

## Flute

инстр. И. Полухов

## Ходит песенка...

Оскар Фельцман

Brave  $\text{♩} = 220$ 

Musical score for Flute, titled "Ходит песенка..." (The Song is Walking...). The score is in G minor, 3/4 time, and consists of 54 measures. The tempo is marked "Brave" with a quarter note equal to 220 beats per minute. The piece is by Oscar Feltsman, arranged by Igor Polukhov.

The score is divided into systems of staves. The first system (measures 1-5) begins with a *fp* dynamic and features a melodic line with slurs and accents. The second system (measures 6-10) continues the melodic development. The third system (measures 11-22) includes a first ending bracket (measures 11-12) and a measure rest of 8 measures (measures 13-20). The fourth system (measures 23-27) continues the melodic line. The fifth system (measures 28-36) includes a measure rest of 4 measures (measures 31-34) and a *mp* dynamic. The sixth system (measures 37-42) includes a measure rest of 2 measures (measures 37-38) and a *f* dynamic. The seventh system (measures 43-46) features two triplet markings (measures 44-45 and 45-46). The eighth system (measures 47-50) includes a *sf* dynamic and a key signature change to G major (measures 48-50). The ninth system (measures 51-54) includes a second ending bracket (measures 51-52) and concludes the piece.

2

## Flute

55

60

65

*mp*

79

*f*

85

90

93

Grave ♩ = 85

*rit.*

Oboe

## Ходит песенка...

инстр. И. Полюхов

Оскар Фельцман

Brave ♩ = 220

*fp* *fp* *fp*

6

11 **1** 8

23

29 4 *mp*

39 2 *f*

44 3 3 *sf*

49 *sf* **2**

52

2

## Oboe

55

61

66

81

86

91

*mp*

*f*

Grave ♩ = 85

rit.

9

2

3

3

3/4

Detailed description: This is a page of a musical score for the Oboe part, numbered 2. It contains six staves of music, numbered 55 through 91. The music is written in treble clef. The first staff (55-60) features a melodic line with eighth and sixteenth notes. The second staff (61-65) continues the melody with some rests. The third staff (66-70) contains a long rest of 9 measures, followed by a melodic phrase starting with a half note, and ending with a 2-measure rest. The fourth staff (81-85) begins with a forte (*f*) dynamic and includes triplet markings. The fifth staff (86-90) continues the melodic development. The sixth staff (91) is marked 'Grave' with a tempo of ♩ = 85 and 'rit.' (ritardando). It changes to a 3/4 time signature and ends with a fermata over a half note.

