

Flute

# ШАНСОНЬЕТКА

слова и музыка Александра Новикова

аранж. А. Школяр

The musical score is written for a flute in 4/4 time, key of B-flat major. It consists of 8 measures. The first measure is marked *ff*. The second measure is marked *mf*. The score includes first, second, and third endings, indicated by boxed numbers 1, 2, and 3. The first ending is marked with a '1' in a box and a bracket over measures 3 and 4. The second ending is marked with a '2' in a box and a bracket over measures 5 and 6. The third ending is marked with a '3' in a box and a bracket over measures 7 and 8. The score also includes various musical notations such as slurs, accents, and dynamic markings.



Clarinet B $\flat$  1

## ШАНСОНЬЕТКА

слова и музыка Александра Новикова

аранж. А. Школяр

ff

mf

1 8

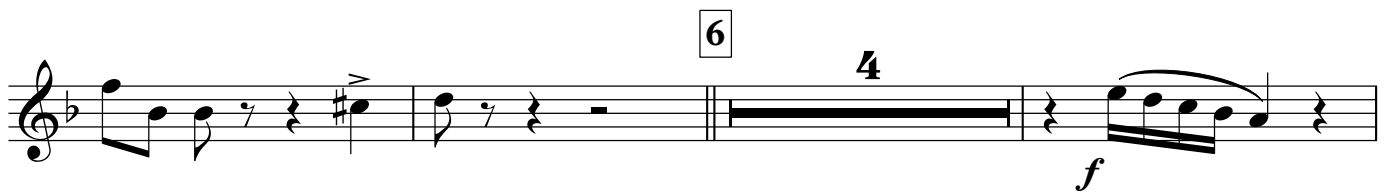
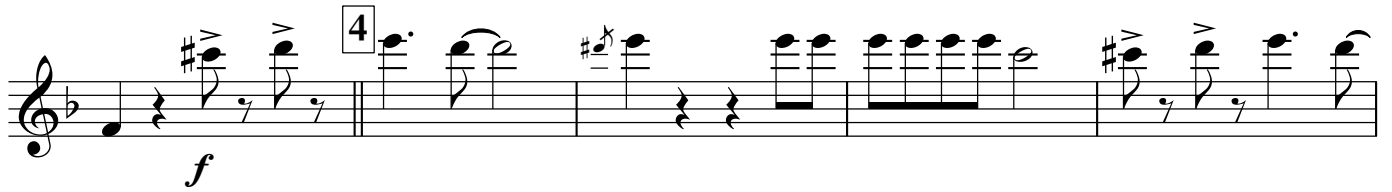
mf

