

Flute

# ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

инстр. И. Полухов

композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely

6

11 **1** 12 2 2 *rit.*  $\text{♩} = 145$  Bossa Nova *a2* *f*

29 **2** 22 *mp* *f*

53 **3** *mf*

59 *p poco a poco cresc.*

65

69 **4** *f* 3 3

74 3 3

78 4

## Flute

83 *tr* *mp* *cresc.* *mf*

87 **5** **8**

98

102

107 **6** *mp* *poco a poco dim.*

114 *p* *dim.* *pp* *tr*

119 *rall.* *(tr)*

Oboe

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Freely

6

11 **1** 12 rit.  $\text{♩} = 145$  Bossa Nova 2 2 *f*

29 **2** 22 *mp* *f*

53 **3** 6 *p poco a poco cresc.*

63 *mf*

69 **4** 3 *f* 3

74 3

77 3 4

2

## Oboe

83

*mp* *cresc.* *mf*

87

98

102

106

*mp* *poco a poco dim.*

112

*p* *dim.* *pp* *tr*

118

*tr* *rall.*

Clarinet in B $\flat$  1

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Freely

6

11 **1** 12 rit. 2 2 =145 Bossa Nova *f*

29 **2** 22 *mp* *f*

53 **3** *mf*

59 *p poco a poco cresc.*

64 *mf*

69 **4** *f* *f* 3 3

75 3 3

79 **4**

Clarinet in B $\flat$  1

83 *tr* *mp* *cresc.* *mf*

87 **5** 8

98

102

107 **6** *mp* *poco a poco dim.*

114 *p* *dim.* *pp* *tr*

119 *(tr)* *rall.*

Clarinet in B $\flat$  2

# ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

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слова Л. ДЕРБЕНЁВА

Freely

6

11 **1** 12 rit. 2 =145 Bossa Nova 2 *f*

29 **2** 22 *mp* *f*

53 **3** *mf*

59 *p poco a poco cresc.*

64 *mf*

69 **4** *f* 3 3

74 3 3

78 4

Clarinet in B $\flat$  2

83

*mp* *cresc.* *mf*

87

98

102

107

*mp* *poco a poco dim.*

114

*p* *dim.* *pp*

119

*(tr)* *rall.*



Clarinet in B $\flat$  3

# ЕСТЬ ТОЛЬКО МИГ

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Freely

6

11 1 12 rit. 2  $\text{♩} = 145$  Bossa Nova 2 *f*

29 2 22 *mp* *f*

53 3 *mf*

59 *p* poco a poco cresc.

64 *mf*

69 4 *f* 3 *f* 3

75 3

79 4

Clarinet in B $\flat$  3

83

*mp* *cresc.* *mf*

87

5 8

98

102

107

6 *mp* *poco a poco dim.*

114

*p* *dim.* *pp* *tr*

119

(tr) *rall.* *p* *dim.*

Bass Clarinet in B $\flat$ 

## ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

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Freely

2

Bass Clarinet in B $\flat$ 

71 4

*f* 3 3 3

76 4 *mp cresc.*

84 *tr* 5 8 *mf*

96

100 *sfz*

104

109 6 2 *mp poco a poco dim.* *p dim.*

117 *rall.*  $\frac{2}{4}$   $\frac{4}{4}$  *pp*

## ЕСТЬ ТОЛЬКО МИГ

Alto Sax 1

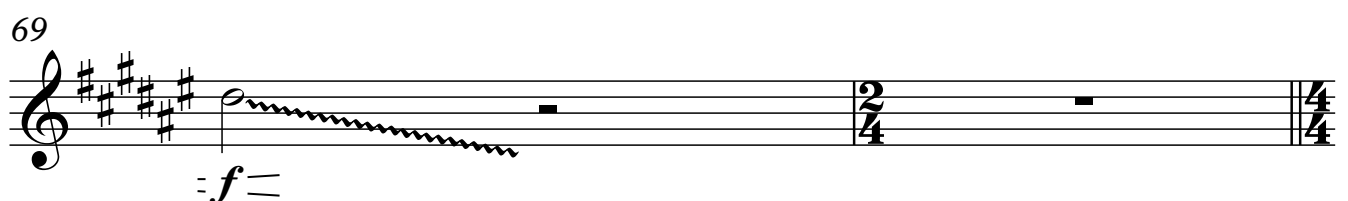
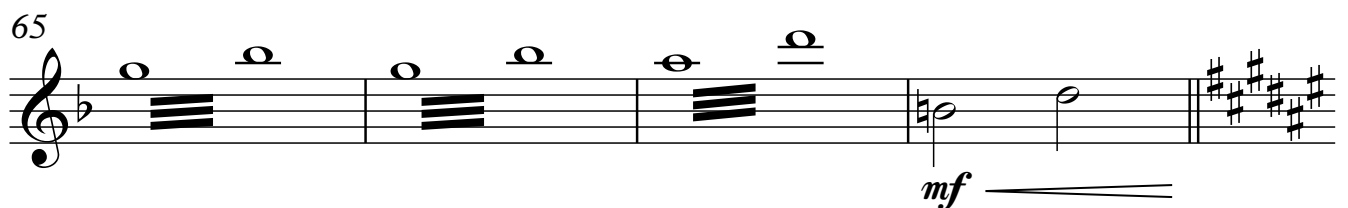
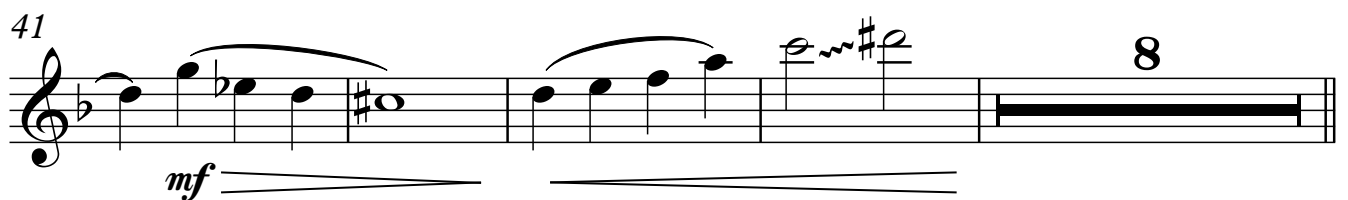
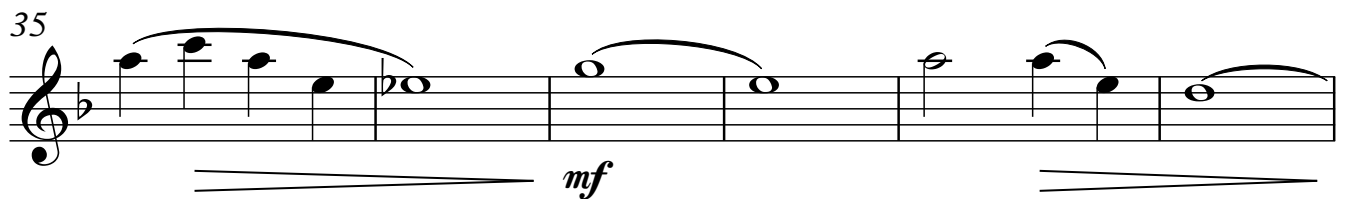
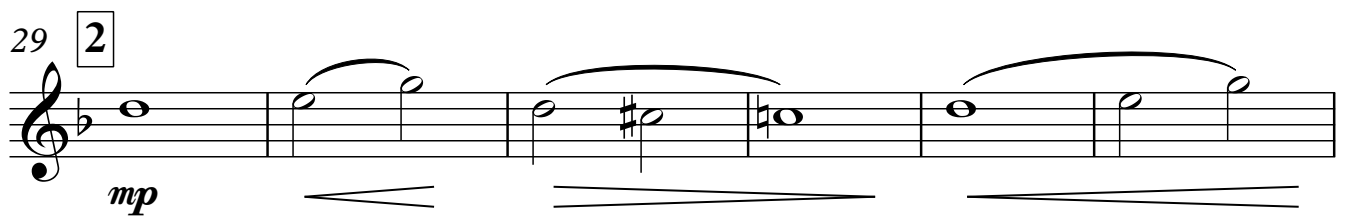
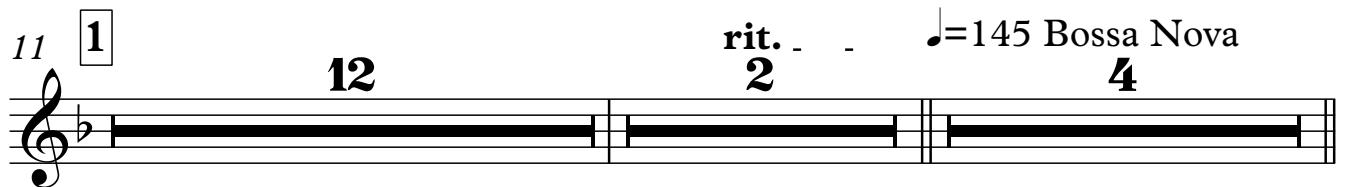
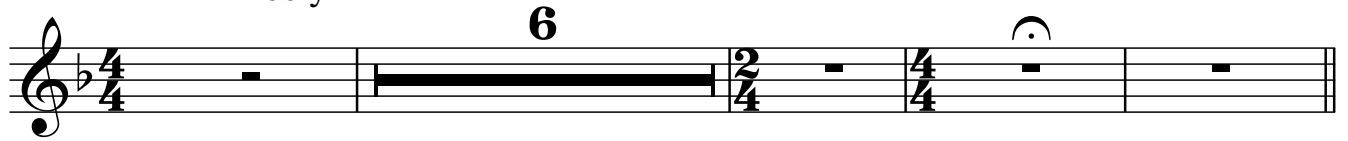
Из кинофильма "Земля Санникова"

