

Голос

КОРОЛЕВА КРАСОТЫ

инстр. И. Полухов

биг бенд

муз. Арно Бабаджаняна

♩=175

4



По пе - ре - ул - кам бро - дит

6

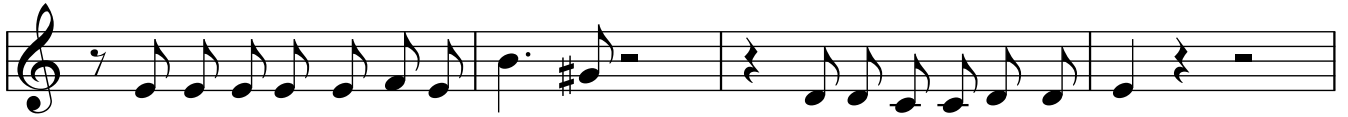
1



ле - то,

солн-це льёт-ся пря-мо с крыши.

9



В по-то-ке сол-неч-но-го све - та

у ки-ос-ка ты сто-ишь.

13



Бле-стят о-бло-жка-ми жур - на - лы,

на-них с во-стор-гом смо-тришь

16



ты,

ты в жур-на-лах у-ви - да - ла ко - ро - ле - ву кра - со-

20

2



ты.

А я о-дной то-бой лю - бу - юсь,

и са-ма не зна-ешь

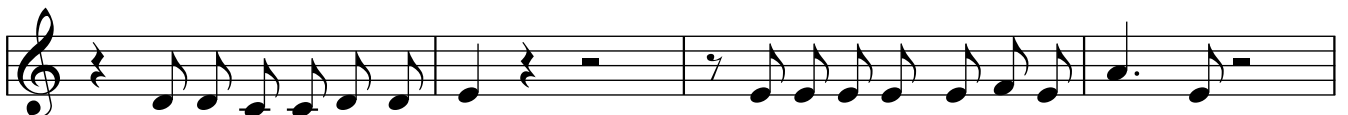
24



ты,

что кра - со-той за-тмишь лю - бу - ю

27

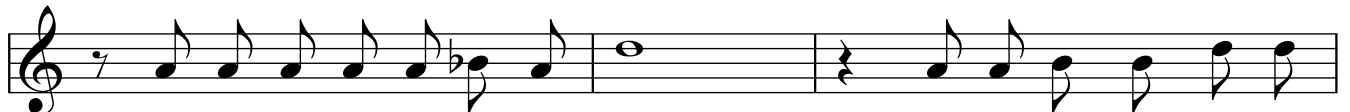


ко-ро-ле-ву кра-со - ты.

И я и-ду к те-бе на-встре-чу,


V.S.

31



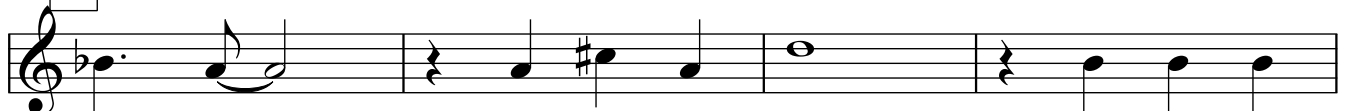
и я не - су те - бе цве - ты, как е - дин - ствен - ной на

34



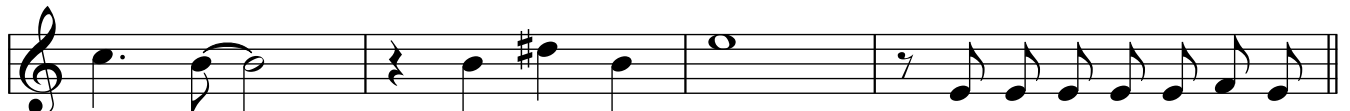
све - те ко - ро - ле - ве кра - со - ты! **f** Сто - бо - ю

38



3
свя - зан_ на - ве - ки я, ты жизнь и

42



сча - стье, лю - бовь мо - я! Кра - са - виц ви - дел я не -

46



4
ма - ло и в журналах и в ки - но, но ни од - на из них не

50



ста - ла луч - ше ми - лой всё рав - но. И да - же сам я не за -

54



ме - тил, как ты во - шла в мо - и меч - ты, ты ми - ле - е всех на

58



све - те ко - ро - ле - ва кра - со - ты!

62



5 15 6
f Сто - бо - ю свя - зан_ на - ве - ки я,

Голос

3

81

ты жизнь и сча - стье, лю - бовь мо - я!

