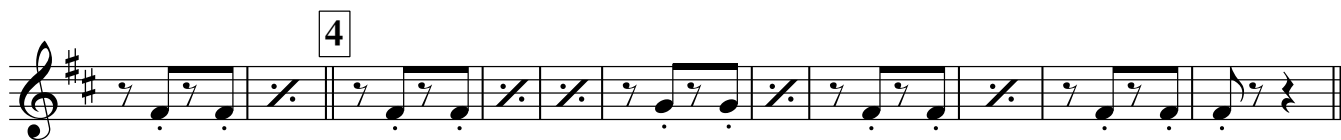
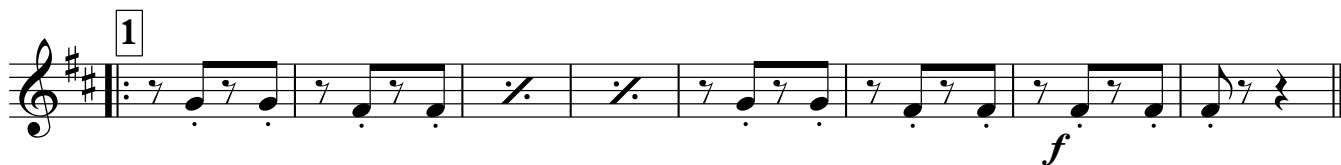
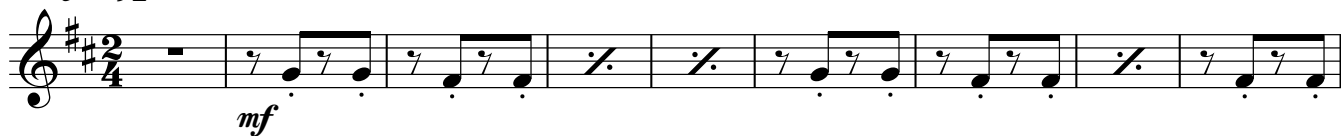
f

Horn E $\flat$  2

## НЕЗАБУДКА

муз. В. Добрынин  
аранж. А. Школяр

♩ = 92



## Euphonium 1

## НЕЗАБУДКА

муз. В. Добрынин  
аранж. А. Школяр

$\text{♩} = 92$

*mf*

1

*f* *mf*

2

3

4

5

1. 2.

*mf*

6

*f*

## Euphonium 2

## НЕЗАБУДКА

муз. В. Добрынин  
аранж. А. Школяр

$\text{♩} = 92$

*mf*

**1**

*f*

**2**

*mf*

**3**

**4**

**5**

**1.** **2.**

*mf*

**6**

*f*

## Baritone

## НЕЗАБУДКА

муз. В. Добрынин  
аранж. А. Школяр

$\text{♩} = 92$

*mf*

1

*f* *mf*

2

3

4

5

1. 2.

*mf*

6

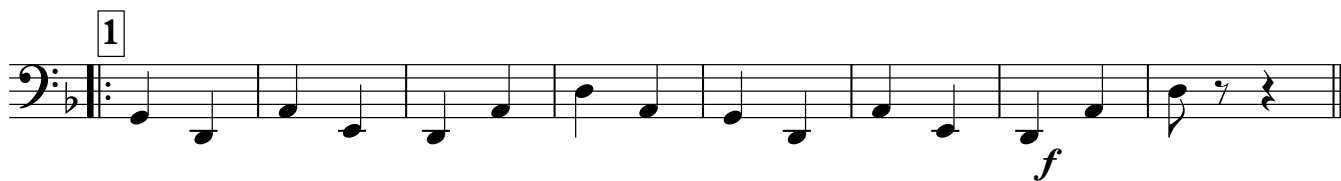
*f*

## Bass 1

## НЕЗАБУДКА

муз. В. Добрынин  
аранж. А. Школяр

♩ = 92





## Bass 2

♩ = 92

## НЕЗАБУДКА

муз. В. Добрынин  
аранж. А. Школяр

The musical score for Bass 2 is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The tempo is marked as ♩ = 92. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *mf*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *mf*
- Staff 9: *f*

The score is divided into sections marked with numbers 1 through 6. Section 1 is the first measure. Section 2 is the first measure of the second staff. Section 3 is the first measure of the fourth staff. Section 4 is the first measure of the fifth staff. Section 5 is the first measure of the sixth staff. Section 6 is the first measure of the ninth staff. The score also includes first and second endings for the final measure of the eighth staff.