

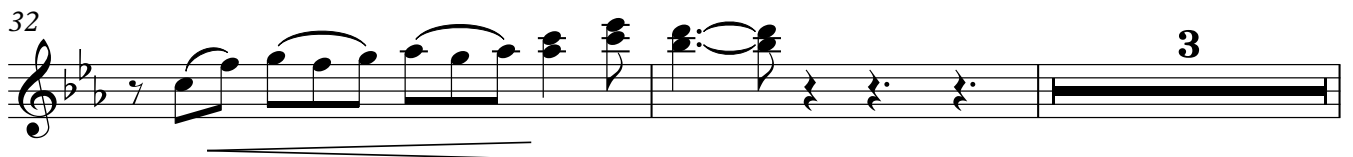
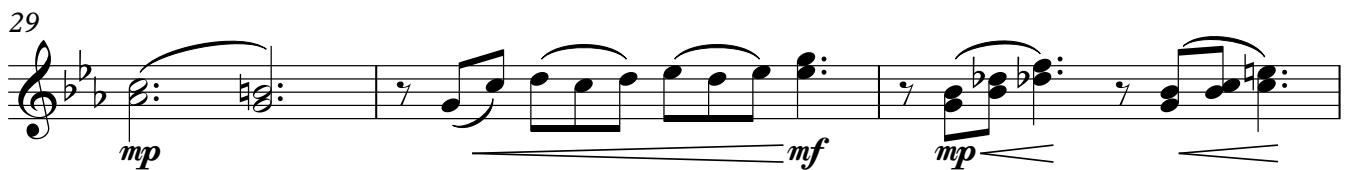
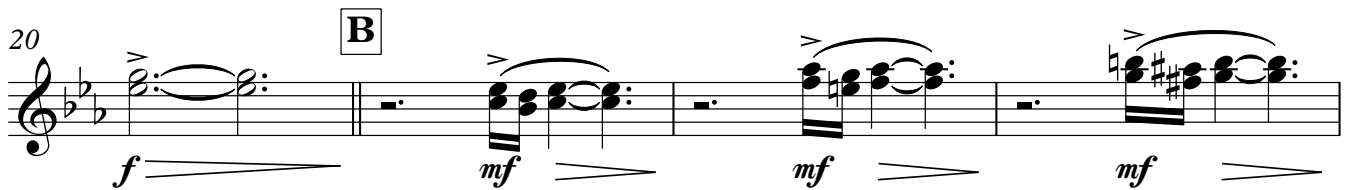
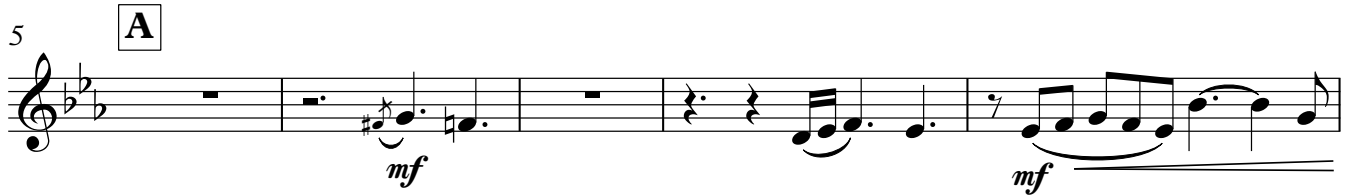
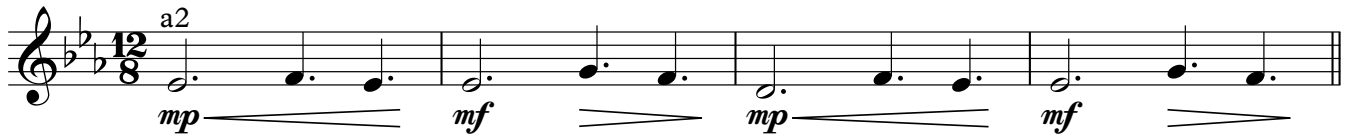
Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

Flute 1-2

инстр. И. Полюхов

КОМПОЗИТОР Яков Дубравин

ПОЭТ ВОЛЬГТ СУСЛОВ

Не спеша ($\text{♩} = 68$)

2

Flute 1-2

41 *mf cresc.*

44 *f*

47

49

52 **D** *trm*

56 **E** *solo mf*

60 *a2 mp mf cresc.*

64

68

70 *f fp*

Обое Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

инстр. И. Полюхов

 КОМПОЗИТОР Яков Дубравин
 ПОЭТ ВОЛЬТ СУСЛОВ

Не спеша ($\text{♩}=68$)

A 15

B 21

26

30

33 **C** 3 4

42

45

48

50

52 **D** 4 **E** 3

2

Oboe

59

mp *cresc.* *mp* *mf* *cresc.*

63

67

70

fp *tr*

Detailed description of the musical score: The score is for an Oboe part, measures 59 to 70. It is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of four staves. The first staff (measures 59-62) begins with a dynamic marking of *mp* and a *cresc.* marking. It features a series of eighth and sixteenth notes, some with slurs. The second staff (measures 63-66) continues the melodic line with slurs and a fermata over a dotted half note. The third staff (measures 67-69) shows a melodic line with slurs and accents. The fourth staff (measures 70) starts with a dynamic marking of *fp* and includes a trill marked with *tr*. The piece concludes with a double bar line.

Clarinet in B \flat 1

Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

инстр. И. Полюхов

композитор Яков Дубравин

поэт Вольт Суслов

Не спеша ($\text{♩} = 68$)

12/8

mp

mp

div.

a2

5

A

4

p

12

7

6

div.

f

21

B

a2

mf

div.

mf

mf

a2

26

div.

a2

a2

mp

30

mf

mp

div.

div.

33

a2

a2

a2

a2

a2

a2

37

C

4

2

Clarinet in B \flat 1

41 *mf* *cresc.*

44 *f*

47

49 2

52 **D** *mp* *mf* *mp* *mf*

56 **E** 3 *mp* *cresc.* *mp* *div.*

62 *mf* *cresc.* a2 2

66

70 2

71 *fp* *tr*

Detailed description: This is a musical score for Clarinet in B-flat 1, consisting of ten staves of music. The key signature has one flat (B-flat). The score begins at measure 41 with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The first staff (41-43) features a melodic line with a slur and a fermata. The second staff (44-46) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff (47-48) continues the melodic line with slurs and accents. The fourth staff (49-51) includes a second ending bracket labeled '2'. The fifth staff (52-54) is marked with a box containing the letter 'D' and features dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*) with hairpins. The sixth staff (56-58) is marked with a box containing the letter 'E', a triplet of eighth notes, and dynamics of mezzo-piano (*mp*) and crescendo (*cresc.*), ending with a 'div.' (divisi) marking. The seventh staff (62-64) starts with mezzo-forte (*mf*) and a crescendo, featuring a sixteenth-note triplet marked 'a2'. The eighth staff (66-68) continues the melodic line. The ninth staff (70-71) has a second ending bracket labeled '2'. The final staff (71) concludes with a fortissimo (*fp*) dynamic and a trill (*tr*) on a note.

