

Flute 1-2

инстр. И. Полюхов

# Улетай туча

Виктор Резников

♩ = 135  
div.

5

9 **1** **14** a2 **5** div.

31 **2** **6** *fp*

41 **3**

48 **3**

53 *fp*

57 **3** **2**



## Oboe

инстр. И. Полюхов

## Улетай туча

Виктор Резников

♩=135

5

9 **1** 14 6 *fp*

32 **2** 6 3

44

49 3 *fp*

57 **3** 2

63 **4**

68

73

2

Oboe

78

90

95

103

108

Clarinet in B $\flat$  1

инстр. И. Полюхов

## Улетай туча

Виктор Резников

$\text{♩} = 135$   
div.

5

9 **1** 14 6 *fp*

32 **2** 6 3

44 6

53 *fp*

57 **3** 2

63 **4** a2

68 div. a2 div. a2 div.

73

2

Clarinet in B $\flat$  1

78

5 8

92

101

*fp*

6

106

109

1.2. 3. 2

Detailed description: This is a musical score for Clarinet in B-flat 1, consisting of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 78 with a treble clef and a key signature of three sharps. The first staff (measures 78-81) features a sequence of eighth notes with accents, followed by a measure with a circled '5' and a thick black bar. The second staff (measures 82-91) continues with chords and a melodic line with a slur and accent. The third staff (measures 92-105) includes a dynamic marking of *fp* (fortissimo piano) and a circled '6' above a measure with a thick black bar. The fourth staff (measures 106-108) shows a melodic line with accents. The fifth staff (measures 109-112) contains first, second, and third endings, with a circled '2' above a measure with a thick black bar. The score concludes with a double bar line.

Clarinet in B $\flat$  2

инстр. И. Полюхов

## Улетай туча

Виктор Резников

♩=135

5

9 **1** 14 6 *fp*

32 **2** 6 3

44 6

55 **3** 2 *fp*

62 **4**

67

72

75

2

Clarinet in B $\flat$  2

78

5 8

92

101

*fp*

6

106

109

1.2.

3.

2



Clarinet in B $\flat$  3

инстр. И. Полюхов

## Улетай туча

Виктор Резников

♩=135

5

9 **1** 14 6 *fp*

32 **2** 6 3

44 6

55 *fp* **3** 2

62 **4**

67

72

75

2

Clarinet in B $\flat$  3

78

5 8

92

101

*fp* 6

106

109 1.2. 3. 2

Detailed description of the musical score: The score is for Clarinet in B-flat 3. It consists of five staves of music. The key signature has four sharps (F#, C#, G#, D#). The time signature is 3/4. Measure 78 starts with a treble clef and a key signature change to four sharps. It contains a quarter rest, followed by eighth notes G4, A4, and B4. A double bar line follows. The second measure of the system (measure 79) has a key signature change to three sharps (F#, C#, G#) and contains a whole note G4. A box labeled '5' is above the staff, and a box labeled '8' is below the staff. The next three measures (80-82) contain whole notes F#4, E4, and D4. Measure 92 starts with a treble clef and a key signature change to three sharps. It contains a whole note G4, followed by eighth notes A4, B4, and C5. A slur covers the last three notes. Measure 101 starts with a treble clef and a key signature change to three sharps. It contains a half note G4 with an accent (>) and a dynamic marking of *fp*. The next measure has eighth notes A4, B4, and C5, each with an accent. A double bar line with repeat dots follows. The next measure has eighth notes B4, A4, and G4, each with an accent. The next measure has eighth notes F#4, E4, and D4, each with an accent. The final measure of the system (measure 105) has a quarter note C5 with an accent. Measure 106 starts with a treble clef and a key signature change to three sharps. It contains a whole rest, followed by eighth notes A4, B4, and C5, each with an accent. The next measure has eighth notes B4, A4, and G4, each with an accent. The final measure of the system (measure 108) has a quarter note F#4. Measure 109 starts with a treble clef and a key signature change to three sharps. It contains a whole rest. A first ending bracket labeled '1.2.' covers the next two measures, which contain whole rests. A double bar line with repeat dots follows. A second ending bracket labeled '3.' covers the next two measures. The first measure of the second ending contains a whole note G4. The second measure contains a whole note F#4. A box labeled '2' is below the staff.

## Alto Sax. 1

## Улетай туча

инстр. И. Полухов

Виктор Резников

$\text{♩} = 135$

5

9 **1** 14 6 *fp*

32 **2** 6 3

44

49 **3** *fp*

57 **3** 2

2

## Alto Sax. 1

59

63

67

72

76

79

92

98

103

107

## Alto Sax. 2

## Улетай туча

инстр. И. Полюхов

Виктор Резников

$\text{♩} = 135$

5

9 **1** 14 6 *fp*

32 **2** 6 3

44

49 **3** *fp*

57 **3** 2

2

## Alto Sax. 2

59

63

67

72

76

79

92

98

103

107

Tenor Sax.

