

Flute

ЛЫЖНЫЙ ТВИСТ

музыка В. Купревича
инстр. А. Школьяр

$\text{♩} = 178$

1

2

3

Clarinet B♭ 1

ЛЫЖНЫЙ ТВИСТ

музыка В. Купревича

инстр. А. Школьяр

♩ = 178

f

1

mf

2

3

Clarinet B♭ 2

ЛЫЖНЫЙ ТВИСТ

музыка В. Купревича
инстр. А. Школьяр

♩ = 178

1

2

3

Alto Saxophone 1

ЛЫЖНЫЙ ТВИСТ

музыка В. Купревича
инстр. А. Школьяр

 $\text{♩} = 178$

Musical score for Alto Saxophone 1. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 178$. The dynamic is *f*. The score consists of six staves of music.

Continuation of the musical score for Alto Saxophone 1. The key signature remains one sharp (F#). The dynamic is *mf*.

1

Continuation of the musical score for Alto Saxophone 1, section 1.

Continuation of the musical score for Alto Saxophone 1.

2

Continuation of the musical score for Alto Saxophone 1, section 2.

Continuation of the musical score for Alto Saxophone 1.

3

Continuation of the musical score for Alto Saxophone 1.

Continuation of the musical score for Alto Saxophone 1.

Alto Saxophone 2

ЛЫЖНЫЙ ТВИСТ

музыка В. Купревича
инстр. А. Школьяр

 $\text{♩} = 178$

Musical score for Alto Saxophone 2. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 178$. The dynamic is *f*. The score consists of six staves of music.

Continuation of the musical score for Alto Saxophone 2. The key signature remains one sharp (F#). The dynamic is *mf*.

1

Continuation of the musical score for Alto Saxophone 2, section 1.

Continuation of the musical score for Alto Saxophone 2.

2

Continuation of the musical score for Alto Saxophone 2, section 2.

Continuation of the musical score for Alto Saxophone 2.

3

Continuation of the musical score for Alto Saxophone 2, section 3.

Continuation of the musical score for Alto Saxophone 2.

Trumpet B♭

ЛЫЖНЫЙ ТВИСТ

музыка В. Купревича
инстр. А. Школьяр

$\text{♩} = 178$

1 8 2 6 3

3

1.

2.

Малый барабан

ЛЫЖНЫЙ ТВИСТ

*музыка В. Купревича
инстр. А. Школьяр*

 $\text{♩} = 178$

1

4

8

2

3

1.

2.

*

Тарелки Большой барабан

ЛЫЖНЫЙ ТВИСТ

музыка В. Купревича
инстр. А. Школьяр $\text{♩} = 178$

1

mf

2

3

1.

2.

Cornet B♭ 1

ЛЫЖНЫЙ ТВИСТ

музыка В. Купревича

инстр. А. Школьяр

♩ = 178

f

Cornet B♭ 2

ЛЫЖНЫЙ ТВИСТ

музыка В. Купревича
инстр. А. Школьяр

♩ = 178

1 8 **2** 6

3

1.

2.

Horn E♭ 1

ЛЫЖНЫЙ ТВИСТ

музыка В. Купревича
инстр. А. Школьяр

♩ = 178

♩ = 178

f

1

mf

2

3

Horn E♭ 2

ЛЫЖНЫЙ ТВИСТ

музыка В. Купревича
инстр. А. Школьяр

♩ = 178

Musical score for Horn E♭ 2. The key signature is one sharp (F#). The time signature is common time (4/4). The dynamic is *f*. The score consists of two measures of rests followed by a measure of eighth notes.

1

Measure 1 of section 1. The dynamic is *mf*. The score consists of six measures. The first measure starts with a dotted eighth note followed by a sixteenth-note rest, then a sixteenth-note rest. The second measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The third measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The fourth measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The fifth measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The sixth measure starts with a sixteenth-note rest followed by a sixteenth-note rest.

Measure 2 of section 1. The score consists of six measures. The first measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The second measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The third measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The fourth measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The fifth measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The sixth measure starts with a sixteenth-note rest followed by a sixteenth-note rest.

2

Measure 1 of section 2. The score consists of six measures. The first measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The second measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The third measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The fourth measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The fifth measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The sixth measure starts with a sixteenth-note rest followed by a sixteenth-note rest.

Measure 2 of section 2. The score consists of six measures. The first measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The second measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The third measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The fourth measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The fifth measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The sixth measure starts with a sixteenth-note rest followed by a sixteenth-note rest.

3

Measure 1 of section 3. The score consists of six measures. The first measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The second measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The third measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The fourth measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The fifth measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The sixth measure starts with a sixteenth-note rest followed by a sixteenth-note rest.

Measure 2 of section 3. The score consists of six measures. The first measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The second measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The third measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The fourth measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The fifth measure starts with a sixteenth-note rest followed by a sixteenth-note rest. The sixth measure starts with a sixteenth-note rest followed by a sixteenth-note rest.

Тенор 1

ЛЫЖНЫЙ ТВИСТ

музыка В. Купревича

инстр. А. Школьяр

 $\text{♩} = 178$

f

1

2

3

1.

2.

Тенор 2

ЛЫЖНЫЙ ТВИСТ

музыка В. Купревича
инстр. А. Школьяр

 $\text{♩} = 178$

f

1

mf

2

3

1.

2.

Baritone

ЛЫЖНЫЙ ТВИСТ

музыка В. Купревича
инстр. А. Школьяр

 $\text{♩} = 178$

1

2

3

1.

2.

Bass 1

ЛЫЖНЫЙ ТВИСТ

музыка В. Купревича
инстр. А. Школьяр

 $\text{♩} = 178$

1

2

3

Bass 2

ЛЫЖНЫЙ ТВИСТ

 $\text{♩} = 178$

музыка В. Купревича
инстр. А. Школьяр

1

4

2

3