Clarinet in B \flat 2

Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

инстр. И. Полюхов

КОМПОЗИТОР Яков Дубравин

ПОЭТ Вольф Суслов

Не спеша ($\text{♩} = 68$)

1 2 3 4

mp *mp* *mf*

5 6 7 8

A 4

p

9 10 11 12

B 7

f *mf* *mf*

13 14 15 16 17 18 19 20 21 22

mf

23 24 25 26 27 28 29 30 31

mp *mf* *mp*

32 33 34

35 36 37 38

C 4

2

Clarinet in B \flat 2

41 *mf* *cresc.*

44 *f*

47

49 2

52 **D** *mp* *mf* *mp* *mf*

56 **E** 3 *mp* *cresc.* *mp*

62 *mf* *cresc.* 2

66

70 2

71 *fp* *tr*

Clarinet in B \flat 3

Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

инстр. И. Полюхов

 КОМПОЗИТОР Яков Дубравин
 ПОЭТ Вольт Суслов
Не спеша ($\text{♩}=68$)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31

32 33 34

35 36 37 38

Clarinet in B \flat 3

41 *mf cresc.*

44 *f*

47

49 2

52 **D**
mp *mf* *mp* *mf*

56 **E**
3 *mp cresc.* *mp*

62 *mf cresc.* 2

66

70 2 *tr* *fp*

Detailed description: This page of a musical score for Clarinet in B-flat 3 contains measures 41 through 70. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). Measure 41 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measures 44 and 49 feature a forte (*f*) dynamic. Measure 52 is marked with a 'D' in a box and contains four measures of music with dynamics *mp*, *mf*, *mp*, and *mf*. Measure 56 is marked with an 'E' in a box and a '3' above the staff, indicating a triplet. Measure 62 has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. Measure 70 ends with a fortissimo (*fp*) dynamic and a trill (*tr*) marking. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout the score.

Bass Clarinet in B \flat

Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

инстр. И. Полухов

композитор Яков Дубравин

поэт Вольф Сулов

Не спеша ($\text{♩}=68$)

Musical notation for measures 1-4. Treble clef, B-flat key signature, 12/8 time signature. Dynamics: *mp*, *mp*, *mf*.

Musical notation for measures 5-12. Measure 5 is a whole rest. Measure 6 is a 4-measure rest. Dynamics: *p*.

Musical notation for measures 13-22. Measure 13 is a whole rest. Measure 14 is a 7-measure rest. Measure 15 is a repeat sign. Dynamics: *f*, *mf*, *mf*.

Musical notation for measures 23-28. Measure 23 is a whole rest. Measure 24 has a sharp sign. Dynamics: *mf*.

Musical notation for measures 29-32. Measure 29 is a whole rest. Measure 30 has a 7-measure rest. Dynamics: *mp*, *mf*, *mp*.

Musical notation for measures 33-36. Dynamics: *mp*.

Musical notation for measures 37-40. Measure 37 is a whole rest. Measure 38 is a 4-measure rest. Dynamics: *mp*.

Bass Clarinet in B \flat

41 *mf cresc.*

45

48

51 **D**

56 **E**

62 *mf cresc.*

66

70 *fp sfz*

Alto Saxophone 1

Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

инстр. И. Полюхов

КОМПОЗИТОР Яков Дубравин
ПОЭТ ВОЛЬТ СУСЛОВ

Не спеша ($\text{♩} = 68$) **A**

4 4 *p*

12

16

B

20 *mf* *mf* *mf* *mf* *mf*

25 *mp* *cresc.*

30 *mp* *cresc.*

34

37 **C** 4

Alto Saxophone 1

41 *mf cresc.*

44 *f*

47

49 2

52 **D** *mp mp mf mp mf*

56 **E** 3 *mp cresc. mp*

62 *mf cresc.* 2

66

70 2 *fp*

Detailed description: This page of a musical score for Alto Saxophone 1 contains nine staves of music, numbered 41 to 70. The notation is in treble clef. Measure 41 begins with a dynamic marking of *mf cresc.* and features a long melodic line with slurs. Measure 44 starts with a dynamic marking of *f* and includes a triplet of eighth notes. Measure 47 continues the melodic development. Measure 49 features a triplet of eighth notes and a dynamic marking of *mp*. Measure 52 is marked with a box containing the letter 'D' and shows a dynamic sequence of *mp mp mf mp mf*. Measure 56 is marked with a box containing the letter 'E' and a '3' above a triplet of eighth notes, with a dynamic marking of *mp cresc.* followed by *mp*. Measure 62 begins with *mf cresc.* and includes a triplet of eighth notes. Measure 66 continues the melodic line. Measure 70 starts with a dynamic marking of *fp* and includes a triplet of eighth notes. The score uses various dynamic markings (*mf*, *f*, *mp*, *fp*) and articulation marks such as slurs, accents, and breath marks.

Alto Saxophone 2

Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

инстр. И. Полюхов

КОМПОЗИТОР Яков Дубравин
ПОЭТ Вольф Сулов

Не спеша ($\text{♩} = 68$) **A**

4 4 *p*

12

17 *mf*

21 **B** *mf* *mf* *mf* *mf*

26 *mp* *cresc.*

31 *mp* *cresc.*

34

37 **C** 4

Alto Saxophone 2

41 *mf* *cresc.*

44 *f*

47

49 2

52 **D**
mp *mf* *mp* *mf*

56 **E**
3 *mp* *cresc.* *mp*

62 *mf* *cresc.* 2

66

70 2 *fp*

Detailed description: This page of a musical score for Alto Saxophone 2 contains nine staves of music, numbered 41 to 70. The notation is in treble clef. Staff 41 begins with a dynamic marking of *mf* and a *cresc.* (crescendo) hairpin. Staff 44 features a dynamic marking of *f* (forte) with a hairpin. Staff 49 includes a second ending bracket labeled '2'. Staff 52 is marked with a box containing the letter 'D' and features dynamics of *mp*, *mf*, *mp*, and *mf*. Staff 56 is marked with a box containing the letter 'E' and a triplet bracket labeled '3', with dynamics of *mp*, *cresc.*, and *mp*. Staff 62 includes a dynamic marking of *mf* and a *cresc.* hairpin, and a second ending bracket labeled '2'. Staff 70 includes a second ending bracket labeled '2' and a dynamic marking of *fp* (fortissimo) at the end.