2

3

mf

mf

Clarinet B $\flat$  1

Clarinet B $\flat$  2

## ШАНСОНЬЕТКА

слова и музыка Александра Новикова  
аранж. А. Школяр

*ff*

1 8 *mf*

2

3 *mf*

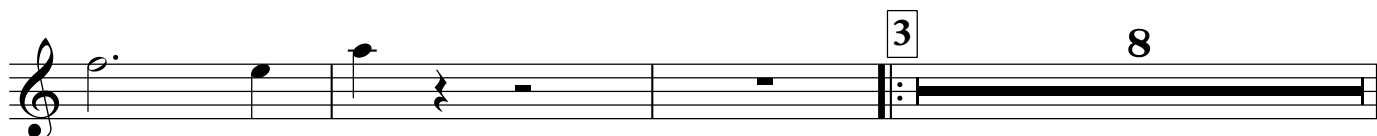
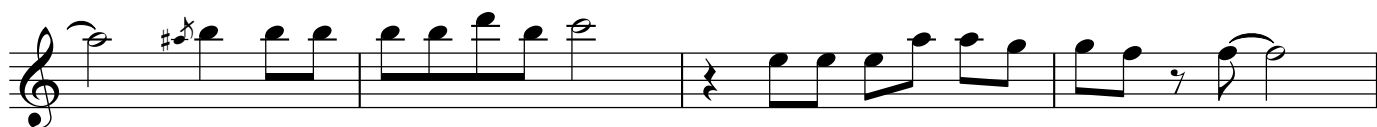
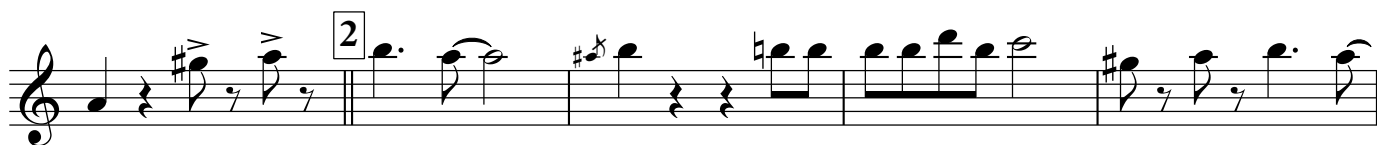
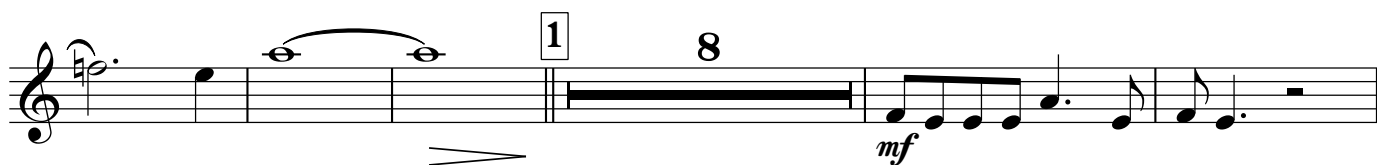


## Alto Saxophone 1

## ШАНСОНЬЕТКА

слова и музыка Александра Новикова

аранж. А. Школяр



## Alto Saxophone 1

Musical score for Alto Saxophone 1, page 2. The score consists of nine staves of music in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *ff*, and *sf*. There are also rehearsal marks 4, 5, and 6, and first and second endings.

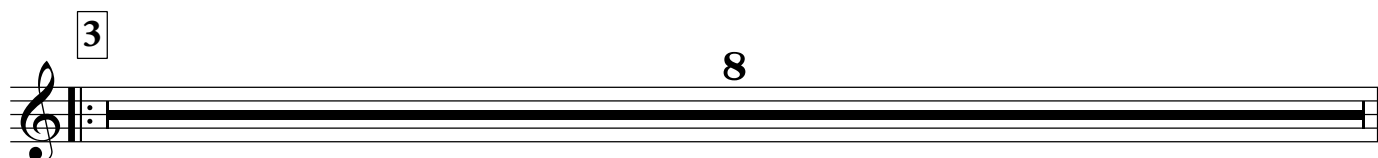
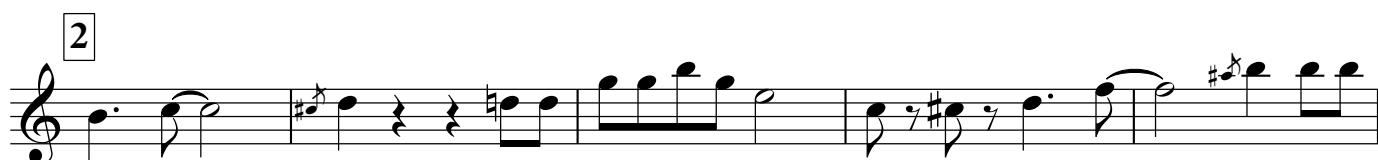


Alto Saxophone 2

# ШАНСОНЬЕТКА

слова и музыка Александра Новикова

аранж. А. Школяр



## Alto Saxophone 2

Musical score for Alto Saxophone 2, page 2. The score consists of nine staves of music in treble clef. It includes various musical notations such as notes, rests, dynamics (*f*, *ff*, *sf*), and articulation marks (accents). Measure numbers 4, 5, and 6 are indicated in boxes. First and second endings are also present.

