

Флейта 1-2

КОРОЛЕВА КРАСОТЫ

муз. Арно Бабаджаняна
сл. Анатолия Горохова

инстр. И. Полухов

$\text{♩} = 180$

1

2

12

22

2

2

2

30

2

2

38

2

2

mf ————— *f*

46

2

10

f ————— *mf*

61

5

f *f*

65

3

69

3

3

73

3

3

77

6

2

2

mf ————— *f*

Флейта 1-2

84

7

2

90

a2

2

98

8

a2

2

104

f

a2

Detailed description: This is a musical score for two flutes (Flute 1-2) in G major, measures 84-104. The score is written in treble clef with a 2/4 time signature. Measure 84 features a series of eighth notes with accents and a fermata. Measure 85 has a box containing the number '7'. Measure 86 has a fermata. Measure 87 has a box containing the number '2'. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata and a box containing the number '2'. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a box containing the number '8'. Measure 99 has a fermata. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata and a box containing the number '2'. The score includes various musical notations such as accents, slurs, and dynamic markings like 'a2' and 'f'.

Гобой

КОРОЛЕВА КРАСОТЫ

инстр. И. Полухов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

$\text{♩} = 180$

f

1

5

14

mf

f

22

2

f

29

2

37

2

mf

f

44

4

14

mf

f

f

62

5

66

70

74

V.S.

2

Гобой

78 **6**

85 **7**

92

98 **8** *f*

104 *f*

The musical score is written for Clarinet in B-flat. It consists of five staves of music. The first staff (measures 78-84) begins with a box containing the number '6'. It features a double bar line, a fermata, and dynamic markings of *mf* and *f*. The second staff (measures 85-91) starts with a box containing the number '7' and includes a double bar line and a fermata. The third staff (measures 92-97) contains a long, sweeping slur over several notes. The fourth staff (measures 98-103) begins with a box containing the number '8' and a dynamic marking of *f*. It includes a double bar line and a fermata. The fifth staff (measures 104-109) starts with a dynamic marking of *f* and ends with a double bar line and a fermata.

Кларнет В 1

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

♩=180

Musical score for Clarinet in B-flat 1, titled "КОРОЛЕВА КРАСОТЫ" (Queen of Beauty). The score is in treble clef, key of D major, and common time. The tempo is marked as ♩=180. The piece is composed by Arno Babajanyan (муз. Арно Бабаджаняна) with lyrics by Anatoly Gorokhov (сл. Анатолия Горохова). The arranger is I. Polyukhov (инстр. И. Полюхов).

The score is divided into four numbered sections:

- Section 1:** Measures 4-12. Starts with a forte (*f*) dynamic. Includes a slur over measures 6-12 and an accent (^) over measure 12.
- Section 2:** Measures 22-28. Starts with a forte (*f*) dynamic. Includes a slur over measures 24-28 and an accent (^) over measure 28.
- Section 3:** Measures 38-44. Starts with a mezzo-forte (*mf*) dynamic. Includes a slur over measures 40-44 and an accent (^) over measure 44.
- Section 4:** Measure 54. A single measure with a forte (*f*) dynamic.

Dynamics and articulations include *f* (forte), *mf* (mezzo-forte), and *a2* (accents). Slurs and accents (^) are used throughout the score.

Кларнет В 1

58 *a2*
mf *f* *f*

62 **5**

65

68

71

75

78 **6**
mf *f*

85 **7** *a2*

92 *a2*

98 **8** *a2*

Detailed description: This is a page of a musical score for Clarinet B 1, covering measures 58 to 98. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves of music. Measure 58 begins with a whole rest, followed by a series of eighth and sixteenth notes, including a trill marked 'a2'. Dynamic markings 'mf' and 'f' are present. Measure 62 is marked with a box containing the number '5'. Measures 65, 68, 71, and 75 contain various rhythmic patterns, including triplets and slurs. Measure 78 is marked with a box containing the number '6' and features a double bar line with a '2' above it. Measure 85 is marked with a box containing the number '7' and also features a double bar line with a '2' above it. Measure 92 is marked with 'a2' and contains a long, sweeping slur over several notes. Measure 98 is marked with a box containing the number '8' and includes a repeat sign at the end of the line.

Кларнет В 1

3

102

106

The image shows two staves of musical notation for Clarinet B 1. The first staff, starting at measure 102, contains a sequence of notes and rests, including a dynamic marking of *f* (forte) and several slurs. The second staff, starting at measure 106, continues the musical line with similar notation, including slurs and a final measure with a double bar line.