Clarinet in B $\flat$  1

## Ходит песенка...

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Оскар Фельцман

Brave  $\text{♩} = 220$ 

8 **1** 8

20

26 4

35 *mp* 2 *f*

43 3 3

47 *sf* *sf*

51 **2**

56

62 9

2

Clarinet in B $\flat$  1

75 *mp* *f*

83 3 3

89

92 Grave ♩ = 85 rit.

Clarinet in B $\flat$  2, 3

## Ходит песенка...

инстр. И. Полухов

Оскар Фельцман

Brave  $\text{♩} = 220$ 

6

11 **1** 8

23

29 4 *mp*

39 2 *f* 3

45 3 *sf*

49 **2** *sf*

52

2

Clarinet in B $\flat$  2, 3

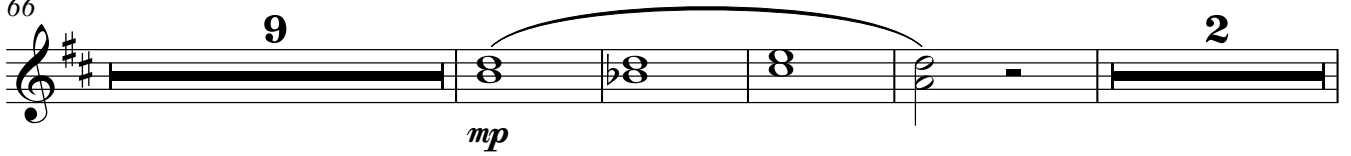
55



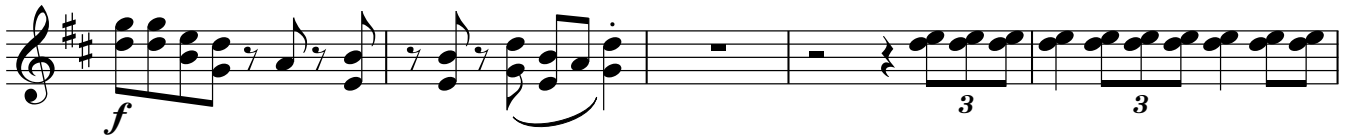
60



66



81



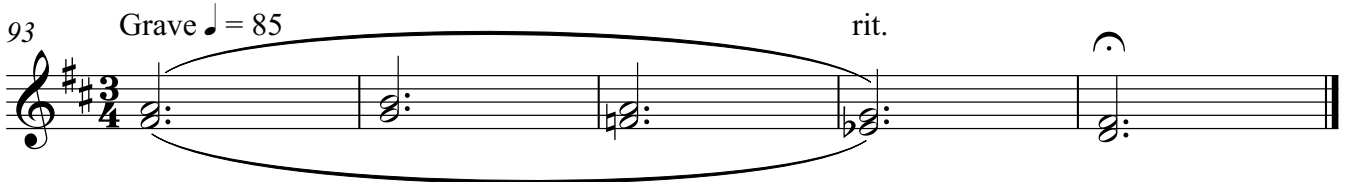
86



90



93





Bass Clarinet in B $\flat$ 

## Ходит песенка...

Оскар Фельцман

инстр. И. Полухов

Brave  $\text{♩} = 220$ 

5

9

1

8

21

27

33

Soli

*f*

*mp*

*f*

39

44

3

3

*sf*

49

2

*sf*

2

Bass Clarinet in B $\flat$ 

54

60

66

73

*Soli*

*f* *mp* *f*

79

84

89

92

Grave ♩ = 85 rit.

## Alto Saxophone 1

## Ходит песенка...

инстр. И. Полухов

Оскар Фельцман

Brave ♩ = 220

8

21

27

33

40

44

49

52

*fp*

*fp*

*fp*

1

8

*mp*

*f*

*sf*

*sf*

3

3

2

*sf*

2

## Alto Saxophone 1

55

61

70

*mp*

77

*f*

83

3 3

88

91

Grave ♩ = 85 rit.

4

## Alto Saxophone 2

## Ходит песенка...

инстр. И. Полюхов

Оскар Фельцман

Brave ♩ = 220

6

11 1 8

23

28

33

40

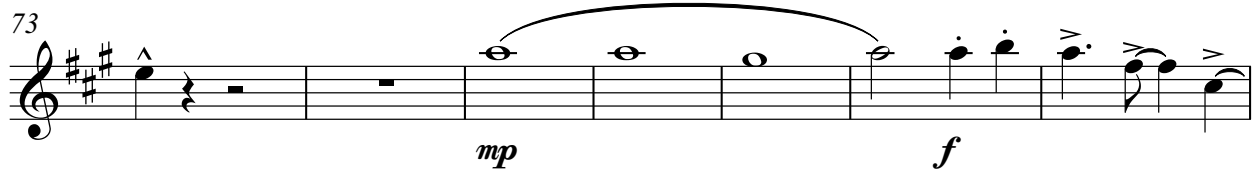
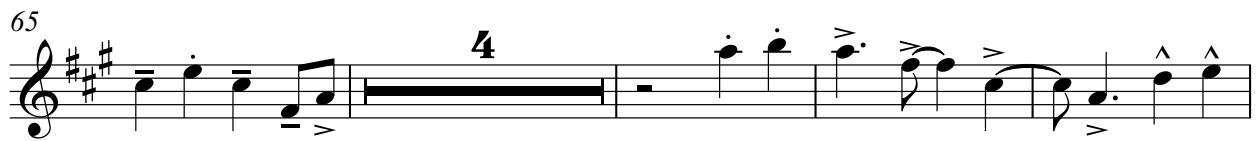
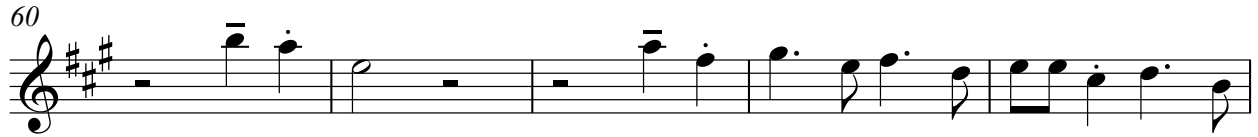
44

47

51 2

2

## Alto Saxophone 2



## Tenor Saxophone

## Ходит песенка...

инстр. И. Полухов

Оскар Фельцман

Brave ♩ = 220

8

21

27

33

40

44

49

52

*fp*

*fp*

*fp*

*mp*

*f*

*sf*

*sf*

2

## Tenor Saxophone

55

61

68

75 *mp* *f*

82 3 3

87

91 Grave ♩ = 85 rit.

The image shows a musical score for Tenor Saxophone, measures 55 to 91. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and triplets. The final measure (91) is marked *Grave* with a tempo of ♩ = 85 and *rit.* (ritardando). The time signature changes to 3/4 at the end of the piece.



Baritone Saxophone

## Ходит песенка...

Оскар Фельцман

инстр. И. Полохов

Brave ♩ = 220

Musical score for Baritone Saxophone, titled "Ходит песенка..." (The Song is Walking...). The score is in G major (one sharp) and 2/4 time, marked "Brave" with a tempo of ♩ = 220. The piece is composed by Oscar Feltsman and arranged by Igor Polukhov.

The score consists of 51 measures, divided into two systems. The first system contains measures 1 through 43, and the second system contains measures 47 through 51. The key signature is G major (one sharp).