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композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely



2

Alto Sax 1

71

4

Musical staff 71-77. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains six measures of music. The first measure is a whole note chord. The following five measures contain half notes with slurs. The dynamic marking *mf* is placed below the first measure.

78

Musical staff 78-82. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures. The first measure is a sixteenth-note run. The second measure is a whole rest. The third measure contains a fermata with the number '2' above it. The fourth and fifth measures contain eighth notes.

83

Musical staff 83-86. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures. The first two measures are whole notes with trills, marked with *tr* and *cresc.*. The third and fourth measures contain eighth notes with slurs. The dynamic marking *mf* is placed below the fourth measure.

87

5

Musical staff 87-96. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains ten measures. The first measure is a whole rest. The second measure contains a fermata with the number '8' above it. The following eight measures contain eighth notes with slurs.

97

Musical staff 97-99. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains three measures of eighth notes with slurs.

100

Musical staff 100-102. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains three measures. The first two measures contain eighth notes with slurs. The third measure contains a sixteenth-note run with a slur.

103

Musical staff 103-107. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures. The first measure is a whole rest. The following four measures contain eighth notes with slurs.

108

6

Musical staff 108-113. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains six measures. The first measure is a whole note. The second measure contains a fermata with the number '11' above it. The third measure contains a fermata with the number '3' above it. The fourth measure is a whole rest in 2/4 time signature. The fifth measure is a whole rest in 4/4 time signature. The sixth measure is a whole note. The dynamic marking *rall.* is placed above the fourth measure.

## ЕСТЬ ТОЛЬКО МИГ

Alto Sax 2

Из кинофильма "Земля Санникова"

инстр. И. Полюхов

композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely

6

11 1

12 rit. 2 =145 Bossa Nova 4

29 2

*mp*

35

*mf*

41

*mf*

8

53 3

8

*p* poco a poco cresc.

65

*mf*

69

*f*

2

Alto Sax 2

71

4

Musical staff 71-77. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a *mf* dynamic marking. It contains a series of notes with a long slur over the final three measures.

78

Musical staff 78-81. Treble clef, key signature of three sharps, 4/4 time signature. The staff starts with a sixteenth-note run, followed by a whole rest, a double bar line with a '2' above it, and ends with a quarter note.

82

Musical staff 82-86. Treble clef, key signature of three sharps, 4/4 time signature. The staff includes a trill (tr) over a note, a *mp* dynamic marking, a *cresc.* marking, and a *mf* dynamic marking. It features several chords and rests.

87

5

8

Musical staff 87-96. Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a double bar line and a '5' above it, followed by an 8-measure rest, and then a series of eighth notes.

97

Musical staff 97-99. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth notes.

100

Musical staff 100-103. Treble clef, key signature of three sharps, 4/4 time signature. The staff features a sequence of eighth notes and a final phrase with a slur.

104

Musical staff 104-108. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a series of notes with a long slur over the final two measures.

109

6

11

3

rall. . . . .

Musical staff 109-112. Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with an 11-measure rest, followed by a 3-measure rest, and then a change in time signature to 2/4 and 4/4.



## ЕСТЬ ТОЛЬКО МИГ

Tenor Sax

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композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely

6

11 1 rit. 2 =145 Bossa Nova 4

29 2 mp

35 mf

41 mf 8

53 3 8 p poco a poco cresc.

65 mf

69 f

2 Tenor Sax

71 4

*mf*

78

**2**

83

*mp cresc. mf*

87 5

**8**

97

100

103

109 6

**11 3** *rall.*

## ЕСТЬ ТОЛЬКО МИГ

Vari. Sax.