## Улетай туча

инстр. И. Полюхов

Виктор Резников

$\text{♩} = 135$

5

9 **1** 14 6 *fp*

32 **2** 6

42

48

54 **3** 2 *fp*

59

2

Tenor Sax.

62 4

67

72

76

79 5 7

90

95

102 6

107



Bari. Sax.

## Улетай туча

инстр. И. Полюхов

Виктор Резников

$\text{♩} = 135$

5

9 **1** 14 6 *fp*

32 **2** 6

42

48

54 *fp* **3** 2

59

2

Bari. Sax.

62

4

67

72

76

79

5

7

90

95

*fp*

102

6

107

1.2.

3.

## Horn in F 1

инстр. И. Полюхов

## Улетай туча

Виктор Резников

♩=135

8

23

32

50

55

63

67

72

75

2

## Horn in F 1

78

86

93

101

*fp*

107

1.2.

3.

2

## Horn in F 2

инстр. И. Полюхов

## Улетай туча

Виктор Резников

♩=135

8

23

32

50

55

63

67

72

75

*fp*

2

## Horn in F 2

78 5

86

93 3

101 6  
*fp*

107 1.2. 3. 2

## Horn in F 3

инстр. И. Полюхов

## Улетай туча

Виктор Резников

♩=135

8

22

31

44

54

57

66

71

75

2

## Horn in F 3

78 5

86

93 **3**

101 *fp* 6

107 1.2. 3. **2**



## Trumpet 1

## Улетай туча

инстр. И. Полухов

Виктор Резников

$\text{♩} = 135$

5

9 **1** 14 6 *fp*

32 **2** 6 6

47 3

53 *fp*

57 **3** 2

63 **4**

68

71 2

2

## Trumpet 1

Musical score for Trumpet 1, measures 75-108. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 75, 79, 92, 98, 103, and 108 are indicated at the start of their respective staves. Performance markings include accents (>), slurs, and dynamic markings such as *fp*. Rehearsal marks are present: a box with the number 5 above measure 79, a box with the number 6 above measure 103, and first/second endings (1.2. and 3.) above measures 108-110. A fermata is placed over the final note of measure 110.

## Trumpet 2

## Улетай туча

инстр. И. Полюхов

Виктор Резников

$\text{♩} = 135$

5

9 **1** 14 6 *fp*

32 **2** 6

41 6 3

52 *fp*

57 **3** 2

63 **4**

68

73

2

## Trumpet 2

78

5 7 3

90

95

3

*fp*

102

6 2

107

1.2. 3. 2

Detailed description: This is a musical score for Trumpet 2, consisting of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 78. The first staff (measures 78-89) contains a melodic line with a five-measure rest (marked '5') and a seven-measure rest (marked '7'). The second staff (measures 90-94) continues the melodic line with various rhythmic values and accents. The third staff (measures 95-101) features a three-measure rest (marked '3') and ends with a fortissimo piano (*fp*) dynamic marking. The fourth staff (measures 102-106) includes a six-measure rest (marked '6') and a two-measure rest (marked '2'). The fifth staff (measures 107-110) contains a first ending (marked '1.2.') and a second ending (marked '3.') with a two-measure rest (marked '2') leading to a final double bar line.