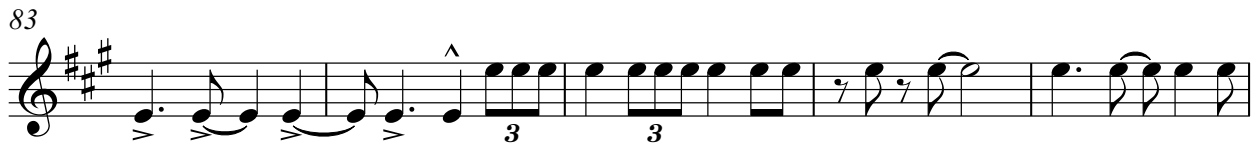
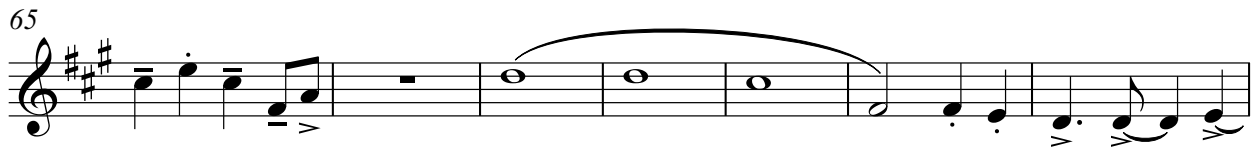
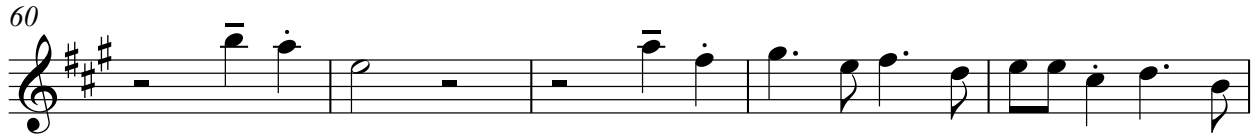
Key performance instructions and markings include:

- Measure 1:** *f* (forte).
- Measure 9:** First ending bracket labeled "1" and "8".
- Measure 32:** *f* (forte) and *mp* (mezzo-piano). Includes the instruction "Soli" above the staff.
- Measure 38:** *f* (forte).
- Measure 43:** Triplet markings (3) over groups of notes.
- Measure 47:** *sf* (sforzando) markings.
- Measure 51:** Second ending bracket labeled "2".

The score includes various musical notations such as slurs, accents (^), and dynamic hairpins. The piece concludes with a final cadence in measure 51.

2

## Baritone Saxophone



## Trumpet 1

## Ходит песенка...

инстр. И. Полюхов

Оскар Фельцман

Brave ♩ = 220

*fp* *fp* *fp*

6

11 **1**

15

19

24 **3** *fp*

31 **4** *f*

39 **2**

44 **2**

2

## Trumpet 1

47

51 2

56

67 *soli*

71

79

85

91 *Grave* ♩ = 85

94 *rit.*

## Trumpet 2

## Ходит песенка...

инстр. И. Полухов

Оскар Фельцман

Brave ♩ = 220

6

11 **1**

15

19

24 **3**

*fp*

31 **4**

38 **2**

*f*

43 **2**

2

## Trumpet 2

47

51 2

56

67 *soli*

71

78

84

90

93 *Grave* ♩ = 85 *rit.*

## Trumpet 3

## Ходит песенка...

инстр. И. Полухов

Оскар Фельцман

Brave ♩ = 220

6

11 **1**

15

20

26 **3**

33 **4**

41 **2**

47

51 **2**

*fp*

*fp*

*fp*

*fp*

*f*

*f*

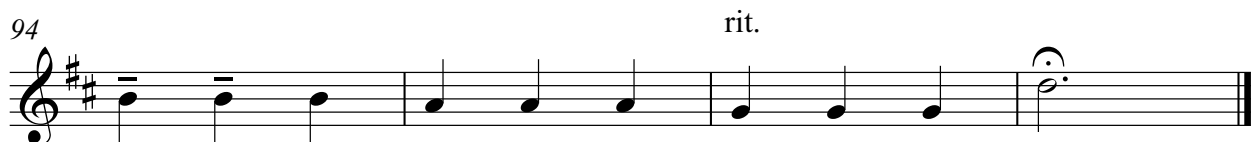
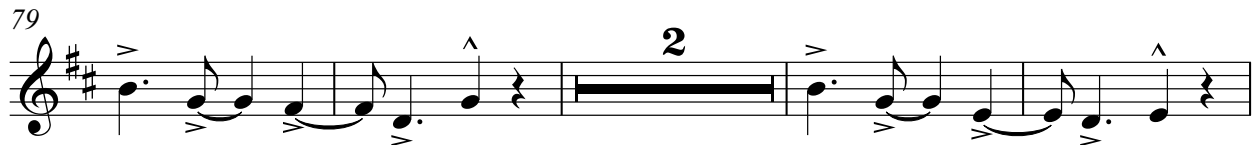
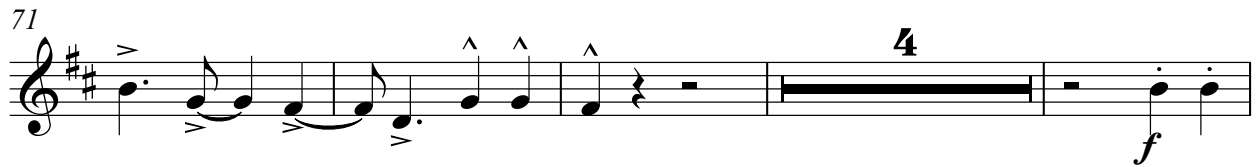
*sf*