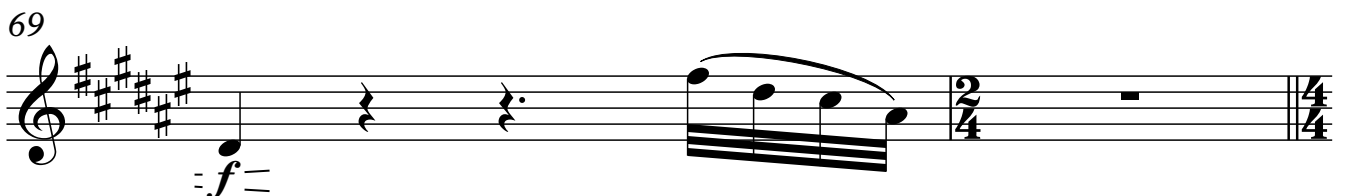
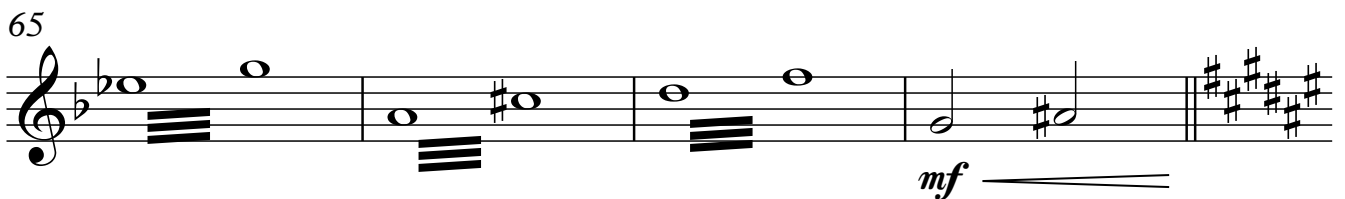
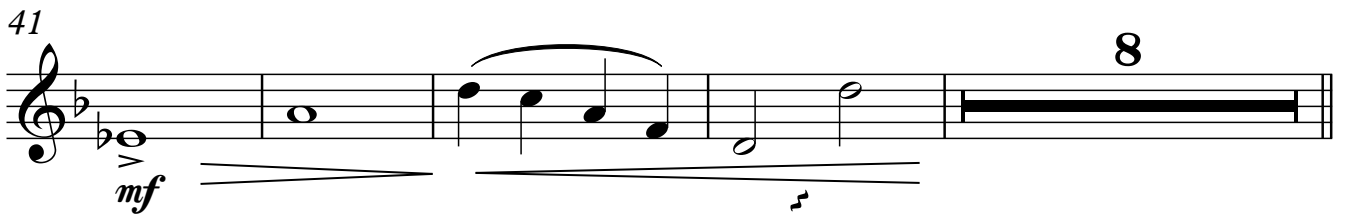
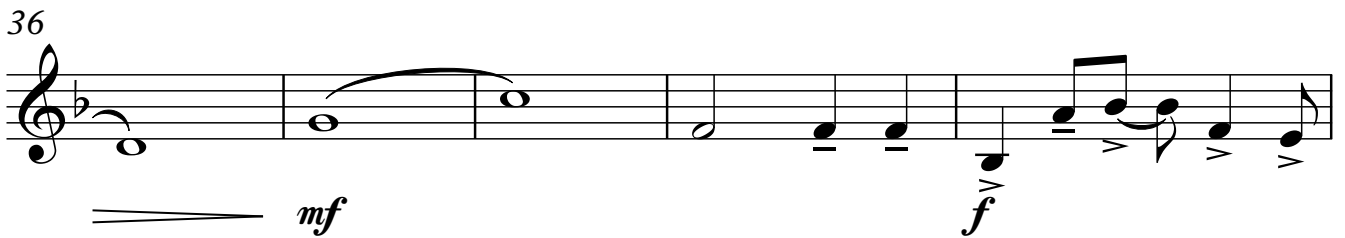
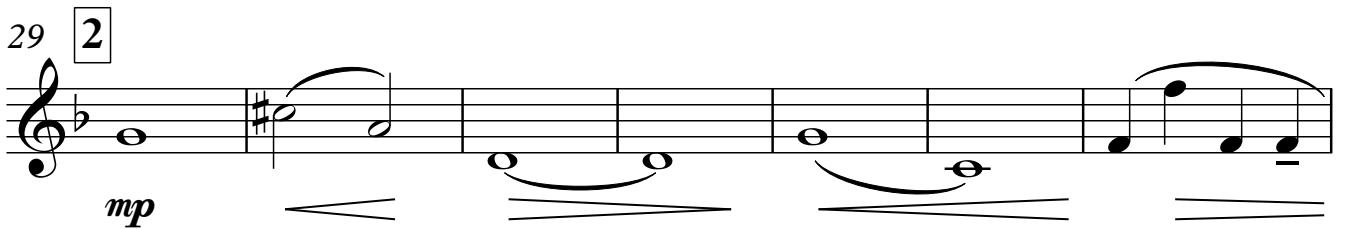
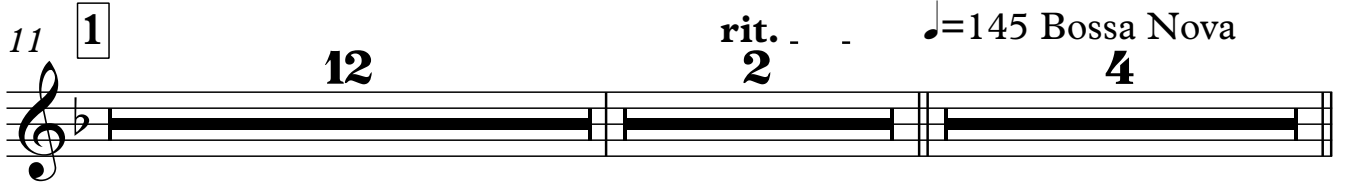
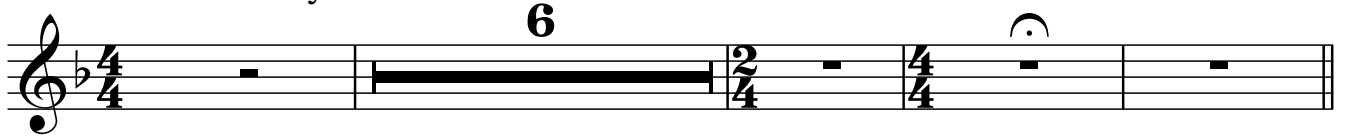
Из кинофильма "Земля Санникова"

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Freely



Bari. Sax.

2  
71 4

*mf*

78

*mp* *cresc.*

85 5

*mf*

98

*sfz*

103

109 6

*mf* *mp*

113

*rall.*

Horn in F 1

# ЕСТЬ ТОЛЬКО МИГ

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композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely

6

11 **1** 12 rit. 2 =145 Bossa Nova 4

29 **2** 22 *mp* *f*

53 **3** *mp*

59 **59** 6 *mf*

69 **69** **4** *f* *mf*

78 **78**

87 **87** **5** 8 8

109 **109** **6** 2 7 3 rall. 2/4 4/4 *mp*

Horn in F 2

# ЕСТЬ ТОЛЬКО МИГ

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инстр. И. Полюхов

композитор А. ЗАЦЕПИН  
слова Л. ДЕРБЕНЁВА

Freely

6

11 **1** 12 rit.  $\text{♩} = 145$  Bossa Nova 2 4

29 **2** 22 *mp* *f*

53 **3** *mp*

61 **6** *mf*

69 **4** *f* *mf*

78

87 **5** 8 8

109 **6** 2 7 3 rall.  $\text{♩} = 145$

## Horn in F 3

# ЕСТЬ ТОЛЬКО МИГ

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композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely

6

11 1 12 rit. 2 =145 Bossa Nova 4

29 2 22 *mp* *f*

53 3 *mp*

61 6 *mf*

69 4 *f* *mf*

78

87 5 8 8

109 6 2 7 3 *mp* rall.