## Trumpet 3

## Улетай туча

инстр. И. Полухов

Виктор Резников

♩=135

5

9 **1** **14** **6** *fp*

32 **2** **6**

41 **6** **3**

52 *fp*

57 **3** **2**

63 **4**

68

73

2

## Trumpet 3

78

5 7 3

90

95 3 *fp*

102 6 2

107 1.2. 3. 2

## Trumpet 4

## Улетай туча

инстр. И. Полухов

Виктор Резников

$\text{♩} = 135$

5

9 **1** 14 6 *fp*

32 **2** 6

41 6 3

52 *fp*

57 **3** 2

63 **4**

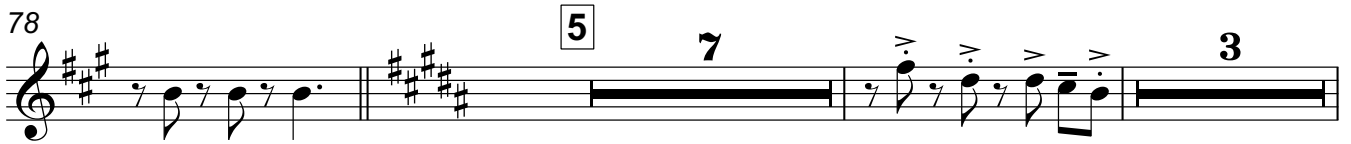
68

73

2

## Trumpet 4

78



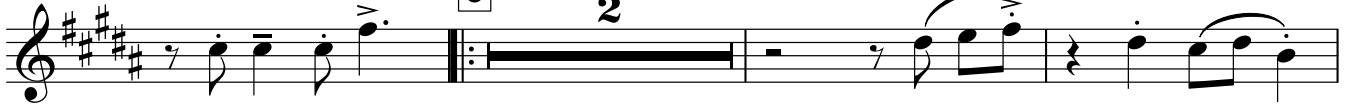
90



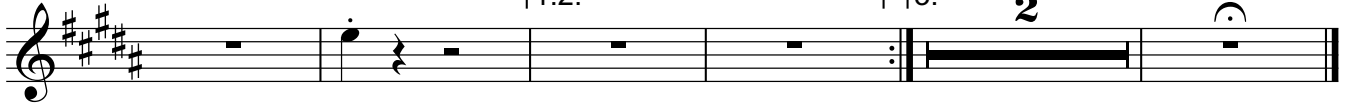
95



102



107





## Trombone 1

## Улетай туча

инстр. И. Полухов

Виктор Резников

♩ = 135

5

9 **1** 14 6 *fp*

32 **2** 6

42 3

49

54 *fp*

57 **3** 2

2

## Trombone 1

59

63

67

72

76

79

90

95

101

108

## Trombone 2

## Улетай туча

инстр. И. Полухов

Виктор Резников

$\text{♩} = 135$

5

9 **1** 14 6 *fp*

32 **2** 6

42 **3**

49

54 *fp*

57 **3** 2

2

## Trombone 2

59

63

67

72

76

79

90

95

101

108

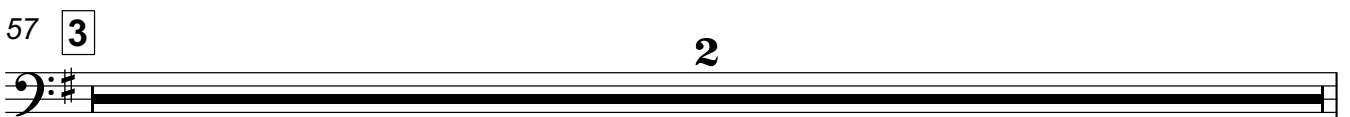
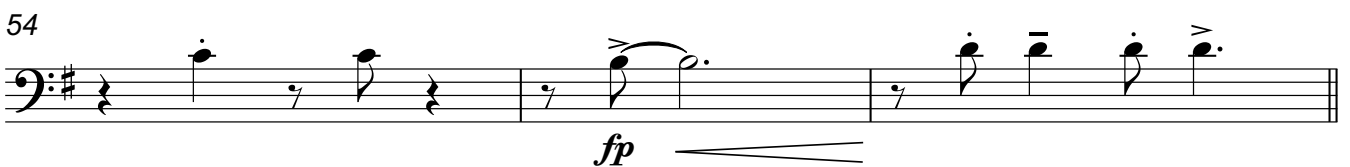
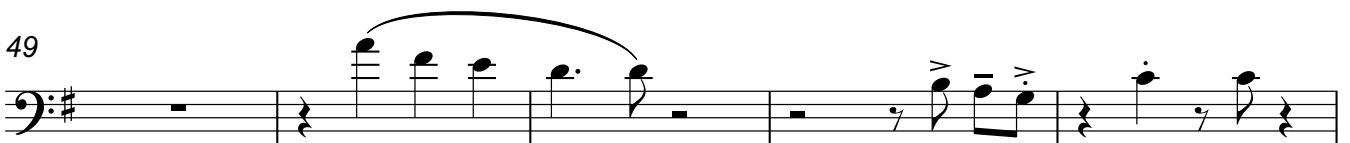
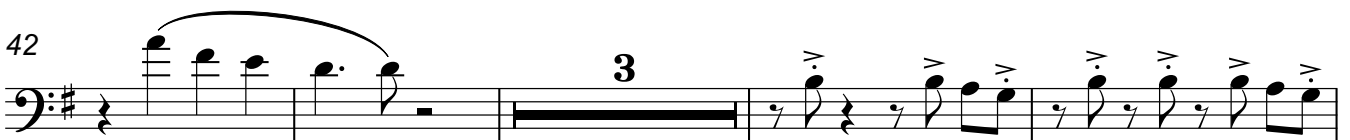
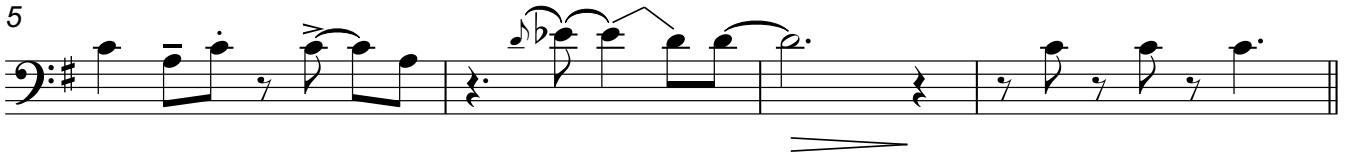
## Trombone 3

инстр. И. Полюхов

## Улетай туча

Виктор Резников

♩=135



2

## Trombone 3

59



63

4



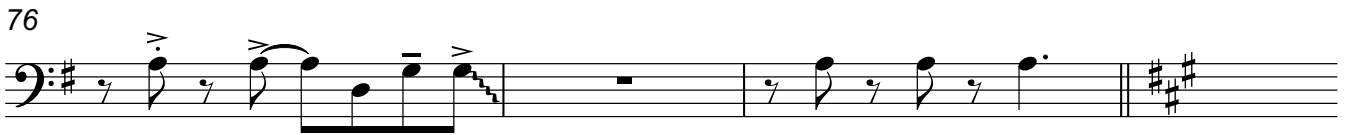
67



72



76



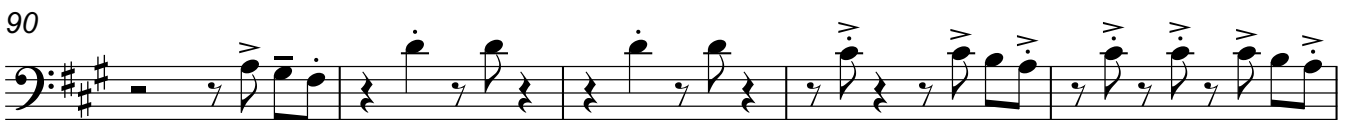
79

5

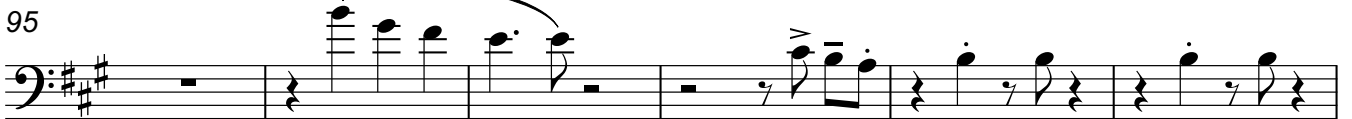
7



90

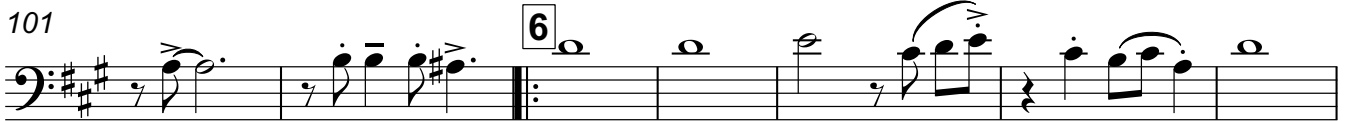


95



101

6



108

1.2.

3.



## Bass Trombone

## Улетай туча

инстр. И. Полюхов

Виктор Резников

♩=135

5

9 **1** 14 6 *fp*

32 **2** 6

42 3

49

54 *fp*

57 **3** 2





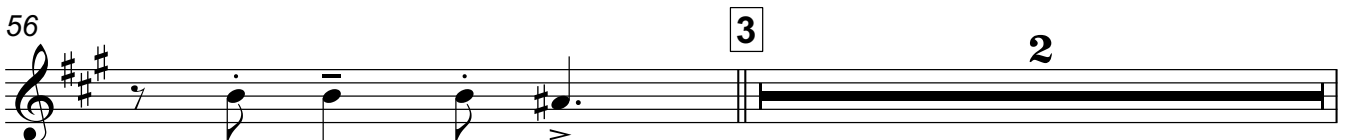
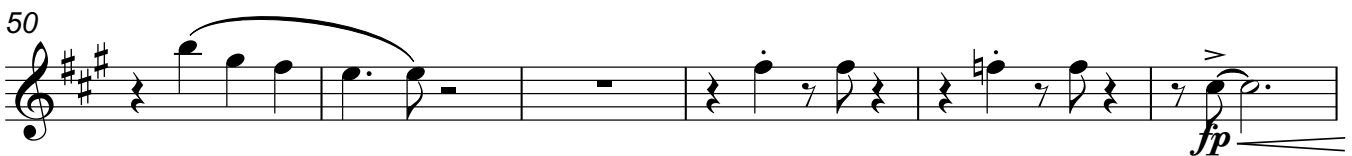
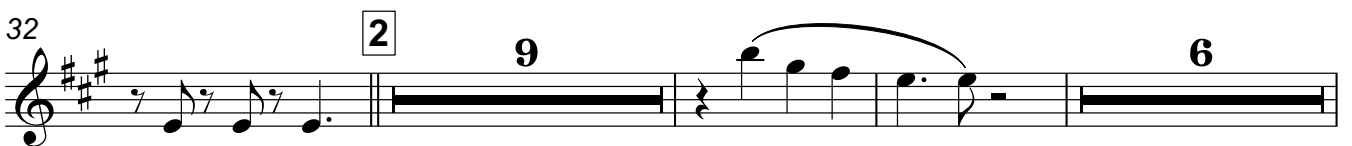
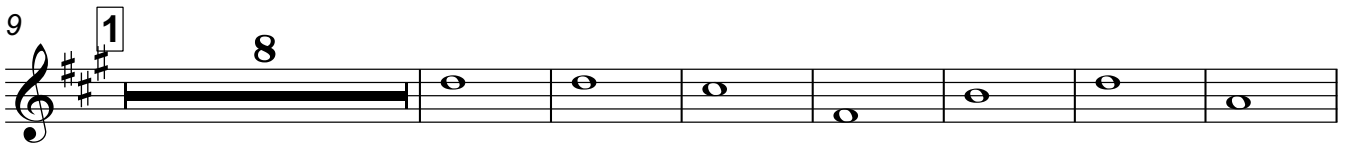
## Baritone