*sf*

*f*

2

## Trumpet 3





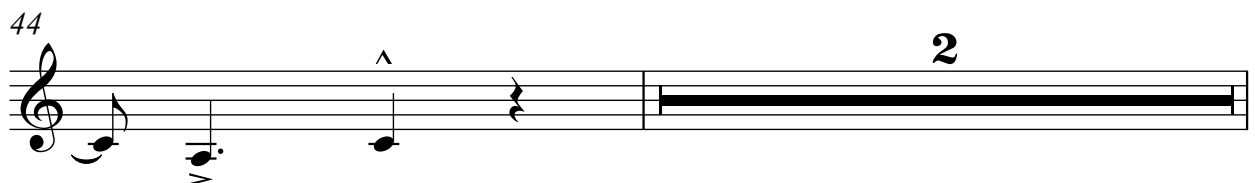
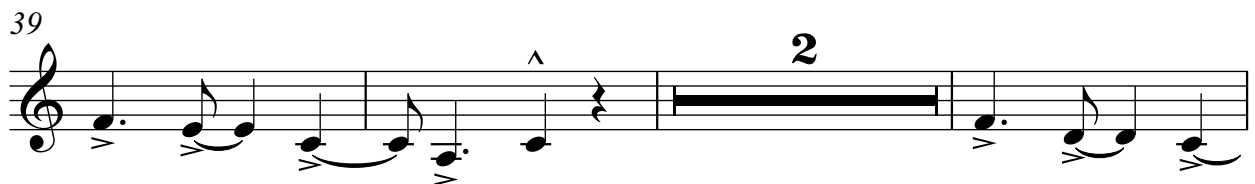
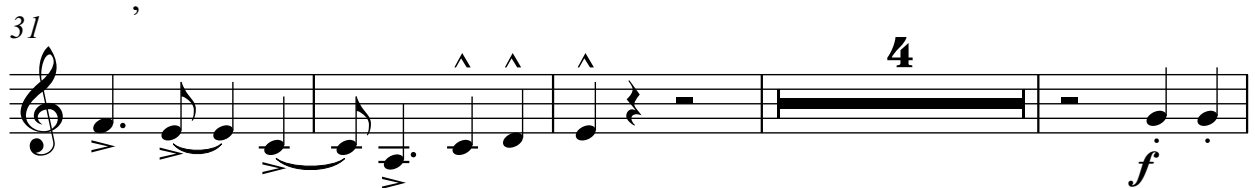
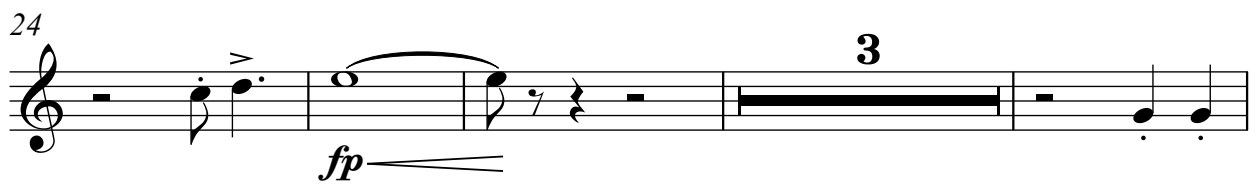
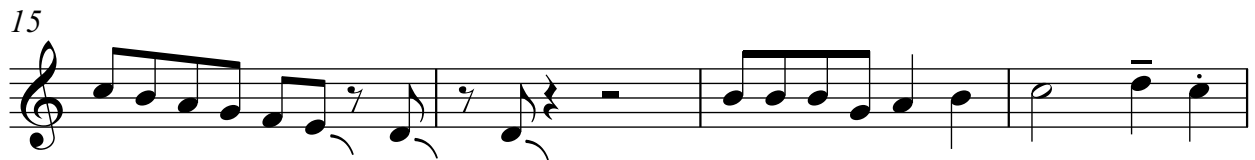
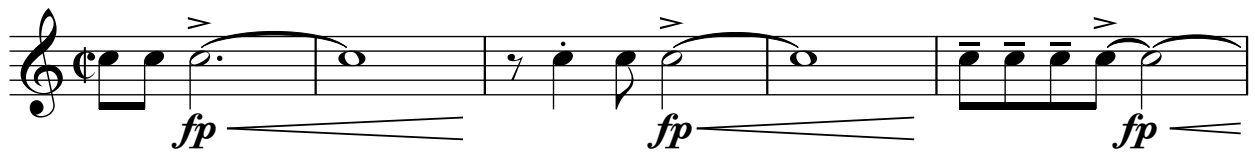
## Trumpet 4

