

слова Нонны Турлай

ЛЫЖНЫЙ ТВИСТ

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♩ = 178

Flute *f*

Clarinet B♭ 1 *f*

Clarinet B♭ 2 *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B♭ *f*

Малый барабан *f*

Тарелки

Большой барабан

Cornet B♭ 1 *f*

Cornet B♭ 2 *f*

Horn E♭ 1 *f*

Horn E♭ 2 *f*

Тенор 1 *f*

Тенор 2 *f*

Baritone *f*

Bass 1-2 *f*

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Tr.

м.б. *mf*

Б.Б. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

A-S

A-S

Тр.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets), saxophones (Alto Saxophones), brass (Trumpets, Mellophone, Baritone), and strings (Bass). The score is in 4/4 time and consists of four measures. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support. The strings play a steady bass line.

2

Fl.

Cl.

Cl.

A-S

A-S

Тр.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

Т.1

Т.2

Bar.

Bass

This musical score page, numbered 5, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S). Below these are the Trumpet (Тр.), M. B. (Mellophone), and B. B. (Baritone). The middle section contains two parts for Cor. (Cornet), Eb (E-flat), T. 1 (Trumpet 1), T. 2 (Trumpet 2), and Bar. (Baritone). The bottom section includes Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and accents. The Mellophone and Baritone parts play a steady eighth-note pattern. The Trumpet and Baritone parts have more complex rhythmic patterns. The Bass part provides a simple harmonic accompaniment. The score is divided into four measures, with various rests and musical notations throughout.

3

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

Б.Б.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section includes Trumpet (Tr.), Mellophone (м.б.), Euphonium (Б.Б.), Cor (Cor.), Eb Trombone (Eb), Tuba (T.1, T.2), and Baritone (Bar.). The Bass (Bass) part is in the bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '3' is placed above the first measure of the flute part. The key signature has one flat (Bb) and the time signature is 4/4.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Two staves, playing a melodic line with eighth-note patterns.
- Cl. (Clarinet):** Two staves, playing a melodic line with eighth-note patterns.
- A-S (Alto Saxophone):** Two staves, playing a melodic line with eighth-note patterns.
- Tr. (Trumpet):** One staff, playing a melodic line with eighth-note patterns.
- м.б. (Mellophone):** One staff, playing a rhythmic pattern of eighth notes.
- Б.Б. (Baritone):** One staff, playing a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves, playing a melodic line with eighth-note patterns.
- Eb (Euphonium):** One staff, playing a melodic line with eighth-note patterns.
- T.1 (Trombone 1):** One staff, playing a melodic line with eighth-note patterns.
- T.2 (Trombone 2):** One staff, playing a melodic line with eighth-note patterns.
- Bar. (Baritone):** One staff, playing a melodic line with eighth-note patterns.
- Bass:** One staff, playing a rhythmic pattern of eighth notes.

1. 2.

Fl.

Cl.

Cl.

A-S

A-S

Tr.

м.б.

Б.Б.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass