

инстр. И. Полухов

Улетай туча

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♩=135

The musical score is arranged for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 135. The score is divided into several systems of staves:

- Voice:** A single staff with a whole rest in the first measure, indicating the start of the vocal line.
- Saxophones:** Four staves for Alto Sax. 1 & 2, Tenor Sax. 1 & 2, and Bari. Sax. Each staff contains a melodic line with various articulations like accents and slurs.
- Trumpets:** Four staves for Trumpet 1, 2, 3, and 4. Trumpets 1-3 play a similar melodic line, while Trumpet 4 has a more rhythmic accompaniment.
- Trombones:** Four staves for Trombone 1, 2, 3, and Bass Trombone. Trombones 1-3 play a similar melodic line, while the Bass Trombone has a more rhythmic accompaniment.
- Guitar:** A single staff with a slash indicating a rhythmic accompaniment. Chord changes are marked above the staff: Am7, Cm6, G, Em7, and Am7.
- Electro Piano:** A single staff with a slash indicating a rhythmic accompaniment, mirroring the guitar's pattern.
- Bass Guitar:** A single staff with a slash indicating a rhythmic accompaniment, mirroring the guitar's pattern.
- Conga:** A single staff with a slash indicating a rhythmic accompaniment.
- Drums:** A single staff with a slash indicating a rhythmic accompaniment.

6

Voice

Ве - тер - сту чей го - во - рил, об - ду - ва - я ей бо - ка

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

El. Pno.

Bass

Conga

Dr.

12

Voice

мо-ё же-ла - нье ту - ча, от - га- да ай раз-ве ты не ви

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Am⁷ D⁷ D⁷(#5) G G⁷ C^A

El. Pno.

Bass

Conga

12

Dr.

18

Voice

дишь ту - ча без те-бя на - мно - го лу - чше у-ле-тай ско-ре - е, у - ле- тай

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

El. Pno.

Bass

Conga

Dr.

23

Voice

раз-ве ты не ви - дишь ту - ча без те-бя на- мно

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

G G7 C^Δ D/C Bm⁷

El. Pno.

Bass

Conga

23

Dr.

Voice: - го лу - чше у-ле-тай ско-ре - е, у - ле- тай...
 A. Sax 1, A. Sax 2, Ten. Sax 1, Ten. Sax. 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., El. Pno., Bass, Conga, Dr.

The score for page 6, measures 28-31, is arranged for a large ensemble. The key signature is one sharp (F#). The vocal line begins at measure 28 with the lyrics "- го лу - чше у-ле-тай ско-ре - е, у - ле- тай...". The saxophone section (Alto, Tenor, Baritone) and trumpet section (1-4) enter in measure 30 with a melodic line marked *fp* (fortissimo piano) and an accent (>). The trombone section (1-3, Bass) provides a harmonic foundation with sustained notes and a melodic line in measure 30. The guitar (Gtr.) and electric piano (El. Pno.) play chords corresponding to the progression: Em⁷, Am⁷, Cm⁶, G, and C/D. The bass line consists of a steady eighth-note pattern. The percussion section (Conga and Dr.) provides a rhythmic accompaniment with specific patterns in measures 30 and 31.

2

33

Voice

Буд - то нет дру - гих за-бот чем го - ня - ться за то - бо - бы ско-рей до-ждём про- лей

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

El. Pno.

Bass

Conga

Dr.

38

Voice

- ся и рас-та ай ес-ли я сто-бой ос-та- нуть за-ску-ча-ет друг

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D7(#5) G G7 C^A D/C Bm⁷

El. Pno.

Bass

Conga

38

Dr.

44

Voice

— мой па - рус у - ле - тай ско - ре - е у - ле - тай —

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Em⁷ Am⁷ Cm⁶ G G⁷

El. Pno.

Bass

Conga

44

Dr.

49

Voice

ес ли я сто-бой__ос -та - нусь за ску ча -ет друг__мой па - рус у-ле тай ско-ре - е у - ле - тай.

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

El. Pno.

Bass

Conga

Dr.

49

3

55

Score for a jazz ensemble with the following parts:

- Voice: Lyrics: У - ле-тай ту - ча, у - ле-тай ту - ча, у - ле тай
- A. Sax 1
- A. Sax 2
- Ten. Sax 1
- Ten. Sax 2
- Bari.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr. (Guitar): Chords: G, D/E, E⁹, Am⁷, Cm⁶, G
- El. Pno. (Electric Piano)
- Bass
- Conga
- Dr. (Drums): Includes a "Fill" section.

The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with *fp* (fortissimo piano) and includes various articulations such as accents and slurs. The vocal line is in Russian, and the instrumental parts are arranged for a large ensemble.

60

Voice

у - ле-тай ту - ча у - ле-тай...

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Em⁷ Am⁷ Cm⁷ G Bm⁷

El. Pno.

Bass

Conga

60

Dr.

65

Voice

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. E7(b9) Am7 D7 D7(#5) G G7

El. Pno. E7(b9) Am7 D7 D7(#5) G G7

Bass

Conga

65

Dr.

71

Voice

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. CA D/C Bm7 Em7 Am7 Cm6

El. Pno. CA D/C Bm7 Em7 Am7 Cm6

Bass

Conga

71

Dr.

77

Voice

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

El. Pno.

Bass

Conga

Dr.

77

Все не взго - ды, го-ре-сти мя-гкой ва

81

Voice

- то-ю_ о- ку_ тай сто бойво зьми тре во - гу и пе - ча_ аль

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

F#7(b9) Bm7 E7 E7(#5) A A7

El. Pno.

Bass

Conga

81

Dr.

87

Voice

что-бы го - ря не бы - ва - ло, что-бы сол - нце всем си - я - ло у-ле-тай ско - ре

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

El. Pno.

Bass

Conga

87

Dr.

92

Voice

- е у - ле тай что-бы го - ря не бы - ва - ло,

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

El. Pno.

Bass

Conga

Dr.

92

97

Voice

что-бы сол-нце всем си - я - ло у-ле-тай ско-ре - е у - ле- та ай.

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

El. Pno.

Bass

Conga

Dr.

97

Voice: У - ле-тай ту - ча, у - ле-тай ту - ча, у - ле тай
 A. Sax 1
 A. Sax 2
 Ten. Sax 1
 Ten. Sax. 2
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr. E/F# F#9 Bm7 Dm6 A F#m7
 El. Pno. E/F# F#9 Bm7 Dm6 A F#m7
 Bass
 Conga
 Dr. 102 Fill

107 1.2.

Voice
у - ле - тай ту - ча у - ле - тай

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Bm⁷ Dm⁷ A

El. Pno. Bm⁷ Dm⁷ A

Bass

Conga 1.2.

Dr. 107

110

Voice

A. Sax 1

A. Sax 2

Ten. Sax 1

Ten. Sax. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. F#m7 A

El. Pno. F#m7 A

Bass

Conga

Dr. 110

3.