## Ходит песенка...

инстр. И. Полухов

Оскар Фельцман

Brave ♩ = 220



2

## Trumpet 4

47

51 2

56 6

65 soli

69

74 4 2

83 2

89

92 Grave ♩ = 85 rit.

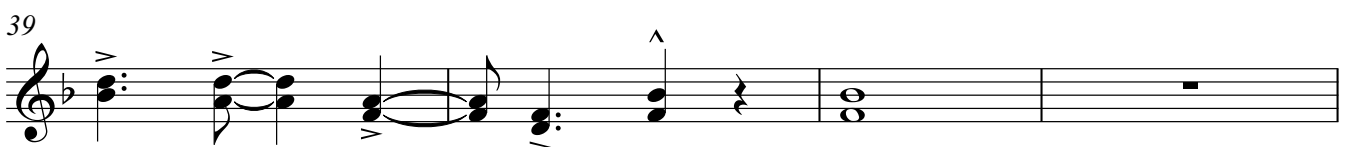
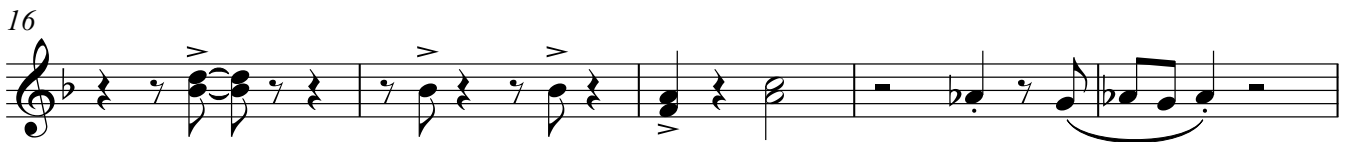
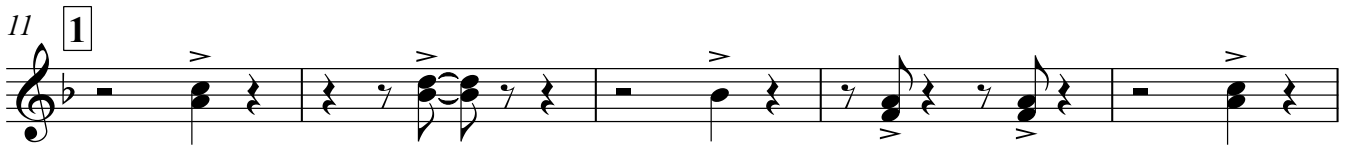
## Horn in F 1, 2

## Ходит песенка...

инстр. И. Полухов

Оскар Фельцман

Brave ♩ = 220



2

## Horn in F 1, 2

43

47

51

60

67

74

80

86

91

Grave ♩ = 85 rit.

## Horn in F 3

## Ходит песенка...

инстр. И. Полухов

Оскар Фельцман

Brave ♩ = 220

8 1

14

19

25

33 soli

38 *f*

2

## Horn in F 3

43

47

51

60

66

74

80

86

91

Grave ♩ = 85 rit.

## Trombone 1

## Ходит песенка...

инстр. И. Полюхов  
Brave ♩ = 220

Оскар Фельцман

Measures 1-7. Dynamics: *fp*, *fp*, *fp*.

Measures 8-13. First ending bracket labeled 1.

Measures 14-18.

Measures 19-23. Rest of 8 measures.

Measures 32-40. Rest of 8 measures, Rest of 4 measures. Dynamics: *f*.

Measures 41-46. Rest of 2 measures.

Measures 47-50. Dynamics: *sf*, *sf*.

Measures 51-54. Second ending bracket labeled 2. Dynamics: *f*.

2

## Trombone 1

58

64

71

80

88

92

Grave  $\text{♩} = 85$

rit.

*f*

4

2

Detailed description: This is a musical score for Trombone 1, consisting of six staves of music. The first staff (measures 58-63) features a melodic line with slurs and accents, including a flat sign. The second staff (measures 64-70) continues the melodic line with a large slur and accents. The third staff (measures 71-79) includes a four-measure rest marked with a '4' and a dynamic marking of *f*. The fourth staff (measures 80-87) includes a two-measure rest marked with a '2'. The fifth staff (measures 88-91) shows a more active melodic line with slurs and accents. The sixth staff (measures 92-92) begins with a 'Grave' tempo marking, a 3/4 time signature, and a tempo of 85, followed by a 'rit.' (ritardando) marking and a final note.



## Trombone 2

## Ходит песенка...

инстр. И. Полухов

Оскар Фельцман

Brave  $\text{♩} = 220$

*fp* *fp* *fp*

6

11 **1**

16 **6**

26

33 **4** *f*

42 **2** *sf*

49 **2** *sf* *f*

53

2

## Trombone 2

58

63

70

78

84

90

93

Grave ♩ = 85

## Trombone 3

## Ходит песенка...

инстр. И. Полухов

Оскар Фельцман

Brave ♩ = 220

*fp* *fp* *fp*

6

11 **1**

16 8

28

34 4 *f*

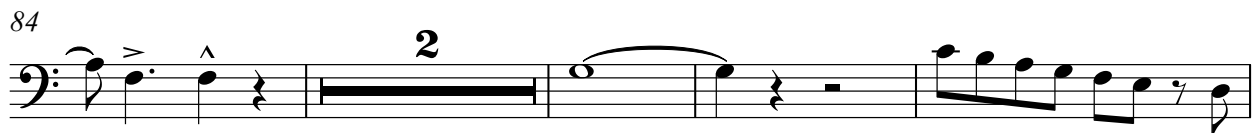
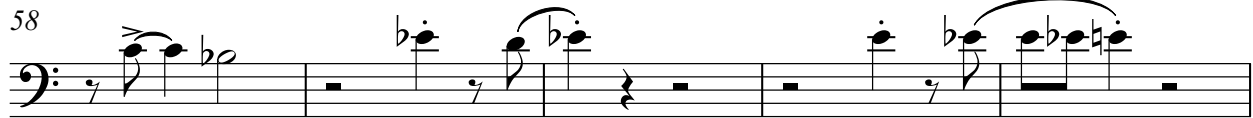
43 2 *sf* *f*