Tenor Saxophone

Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

инстр. И. Полюхов

КОМПОЗИТОР Яков Дубравин
ПОЭТ ВОЛЬТ СУСЛОВ

Не спеша ($\text{♩}=68$) **A**

12

17

21 **B**

26

31

34

37 **C**

p

mf

mf

mf

mp cresc.

mp cresc.

4

Tenor Saxophone

41 *mf cresc.*

44 *f*

47

49 2

52 **D** *mp* *mf* *mp* *mf*

56 **E** 3 *mp cresc.* *mp*

62 *mf cresc.* 2

66

70 2 *fp*

Detailed description: This page of a musical score for Tenor Saxophone contains nine staves of music, numbered 41 to 70. The key signature is one flat (B-flat major or D minor). The music is written in a single melodic line with various dynamics and articulations. Measure 41 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). Measure 44 reaches a fortissimo (*f*) dynamic. Measure 52 is marked with a box containing the letter 'D' and features a dynamic contour of mezzo-piano (*mp*), mezzo-forte (*mf*), mezzo-piano (*mp*), and mezzo-forte (*mf*). Measure 56 is marked with a box containing the letter 'E' and includes a triplet of eighth notes. Measure 62 returns to a mezzo-forte (*mf*) dynamic with a crescendo. Measure 70 ends with a fortissimo-piano (*fp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Baritone Saxophone

Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

инстр. И. Полюхов

КОМПОЗИТОР Яков Дубравин
ПОЭТ ВОЛЬТ СУСЛОВ

Не спеша (♩=68) **A**

4 4

12 *mf*

17 *mf*

21 **B** *mf* *mf* *mf* *mf*

26 *fp* *mf* 3

33

37 **C** 4

Baritone Saxophone

41

mf cresc.

45

48

50

52

D 4 **E** 5

mf cresc.

64

68

70

fp sfz

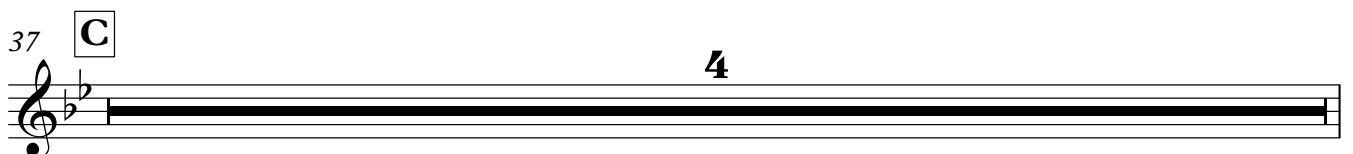
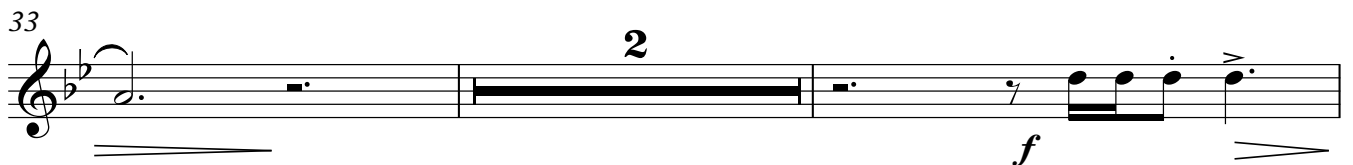
Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

Horn in F 1

инстр. И. Полюхов

КОМПОЗИТОР Яков Дубравин
ПОЭТ Вольф Сулов

Не спеша (♩=68)



2

Horn in F 1

41 *mf* *cresc.* *f*

46

51 **D** *mp* *mp* *mf* *mp*

55 **E** *mf* *mp*

61 *mf* *cresc.* *f*

66

70 *fp*

Detailed description: This is a musical score for a Horn in F 1, spanning measures 41 to 70. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo piano). It also features performance markings like *cresc.* (crescendo) and *fp* (fortissimo piano). There are two dynamic markings for *mp* in measure 51, which are likely a typo for *mf* and *mp* respectively. The score includes two boxed letters, 'D' and 'E', which likely indicate specific techniques or articulations. The music consists of a series of notes, some with slurs, and rests. The final measure (70) ends with a double bar line.

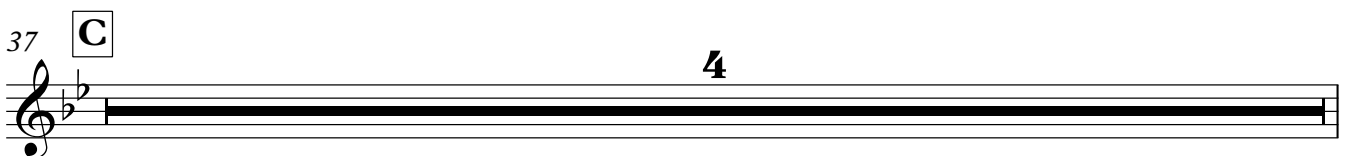
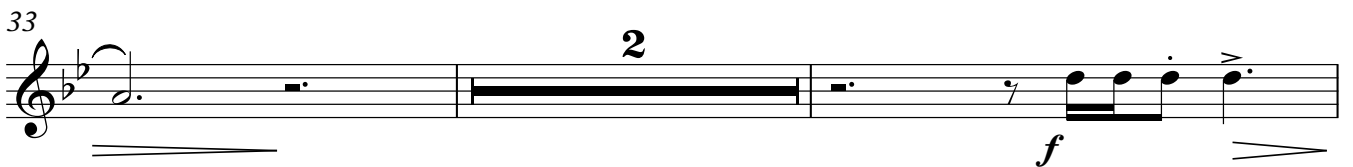
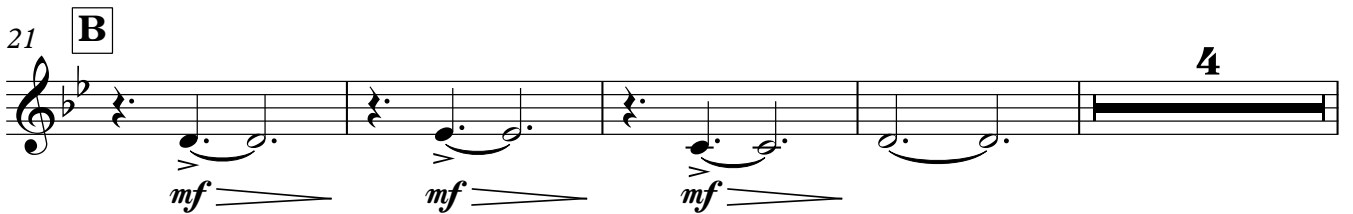
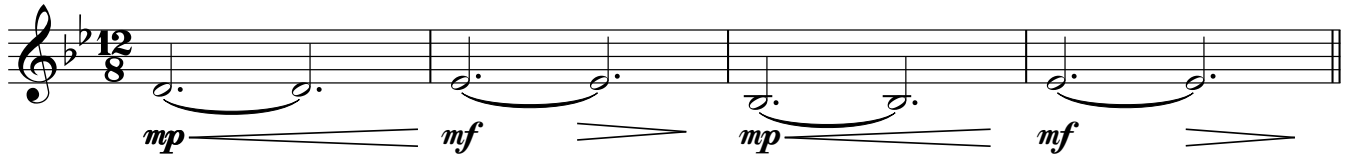
Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