Кларнеты В 2,3

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

♩=180

Musical score for Clarinets B2,3, titled "КОРОЛЕВА КРАСОТЫ" by Arno Babajanian and Anatoly Gorokhov. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a first ending bracket labeled "1" and a forte (*f*) dynamic. The third staff has a first ending bracket labeled "6" and dynamics of mezzo-forte (*mf*) and forte (*f*). The fourth staff has a second ending bracket labeled "2" and a mezzo-forte (*mf*) dynamic. The fifth staff has a first ending bracket labeled "a2" and a forte (*f*) dynamic. The sixth staff has a first ending bracket labeled "a2" and a forte (*f*) dynamic. The seventh staff has a first ending bracket labeled "3" and dynamics of mezzo-forte (*mf*) and forte (*f*). The eighth staff has a first ending bracket labeled "4" and a forte (*f*) dynamic. The final staff is a whole rest with a "4" above it.

Кларнеты В 2,3

58 *a2*

62 **5** *mf* *f* *a2* *3*

65 *a2* *3* *a2*

68 *a2* *3* *a2*

71 *a2* *3*

75 *3*

78 **6** *mf* *f* *2*

85 *2* *a2* *7*

91 *a2* *8*

97 *8* *a2*

Detailed description: This page of a musical score is for two Clarinets in B-flat (parts 2 and 3). It contains ten staves of music, numbered 58 to 100. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Boxed numbers 5 through 8 are placed above specific measures, likely indicating fingering or breath marks. The dynamics range from mezzo-forte (mf) to forte (f). The notation includes eighth and sixteenth notes, rests, and triplets. The piece concludes with a final measure (100) featuring a long note with a fermata.

Кларнеты В 2,3

3

101

Musical notation for measures 101-104. Measure 101 starts with a quarter rest, followed by a quarter note G4 with an accent (^). Measure 102 is a whole rest. Measure 103 begins with a repeat sign, followed by a quarter note G4 with an accent (^), a quarter note F#4, and a quarter note E4. Measure 104 contains a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3, all beamed together. A dynamic marking *f* is placed below the first note of this measure. The system ends with a quarter note G#4 and a quarter note F#4.

105

Musical notation for measures 105-108. Measure 105 starts with a quarter rest, followed by a quarter note G4 with an accent (^) and a fingering *a2*. Measure 106 contains a quarter note F#4, a quarter note E4, and a quarter note D#4, all beamed together. Measure 107 contains a quarter note C#4, a quarter note B3, and a quarter note A3, all beamed together. Measure 108 begins with a quarter note G4 with an accent (^), followed by a quarter rest, a whole rest, and a quarter note G4 with an accent (^). The system ends with a quarter note F#4 and a quarter note E4.

Bass Clarinet in B \flat

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

♩=180

5 **1**

10 **10** *mf* *f*

22 **2**

28 **7**

38 **3** *mf* *f* **2** **2**

45 **4** **2** *f*

50 **8**

Bass Clarinet in B \flat

58 *mf* *f* *f*

62 **5**

65

68

71

75

78 **6** *mf* *f*

85 **7** **2**

91 **8** **6**

Detailed description: This page of a musical score is for Bass Clarinet in B-flat. It contains nine staves of music, numbered 58 to 91. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. A crescendo is marked between measures 58 and 62, starting at *mf* and reaching *f*. A decrescendo is marked between measures 78 and 85, starting at *f* and reaching *mf*. Fingerings are indicated by numbers in boxes: 5 (measures 62-64), 6 (measures 78-80), 7 (measures 85-87), and 8 (measures 91-93). Articulation marks like accents (^) and slurs (>) are used throughout. Some measures contain rests or are otherwise unplayed.