49 **2** *sf* *f*

53

2

## Trombone 3



## Bass Trombone

## Ходит песенка...

инстр. И. Полухов

Brave ♩ = 220

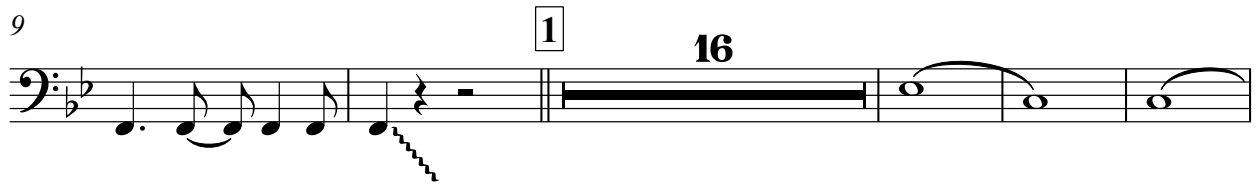
Оскар Фельцман



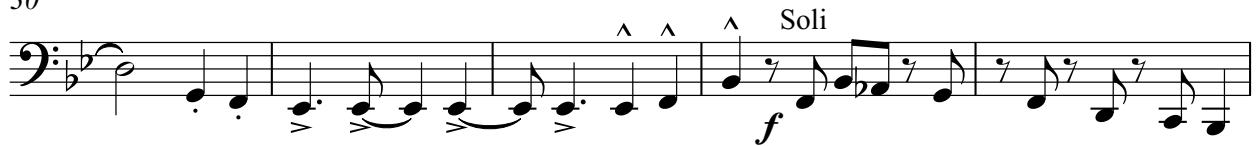
5



9



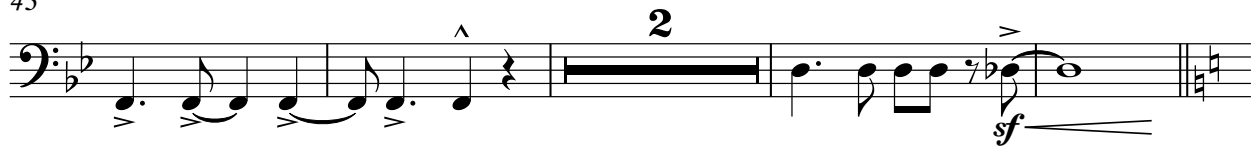
30



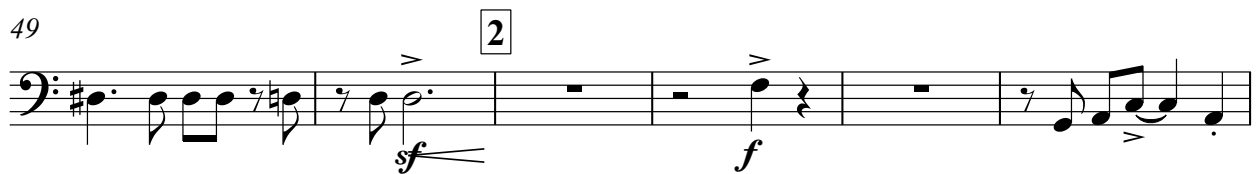
35



43



49



55



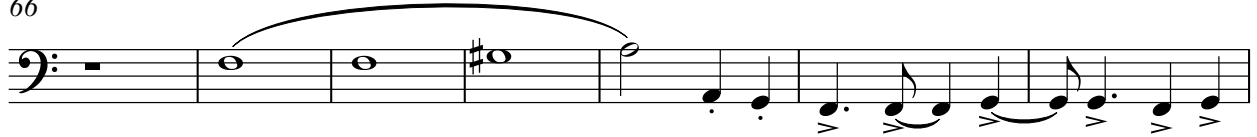
61



2

## Bass Trombone

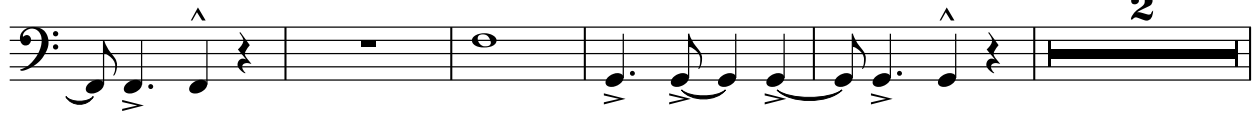
66



73



80



87



92

Grave ♩ = 85

rit.



## Euphonium

## Ходит песенка...

инстр. И. Полюхов

Оскар Фельцман

Brave ♩ = 220

6

11 **1** **14**

30 *soli*

35 *f*

40 **2** **2**

2

## Euphonium

47

51 **2**

59

64

71 *soli*

76 *f*

81 **2**

88

91 *Grave* ♩ = 85 *rit.*



## Tuba

## Ходит песенка...

инстр. И. Полухов

Оскар Фельцман

Brave ♩ = 220

Musical score for Tuba, titled "Ходит песенка..." (The Song is Walking...). The score is in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music.

