

Ходит песенка...

инстр. И. Полохов

Оскар Фельцман

Brave ♩ = 220

The score is a full orchestral arrangement for a brass and woodwind ensemble, saxophone section, and rhythm section. It is written in 4/4 time with a tempo of 220 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Melodic line with *fp* dynamics.
- Oboe:** Melodic line with *fp* dynamics.
- Clarinet in B♭ 1:** Melodic line with *fp* dynamics.
- Clarinet in B♭ 2, 3:** Sustained notes with *fp* dynamics.
- Bass Clarinet in B♭:** Rhythmic accompaniment with *f* dynamics.
- Alto Saxophone 1:** Melodic line with *fp* dynamics.
- Alto Saxophone 2:** Melodic line with *fp* dynamics.
- Tenor Saxophone:** Melodic line with *fp* dynamics.
- Baritone Saxophone:** Rhythmic accompaniment with *f* dynamics.
- Trumpet 1-4:** Melodic lines with *fp* dynamics.
- Horn in F 1, 2:** Sustained notes with *fp* dynamics.
- Horn in F 3:** Melodic line with *fp* dynamics.
- Trombone 1-3:** Melodic lines with *fp* dynamics.
- Bass Trombone:** Rhythmic accompaniment with *f* dynamics.
- Euphonium:** Melodic line with *fp* dynamics.
- Tuba:** Rhythmic accompaniment with *f* dynamics.
- Electric Guitar:** Rhythmic accompaniment with *F7sus4* chords.
- Piano:** Rhythmic accompaniment with *fp* dynamics.
- Bass Guitar:** Rhythmic accompaniment with *fp* dynamics.
- Drums:** Rhythmic accompaniment with *fp* dynamics.

The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The Electric Guitar part features red text indicating *F7sus4* chords. The tempo is marked as *Brave* with a quarter note equal to 220 beats per minute.

9 1

Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

E. Gtr.

Pno.

Dr.

Fill

Bb6 **Cm7** **F9** **Bb6** **Cm7** **F9**

Bb **Cm7** **F7** **Bb** **Bb** **Cm7** **F7**

1

1

18

Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

E. Gtr.

Pno.

Dr.

Fill

fp

fp

fp

fp

Bb6 Bb7 Eb7 Bb7 F7 Bb6 Bbmaj Bb7

Bb Bb7 Eb7 Bb7 F7 Bb Bbmaj Bb7

Musical score for a large orchestra, starting at measure 27. The score includes parts for Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Electric Guitar, Piano, and Drums. The key signature is E-flat major. Dynamics include *mp*, *f*, and *soli*. Chord changes are marked in red above the guitar and piano parts.

Instrument Parts:

- Fl.
- Ob.
- Cl. 1
- Cl. 2, 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hn. 1, 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.

Chord Progression (E. Gtr. / Pno.):

- Ebmaj
- Ebm6
- D7b9
- Gm7
- Ebmaj
- Eb6
- F7
- Bb7
- Ebmaj

Performance Markings:

- mp* (mezzo-piano)
- f* (forte)
- soli* (solo)

53

Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

E. Gtr.

Pno.

Dr.

G9 C6 Dm7 G9 C6 C7 F7 C7

G7 C C Dm7 G7 C C7 F7 C7

62

Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

E. Gtr.

Pno.

Dr.

soli

soli

soli

soli

G7 *C6* *Cmaj.* *C7* *Fmaj.* *Fm6* *E7b9* *Am7*

G7 *C* *C maj* *C7* *Fmaj* *Fm6* *E7-9* *Am7*

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 15 instruments: Flute, Oboe, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1-4, Horn 1, 2 & 3, Trombone 1-3, Baritone Trombone, Euphonium, Tuba, Electric Guitar, Piano, and Drums. The music is in 4/4 time and features a complex harmonic structure. The electric guitar part is highlighted with red text, showing a sequence of chords: G7, C6, Cmaj., C7, Fmaj., Fm6, E7b9, and Am7. The piano part also shows a similar sequence of chords: G7, C, C maj, C7, Fmaj, Fm6, E7-9, and Am7. The trumpet and saxophone parts include 'soli' markings, indicating solo passages. The drum part features a steady, rhythmic pattern.

71

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl. *f* *Soli* *mp* *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f*

Bari. Sax. *f* *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Hn. 1, 2 *soli*

Hn. 3 *soli*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f* *Soli*

Euph. *f* *soli*

Tba. *f* *Soli*

E. Gtr. *f* *Fmaj.* *F6* *G7* *C7* *Soli* *f* *Fmaj.* *Fm6* *E7b9* *Am7* *Fmaj.* *F6*

Pno. *f* *Soli* *Fmaj* *Fm6* *E7-9* *Am7*

Dr. *f* *Soli* *f* *Fill*

81

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

E. Gtr. *F6* *F/G* *G7sus4* *G7sus4*

Pno.

Dr.

Grave ♩ = 85

rit.

88

Fl.

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

E. Gtr. *G7* *8va* *1* *C6* *Fmaj.* *Ebmaj.* *Dbmaj.* *C6*

Pno.

Dr. *Fill*

Grave ♩ = 85

rit.