Horn in F 2

инстр. И. Полюхов

КОМПОЗИТОР Яков Дубравин
ПОЭТ Вольф Сулов

Не спеша (♩=68)



2

Horn in F 2

41 *mf* *cresc.* *f*

46

51 **D** *f* *mp* *mf* *mp* *mf*

56 **E** *mp*

62 *mf* *cresc.* *f*

67

70 *fp*

Trumpet in B \flat 1

Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

инстр. И. Полюхов

КОМПОЗИТОР Яков Дубравин

ПОЭТ ВОЛЬТ СУСЛОВ

Не спеша ($\text{♩} = 68$)

4 **A** **16**

21 **B**

mf *mf* *mf*

24 **11**

f *f*

37 **C**

mf *mf* **2**

43 *f*

47 **3**

f *f*

52 **D** **E** **4** **7**

mf *f*

64 *f*

67 *f* **3**

Trumpet in B \flat 2

Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

инстр. И. Полюхов

композитор Яков Дубравин

поэт Вольт Суслов

Не спеша ($\text{♩} = 68$)

4 **A** **16**

21 **B**

mf *mf* *mf*

24 **11** *f* *f*

37 **C** **2** *mf* *mf*

43 *f*

47 **3** *f* *f*

52 **D** **4** **E** **7** *mf* *f*

64 *f*

67 *f* **3**

Trumpet in B \flat 3

Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

инстр. И. Полюхов

КОМПОЗИТОР Яков Дубравин

ПОЭТ ВОЛЬТ СУСЛОВ

Не спеша ($\text{♩} = 68$)

4 **A** **16**

21 **B**

24 **11**

37 **C** **2**

43 **f**

47 **3**

52 **D** **4** **E** **7** **mf** **f**

64 **f**

67 **f** **3**

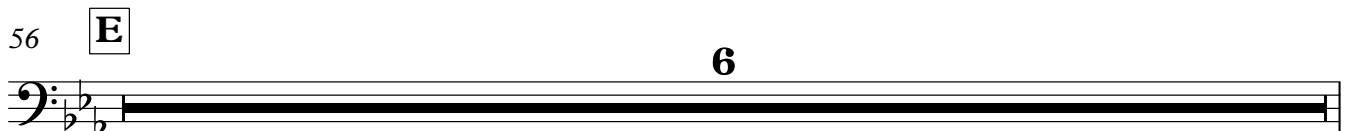
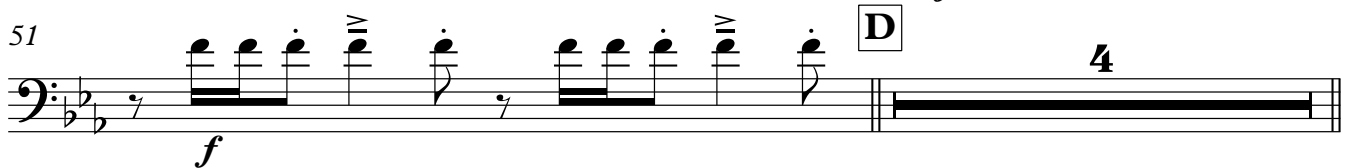
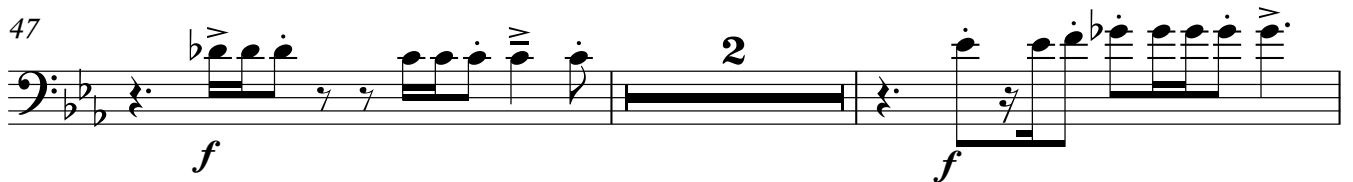
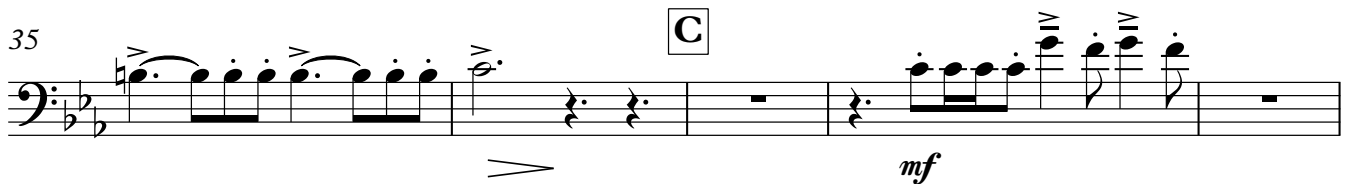
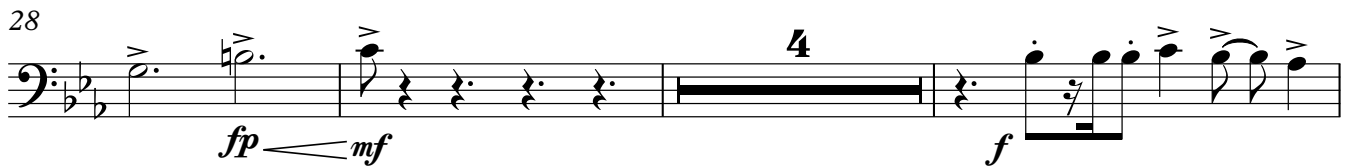
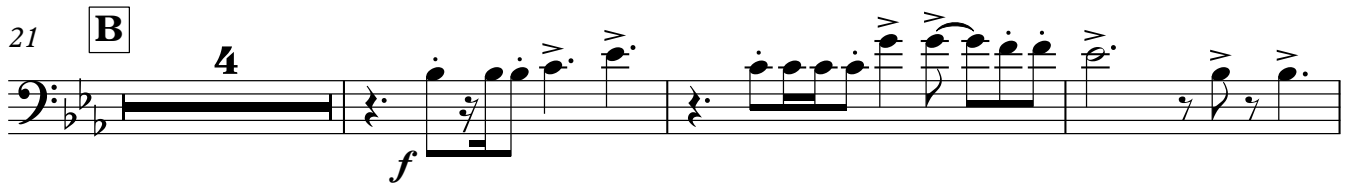
Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