Bass Clarinet in B \flat

3

101

106

f

Detailed description: The image shows two staves of musical notation for Bass Clarinet in B-flat. The first staff, starting at measure 101, begins with a treble clef and a key signature of two sharps (F# and C#). It features a quarter note with an accent (^) and a fermata, followed by a repeat sign. The second measure is a whole rest. The third measure contains a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure is a quarter note with a fermata. The sixth measure is a quarter note with a fermata. The seventh measure is a quarter note with a fermata. The eighth measure is a quarter note with a fermata. The ninth measure is a quarter note with a fermata. The tenth measure is a quarter note with a fermata. The eleventh measure is a quarter note with a fermata. The twelfth measure is a quarter note with a fermata. The thirteenth measure is a quarter note with a fermata. The fourteenth measure is a quarter note with a fermata. The fifteenth measure is a quarter note with a fermata. The sixteenth measure is a quarter note with a fermata. The seventeenth measure is a quarter note with a fermata. The eighteenth measure is a quarter note with a fermata. The nineteenth measure is a quarter note with a fermata. The twentieth measure is a quarter note with a fermata. The dynamic marking *f* is placed below the staff between measures 101 and 106. The second staff, starting at measure 106, continues the piece with a treble clef and a key signature of two sharps. It features a quarter note with an accent (^) and a fermata, followed by a quarter note with an accent (^) and a fermata. The second measure is a quarter note with an accent (^) and a fermata. The third measure is a quarter note with an accent (^) and a fermata. The fourth measure is a quarter note with an accent (^) and a fermata. The fifth measure is a quarter note with an accent (^) and a fermata. The sixth measure is a quarter note with an accent (^) and a fermata. The seventh measure is a quarter note with an accent (^) and a fermata. The eighth measure is a quarter note with an accent (^) and a fermata. The ninth measure is a quarter note with an accent (^) and a fermata. The tenth measure is a quarter note with an accent (^) and a fermata. The eleventh measure is a quarter note with an accent (^) and a fermata. The twelfth measure is a quarter note with an accent (^) and a fermata. The thirteenth measure is a quarter note with an accent (^) and a fermata. The fourteenth measure is a quarter note with an accent (^) and a fermata. The fifteenth measure is a quarter note with an accent (^) and a fermata. The sixteenth measure is a quarter note with an accent (^) and a fermata. The seventeenth measure is a quarter note with an accent (^) and a fermata. The eighteenth measure is a quarter note with an accent (^) and a fermata. The nineteenth measure is a quarter note with an accent (^) and a fermata. The twentieth measure is a quarter note with an accent (^) and a fermata. The piece ends with a double bar line.

Саксофоны альты Es 1,2

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Гогохова

$\text{♩} = 180$

f

5 **1** 6 a2

14 6 a2 *mf* *f*

22 **2** 2 a2 2 a2

29 4 a2

37 **3** 2 *mf* *f* 2

44 **4** 6

52 a2 4

Саксофоны альты Es 1,2

58 *a2*

mf *f* *f*

62 **5**

65

68

71

74

78 **6** *mf* *f*

85 **7** *a2*

90 *a2* **4**

98 **8** *a2*

Саксофоны альты Es 1,2

3

102

106

f

a2

The image shows two staves of musical notation for Saxophones Alto Es 1,2. The first staff begins at measure 102 and ends at measure 105. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 104. The second staff begins at measure 106 and ends at measure 109. It also features a treble clef and the same key signature. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *a2* (second octave) in measure 106. The piece concludes with a double bar line at the end of measure 109.

Саксофон тенор В

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

♩=180

f

5 **1** 6

14 6 *mf* *f*

22 **2** 2

29 4

37 **3** 2 *mf* *f* 2

44 **4** 6

52 4

Саксофон тенор В

58 *mf* *f* *f*

62 **5**

65

68

71

75

78 **6** *mf* *f*

85 **7**

90 **4**

98 **8**

Detailed description: This is a musical score for Tenor Saxophone B, spanning measures 58 to 102. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff in treble clef. It begins at measure 58 with a whole note rest, followed by a half note rest, and then a series of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A first ending bracket labeled '5' covers measures 62-64. Measures 65-77 contain complex rhythmic patterns with many slurs and accents. A second ending bracket labeled '6' covers measures 78-80, featuring a double bar line and a fermata. A third ending bracket labeled '7' covers measures 85-87. A fourth ending bracket labeled '4' covers measures 90-92. The score concludes at measure 102 with a double bar line and repeat dots.

