

ПЕСЕНКА НИ О ЧЁМ

слова Л. Дербенёва

из к/ф "Петух"

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♩ = 99

Flute *f*

Clarinet B \flat 1 *f*

Clarinet B \flat 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat *mf*

Percussion *f* *mf*

Marching Bass Drum *f* *mf*

Cornet B \flat 1 *mf*

Cornet B \flat 2 *mf*

Horn E \flat 1 *f* *mf*

Horn E \flat 2 *f* *mf*

Euphonium 1 *f* *mf*

Euphonium 2 *f* *mf*

Baritone *f* *mf*

Bass 1-2 *f* *mf*

Musical score for a woodwind and brass ensemble, page 2. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tr.), M. B. (Mellophone), B. B. (Baritone), Cor. (Cornet), Eb (E-flat), T. 1 (Tenor 1), T. 2 (Tenor 2), Bar. (Baritone), and Bass.

The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The tempo and dynamics are marked *mf* (mezzo-forte). The woodwinds (Fl., Cl., A-S) and strings (Bass) play a melodic line, while the brass instruments (Tr., M. B., B. B., Cor., Eb, T. 1, T. 2, Bar.) play a rhythmic accompaniment.

The score is divided into two systems. The first system includes Fl., Cl., A-S, Tr., M. B., B. B., Cor., Eb, T. 1, T. 2, Bar., and Bass. The second system includes Cor., Eb, T. 1, T. 2, Bar., and Bass.

The woodwinds (Fl., Cl., A-S) and strings (Bass) play a melodic line, while the brass instruments (Tr., M. B., B. B., Cor., Eb, T. 1, T. 2, Bar.) play a rhythmic accompaniment.

This page of a musical score, page 5, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Б.Б.). The brass section consists of Trumpet (Тр.), two Cor (Cornets), two E-flat (Eb) instruments, Trombone 1 (T.1), Trombone 2 (T.2), and Baritone (Bar.). The string section includes Alto Saxophone (A-S) and Bass (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The brass instruments provide harmonic support with rhythmic patterns and sustained notes. The woodwinds and strings play a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The brass instruments provide harmonic support with rhythmic patterns and sustained notes.

Fl.

Cl.

Cl.

A-S

A-S

Тр.

М.б.

Б.б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Alto Sax.

3

4

Fl.
Cl.
Cl.
A-S
A-S
Tp.
М.Б.
Б.Б.
Cor.
Cor.
Eb
Eb
T.1
T.2
Bar.
Bass

Fl.

Cl.

Cl.

A-S

A-S

Тр.

М.Б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

Тр.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a band. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are Flute (Fl.), Clarinet (Cl.), Saxophone (A-S), Trumpet (Тр.), Mellophone (м.б.), Bass Drum (Б.Б.), Horns (Cor.), Trombones (E♭), Trumpets (T.1, T.2), Baritone (Bar.), and Bass. The score consists of 8 measures. The woodwinds and saxophones have melodic lines, while the brass instruments play rhythmic patterns. The percussion instruments provide a steady beat. The bass line is written in the bass clef and provides a harmonic foundation for the piece.

5

This page of a musical score, numbered 10, features rehearsal mark 5. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with various articulations and dynamics.
- Cl. (Clarinet):** Melodic line, often in harmony with the flute.
- Cl. (Clarinet):** A second clarinet part, providing harmonic support.
- A-S (Alto Saxophone):** Melodic line with rhythmic patterns.
- A-S (Alto Saxophone):** A second alto saxophone part.
- Tr. (Trumpet):** This part is currently silent, indicated by a whole rest in every measure.
- М.Б. (M. B.):** Mellophone part with a rhythmic pattern of eighth notes.
- Б.Б. (B. B.):** Baritone part with a rhythmic pattern of eighth notes.
- Cor. (Cor):** Two parts of Cor Anglais, both silent with whole rests.
- Eb (E-flat):** Two parts of E-flat instruments (e.g., E-flat Trombone), with rhythmic patterns.
- T. 1 (T. 1):** Tenor 1 part, melodic line.
- T. 2 (T. 2):** Tenor 2 part, rhythmic pattern.
- Bar. (Baritone):** Baritone part, melodic line.
- Bass (Bass):** Bass line with a rhythmic pattern of eighth notes.

6

Fl.

Cl.

Cl.

A-S

A-S

Tr.

М.Б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

The musical score is written for a full orchestra. It features a variety of instruments including woodwinds (Flute, Clarinet, Alto Saxophone), brass (Trumpet, Mellophone, Bass Drum, Cor Anglais, Euphonium, Trombone, Baritone), and strings (Bass). The score is in a key with one sharp (F#) and a time signature of 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and slurs. The score is divided into measures, with some measures containing rests for certain instruments.

This page of a musical score, page 12, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Bassoon (B. B.), and Cor. The brass section consists of Trumpet (Tp.), M. B. (likely Mellophone), B. B. (likely Baritone), Eb, T.1 (Tenor 1), T.2 (Tenor 2), and Bar. The strings are represented by the Bass line. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is characterized by rhythmic patterns, particularly in the woodwinds and brass, and melodic lines in the strings and some woodwinds. The page concludes with a double bar line and a fermata over the final notes of several instruments.

Fl.

Cl.

Cl.

A-S

A-S

Тр.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The image shows a page of a musical score for a band or orchestra. The score is written for 14 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Trumpet (Тр.), Mallets (м.б.), Bass Drum (Б.Б.), Cor Anglais (Cor.), Cor Anglais (Cor.), E♭ Trombone (E♭), E♭ Trombone (E♭), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The music is in a key with one sharp (F#) and a time signature of 4/4. The score consists of 8 measures. The Flute, Clarinet, and Saxophone parts have melodic lines with some slurs. The Mallets part has a rhythmic pattern of eighth notes. The Bass Drum part has a simple rhythmic pattern. The Horns and Trombones parts have harmonic support with some slurs. The Baritone and Bass parts have a rhythmic pattern of eighth notes.