Trombone 1

инстр. И. Полюхов

КОМПОЗИТОР Яков Дубравин
ПОЭТ ВОЛЬТ СУСЛОВ

Не спеша ($\text{♩} = 68$) **A**



2

Trombone 1

62

mf cresc. *f*

66

f

69

f *fp* *sfz*

Detailed description of the musical score: The score is for Trombone 1 and consists of three systems of music. The first system (measures 62-65) begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. It features a melodic line with a slur over measures 62-63, followed by a series of eighth notes with accents in measures 64-65, and a final measure with a forte (*f*) dynamic and a slur. The second system (measures 66-68) starts with a forte (*f*) dynamic and continues with eighth notes and slurs. The third system (measures 69-71) begins with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic and a sforzando (*sfz*) dynamic. The piece concludes with a double bar line.

Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

Trombone 2

инстр. И. Полюхов

КОМПОЗИТОР Яков Дубравин
ПОЭТ ВОЛЬГТ СУСЛОВ

Не спеша ($\text{♩} = 68$) **A**

4 8

16

mf >

21 **B**

4

f

28

4

fp < *mf* *f*

35 **C**

mf

40

44

f

47

2

f *f*

51 **D**

4

f

56 **E**

6

2

Trombone 2

62

mf cresc. *f*

66

f *f*

70

fp *sfz*

Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

Trombone 3

инстр. И. Полюхов

КОМПОЗИТОР Яков Дубравин
ПОЭТ Вольф Суслов

Не спеша ($\text{♩} = 68$) **A**

4 8

16

21 **B**

4

28

4

35 **C**

40

44

f

47

2

51 **D**

4

56 **E**

6

2

Trombone 3

62

Musical notation for Trombone 3, measures 62-65. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a bass clef, a key signature change from two flats to one flat (B-flat) at measure 63, and dynamic markings *mf cresc.* and *f*. The music features a series of eighth-note patterns with accents and slurs, ending with a fermata.

66

Musical notation for Trombone 3, measures 66-69. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a bass clef and dynamic markings *f* and *fp*. The music features eighth-note patterns with accents and slurs, ending with a fermata.

70

Musical notation for Trombone 3, measures 70-73. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a bass clef and dynamic markings *fp* and *sfz*. The music features a series of eighth-note patterns with accents and slurs, ending with a fermata.

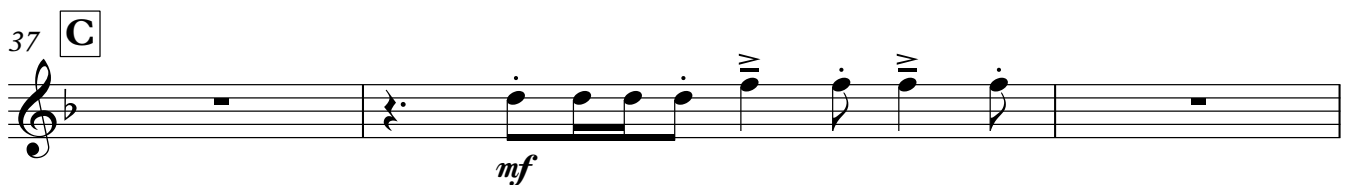
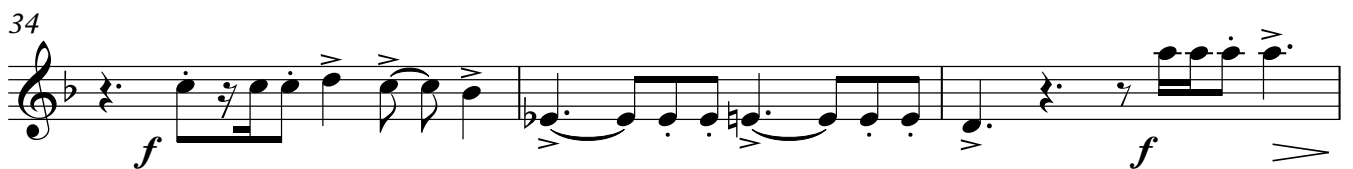
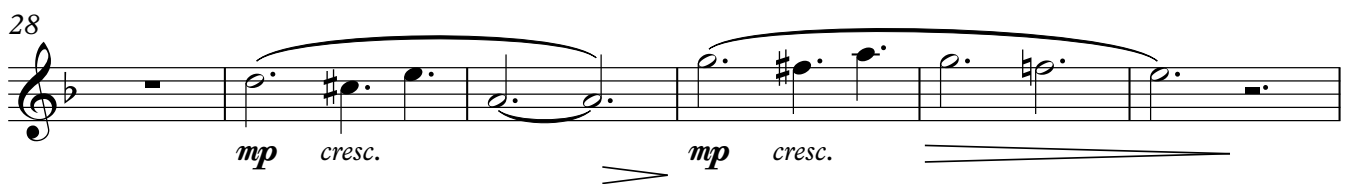
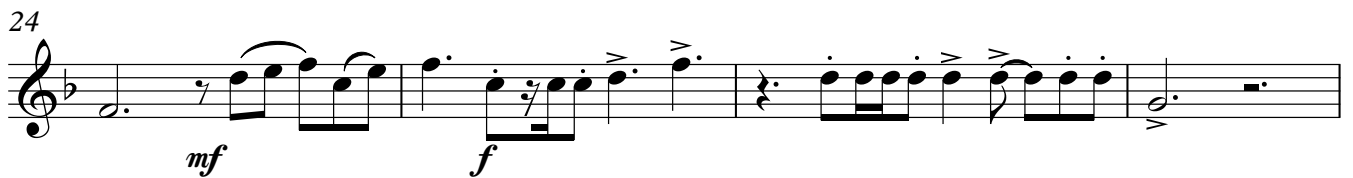
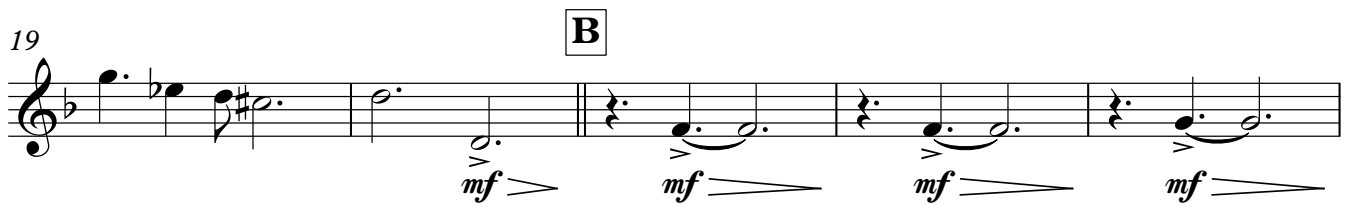
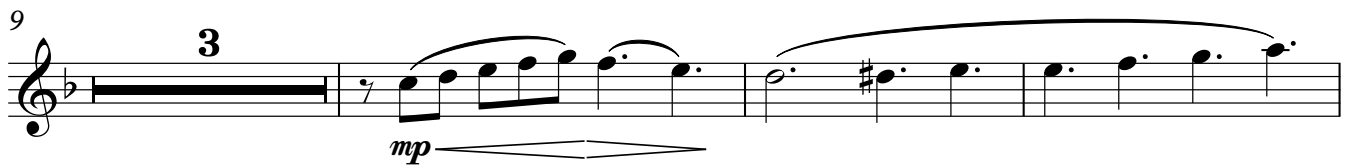
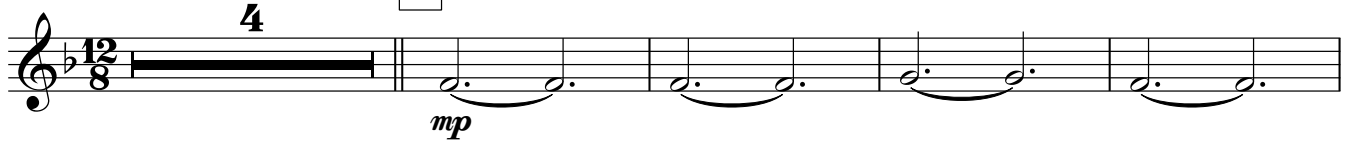
Euphonium

Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

инстр. И. Полюхов

композитор Яков Дубравин
поэт Вольт СусловНе спеша ($\text{♩}=68$)

A



Euphonium

40

mf *cresc.*

44

f

49

f *f*

52

D **4** **E**

mp

61

mf *cresc.* *f*

66

f

70

fp *sfz*

Tuba Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

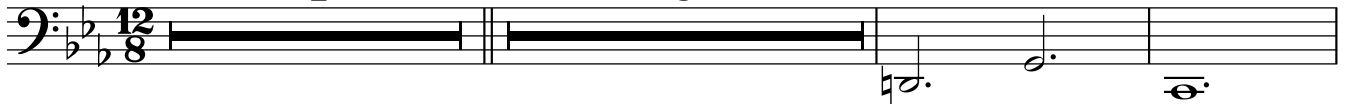
инстр. И. Полюхов

композитор Яков Дубравин
поэт Вольт СуловНе спеша ($\text{♩} = 68$)

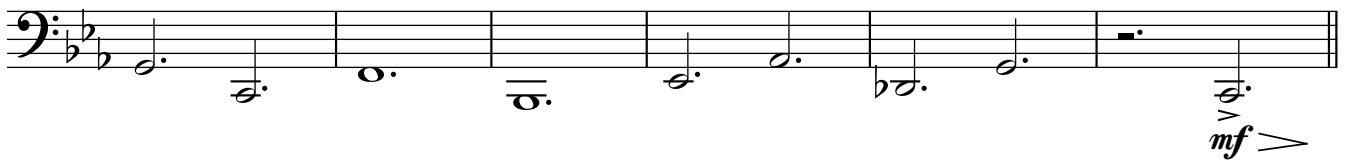
4

A

8



15



21

B



24



27



30



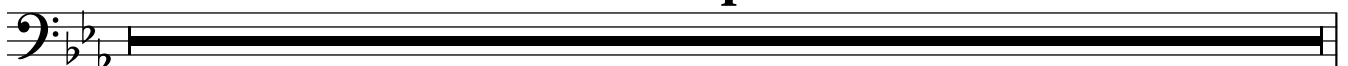
33



37

C

4



2

Tuba

41



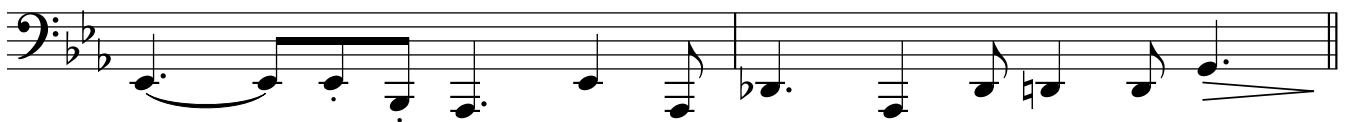
44



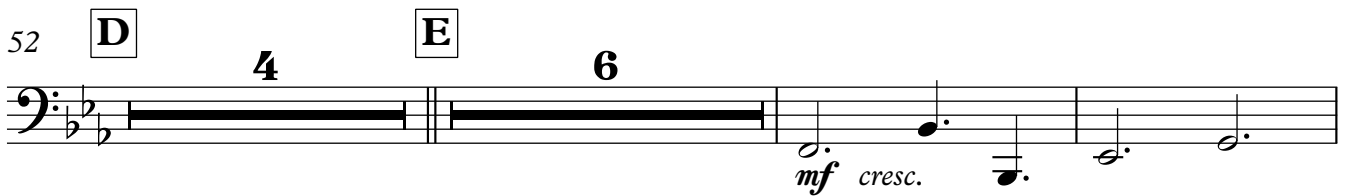
47



50



52



64



67



70



Voice

Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

инстр. И. Полюхов

 КОМПОЗИТОР Яков Дубравин
 ПОЭТ Вольт Сулов

Не спеша ($\text{♩}=68$) A

Вре-мя сло-во ска-зать о сол-дат-ской ме
 да-ли. Ту ме-даль в со-рок тре-тьем на фрон-те вру-
 ча-ли. По-здра влял на-граж-дён ных_ком-бат, и тем
 нел__ за спи-ной Ле-нин-град. Ме-даль "За о-бо-ро-ну__ Ле-нин
 гра-да"__ не про сто на-ша па мять о вой - не, ме
 талл е-ё от-ко- ван_вдни бло - ка__ ды и за-ка - лён__ в не-ви- дан_ном ог-
B
 не. Мо-жет вам рас-ска-зать ве - те-ран, вспо-ми -
 на - я, как до ли - ни - и фро-нта хо - ди - ли тра V.S.