Саксофон тенор В

3

102

f

106

||

Baritone Saxophone

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

♩=180

f

5 **1** **2** **10**

20 **2** **2**

sfz *f*

26 **6**

36 **3** **2** *mf*

41 **2** *f*

46 **4** **2** *f* **8**

Baritone Saxophone

58

62 **5**

65

68

71

75

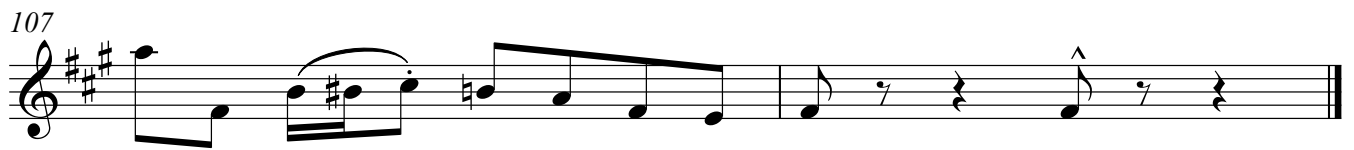
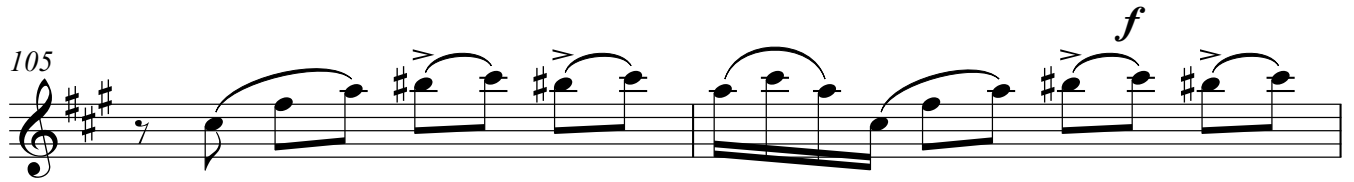
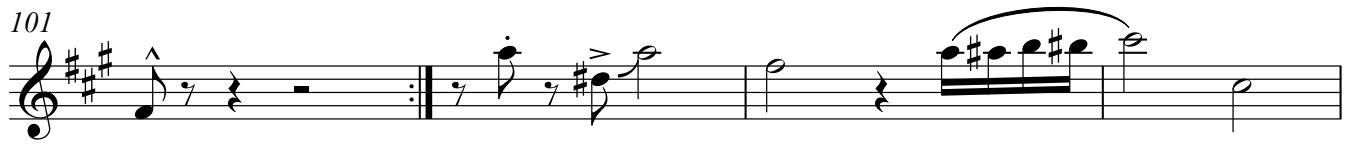
78 **6**

85 **7**

91 **8**

Baritone Saxophone

3



Валторны F 1,2

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

♩=180

3

6 **1** 12

22 **2** 8

36 **3**

44 **4** 8

56

62 **5** 8

77 **6**

84 **7** 8

sfz *f*

sfz *f*

sfz *f*

sfz *f*

2

Валторны F 1,2

94 8 *a2*

101 *a2* *f*

106 *a2*

The image shows three staves of musical notation for Flute 1 and 2. The first staff (measures 94-98) features a large slur over measures 94-97, with a circled '8' above measure 95. Measure 98 has a double bar line and a repeat sign. The second staff (measures 99-105) starts with a whole rest in measure 99, followed by notes in measures 100-105, with a forte 'f' dynamic marking in measure 103. The third staff (measures 106-112) contains a melodic line starting with a slur over measures 106-107, followed by eighth notes in measures 108-111, and a final accented note in measure 112.

