

НЕ ЗАБЫВАЙ

слова Мих. Матусовского

из кинофильма "Испытание верности"

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Темп вальса

$\text{♩} = 175$

Flute *f*

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *f*

Percussion *f*

Marching Bass Drum *f*

Cornet B \flat 1 *f*

Cornet B \flat 2 *f*

Horn E \flat 1 *f*

Horn E \flat 2 *f*

Euphonium 1 *f*

Euphonium 2 *f*

Baritone *f*

Bass 1-2 *f*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E \flat

E \flat

T.1

t.2

Bar.

Bass

The musical score is written for a large ensemble. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section includes Trumpet (Tr.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes Cor Anglais (Cor.), Euphonium (E \flat), Trombone (E \flat), Tenor 1 (T.1), Tenor 2 (t.2), Baritone (Bar.), and Bass. The score is in a key signature of two flats (B \flat and E \flat) and a common time signature. The percussion part features a steady rhythmic pattern of eighth notes. The brass and woodwind parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

This page of a musical score, page 5, features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a half note G4, followed by a series of chords and melodic lines.
- Cl. (Clarinet):** Part 1, starting with a half note G4, followed by a series of chords and melodic lines.
- Cl. (Clarinet):** Part 2, starting with a half note G4, followed by a series of chords and melodic lines.
- A-S (Alto Saxophone):** Part 1, starting with a half note G4, followed by a series of chords and melodic lines.
- A-S (Alto Saxophone):** Part 2, starting with a half note G4, followed by a series of chords and melodic lines.
- Trp. (Trumpet):** Part 1, starting with a half note G4, followed by a series of chords and melodic lines.
- Perc. (Percussion):** Part 1, featuring a rhythmic pattern of eighth notes and quarter notes, with two asterisks marking specific measures.
- B. D. (Double Bass):** Part 1, featuring a rhythmic pattern of eighth notes and quarter notes.
- Cor. (Cor):** Part 1, starting with a half note G4, followed by a series of chords and melodic lines.
- Cor. (Cor):** Part 2, starting with a half note G4, followed by a series of chords and melodic lines.
- E♭ (Euphonium):** Part 1, starting with a half note G4, followed by a series of chords and melodic lines.
- E♭ (Euphonium):** Part 2, starting with a half note G4, followed by a series of chords and melodic lines.
- T.1 (Trombone):** Part 1, starting with a half note G4, followed by a series of chords and melodic lines.
- T.2 (Trombone):** Part 2, starting with a half note G4, followed by a series of chords and melodic lines.
- Bar. (Baritone):** Part 1, starting with a half note G4, followed by a series of chords and melodic lines.
- Bass (Bass):** Part 1, starting with a half note G4, followed by a series of chords and melodic lines.

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1. 2.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Cl. A.1
pp

Cl. A.2
pp

A-S
pp

A-S

Tr.

Perc.
ppp

B. D.
ppp

Cor.

Cor.

E♭

E♭

T.1
pp

т.2

Bar.
pp

Bass

Detailed description of the musical score: This page contains a full orchestral score for 11 instruments. The instruments are Flute (Fl.), Clarinet in A (Cl. A.1), Clarinet in B♭ (Cl. A.2), Alto Saxophone (A-S), Tenor Saxophone (A-S), Trumpet (Tr.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (E♭), Trombone (E♭), Trombone 1 (T.1), Trombone 2 (т.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Flute part is mostly silent. The Clarinets and Saxophones enter in the final measure with a half note, marked *pp*. The Trumpet part features a long, sustained note in the first four measures, followed by a rest. The Percussion and Double Bass parts play a rhythmic pattern of quarter notes and eighth notes throughout. The Cor Anglais and Euphonium parts have long, sustained notes in the first four measures. The Trombone 1 part has a melodic line with a slur, marked *pp* in the final measure. The Trombone 2, Baritone, and Bass parts play a rhythmic pattern of quarter notes and eighth notes.