## Улетай туча

инстр. И. Полюхов

Виктор Резников

♩=135



2

## Baritone

59

63 **4**

67

72

75

79 **5**

88 **3**

96 *fp*

102 **6**

109 **1.2.** **3.**

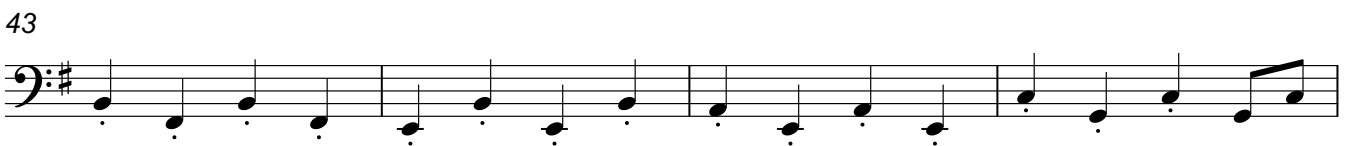
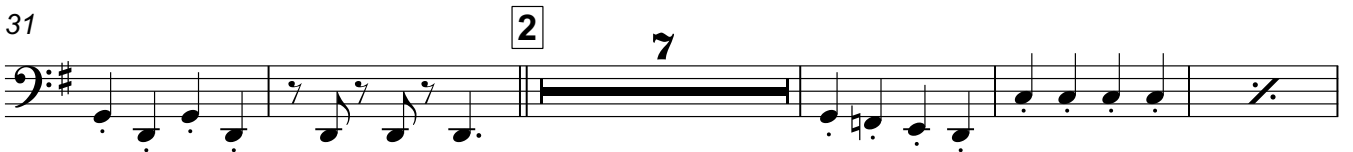
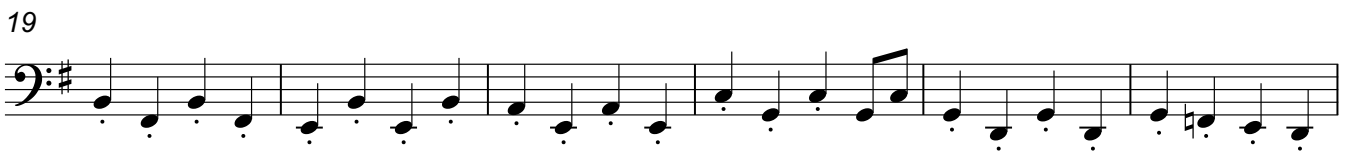
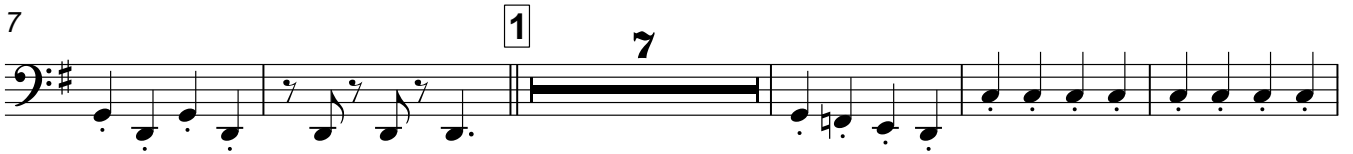
## Tuba