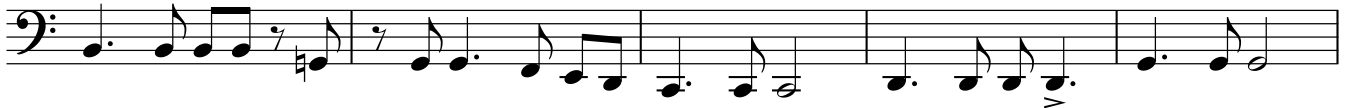
- Staff 1: Starts with a dynamic marking *f*. The melody is a series of eighth notes.
- Staff 2: Continues the melody with eighth notes and some rests.
- Staff 3: Contains a first ending bracket labeled "1" over a measure with a repeat sign.
- Staff 4: Continues the melody with eighth notes and some rests.
- Staff 5: Continues the melody with eighth notes and some rests.
- Staff 6: Continues the melody with eighth notes and some rests.
- Staff 7: Continues the melody with eighth notes and some rests. Ends with a dynamic marking *f* and an accent (^) over the final note.
- Staff 8: Continues the melody with eighth notes and some rests.
- Staff 9: Continues the melody with eighth notes and some rests.
- Staff 10: Continues the melody with eighth notes and some rests.

2

Tuba

49

2



54



59



64



69



74



79



84



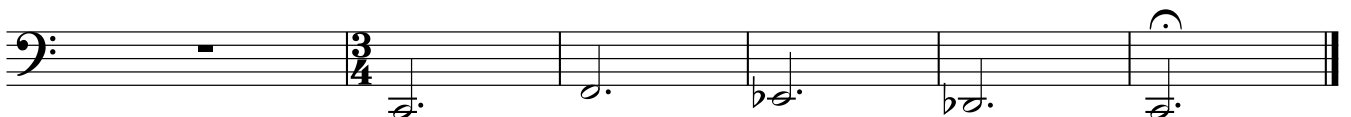
89



92

Grave ♩ = 85

rit.



## Electric Guitar

## Ходит песенка...

инстр. И. Полухов

Оскар Фельцман

Brave ♩ = 220

6

11 **1** Bb6 Cm7 F9 Bb6 Cm7

17 F9 Bb6 Bb7 Eb7 Bb7

22 F7 Bb6 Bbmaj. Bb7 Ebmaj.

28 Ebm6 D7b9 Gm7 Ebmaj. Eb6 F7

33 Bb7 *Soli* Ebmaj. Ebm6 D7b9 *f*

38 Gm7 Ebmaj. Eb6 Eb6 Eb//F

44 F7sus4 Bb6 Gb7/6

2

## Electric Guitar

49 **B6** **G7/6** **2** **C6** **Dm7** **G9**

54 **C6** **Dm7** **G9** **C6** **C7** **F7**

60 **C7** **G7** **C6** **Cmaj.**

66 **C7** **Fmaj.** **Fm6** **E7b9** **Am7** **Fmaj.**

72 **F6** **G7** **C7** *Soli* **Fmaj.** **Fm6**

*f*

77 **E7b9** **Am7** **Fmaj.** **F6** **F6**

83 **F//G** **G7sus4** **G7sus4** **G7**

89 *8va*

92 *Grave* ♩ = 85 **C6** **Fmaj.** **Ebmaj.** *rit.* **Dbmaj.** **C6**

Piano

## Ходит песенка...

инстр. И. Полюхов

Оскар Фельцман

Brave ♩ = 220

*fp* *f* *fp* *f*

5

9 1

18

24

32

*Soli* *f*

Bb Cm7 F7 Bb Bb Cm7 F7

Bb Bb7 Eb7 Bb7 F7

Bb Bbmaj Bb7 Ebmaj Ebm6 D7-9 Gm7

Ebmaj Ebm6 D7-9 Gm7

39

Musical score for measures 39-44. The right hand features complex chordal textures with triplets and accents. The left hand has a steady eighth-note bass line.

45

Musical score for measures 45-48. The right hand has dense chordal patterns with triplets. The left hand continues with eighth-note accompaniment.

49

2

Musical score for measures 49-56. This system includes a second ending bracket labeled "2". The right hand has block chords, and the left hand has a simple bass line. Chord symbols are provided below the bass staff.

C	Dm7	G7	C	C	Dm7
---	-----	----	---	---	-----

57

Musical score for measures 57-62. The right hand has block chords with some grace notes. The left hand has a bass line with some rests. Chord symbols are provided below the bass staff.

G7	C	C7	F7	C7 b9
----	---	----	----	-------

63

Musical score for measures 63-70. The right hand has block chords with some grace notes. The left hand has a bass line with some rests. Chord symbols are provided below the bass staff.

G7	C	C maj	C7	Fmaj	Fm6	E7-9	Am7
----	---	-------	----	------	-----	------	-----

71

Musical score for measures 71-76. The right hand has block chords with some grace notes. The left hand has a bass line with some rests. Chord symbols are provided below the bass staff.

Soli	Fmaj	Fm6
------	------	-----

*f*

## Piano

3

77

E7-9 Am7

84

3 3

89

92

Grave ♩ = 85 rit.