Валторны F 3

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

♩=180

3

6 **1** 12

22 **2** 8

36 **3**

44 **4** 8

56

62 **5** 8

77 **6**

84 **7** 8

sfz *f*

sfz *f*

sfz

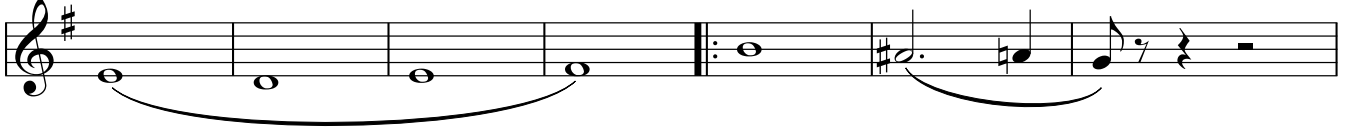
f *sfz*

2

Валторны F 3

8

94



101



106



Трубы В 1,2

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

$\text{♩} = 180$

3

6 **1** 16 **2** *mute a2* 2 *a2*

27 *open* 6

36 **3** 6

46 **4** 12 *sfz* *f*

62 **5** 12 **6** 3 6

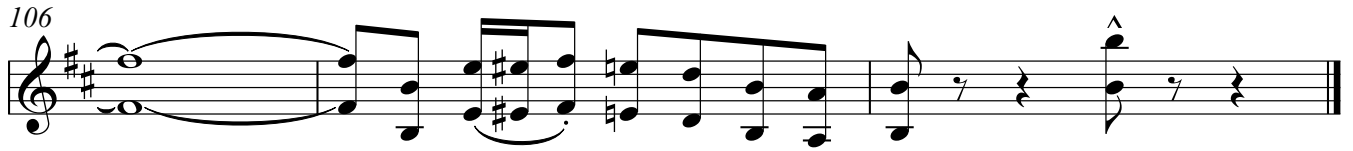
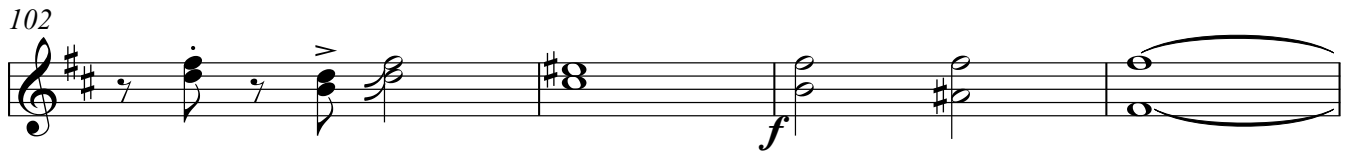
85 **7** *f* *mute a2* 2 *a2*

91 *open* 6 **8**

99

2

Трубы В 1,2



Тромбоны 1,2

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

♩=180

3

6 **1** 8

20 **2** 8

33

38 **3** 8

45 **4** 12

59

62 **5** 8

2

Тромбоны 1,2

70 *sfz*

77 **6** *f*

84 **7** *sfz*

97 **8**

102 *f*

106 *a2*

Detailed description: This is a musical score for two trombones, labeled 'Тромбоны 1,2'. The score is written in bass clef and consists of six staves of music. The first staff (measures 70-76) features a long melodic line with a slur and a dynamic marking of *sfz*. The second staff (measures 77-83) begins with a dynamic marking of *f* and includes a boxed number '6' above a measure. The third staff (measures 84-96) starts with a dynamic marking of *sfz* and includes a boxed number '7' above a measure. The fourth staff (measures 97-101) includes a boxed number '8' above a measure. The fifth staff (measures 102-105) features a dynamic marking of *f*. The sixth staff (measures 106-110) includes a dynamic marking of *a2*. The score contains various musical notations including slurs, accents, and dynamic markings.