24

 мва-и. Как сто - я - ли ни ша - гу__ на - зад! Ле-нин

27

 гра__ дцы за свой Ле-нин-град! Ме-даль "За о-бо-ро - ну__ Ле-нин

30

 гра- да"__ не про - сто на-ша па - мять о вой - не, ме

33

 талл е - ё от-ко- ван_в дни бло - ка__ ды и за-ка - лён__ в не-ви- дан_ном ог-

36

 не. Он не дрог-нул в бо - ю, бас-ти-он над Не - во-ю. Он в е-

39

 ди-ном стро-ю был со все - ю стра - но - ю. Лю-тый

41

 хо - лод и сот-ни__ тре-вог всё он вы - нес и всё пре-воз

44

 мог. Ме-даль "За о-бо-ро - ну__ Ле-нин-гра- да"__ не

47

 про сто на-ша па мять о вой - не, ме-талл е - ё от-ко- ван_в дни бло

50

 ка__ ды и за - ка - лён__ в не - ви - дан__ ном ог -

Voice

3

52 **D**

не. Ти - хо

56 **E**

вол-ны сту-чат о гра-нит ны - е пли-ты. Ско-лько

58

б дней ни пром-ча-лось ни-что не за - бы-то. Не за -

60

бу - дет наш го - род_ ге - рой тот ян - вар_ский са-лют над Не -

63

вой! Ме-даль "За о-бо-ро - ну_ Ле-нин - гра - да"_ не

66

про - сто на-ша па- мять о вой - не, ме-талл е-ё от-ко- ван_вдни бло

69

ка_ды и за-ка - лён_вне-ви- дан_ном ог - не.

Electric Guitar

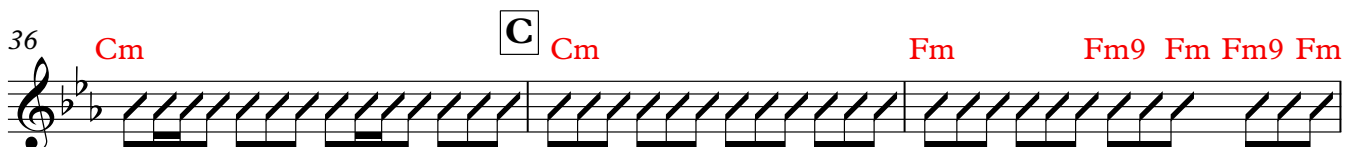
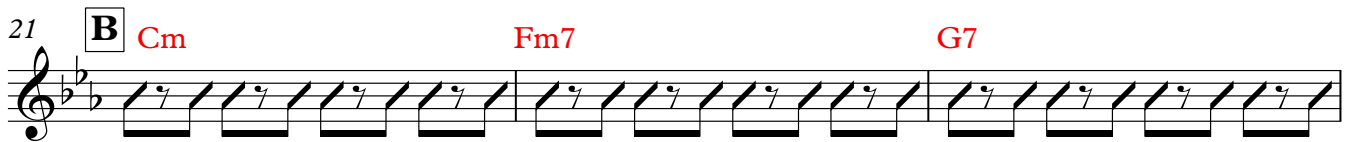
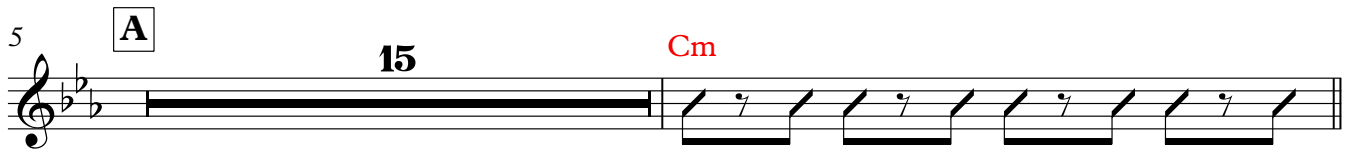
Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

инстр. И. Полюхов

композитор Яков Дубравин

поэт Вольт Суслов

Не спеша (♩=68)



V.S.

Electric Guitar

41 Eb. F. Fm7 Fm7/Bb Bb7

44 Eb+7 Eb6 G7 G7+5G7 Dm-5 G7 Cm

47 Gm-5 C7 Fm

49 Bb7 Bb9 Fm7/Bb Bb7 Eb. Eb+7 Ab9 Db9 G7sus4 G7

52 **D**

mp

56 **E** 8 Dm-5 G7 Cm

66 Gm-5 C7 Fm

68 Bb7 Bb9 Fm7/Bb Bb7 Eb. Eb+7 Ab9

70 Db9 2

Piano Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

инстр. И. Полюхов

композитор Яков Дубравин

поэт Вольт Сулов

Не спеша (♩=68)

3

5 **A**

7

9

11

mp *mf* *mf*

2

Piano

13

Musical notation for measures 13 and 14. The piece is in G-flat major (two flats) and 3/4 time. Measure 13 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 14 continues the melody and accompaniment.

15

Musical notation for measures 15 and 16. The melody in the treble clef continues with eighth notes, while the bass clef accompaniment remains simple.

17

Musical notation for measures 17 and 18. The treble clef melody includes some grace notes, and the bass clef accompaniment continues.

19

Musical notation for measures 19 and 20. Measure 19 continues the previous pattern, while measure 20 introduces a more complex accompaniment in the bass clef with repeated chords.

21

B

Musical notation for measures 21, 22, and 23. This section is marked with a 'B' in a box. It features a dense texture with repeated chords in both the treble and bass clefs.

24

Musical notation for measures 24 and 25. The texture continues with repeated chords in both hands, maintaining the dense accompaniment.

Piano

3

26

Musical score for measures 26-27. Treble clef has eighth-note chords with accents. Bass clef has eighth-note chords with accents.

28

Musical score for measures 28-29. Treble clef has eighth-note chords with accents. Bass clef has eighth-note chords with accents.

30

Musical score for measures 30-31. Treble clef has eighth-note chords with accents. Bass clef has eighth-note chords with accents.

32

Musical score for measures 32-33. Treble clef has eighth-note chords with accents. Bass clef has eighth-note chords with accents.

34

Musical score for measures 34-35. Treble clef has eighth-note chords with accents. Bass clef has eighth-note chords with accents.