7

85

По пе - ре - ул - кам бро - дит ле - то, солн - цельёт - ся пря - мо с

88

крыш. В по - то - ке сол - неч - но - го све - та у ки - ос - каты сто

92

ишь. А я и - дук те - бе на - встре - чу, и я не - су те - бе цве

96

8

ты, как е - дин - ствен - ной на све - те ко - ро - ле - ве кра - со -

100

ты, как е - дин - ствен - ной на све - те ко - ро - ле - ве

104

f кра - со - ты! _____

Alto Saxophone 1

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

муз. Арно Бабаджаняна

сл. Анатолия Горохова

$\text{♩} = 175$

f

5 1 2 2

12 6 *mf* *f*

22 2 2 2

29 4

38 3 2 2 *mf* *f*

46 4 6

Alto Saxophone 1

52 *mf*

61 *f* *f*

65

69

73

77 *mf* *f*

85

92

98 *f*

103 *f*

106

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 52 to 106. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings including *mf* (mezzo-forte) and *f* (forte). Rehearsal marks are indicated by boxed numbers 4, 5, 6, 7, and 8. The piece concludes with a final double bar line at measure 106.

Alto Saxophone 2

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

$\text{♩} = 175$

f

5 1 2 2

12 6 *mf* *f*

22 2 2 2

29 4

38 3 2 2 *mf* *f*

46 4 6

Alto Saxophone 2

52 *mf*

61 *f* *f*

65

69

73

77 **6** *mf* *f*

85 **7**

92

98 **8** *f*

103 *f*

106

Detailed description: This page of a musical score for Alto Saxophone 2 contains ten staves of music, numbered 52 to 106. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are several boxed numbers (4, 5, 6, 7, 8) indicating specific measures or groups of notes. Trills and triplets are also present. The music concludes with a double bar line at measure 106.

Tenor Saxophone 1

КОРОЛЕВА КРАСОТЫ

биг бэнд

инстр. И. Полухов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

$\text{♩} = 175$

6 **1** *f*

14 *mf* *f* **2**

26 *f* **4**

36 *mf* *f* **3**

44 **4** *mf* *f* *f*

55 *mf* *f* *f*

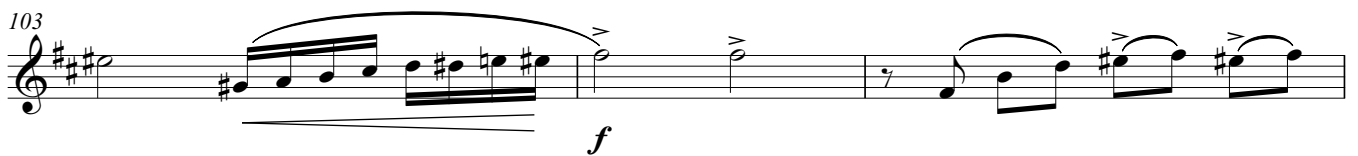
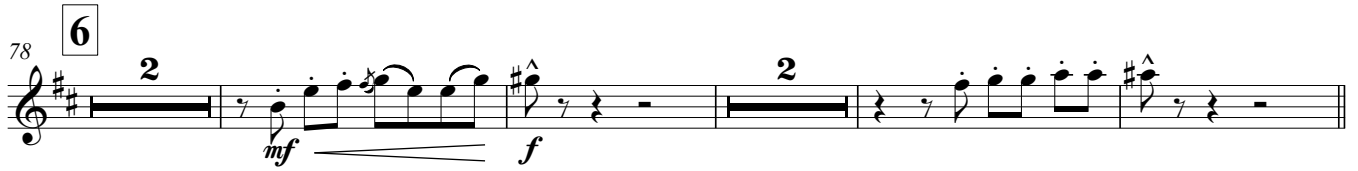
62 **5**

66

70

V.S.