Trumpet B $\flat$ 

# ШАНСОНЪЕТКА

слова и музыка Александра Новикова  
аранж. А. Школяр

The musical score is written for Trumpet B $\flat$  in 4/4 time. It begins with a forte (*ff*) dynamic. The first staff contains the initial melodic phrase. The second staff features a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic. The third staff contains a second ending bracket. The fourth and fifth staves continue the melodic line with various rhythmic patterns and dynamics.

Trumpet B $\flat$ 

3

*mf*

4

*f*

4

1.

2.

5

6

9

*sf*

Percussion

# ШАНСОНЬЕТКА

слова и музыка Александра Новикова  
 аранж. А. Школяр

## Percussion

4

5

6

4

*sf*

Detailed description of the percussion score: The score is written on a single staff with a double bar line at the beginning. It consists of six measures. Measure 4 is marked with a box containing the number '4'. It begins with a downbeat marked with an asterisk and a fermata. The rhythm is a steady eighth-note pattern. Measure 5 is marked with a box containing the number '5'. It continues the eighth-note pattern. Measure 6 is marked with a box containing the number '6'. It features a first ending (1.) and a second ending (2.). The first ending consists of two measures of eighth notes, followed by a repeat sign. The second ending consists of two measures of eighth notes, with the final note marked with an asterisk and a fermata. The score concludes with a dynamic marking of *sf* (sforzando) and a final double bar line.

Marching Bass Drum

# ШАНСОНЬЕТКА

слова и музыка Александра Новикова  
аранж. А. Школяр

Musical staff 1: Marching Bass Drum notation in 4/4 time. The staff begins with a dynamic marking of *ff*. The notation consists of a series of quarter notes and rests, with some notes marked with a slash and a dot (/:).

Musical staff 2: Marching Bass Drum notation. A first ending bracket labeled '1' spans the first two measures. The dynamic marking is *mf*. The notation includes quarter notes, rests, and slash-and-dot symbols (/:).

Musical staff 3: Marching Bass Drum notation. A second ending bracket labeled '4' spans the last four measures. The dynamic marking is *mf*. The notation includes quarter notes, rests, and slash-and-dot symbols (/:).

Musical staff 4: Marching Bass Drum notation. A first ending bracket labeled '2' spans the first two measures. The notation includes quarter notes, rests, and slash-and-dot symbols (/:).

Musical staff 5: Marching Bass Drum notation. The notation includes quarter notes, rests, and slash-and-dot symbols (/:).

## Marching Bass Drum

3

4

8

4

*f*

1.

2.

5

6

4

*f*



Cornet B $\flat$  1

# ШАНСОНЬЕТКА

слова и музыка Александра Новикова

аранж. А. Школяр

The musical score is written for Cornet B $\flat$  1 in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff features a first ending bracket labeled '1' and a dynamic marking of *mf*. The third staff contains a double bar line and a repeat sign. The fourth staff is marked with a '2' in a box. The fifth staff continues the melodic line. The sixth staff is marked with a '3' in a box and a dynamic marking of *mf*. The seventh staff concludes the piece with a double bar line. The key signature has two flats (B $\flat$  and E $\flat$ ).

V.S.



Cornet B $\flat$  2

## ШАНСОНЬЕТКА

слова и музыка Александра Новикова  
 аранж. А. Школяр

ff

1 11 mf

2

3 mf

V.S.

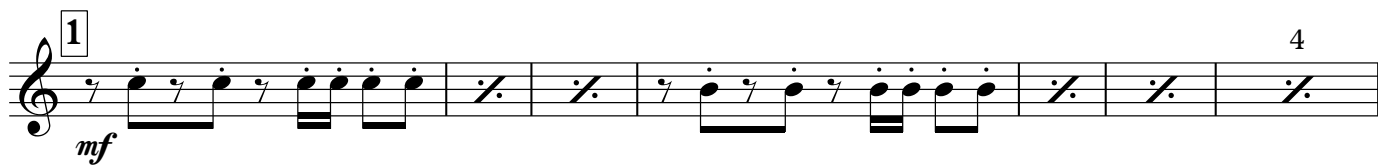


Horn E $\flat$  1

## ШАНСОНЬЕТКА

слова и музыка Александра Новикова

аранж. А. Школяр



Horn E $\flat$  1

4

*f*

1. 2.