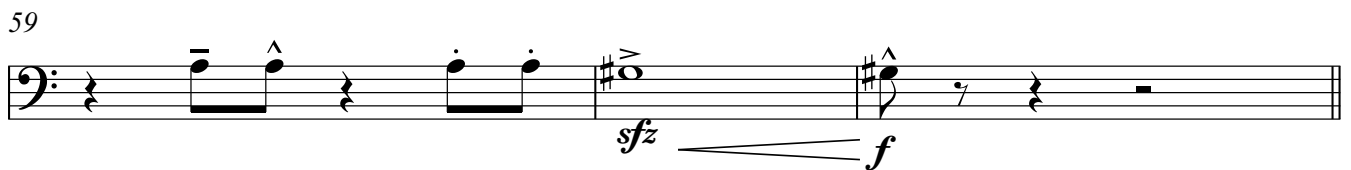
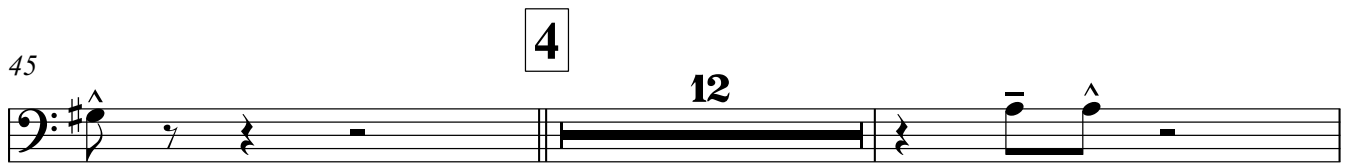
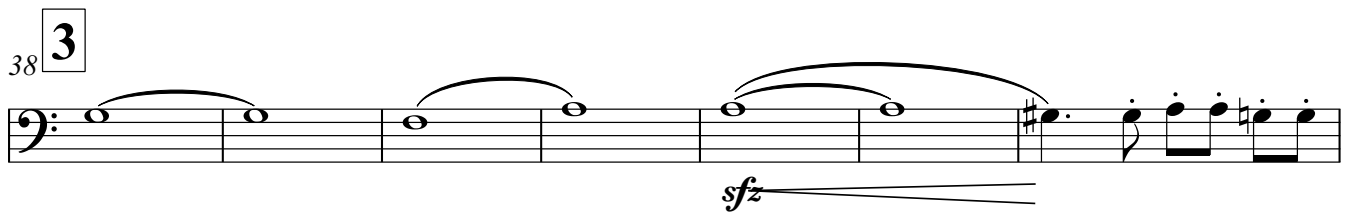
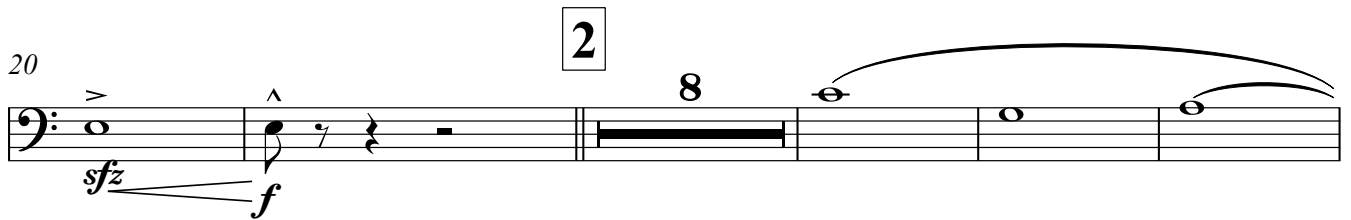
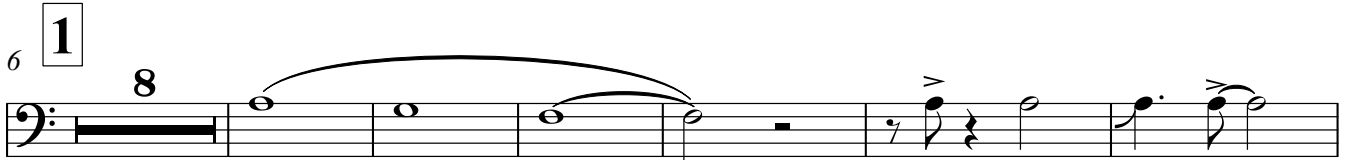
Тромбон 3

КОРОЛЕВА КРАСОТЫ

инстр. И. Полухов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

♩=180



2

Тромбон 3

70

77

84

98

103

6

7

8

f

sfz

f

sfz

f

Detailed description: This is a musical score for Trombone 3, consisting of five staves of music in bass clef. The first staff (measures 70-76) features a long melodic line with a slur and a dynamic marking of *f* at measure 75, ending with a *sfz* marking. The second staff (measures 77-83) begins with a circled number '6' and contains a melodic line with a slur and a dynamic marking of *sfz*. The third staff (measures 84-97) starts with a circled number '7', includes a double bar line, and features a melodic line with a slur and a dynamic marking of *f*. The fourth staff (measures 98-102) begins with a circled number '8' and contains a melodic line with a slur and a dynamic marking of *f*. The fifth staff (measures 103-103) continues the melodic line with a slur and a dynamic marking of *f*.