## Улетай туча

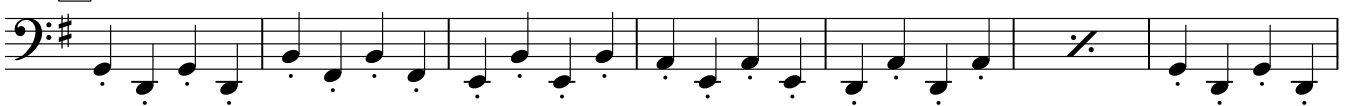
инстр. И. Полюхов

Виктор Резников

♩=135



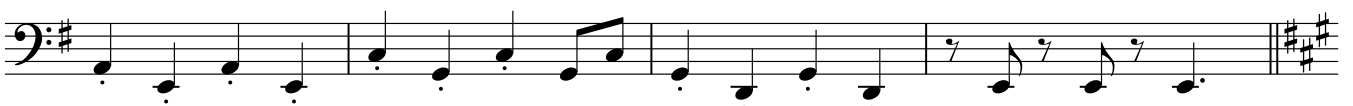
51

57 **3**63 **4**

70



75

79 **5**

86



92



98

103 **6**

108



Voice

## Улетай туча

инстр. И. Полюхов

Виктор Резников

♩=135

8 1

Ветер сту- чей го- во- рил, об- ду ва - я ей бо ка

12 мо-ё же-ла-нье ту - ча, от-га да ай раз-ве ты не ви

18 дишь ту - ча без те-бя на мно - го лу - чше у-ле-тай ско ре

22 - е, у - ле тай\_\_\_ раз-ве ты не ви - дишь ту - ча

27 без те-бя на мно - го лу - чше у-ле-тай ско ре - е, у - ле тай.\_\_\_

32 2

Буд-то нет дру - гих за-бот чем го ня - ться за то бо ой

37 ско-рей до-ждём про лей - ся и рас-та\_\_\_ ай ес-ли я сто-бой

42 \_\_\_ ос - та - нуть за - ску - ча - ет друг\_\_\_ мой па - рус

45 у - ле-тай ско - ре - е у - ле- тай\_\_\_

2

Voice

49

ес-ли я сто-бой\_\_ ос - та - нуть за - ску-ча - ет друг\_\_ мой па - рус

53

у - ле-тай ско - ре - е у - ле - тай.\_\_

57 **3**

У - ле-тай ту - ча, у - ле-тай ту - ча, у - ле тай

61 **4** **15**

у-ле-тай ту - ча у - ле-тай.\_\_

79 **5**

Все не- взго-ды, го - ре-сти мя-гкой ва - то - ю\_\_ о - ку\_\_ тай

83

с то-бой во-зьми тре во - гу и пе-ча\_\_ аль что-бы го-ря не

88

\_\_ бы - ва - ло, что-бы сол-нце всем\_\_ си - я - ло у - ле-тай ско - ре

92

- е у - ле тай\_\_ что-бы го - ря не\_\_ бы - ва - ло,

97

что-бы сол-нце всем\_\_ си - я - ло у - ле-тай ско ре - е у - ле та\_\_ ай.

102 **6**

У - ле-тай ту - ча, у - ле-тай ту - ча, у - ле тай

107 **1.2.** **3.**

у - ле-тай ту - ча у - ле-тай\_\_

## Guitar

## Улетай туча

инстр. И. Полюхов

Виктор Резников

♩=135

Am<sup>7</sup> Cm<sup>6</sup> G Em<sup>7</sup> Am<sup>7</sup> Cm<sup>6</sup>

7 G C/D **1** G Bm<sup>7</sup> E<sup>7</sup>(b<sup>9</sup>) Am<sup>7</sup>

13 D<sup>7</sup> D<sup>7</sup>(#5) G G<sup>7</sup> C<sup>Δ</sup> D/C

19 Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Cm<sup>6</sup> G G<sup>7</sup>

25 C<sup>Δ</sup> D/C Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Cm<sup>6</sup>

31 G C/D **2** G Bm<sup>7</sup> E<sup>7</sup>(b<sup>9</sup>) Am<sup>7</sup>

37 D<sup>7</sup> D<sup>7</sup>(#5) G G<sup>7</sup> C<sup>Δ</sup> D/C

43 Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Cm<sup>6</sup> G G<sup>7</sup>

49 C<sup>Δ</sup> D/C Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Cm<sup>6</sup>

55 G D/E E<sup>9</sup> **3** Am<sup>7</sup> Cm<sup>6</sup> G Em<sup>7</sup>

The image shows a guitar chord sheet for the song 'Улетай туча'. It consists of ten staves of music, each representing a six-measure phrase. The key signature is one sharp (F#), and the time signature is common time (C). The chords are written above the staves. Some staves have a box around a measure number (1, 2, 3) indicating a first, second, or third ending. The first ending is at measure 7, the second at measure 31, and the third at measure 55. The sheet includes a tempo marking of quarter note = 135. The chords used include Am7, Cm6, G, Em7, Bm7, E7(b9), D7, D7(#5), G7, CΔ, D/C, and E9.