## Trumpet 1

# ЕСТЬ ТОЛЬКО МИГ

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Freely solo

*mp*

7

1

12

rit. . .

2

25

♩=145 Bossa Nova

4

2

22

mute

open

*mp* *f*

53

3

15

*mf* *f*

71

4

78

*mf*

85

5

22

6

7

*mf* *mp*

118

rall. . .



## Trumpet 2

# ЕСТЬ ТОЛЬКО МИГ

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инстр. И. Полюхов

композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely

6

11 **1** 12 rit.  $\text{♩} = 145$  Bossa Nova 2 4

29 **2** 22 mute open *mp* *f*

53 **3** 15 *mf* *f* *mf*

71 **4**

78 *mf*

85 **5** 22 **6** 4 *mf* *mp*

114 *p* 3 3 rall. 2/4 4/4

## ЕСТЬ ТОЛЬКО МИГ

Trombone 1

Из кинофильма "Земля Санникова"

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слова Л. ДЕРБЕНЁВА

Freely

6

11 1 12 rit. 2  $\text{♩} = 145$  Bossa Nova 4

29 2 16 *f*

51 3 14 *mf* *f* *mf*

69 4 *f* *mf*

76 *mf*

81 *mf*

87 5 *f*

95 6 *sfz*

109 6 11 3 rall.

Detailed description of the musical score: The score is for Trombone 1 and consists of 109 measures. It begins with a 4/4 time signature and a 'Freely' marking. The first system (measures 1-10) includes a 6-measure rest. The second system (measures 11-28) starts with a first ending bracket (1) and includes a 12-measure rest, a 'rit.' marking with a '2' below it, and a tempo change to 'Bossa Nova' at 145 bpm with a '4' below it. The third system (measures 29-50) starts with a second ending bracket (2) and includes a 16-measure rest, followed by notes with dynamics *f* and a hairpin. The fourth system (measures 51-68) starts with a third ending bracket (3) and includes a 14-measure rest, with dynamics *mf*, *f*, and *mf*. The fifth system (measures 69-75) starts with a fourth ending bracket (4) and includes dynamics *f* and *mf*. The sixth system (measures 76-80) continues with *mf*. The seventh system (measures 81-86) continues with *mf*. The eighth system (measures 87-94) starts with a fifth ending bracket (5) and includes a *f* dynamic. The ninth system (measures 95-108) starts with a 6-measure rest and includes a *sfz* dynamic. The final system (measures 109-118) starts with a sixth ending bracket (6), includes an 11-measure rest, a 3-measure rest, and a 'rall.' marking. The score ends with a final cadence in 4/4 time.

## ЕСТЬ ТОЛЬКО МИГ

Trombone 2

Из кинофильма "Земля Санникова"

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композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely

6

11 1 12 rit. 2  $\text{♩} = 145$  Bossa Nova 4

29 2 16 *f*

51 3 14 *mf*  $\leftarrow$  *f* *mf*

69 4 *f* *mf*

76 *mf*

81 *mf*

87 5 *f*

95 6 *sfz*

107 6 11 3 rall.  $\text{♩} = 145$

Detailed description of the musical score: The score is for Trombone 2 and consists of ten staves of music. It begins with a 'Freely' marking. The first staff has a 6-measure rest. The second staff starts at measure 11 with a first ending bracket (1) over measures 11-12, followed by a 'rit.' marking and a 2-measure rest, then a 'Bossa Nova' tempo marking with a quarter note equal to 145 bpm, and a 4-measure rest. The third staff starts at measure 29 with a second ending bracket (2) over measures 29-30, followed by notes with a forte (*f*) dynamic. The fourth staff starts at measure 51 with notes, a first ending bracket (3) over measures 51-52, a 14-measure rest, and notes with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 69 with notes and a forte (*f*) dynamic, followed by notes with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 76 with notes and a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 81 with notes and a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 87 with notes and a forte (*f*) dynamic. The ninth staff starts at measure 95 with a 6-measure rest, followed by notes with a sforzando (*sfz*) dynamic. The tenth staff starts at measure 107 with notes, a sixth ending bracket (6) over measures 107-108, a 11-measure rest, a 3-measure rest, and notes with a 'rall.' marking. The score includes various time signatures (4/4, 2/4, 3/4) and dynamic markings (*f*, *mf*, *sfz*).

Bass Trombone

# ЕСТЬ ТОЛЬКО МИГ

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композитор А. ЗАЦЕПИН  
слова Л. ДЕРБЕНЁВА

Freely

6

11 1 12 rit. 2 =145 Bossa Nova 4

29 2 16 *f*

51 3 14 *mf* *f* *mf*

69 4 *f* *mf*

76 *mf*

81 *mf*

87 5 *f*

95 6 *v*

109 6 *sfz* *sfz* *mf* *mp*

113 6 3 rall.

## Percussion

# ЕСТЬ ТОЛЬКО МИГ

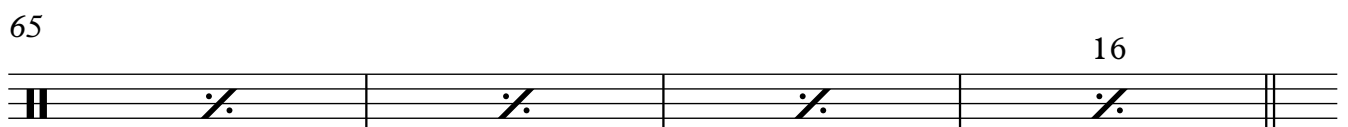
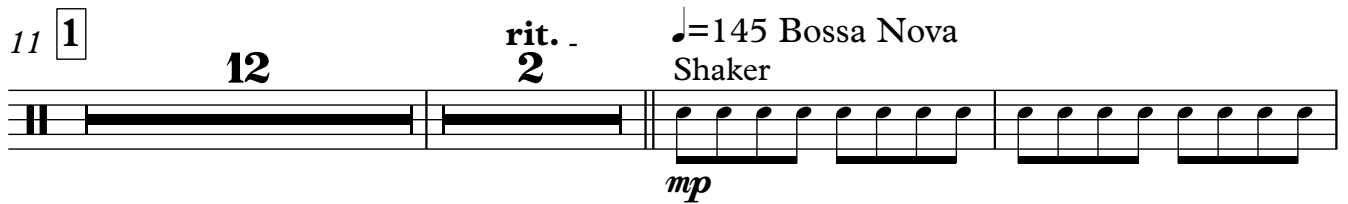
Из кинофильма "Земля Санникова"

инстр. И. Полюхов

композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely



2

## Percussion

69 Wind Chimes 4

76 8 12

85 Wind Chimes 5

92 8 12

101 16 20

109 6 24 28

115 4 3 rall. . . . .