Ударная установка

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

Ride $\text{♩} = 180$

f КОРОЛЕВА КРАСОТЫ

3

6 **1** **mf**

13

17

22 **2**

27

32

38 **3**

2

Ударная установка

42

46 **4**

53

57

62 **5**

69

73

78 **6**

82

86 **7**

Ударная установка

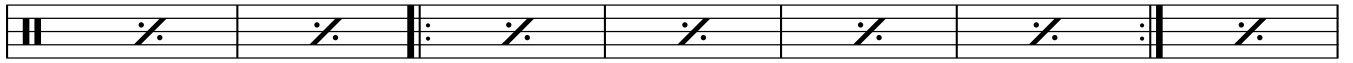
3

91

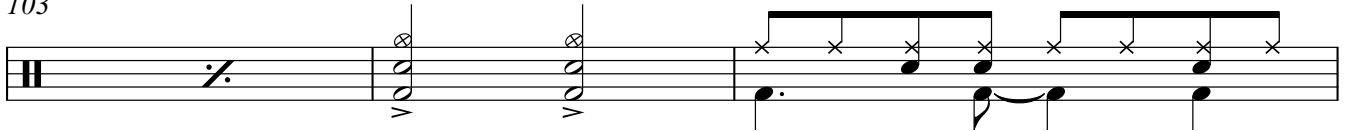


96

8



103



106



Гитара

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

$\text{♩} = 180$ E Dm E Dm E Dm E

f

5 Am **1** Am Dm⁶ E⁷

mf

10 Am Em Am Am

15 A⁷ Dm Am B⁷

20 E⁷ **2** Am Dm⁶

25 E⁷ Am Em Am

30 Am A⁷ Dm

34 Am B⁷ E⁷ Am Am

38 **3** A⁷ Dm B⁷

2

Гитара

44 E7 F E♭maj E7 **4** Am Dm⁶

49 E7 Am Em Am

54 Am A⁷ Dm

58 Am B⁷ E7

62 **5** Am Dm⁶ E7 *f*

68 Am Em Am Am A⁷ Dm

73 Am B⁷ E7 Am Am[^]

78 **6** A⁷ Dm B⁷

84 E7 F E♭maj E7 **7** Am Dm⁶

89 E7 Am Em Am

Гитара

3

94 Am A⁷ Dm Dm⁶

98 **8** Am B⁷ E⁷ Am Dm⁶

102 B⁷ Esus⁴ E⁷ Am

106 Am Am

Фортепиано

КОРОЛЕВА КРАСОТЫ

инстр. И. Полухов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

♩=180

The first system of the musical score is in common time (C) and begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The system concludes with a fermata over a final chord.

The second system starts at measure 5 and includes a first ending bracket labeled '1'. The dynamics shift to mezzo-forte (mf). The right hand has a melodic line with accents, and the left hand continues with eighth-note accompaniment. A '8va' marking indicates an octave shift in the right hand.

The third system begins at measure 9 and contains two first ending brackets labeled '8'. The right hand has a melodic line with accents, and the left hand continues with eighth-note accompaniment. The system ends with a fermata.

The fourth system starts at measure 14. The right hand has a melodic line with accents, and the left hand continues with eighth-note accompaniment. The system ends with a fermata.

The fifth system begins at measure 18. The right hand has a melodic line with accents, and the left hand continues with eighth-note accompaniment. The system ends with a fermata.

The sixth system starts at measure 22 and includes a second ending bracket labeled '2'. The right hand has a melodic line with accents, and the left hand continues with eighth-note accompaniment. The system ends with a fermata.

Фортепиано

27

32

36

3

40

45

4

49

(8)

Фортепиано

3

54

54

58

58

62

5

f *8va*

62

66 (8)

66 (8)

70

70

Фортепиано

74

78 **6**

82

86 **7**

91

96 **8**

Фортепиано

5

100

Musical score for measures 100-103. The piece is in G major (one sharp). Measures 100-101 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measures 102-103 continue this pattern, with a repeat sign at the end of measure 102. The key signature changes to A major (two sharps) at the beginning of measure 104.

104

Musical score for measures 104-107. Measure 104 begins with a key signature change to A major (two sharps). The bass clef has a melodic line with eighth notes, while the treble clef has chords. Measures 105-106 continue with similar textures. Measure 107 concludes with a final chord in the treble clef and a whole note in the bass clef.

Бас-гитара

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

♩=180

6 **1**

12



17

22 **2**

28



33

38 **3**

41



2

Бас-гитара

4

44



49



54

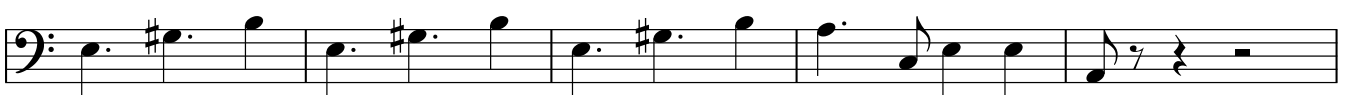


5

60



65



70



6

76



80



83



7

86



Бас-гитара

3

92



8

97



102



106



Голос

инстр. И. Полюхов

муз. Арно Бабаджаняна

1

$\text{♩} = 180$
4

По пе-ре-ул-камбро-дит ле - то, солн-цельёт-ся пря-мо с
крыш. В по-то-ке сол-неч-но-го све - та у ки-ос-ка тысто
ишь. Бле-стят о - бло-жка-ми жур - на - лы,
на - них с во-стор-гом смо-тришь ты, ты в жур-на - лах у - ви -
да - ла ко - ро - ле - ву кра - со - ты. А я о-дной то-бой лю-
2
бу - юсь, и са-ма не зна-ешь ты, что кра-со-той за-тмишь лю-
бу - ю ко-ро-ле-ву кра-со - ты. И я и - дук те-бе на-
встре - чу, и я не-су те-бе цве - ты, как е-дин-ствен-ной на
све - те ко - ро - ле - ве кра - со - ты! **f** Сто - бо - ю V.S.

