

## ШАНСОНЬЕТКА

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♩ = 120

The musical score is arranged for a full band in 4/4 time with a tempo of 120 beats per minute. The key signature is two flats (B-flat major or D-flat minor). The score consists of 12 staves, each representing a different instrument or section:

- Flute**: Melodic line with dynamic markings *ff*.
- Clarinet B $\flat$  1**: Harmonic support with dynamic markings *ff*.
- Clarinet B $\flat$  2**: Harmonic support with dynamic markings *ff*.
- Alto Saxophone 1**: Harmonic support with dynamic markings *ff*.
- Alto Saxophone 2**: Harmonic support with dynamic markings *ff*.
- Trumpet B $\flat$** : Harmonic support with dynamic markings *ff*.
- Percussion**: Rhythmic accompaniment with dynamic markings *ff*.
- Marching Bass Drum**: Rhythmic accompaniment with dynamic markings *ff*.
- Cornet B $\flat$  1**: Harmonic support with dynamic markings *ff*.
- Cornet B $\flat$  2**: Harmonic support with dynamic markings *ff*.
- Horn E $\flat$  1**: Harmonic support with dynamic markings *ff*.
- Horn E $\flat$  2**: Harmonic support with dynamic markings *ff*.
- Тенор 1**: Harmonic support with dynamic markings *ff*.
- Тенор 2**: Harmonic support with dynamic markings *ff*.
- Baritone**: Harmonic support with dynamic markings *ff*.
- Bass 1-2**: Bass line with dynamic markings *ff*.



Musical score for Partita, page 3. The score is written for a large ensemble and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Tr. (Trumpet)
- м.б. (Maracas)
- Б.Б. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Eb (Euphonium)
- Eb (Euphonium)
- T.1 (Trombone 1)
- т.2 (Trombone 2)
- Bar. (Baritone)
- Bass (Bass)

The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion and bass in the lower staves.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tp.

М.Б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Tr.

*mf*

м.б.

Б.Б.

Cor.

*mf*

Cor.

*mf*

E♭

E♭

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a band or orchestra. It contains 15 staves of music. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Тр.), Horns (м.б. and Б.Б.), Cor Anglais (Cor.), Euphonium (E♭), Trombone (T.1 and T.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The Flute, Clarinet, and Trumpet parts have dynamic markings of *mf*. The Trombone part has a *mf* marking. The Horns part has a *mf* marking. The Euphonium part has a *mf* marking. The Trombone (T.1) part has a *mf* marking. The Trombone (T.2) part has a *mf* marking. The Baritone part has a *mf* marking. The Bass part has a *mf* marking. The score includes various musical notations such as notes, rests, and articulation marks.

This page of a musical score, numbered 6, contains the following parts and staves:

- Fl. (Flute):** Staff 1, starting with a first ending bracket labeled '2'.
- Cl. (Clarinet):** Staff 2.
- Cl. (Clarinet):** Staff 3.
- A-S (Alto Saxophone):** Staff 4.
- A-S (Alto Saxophone):** Staff 5.
- Tr. (Trumpet):** Staff 6.
- М.Б. (Mallet Percussion):** Staff 7, marked with asterisks.
- Б.Б. (Bass Drum):** Staff 8.
- Cor. (Cor Anglais):** Staff 9.
- Cor. (Cor Anglais):** Staff 10.
- E♭ (E-flat Trombone):** Staff 11.
- E♭ (E-flat Trombone):** Staff 12.
- T.1 (Tenor 1):** Staff 13.
- T.2 (Tenor 2):** Staff 14.
- Bar. (Baritone):** Staff 15.
- Bass:** Staff 16, in the bass clef.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion parts include mallet percussion and bass drum.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tr.), Mallet Percussion (м.б.), Bass Drum (Б.Б.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1 and T.2), Baritone (Bar.), and Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 1 through 4 containing rests for all instruments, and measures 5 through 8 containing the actual musical notation. The notation includes various rhythmic values, accidentals, and articulation marks. The bass line is particularly prominent, featuring a steady eighth-note pattern in the first four measures and a more complex rhythmic pattern in the final two measures.

3

This musical score page, numbered 8, features rehearsal mark 3. It contains the following parts and their musical characteristics:

- Fl. (Flute):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Cl. (Clarinet):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- A-S (Alto Saxophone):** Rests throughout the entire passage.
- Trp. (Trumpet):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- M. B. (Mellophone):** Plays a rhythmic pattern of eighth notes throughout the passage.
- B. B. (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes throughout the passage.
- Cor. (Cor Anglais):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Eb (E-flat Trombone):** Plays a rhythmic pattern of eighth notes throughout the passage.
- T. 1 (Tenor 1):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- T. 2 (Tenor 2):** Plays a rhythmic pattern of eighth notes throughout the passage.
- Bar. (Baritone):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Bass:** Plays a rhythmic pattern of eighth notes throughout the passage.



Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

t.2

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Tr.), Mellophone (м.б.), Trombone (Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Horn (E♭), E♭ Horn (E♭), Tenor 1 (T.1), Tenor 2 (t.2), Baritone (Bar.), and Bass. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭). The score is arranged in a standard orchestral layout with staves grouped by instrument type.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Cl. (Clarinet):** Two parts, both playing a similar melodic line with slurs.
- A-S (Saxophone):** Two parts, playing a rhythmic melody.
- Tr. (Trumpet):** A single part with a melodic line.
- М.Б. (Mallets):** Playing a rhythmic pattern.
- Б.Б. (Bass Drum):** Playing a rhythmic pattern.
- Cor. (Cor):** Two parts, playing a melodic line.
- E♭ (Eb Trumpet):** Two parts, playing a rhythmic pattern.
- T.1 (Trombone 1):** Playing a melodic line.
- T.2 (Trombone 2):** Playing a rhythmic pattern.
- Bar. (Baritone):** Playing a melodic line.
- Bass:** Playing a bass line with chords.

4

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

*f*

*ff*

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

т.2

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for 12 instruments: Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Tr.), Mallets (м.б.), Bass Drum (Б.Б.), Horn (Cor.), Trombone (E♭), Trumpet (T.1), Trombone (т.2), Baritone (Bar.), and Bass. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures. The Flute, Clarinet, Saxophone, and Baritone parts have melodic lines with various ornaments and dynamics. The Mallets and Bass Drum parts provide a rhythmic accompaniment. The Horn, Trombone, and Trumpet parts have harmonic support. The Bass part provides a steady bass line.

This musical score page, numbered 13, is for a Partita by A. Shkolyar. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Two staves, with a first ending (1.) and second ending (2.) marked.
- Cl. (Clarinet):** Two staves.
- A-S (Alto Saxophone):** Two staves.
- Tr. (Trumpet):** One staff.
- м.б. (M. B. - Mellophone):** One staff, featuring a triplet of eighth notes.
- Б.Б. (B. B. - Bass Drum):** One staff, providing a steady rhythmic accompaniment.
- Cor. (Cornet):** Two staves.
- Eb (E-flat Trombone):** Two staves.
- T. 1 (Tenor 1):** One staff.
- T. 2 (Tenor 2):** One staff.
- Bar. (Baritone):** One staff.
- Bass:** One staff, providing the bass line.

The score is written in a key signature of two flats (B-flat and E-flat) and includes first and second endings for the flute and clarinet parts. The mellophone part features a triplet of eighth notes. The bass drum part has asterisks above it, indicating specific rhythmic patterns.

5

This page contains the musical score for Partita No. 5, page 14. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Cl. (Clarinet) - two staves
- A-S (Alto Saxophone) - two staves
- Tr. (Trumpet)
- M. B. (Mellophone)
- B. B. (Baritone Saxophone)
- Cor. (Cornet) - two staves
- E♭ (E-flat Trombone) - two staves
- T. 1 (Tenor 1)
- T. 2 (Tenor 2)
- Bar. (Baritone)
- Bass (Bass)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat major or D minor). The music is characterized by a steady, rhythmic accompaniment in the lower brass and woodwinds, with more melodic lines in the upper woodwinds and brass.

This page of a musical score, numbered 15, features a variety of instruments. The top staves include Flute (Fl.), Clarinet (Cl.), and another Clarinet (Cl.). Below these are two Alto Saxophones (A-S), a Trumpet (Tp.), a Mellophone (м.б.), and a Bass Drum (Б.Б.). The lower section of the score is divided into two groups of three staves each: the first group contains two Cor (Horn) parts and two E-flat (Eb) parts, while the second group contains two Tenor (T.1, T.2) and Baritone (Bar.) parts. The Bass line is at the bottom. The score is written in a key signature of two flats and a 3/4 time signature. It consists of five measures. The first measure is a whole rest for all instruments. The second measure begins with a melodic line for the Flute and Clarinets, supported by the Saxophones and Trumpet. The Mellophone and Bass Drum play a rhythmic pattern of eighth notes. The third and fourth measures continue this melodic and rhythmic development. The fifth measure concludes with a *ff* (fortissimo) dynamic marking for several instruments, including the Saxophones, Tenors, and Baritone. The score includes various musical notations such as slurs, accents, and triplets.

**6**

Fl.  
Cl.  
Cl.  
A-S  
A-S  
Tp.  
м.б.  
Б.Б.  
Cor.  
Cor.  
Eb  
Eb  
T.1  
r.2  
Bar.  
Bass

*f*

Cl.

*f*

*f*

*f*



This musical score page, numbered 17, features a variety of instruments. The top staves include Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). The middle section contains Mellophone (м.б.), Bass Drum (Б.Б.), and Cor Anglais (Cor.). The bottom section includes Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). A specific instruction for the Cor Anglais part reads "Cl. корнет".