## Glockenspiel

# ЕСТЬ ТОЛЬКО МИГ

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инстр. И. Полухов

композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely

6

11 **1** 12 rit. 2 =145 Bossa Nova 4

29 **2** 24 **3** 16

69 **4** *f* 3 3

75 3 4

84 **5** 16 *f*

104

109 **6** 11 3 rall. 2 4

## ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

Guitar

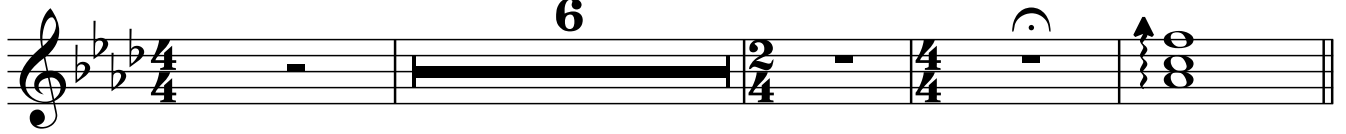
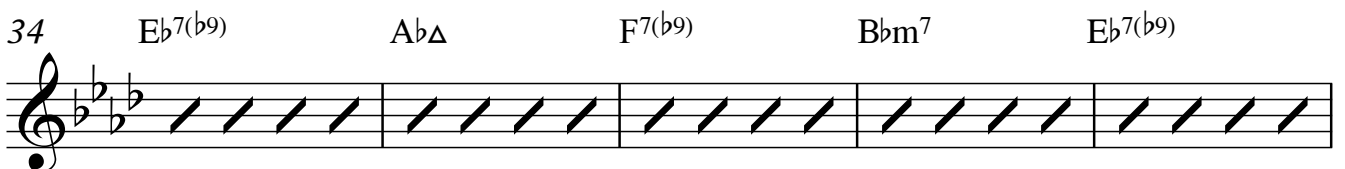
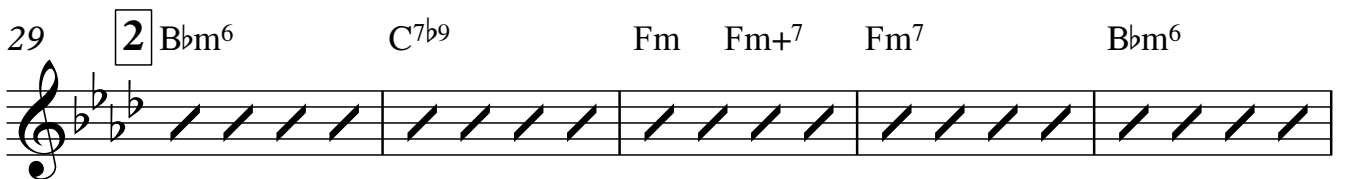
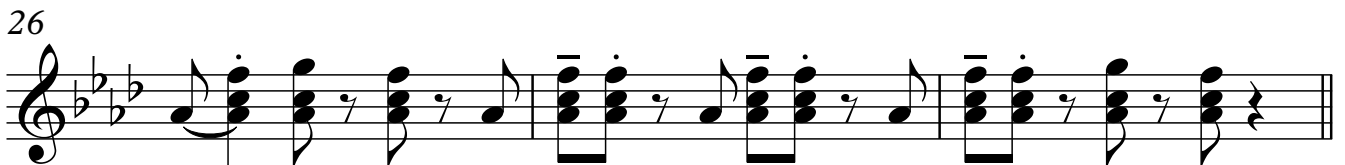
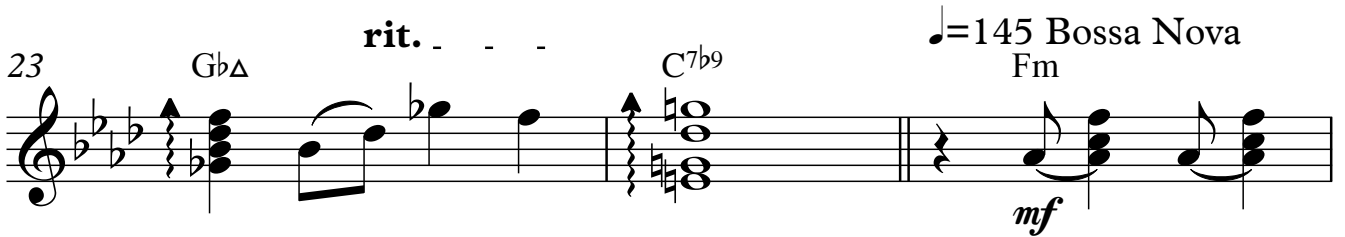
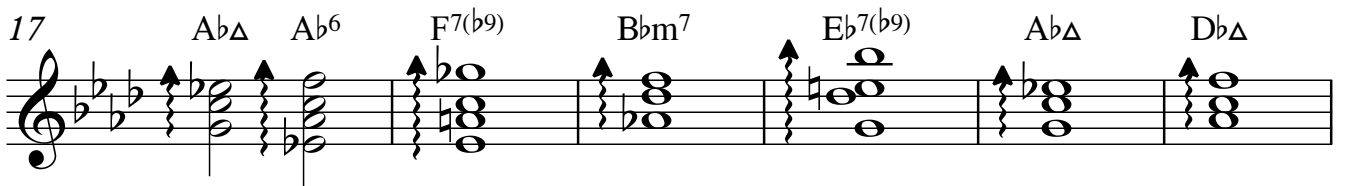
инстр. И. Полюхов

композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely

Fm

*mp*



## Guitar

2

44 F7(b9) Bbm7 Eb7(b9) AbΔ DbΔ

49 GbΔ C7b9 Fm F# Fm

53 3 Bbm6 C7#9#5 C7b9#5 Fm9 Fm+7 Fm7 Fm6 Fm7 Bbm6

58 Eb7(b9)b5 Eb7(b9) AbΔ F7(b9)6 F7(b9)#5 F7(b9) Bbm9

62 Eb7(b9) AbΔ DbΔ GbΔ C7b9

67 Fm7 Bb(9) C#7 F#m

71 4 Bm6 C#7b9 F#m F#+5 F#m Bm6 Bm7

76 E7b9 AΔ A6 F#7b9 Bm7 E7b9

81 AΔ DΔ GΔ C#7b9 F#m B7

## Guitar

86 F#m 5 Bm<sup>6</sup> C#7b<sup>9</sup> F#m<sup>7</sup> F#m<sup>6</sup> F#m+<sup>5</sup> F#m <sup>3</sup>

91 Bm<sup>6</sup> E7b<sup>9</sup> AΔ F#7b<sup>9</sup> Bm<sup>7</sup>

96 E7b<sup>9</sup> AΔ DΔ GΔ C#7b<sup>9</sup>

101 F#m F#7b<sup>9</sup> Bm<sup>7</sup> D/E E7b<sup>9</sup>

105 AΔ A<sup>6</sup> DΔ GΔ G<sup>6</sup> C#7sus<sup>4</sup> C#7b<sup>9</sup>

109 6 F#m GΔ **2** **2**

115 F#m **4** **3** rall. . . .

## Voice

# ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

композитор А. ЗАЦЕПИН  
слова Л. ДЕРБЕНЁВА

7 Freely



*tr* При - зрач-но

11 **1**



всё вэ-том ми-ре бу-шу-ю щем\_\_\_\_\_ есть толь-ко миг,\_\_\_\_\_

16



за не-го и дер жись!\_\_\_\_\_ Есть то-лько миг ме-жду про-шлым и

21 *rit.*



бу - ду щим\_\_\_\_\_ и-мен-но он на-зы-ва - ет-ся

25 ♩=145 Bossa Nova



жизнь *mf* Веч - ный по -

29 **2**



кой, сердце вряд ли об - ра - ду ет\_\_\_\_\_ веч-ный по- кой,

34



для се-дых пи-ра- мид\_\_\_\_\_ а для зве-зды что сор-ва-лась и па - да ет\_\_\_\_\_