2

Голос

38 **3**

свя - зан_ на - ве - ки я, ты жизнь и

42

сча - стье, лю - бовь мо - я! Кра-са-виц ви-дел я не-

46 **4**

ма - ло и в жур-на-лах и в ки - но, но ни од-на из них не

50

ста - ла луч-ше ми-лой всё рав - но. И да-же сам я не за -

54

ме - тил, как ты во-шла в мо-и меч - ты, ты ми-ле - е всех на

58

све - те ко - ро - ле - ва кра - со - ты!

62 **5** **15** **6**

f С то - бо - ю свя - зан_ на - ве - ки я,

81

ты жизнь и сча- стье, лю-бовь мо - я! По пе-ре-ул-кам бро-дит

86 **7**

ле - то, солн-цельёт-ся пря-мо с крыш. В по-то-ке сол-неч-но-го

90

све - та у ки-ос-ка ты сто-ишь. А я и-дук те-бе на-

Голос

3

94



встре - чу, и я не - су те - бе цве - ты, как е - дин - ствен - ной на

98

8



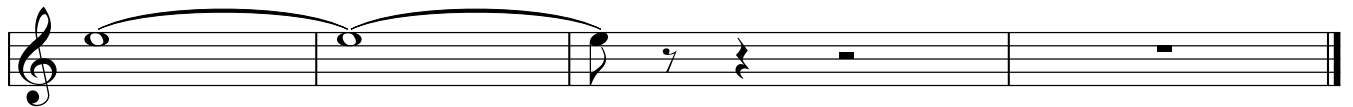
све - те ко - ро - ле - ве кра - со - ты, как е - дин - ствен - ной на

102



све - те ко - ро - ле - ве кра - со -

105



ты! _____

Корнет В 1

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

♩=180

mute

f

4

open

14

sfz — *f*

22

2

2

29

4

36

3

6

46

4

12

sfz — *f*

62

5

12

3

6

6

85

7

2

90

2

4

2

Корнет В 1

98 8

103

f

The image shows a musical score for Cornet B 1, consisting of two staves of music. The first staff begins at measure 98, marked with a circled '8' in a box. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a series of chords and eighth-note patterns. The second staff begins at measure 103, marked with a circled '103'. It starts with a forte (*f*) dynamic and includes a series of chords and eighth-note patterns, ending with a final cadence. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

Корнет В 2

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

$\text{♩} = 180$
mute

f

4

1

open

14

sfz — *f*

22

2

12

38

3

6

46

4

12

sfz — *f*

62

5

12

3

6

6

86

7

8

12

102

f

106

Баритон В

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

♩=180

3

6 **1** 8

20 **2** 2

sfz — *f*

26 2

32 2

38 **3** *sfz*

45 **4** 8

58 *sfz* — *f*

62 **5** 8

Баритон В

70 *f* *sfz*

6

77 *f* *sfz*

7

84 *2*

89 *2*

8

96

102

107

Detailed description: This page contains a musical score for Baritone B, spanning measures 70 to 110. The score is written in treble clef with a key signature of two sharps (F# and C#). It features several dynamic markings: *f* (forte) and *sfz* (sforzando). There are also performance instructions such as *sfz* with a hairpin and *2* (second ending). The score includes six systems of music. The first system (measures 70-76) has a box labeled '6' under measures 73-76. The second system (measures 77-83) has a box labeled '7' under measures 80-83. The third system (measures 84-88) has a box labeled '8' under measures 87-88. The fourth system (measures 89-95) has a box labeled '8' under measures 92-93. The fifth system (measures 102-106) and the sixth system (measures 107-110) are complete lines of music.

Туба

КОРОЛЕВА КРАСОТЫ

инстр. И. Полюхов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

♩=180

3

6 **1** 14 **2** 16

38 **3** 6

46 **4** 14 **5** 16

78 **6** 6

86 **7** 12 **8** 4 2

106