## Bass Guitar

## Ходит песенка...

инстр. И. Полюхов

Оскар Фельцман

Brave ♩ = 220

Musical score for Bass Guitar, titled "Ходит песенка..." (The Song is Walking...). The score is in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music.

The score begins with a dynamic marking of *f* (forte) and a tempo marking of "Brave ♩ = 220". The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, with a first ending bracket labeled "1" over measures 10-11. The fourth staff contains measures 13-15. The fifth staff contains measures 16-19. The sixth staff contains measures 20-23. The seventh staff contains measures 24-27. The eighth staff contains measures 28-31, with a dynamic marking of *f* and a "Soli" marking above measure 29. The ninth staff contains measures 32-35. The tenth staff contains measures 36-39. The final staff contains measures 40-43, ending with a double bar line and a key signature change to B-flat major.



2

## Bass Guitar

49

2



54



59



64



69



74



79



84



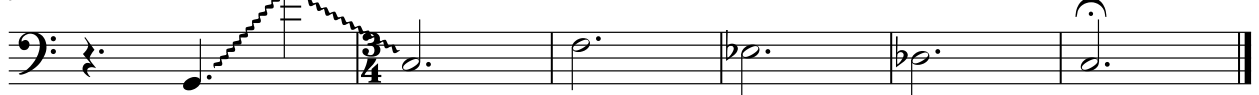
89



92

Grave ♩ = 85

rit.



## Drums

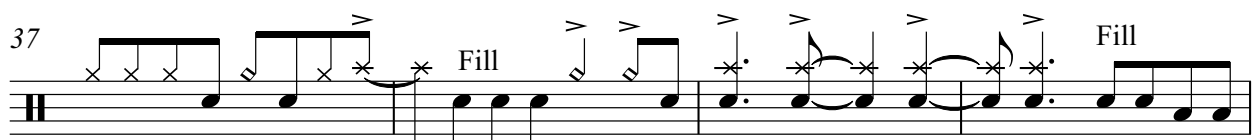
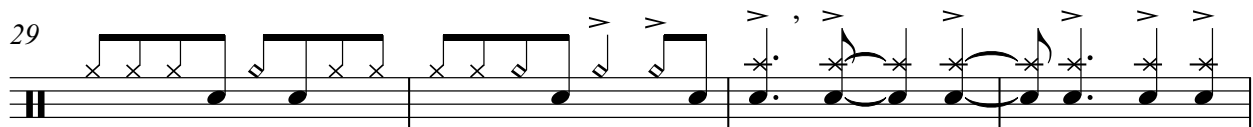
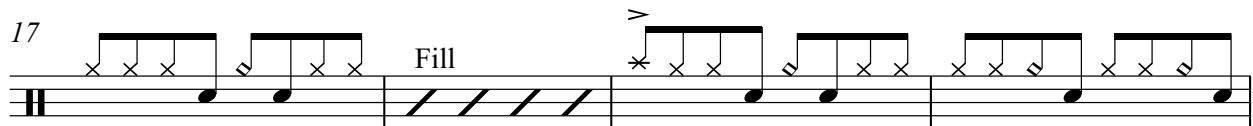
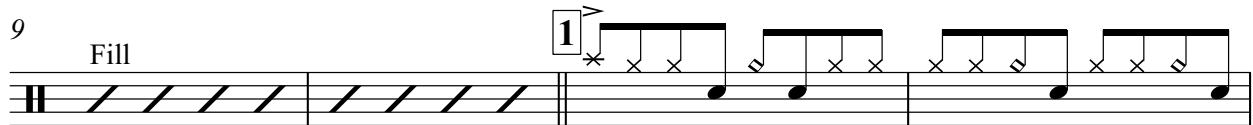
## Ходит песенка...

инстр. И. Полюхов

Оскар Фельцман

Brave ♩ = 220

h.h.



2

## Drums

41

Musical notation for measures 41-44. Measure 41 starts with a snare drum (x) and a bass drum (o) pattern. Measures 42-44 continue with similar patterns, including accents (>) and a fermata over a note in measure 44.

45

Musical notation for measures 45-48. Measure 45 continues the pattern. Measure 48 ends with a "Fill" indicated by a slash and a double bar line.

49

Musical notation for measures 49-52. Measure 49 starts with a snare drum (x) and a bass drum (o) pattern. Measure 50 is a "Fill" indicated by a slash. Measure 51 starts with a "2" in a box above the first note. Measure 52 continues the pattern.

53

Musical notation for measures 53-56. Measures 53-56 continue the snare and bass drum pattern.

57

Musical notation for measures 57-60. Measures 57-60 continue the snare and bass drum pattern.

61

Musical notation for measures 61-64. Measures 61-64 continue the snare and bass drum pattern.

65

Musical notation for measures 65-68. Measure 65 continues the pattern. Measure 68 starts with an accent (>) over the first note.

69

Musical notation for measures 69-72. Measures 69-72 continue the pattern, including accents (>) and a fermata over a note in measure 72.

73

Musical notation for measures 73-76. Measures 73-76 continue the snare and bass drum pattern.

77

Musical notation for measures 77-80. Measure 77 continues the pattern. Measure 80 ends with a "Fill" indicated by a slash and a double bar line.

Drums

81

85

89

93

Grave ♩ = 85

rit.

Fill

3