5

6

*f*

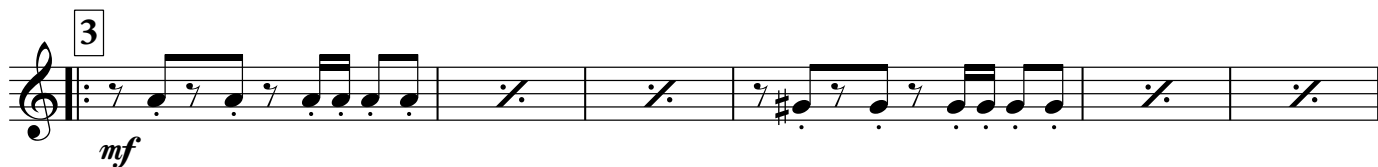
*ff*

Horn E $\flat$  2

## ШАНСОНЬЕТКА

слова и музыка Александра Новикова

аранж. А. Школяр



## Horn Eb 2

4

*f*

1. 2.

5

6

*f*

*fz*



Тенор 1

# ШАНСОНЬЕТКА

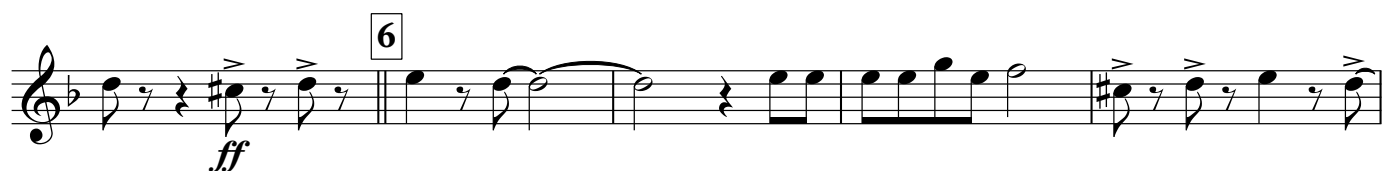
слова и музыка Александра Новикова

аранж. А. Школяр

The musical score is written for Tenor 1 in 4/4 time, key of B-flat major. It consists of 10 staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a first ending bracket labeled '1' and a *mf* dynamic marking. The fifth staff includes a second ending bracket labeled '2'. The seventh staff includes a third ending bracket labeled '3' and a *mf* dynamic marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

V.S.

## Тенор 1

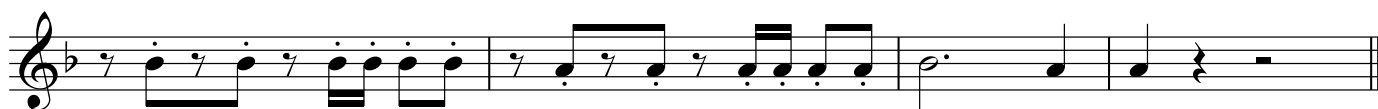
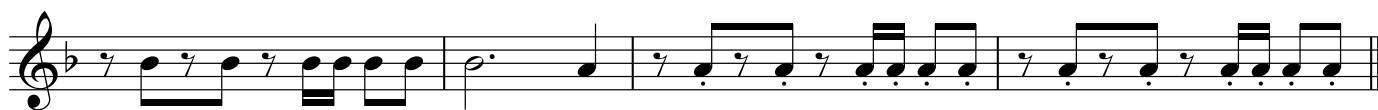