40



\_\_\_\_\_ есть толь-ко миг, ос-ле-пи-тель-ный миг\_\_\_\_\_ а для зве-зды

46  
  
 что сор-ва-лась и на - да ет\_\_\_\_\_ есть толь-ко миг, ос-ле-пи-тель-ный

51  
  
 миг\_\_\_\_\_ Пусть э-тот мир вдаль ле-тит сквозь сто - ле-ти-я\_\_\_\_\_

56  
  
 \_\_\_\_\_ но не всег - да по до-ро - ге мне сним\_\_\_\_\_ чем до-ро - жу,

62  
  
 чем рис-ку-ю на све - те я?\_\_\_\_\_ ми-гом од ним, толь-ко ми-гом од

67  
  
 \_\_\_\_\_ Сча-стье да

87  
  
 \_\_\_\_\_ ним но пов-стре-чать иль бе - ду ещё\_\_\_\_\_ есть то-лько миг,

92  
  
 \_\_\_\_\_ за не-го и дер- жись!\_\_\_\_\_ есть то-лько миг ме-жду про-шлым и

97  
  
 \_\_\_\_\_ бу - ду- щим\_\_\_\_\_ И-мен-но он на-зы-ва-ет-ся жизнь есть то-лько

103  
  
 \_\_\_\_\_ миг ме-жду про-шлым и бу - ду щим\_\_\_\_\_ И-мен-но он

108  
  
 \_\_\_\_\_ на-зы-ва-ет-ся жизнь

Piano

# ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

инстр. И. Полюхов

композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely

## Piano

2

59

Measures 59-63: Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). Measure 59 starts with a whole note chord. Measures 60-63 feature complex textures with triplets and sixteenth notes. A dashed line labeled '8va' spans measures 60-63, indicating an octave shift for the right hand.

64

Measures 64-68: Treble and bass staves. Treble clef, key signature of two flats. Measure 64 has a whole note chord. Measures 65-68 feature a melodic line in the right hand with eighth notes and sixteenth notes, and a bass line with eighth notes.

69

Measures 69-70: Treble and bass staves. Treble clef, key signature of two sharps (F-sharp, C-sharp). Measure 69 has a whole note chord. Measure 70 features a melodic line in the right hand with eighth notes and sixteenth notes, and a bass line with eighth notes.

71

Measures 71-76: Treble and bass staves. Treble clef, key signature of two sharps, 4/4 time signature. Measure 71 has a whole note chord. Measures 72-76 feature complex textures with triplets and sixteenth notes. A box with the number '4' is above measure 71. A dynamic marking 'f' is present in measure 72.

77

Measures 77-82: Treble and bass staves. Treble clef, key signature of two sharps. Measure 77 has a whole note chord. Measures 78-82 feature complex textures with triplets and sixteenth notes. A box with the number '5' is above measure 77.

83

Measures 83-91: Treble and bass staves. Treble clef, key signature of two sharps. Measure 83 has a whole note chord. Measures 84-91 feature complex textures with triplets and sixteenth notes. A box with the number '5' is above measure 83.

92

Measures 92-96: Treble and bass staves. Treble clef, key signature of two sharps. Measure 92 has a whole note chord. Measures 93-96 feature complex textures with triplets and sixteenth notes.

## Piano

3

98

102

105

109

113

## ЕСТЬ ТОЛЬКО МИГ

Bass Guitar

Из кинофильма "Земля Санникова"

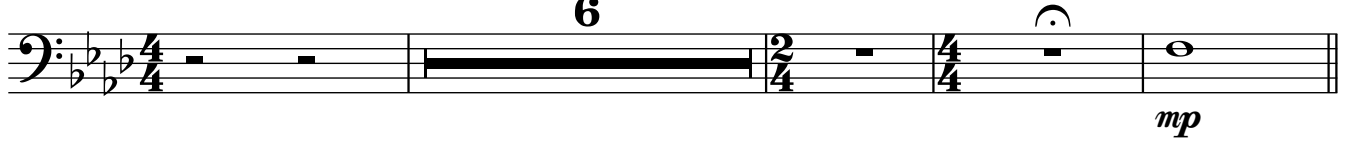
инстр. И. Полюхов

композитор А. ЗАЦЕПИН

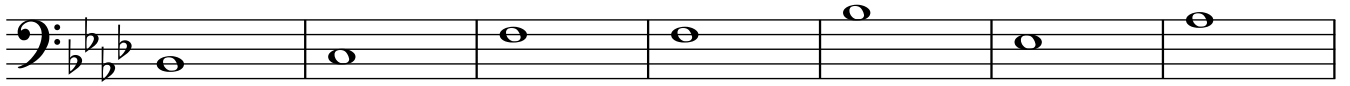
слова Л. ДЕРБЕНЁВА

Freely

6



1



18

rit. .



25

♩=145 Bossa Nova



29

2



33



37



42



47





2

## Bass Guitar

51

3



56



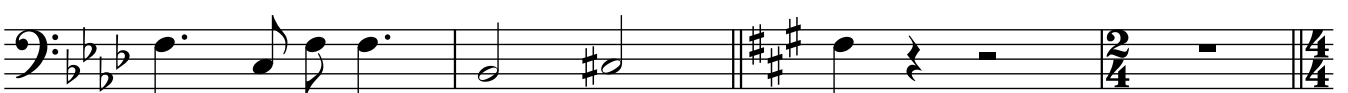
60



64



67



71

4



75



79



83



87

5



Bass Guitar

91

Staff 1: Measures 91-94. Bass clef, key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with some slurs.

95

Staff 2: Measures 95-98. Bass clef, key signature of two sharps. The music continues with eighth and quarter notes.

99

Staff 3: Measures 99-102. Bass clef, key signature of two sharps. The music features more complex rhythmic patterns and slurs.

103

Staff 4: Measures 103-106. Bass clef, key signature of two sharps. The music continues with eighth and quarter notes.

107

Staff 5: Measures 107-110. Bass clef, key signature of two sharps. A box containing the number '6' is placed above the staff. The music includes slurs and accents.

111

Staff 6: Measures 111-114. Bass clef, key signature of two sharps. The music features slurs and accents.

115

Staff 7: Measures 115-118. Bass clef, key signature of two sharps. The music includes a *p* dynamic marking, a hairpin crescendo, and a *rall.* marking. It features two triplet markings (3) and a change in time signature from 2/4 to 4/4.

## ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

Drums

инстр. И. Полюхов

композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely

6

11 **1**

12

2

rit. . .  $\text{♩} = 145$  Bossa Nova

h.h.

rim

*mp*

27 **2**

**2**

**2**

**2**

35 **2**

**2**

**2**

**2**

43 **2**

**2**

**2**

**2**

51 **3**

*mp*

55 **2**

**2**

**2**

61 **2**

**2**

**2**

**2**

69 **4** ride

*mf*

**2**

2

Drums

75

Musical notation for measures 75-77. Each measure contains a double bar line with a slash and a '2' above it, indicating a two-measure rest.

81

Musical notation for measures 81-84. Measures 81 and 82 contain two-measure rests. Measures 83 and 84 feature a rhythmic pattern of eighth notes with 'x' marks above them, followed by a quarter note and a quarter rest.

87

Musical notation for measures 87-90. Measure 87 starts with a box containing the number '5' and the text 'h.h.' above a series of eighth notes with 'x' marks. The dynamic marking 'mp' is below the first note. Measures 88 and 89 continue the eighth-note pattern. Measure 90 contains a two-measure rest.

93

Musical notation for measures 93-96. Each measure contains a double bar line with a slash and a '2' above it, indicating a two-measure rest.

101

Musical notation for measures 101-104. Each measure contains a double bar line with a slash and a '2' above it, indicating a two-measure rest.

109

Musical notation for measures 109-112. Measures 109, 110, and 111 contain two-measure rests. Measure 112 features a quarter note followed by a quarter rest, with a fermata over the quarter note.

116

Musical notation for measures 116-120. Measure 116 starts with a quarter note followed by a quarter rest, with a fermata over the quarter note and the dynamic marking 'p' below. Measures 117 and 118 contain three-measure rests. Measure 119 contains a two-measure rest. Measure 120 contains a four-measure rest. The text 'rall.' is written above the rests.

## ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

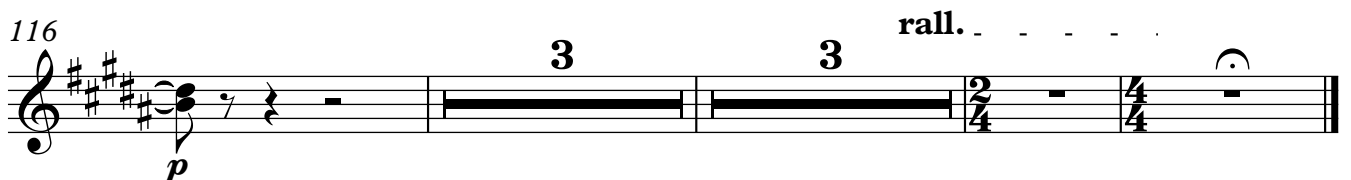
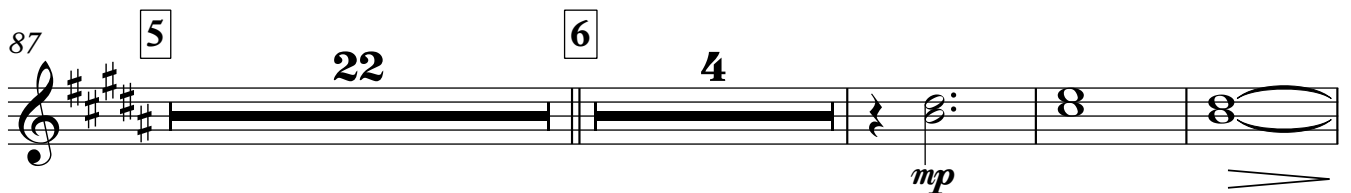
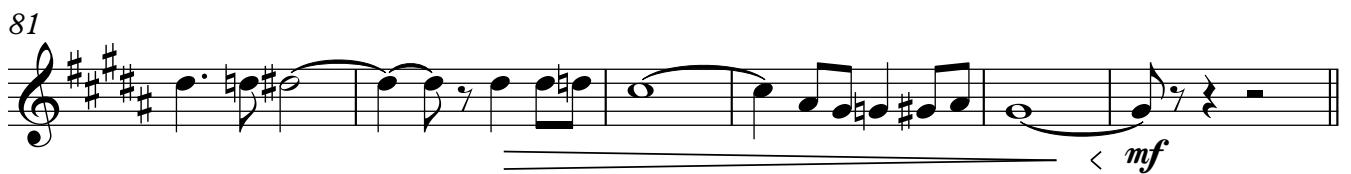
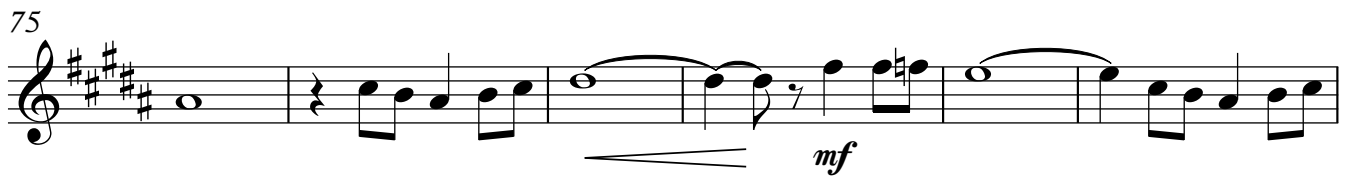
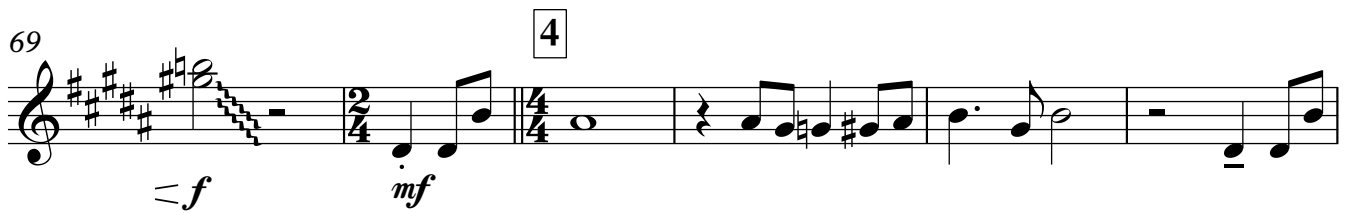
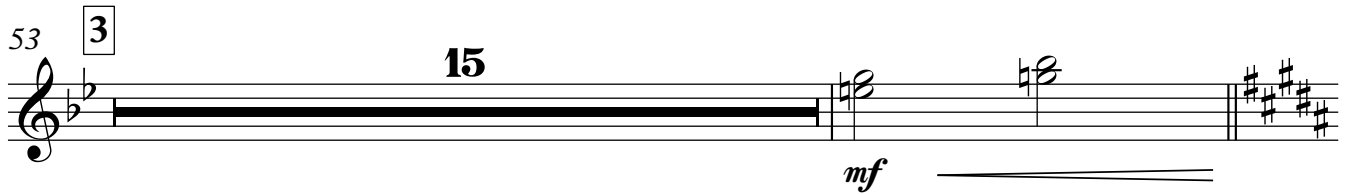
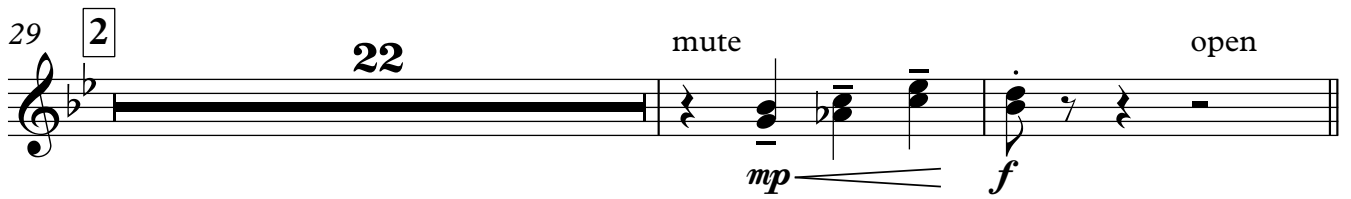
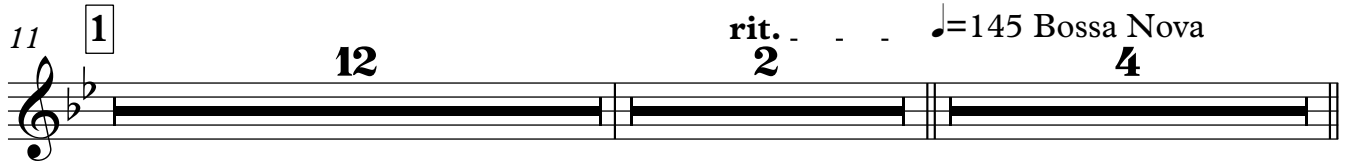
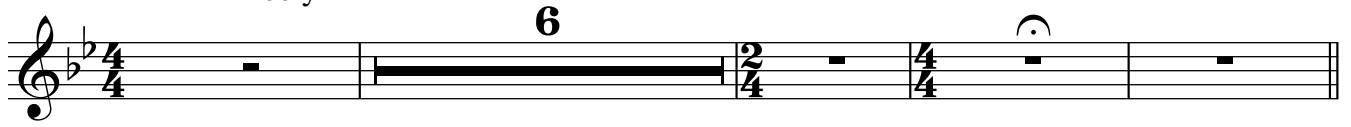
Cornet 1