2

## Guitar

61 Am<sup>7</sup> Cm<sup>7</sup> **4** G Bm<sup>7</sup> E<sup>7</sup>(b<sup>9</sup>) Am<sup>7</sup>

67 D<sup>7</sup> D<sup>7</sup>(#5) G G<sup>7</sup> C<sup>Δ</sup> D/C

73 Bm<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Cm<sup>6</sup> G

78 D/E **5** A C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7(b<sup>9</sup>) Bm<sup>7</sup>

83 E<sup>7</sup> E<sup>7</sup>(#5) A A<sup>7</sup> D<sup>Δ</sup> E/D

89 C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> Dm<sup>6</sup> A A<sup>7</sup>

95 D<sup>Δ</sup> E/D C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> Dm<sup>6</sup>

101 A E/F<sup>#</sup> F<sup>#9</sup> **6** Bm<sup>7</sup> Dm<sup>6</sup> A F<sup>#</sup>m<sup>7</sup>

107 Bm<sup>7</sup> Dm<sup>7</sup> 1.2.A

110 F<sup>#</sup>m<sup>7</sup> 3.A A



## Electro Piano

## Улетай туча

инстр. И. Полухов

Виктор Резников

♩=135

Am7 Cm6 G

4 Em7 Am7 Cm6 G

8 C/D **1** G Bm7 E7(b9) Am7

13 D7 D7(#5) G G7 C $\Delta$

18 D/C Bm7 Em7 Am7 Cm6

23 G G7 C $\Delta$  D/C

27 Bm7 Em7 Am7 Cm6 G

32 C/D **2** G Bm7 E7(b9) Am7

37 D7 D7(#5) G G7 C $\Delta$

V.S.

2

## Electro Piano

42  $D/C$   $Bm^7$   $Em^7$   $Am^7$   $Cm^6$

47  $G$   $G^7$   $C^\Delta$   $D/C$

51  $Bm^7$   $Em^7$   $Am^7$   $Cm^6$   $G$

56  $D/E$   $E^9$   $Am^7$   $Cm^6$

59  $G$   $Em^7$   $Am^7$   $Cm^7$

63  $G$   $Bm^7$   $E7(b9)$   $Am^7$   $D^7$

68  $D^7(\#5)$   $G$   $G^7$   $C^\Delta$   $D/C$

73  $Bm^7$   $Em^7$   $Am^7$   $Cm^6$   $G$

78  $D/E$   $A$   $C\#m^7$   $F\#7(b9)$

82  $Bm^7$   $E^7$   $E^7(\#5)$   $A$

## Electro Piano

3

86  $A^7$   $D^{\Delta}$   $E/D$   $C^{\#m7}$   $F^{\#m7}$

91  $Bm^7$   $Dm^6$   $A$   $A^7$

95  $D^{\Delta}$   $E/D$   $C^{\#m7}$   $F^{\#m7}$

99  $Bm^7$   $Dm^6$   $A$   $E/F^{\#}$   $F^{\#9}$

103 **6**  $Bm^7$   $Dm^6$   $A$

106  $F^{\#m7}$   $Bm^7$   $Dm^7$  1.2.  $A$

110  $F^{\#m7}$  3.  $A$   $A$

## Bass Guitar

## Улетай туча

инстр. И. Полюхов  
♩=135

Виктор Резников

The image shows a bass guitar score for the piece "Улетай туча" (Fly Away, Cloud) by Viktor Reznikov, arranged by Igor Polyukhov. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩=135. The piece begins with a forte (f) dynamic. The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 47 indicated at the start of their respective lines. There are two first endings, marked with a box containing the number "1", and one second ending, marked with a box containing the number "2". The music features a mix of eighth and quarter notes, often beamed together, and includes various rests and repeat signs. The piece concludes with a double bar line and a repeat sign.