Тенор 2

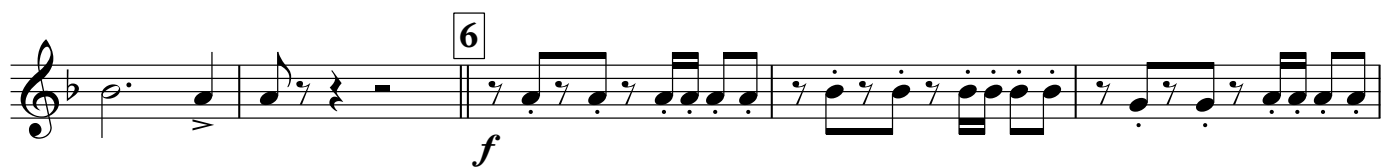
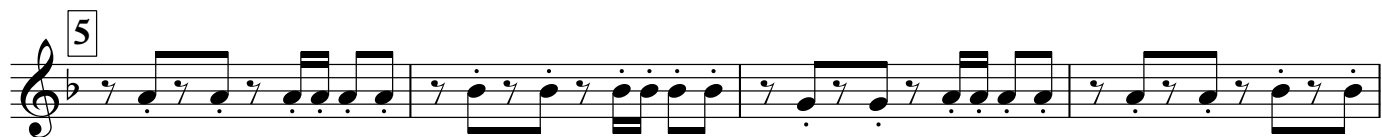
## ШАНСОНЬЕТКА

слова и музыка Александра Новикова

аранж. А. Школяр



## Тенор 2



Baritone

# ШАНСОНЪЕТКА

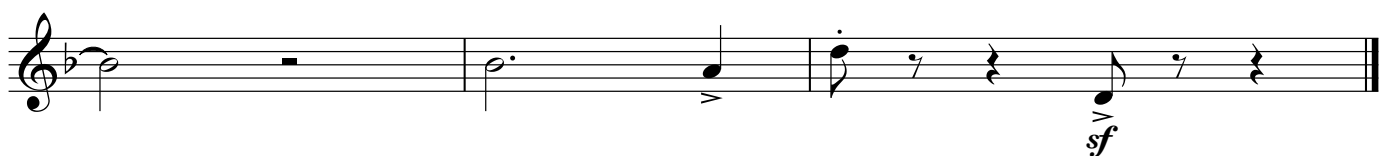
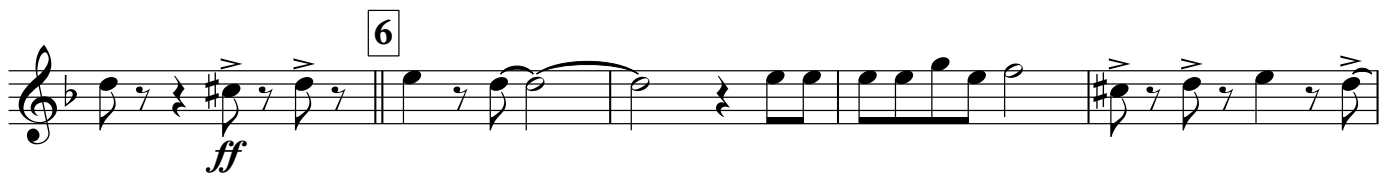
слова и музыка Александра Новикова

аранж. А. Школяр

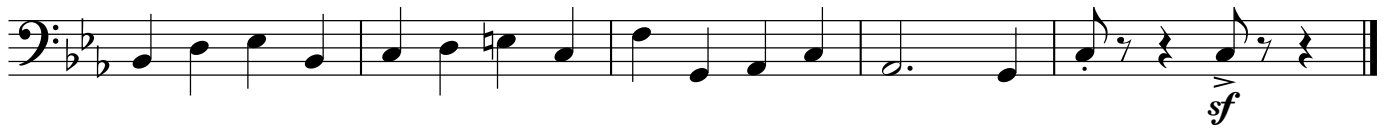
The musical score is written for Baritone in 4/4 time, key of B-flat major. It consists of 10 staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes a first ending marked with a box containing the number '1' and a mezzo-forte (*mf*) dynamic. The fifth staff features a second ending marked with a box containing the number '2'. The seventh staff includes a third ending marked with a box containing the number '3'. The score includes various musical notations such as accents, slurs, and repeat signs.