инстр. И. Полюхов

композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely



## Cornet 2

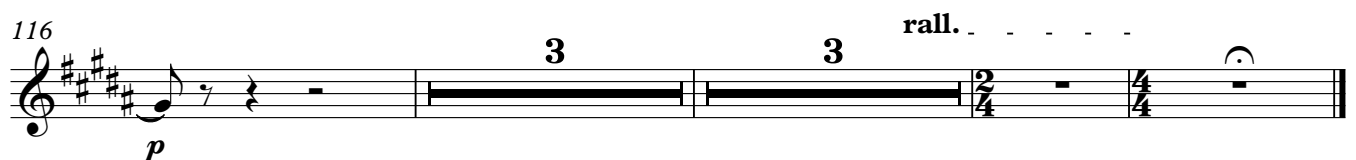
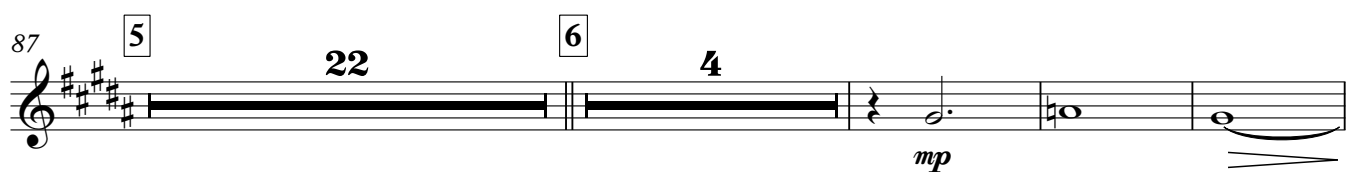
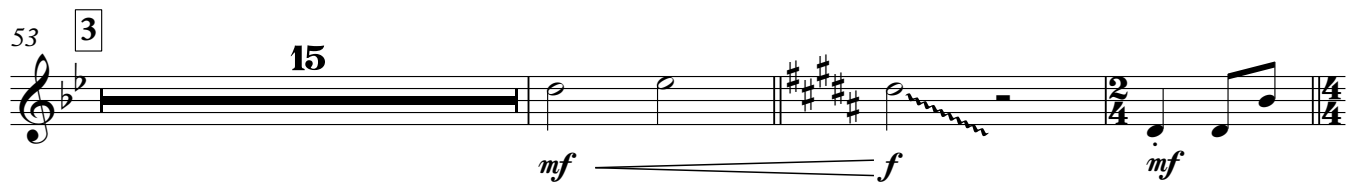
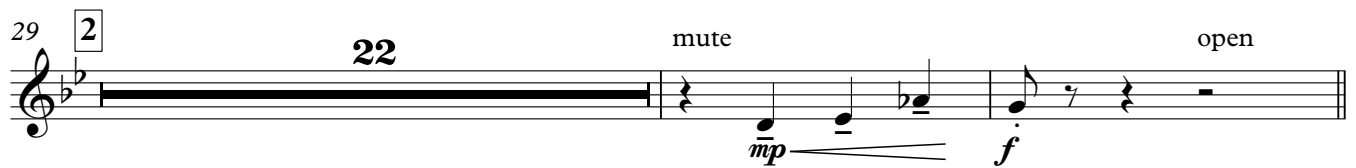
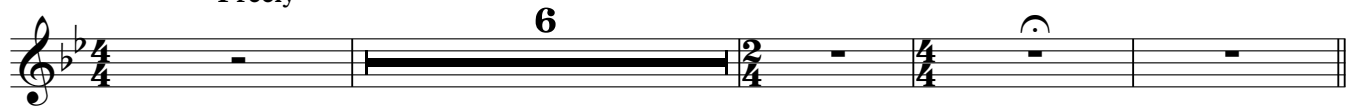
# ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

инстр. И. Полюхов

композитор А. ЗАЦЕПИН  
слова Л. ДЕРБЕНЁВА

Freely



## Euphonium

# ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

инстр. И. Полюхов

композитор А. ЗАЦЕПИН  
слова Л. ДЕРБЕНЁВА

Freely

6

11 1 12 rit.  $\text{♩} = 145$  Bossa Nova 2 4

29 2 22 *f*

53 3 *mp*

59 6 *mf*

69 4 *f* *mf*

77 *mf*

84 5 *< mf*

93 2

104 6 11 3 rall. 2 4

## Tuba

# ЕСТЬ ТОЛЬКО МИГ

Из кинофильма "Земля Санникова"

инстр. И. Полюхов

композитор А. ЗАЦЕПИН

слова Л. ДЕРБЕНЁВА

Freely

6

11 1 12 rit. 2 =145 Bossa Nova 4

29 2 16 *f* *mf*

52 3 *mp* *f* *mf*

60 6 *mf*

69 4 *f* *mf*

78 *mf*

87 5

95 7

109 6 *sfz* *mf* *mf* *mp* *rall.*

115 3 3 *p*