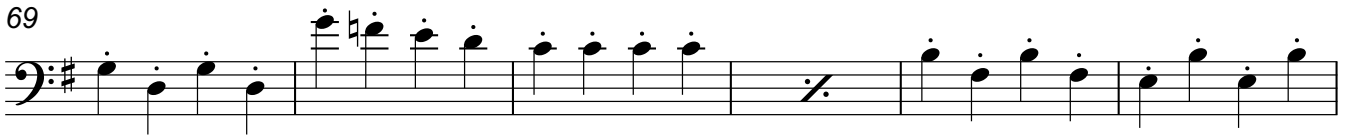
2

## Bass Guitar

51

57 **3**63 **4**

69



75

79 **5**

85



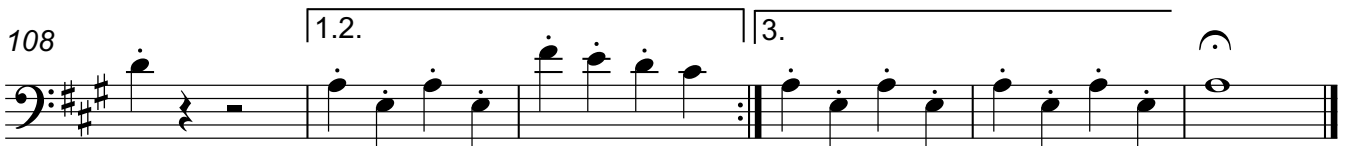
91



97

103 **6**

108



## Conga

## Улетай туча

инстр. И. Полюхов

Виктор Резников

$\text{♩} = 135$

*f*

5

9 **1**

16

24

29

33 **2**

40

48

55 **3**

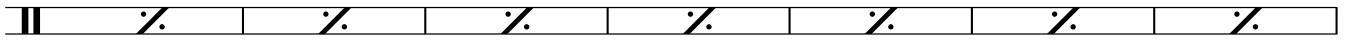
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## Conga

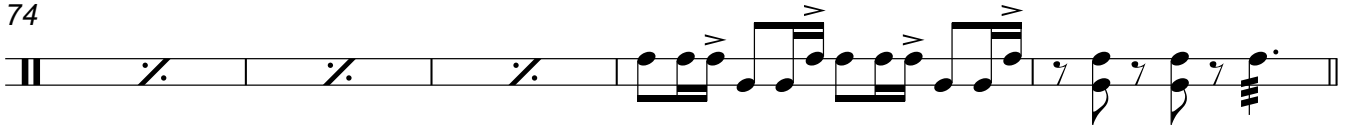
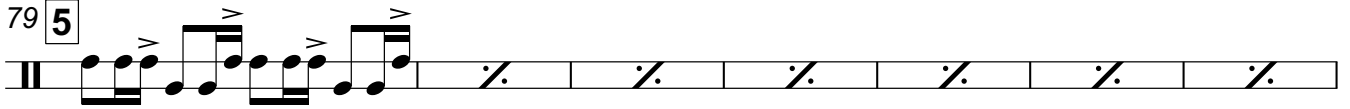
60



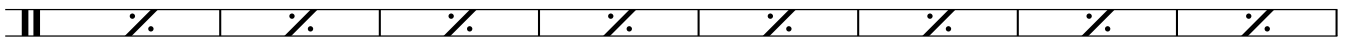
67



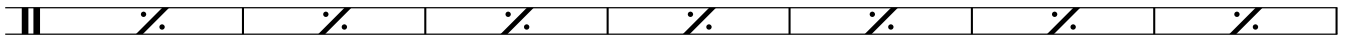
74

79 **5**

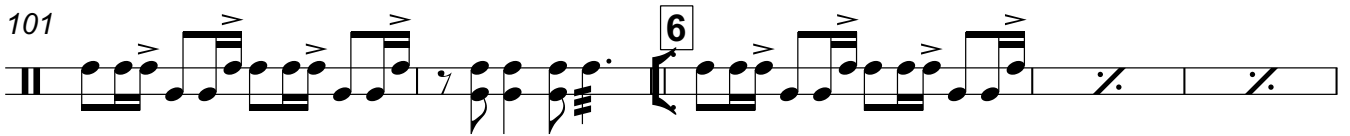
86



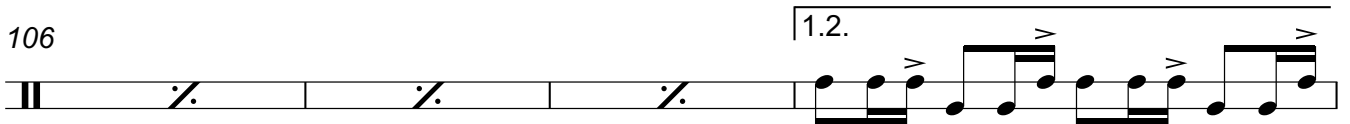
94



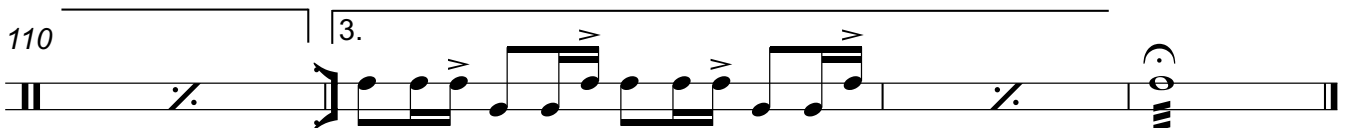
101



106



110



## Drums

## Улетай туча

инстр. И. Полюхов

Виктор Резников

$\text{♩} = 135$

1

5

9 **1**

16

24

29

33 **2**

40

48

55 **3** Fill



2

Drums

60

4

68

75

79

5

86

94

101

6

106

1.2.

110

3.

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