V.S.

## Baritone







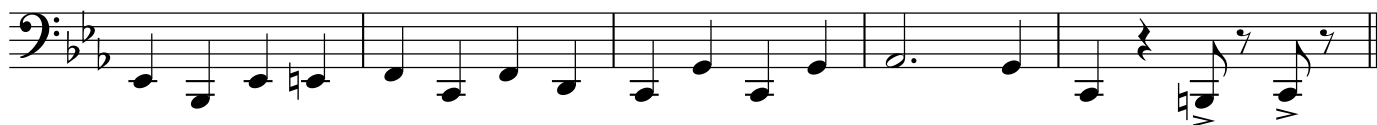
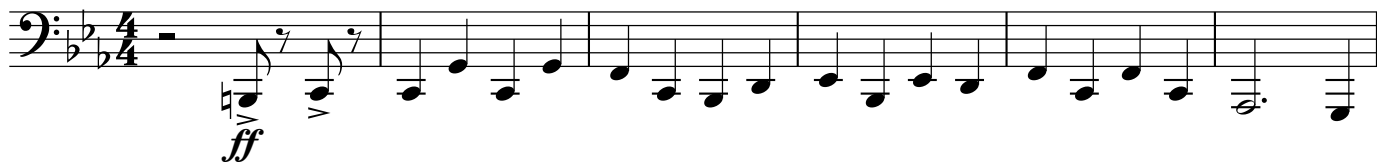


Bass 2

# ШАНСОНЬЕТКА

слова и музыка Александра Новикова

аранж. А. Школяр

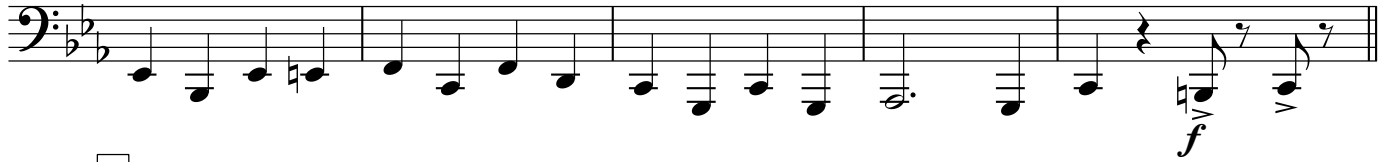


2

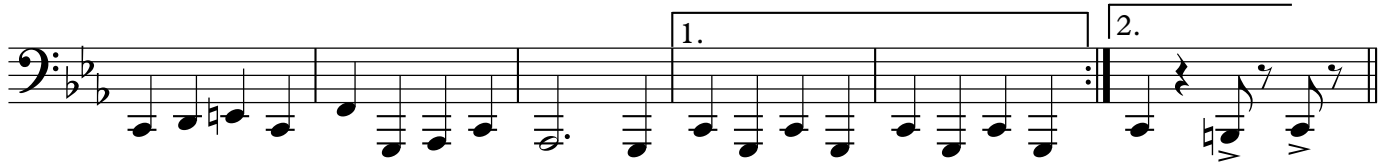


3

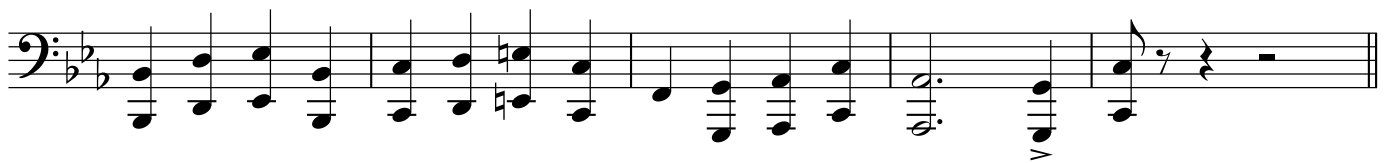




4



5



6