36

C

Musical score for measures 36-38. Treble clef has dense chordal textures. Bass clef has long notes with slurs.

V.S.

4

Piano

39

Musical score for measures 39-41. The right hand plays a dense chordal texture with repeated eighth notes. The left hand plays a simple bass line with dotted half notes.

42

Musical score for measures 42-43. The right hand continues with chordal textures. The left hand has a long note in measure 42 followed by a few notes in measure 43.

44

Musical score for measures 44-45. The right hand has more complex chordal patterns. The left hand has a few notes in measure 44 and then rests in measure 45.

46

Musical score for measures 46-47. The right hand continues with chordal textures. The left hand has a few notes in measure 46 and then rests in measure 47.

48

Musical score for measures 48-49. The right hand continues with chordal textures. The left hand has a few notes in measure 48 and then rests in measure 49.

50

Musical score for measures 50-51. The right hand continues with chordal textures. The left hand has a few notes in measure 50 and then rests in measure 51.

Piano

5

52 **D**

mp *mf*

54

mp *mf*

56 **E**

mp *mf*

58

mp *mf*

60

mp *mf*

62

mp *mf*

6

Piano

64

Musical score for measures 64-65. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The right hand features a complex texture of chords and arpeggiated figures. The left hand provides a simple accompaniment with quarter notes and half notes.

66

Musical score for measures 66-67. The right hand continues with dense chordal textures and arpeggios. The left hand accompaniment remains simple, using quarter and half notes.

68

Musical score for measures 68-69. The right hand maintains the complex chordal and arpeggiated patterns. The left hand accompaniment consists of quarter and half notes.

70

Musical score for measures 70-71. This system features a significant change in texture. The right hand has a sustained chord with a fermata, followed by rests. The left hand has a melodic line with eighth notes and rests, also featuring a fermata.

71

Musical score for measures 71-72. The right hand has a melodic line with eighth notes and a fermata. The left hand has a simple accompaniment with chords and quarter notes.

Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

Bass Guitar

инстр. И. Полюхов

КОМПОЗИТОР Яков Дубравин
ПОЭТ ВОЛЬГТ СУСЛОВ

Не спеша (♩=68)



2

Bass Guitar

37

C



41



44



47



51

D



55

E



59



63



66



69



Cymbals **Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"**

инстр. И. Полюхов

КОМПОЗИТОР Яков Дубравин
ПОЭТ ВОЛЬТ СУСЛОВ

Не спеша ($\text{♩} = 68$) A

12 **4** **14** Sus. Cymb. *f*

21 B **7** *p* *f* **7**

37 C **7** *p* *f* **6**

52 D **4** E **7** *p* *f*

65 **6** *p*

Медаль "ЗА ОБОРОНУ ЛЕНИНГРАДА"

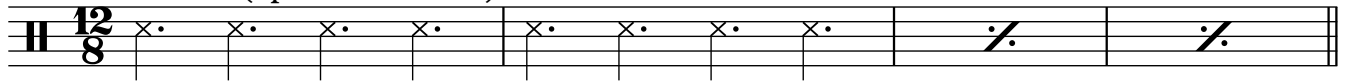
Drums

инстр. И. Полюхов

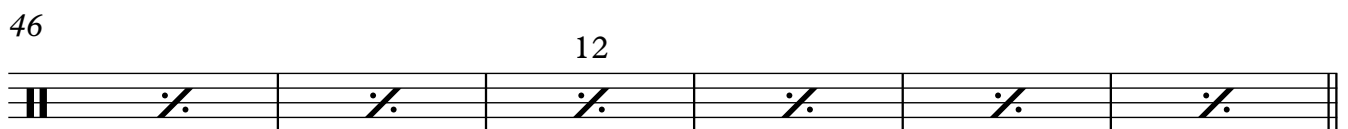
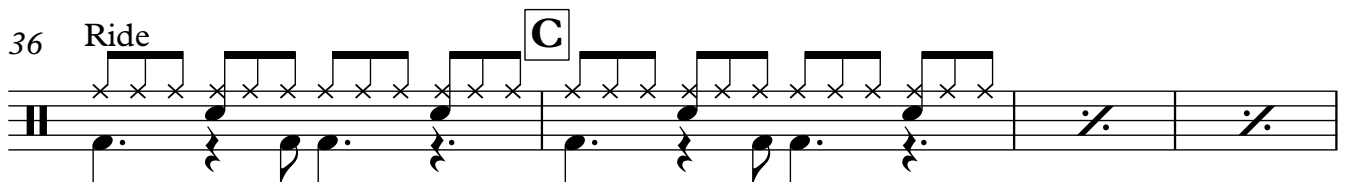
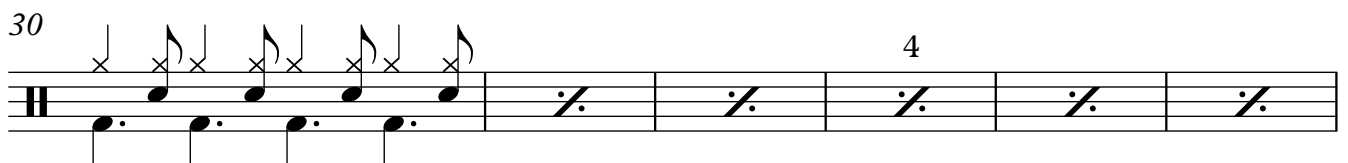
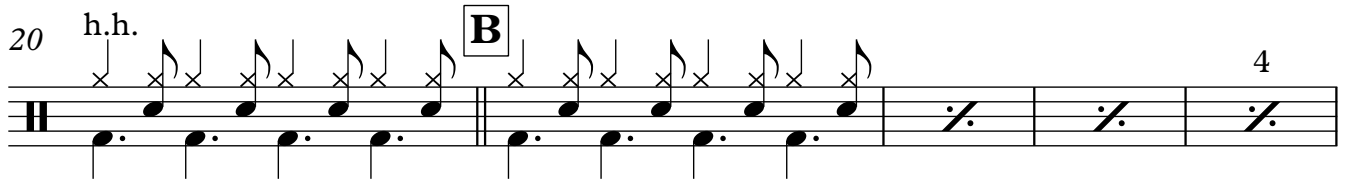
КОМПОЗИТОР Яков Дубравин
ПОЭТ ВОЛЬТ СУСЛОВ

Не спеша (♩=68)

Rim (opt. Wood Block)



mp



2

Drums

52 **D** Rim (opt. Wood Block) 4

56 **E** 4 h.h.

62 Ride

65 4

70 *fp* *sfz* *sfz*