Tenor Saxophone 1



Tenor Saxophone 2

КОРОЛЕВА КРАСОТЫ

биг бэнд

инстр. И. Полухов

муз. Арно Бабаджаняна

сл. Анатолия Горохова

♩=175

6 **1**^f

14 **2** **2** **6** **mf** **f**

26 **2** **4**

36 **3** **2** **mf** **f** **2**

44 **4** **6**

55 **mf** **f** **f**

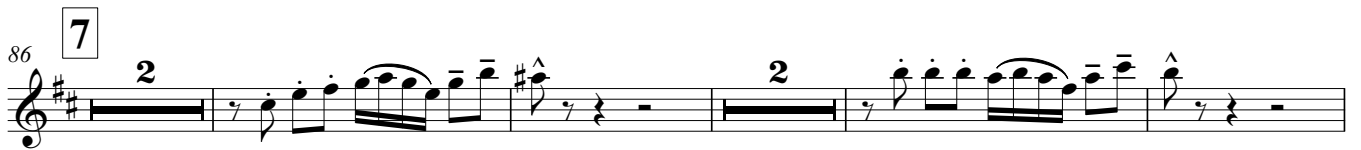
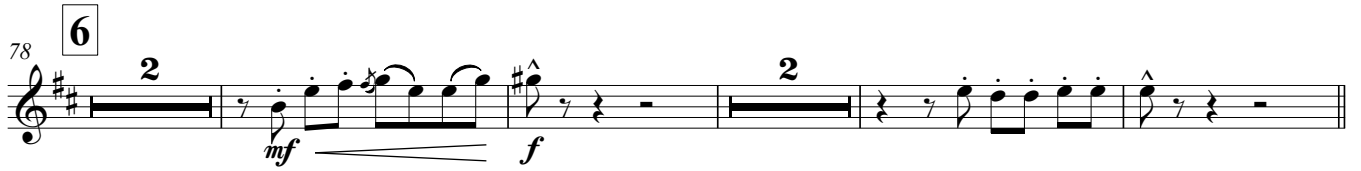
62 **5** **3**

66 **3**

70 **3**

V.S.

Tenor Saxophone 2



Baritone Saxophone

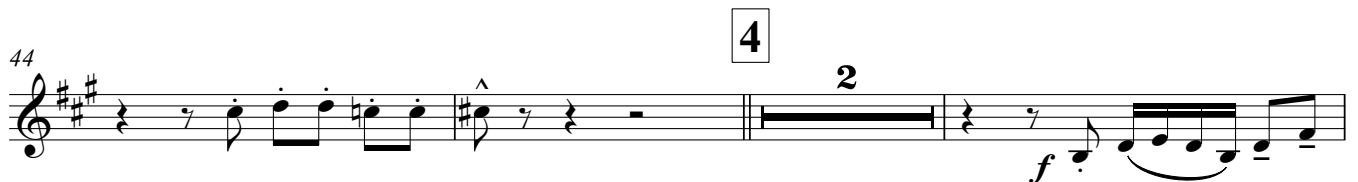
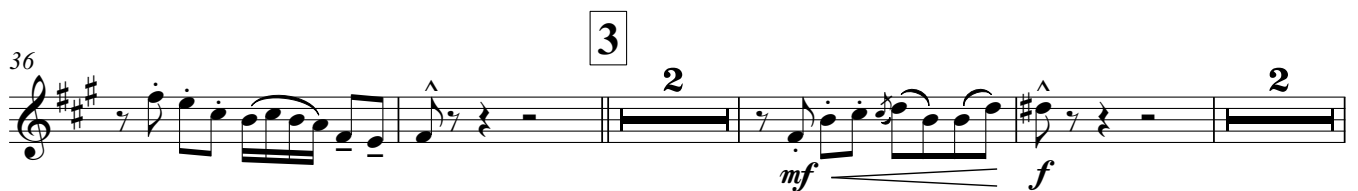
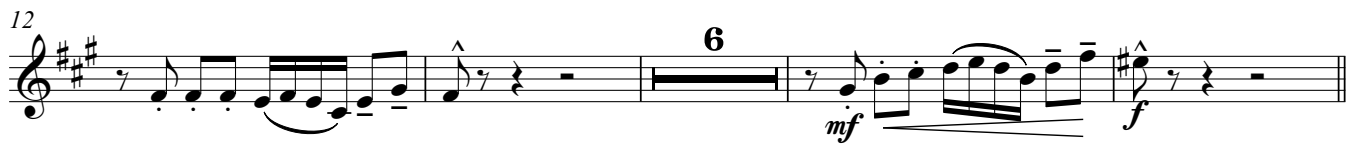
КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

♩=175



Baritone Saxophone

58 *mf* *f*

62 **5**

66

70

74

78 **6** *mf* *f*

86 **7**

91

98 **8** *f*

103 *f*

106

Detailed description: This page of a musical score for Baritone Saxophone contains measures 58 through 110. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The score features various musical notations including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Fingerings are indicated by numbers 1-5 in boxes. There are several triplet markings (3) and double bar lines with repeat signs. The piece concludes with a final double bar line at measure 110.

Trumpet 1

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

$\text{♩} = 175$
straight mute

1 14 straight mute
sfz — *f*

2 2 open

3 6 straight mute **4** 2 straight mute
f

5 12 **6** 6 straight mute
f

7 2 straight mute open **6**

8 98

103 *f* *fp*

Trumpet 2

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

♩=175

муз. Арно Бабаджаняна
сл. Анатолия Горохова

straight mute

f

4

open

1

14

sfz \longleftarrow *f*

straight mute

22

2

2

open

28

6

3

straight mute

4

2

straight mute

f

49

open

8

sfz \longleftarrow *f*

62

5

12

3

6

6

straight mute

7

straight mute

f

86

2

open

6

98

8

103

f

fp

Trumpet 3

КОРОЛЕВА КРАСОТЫ

биг бэнд

инстр. И. Полухов

♩=175

муз. Арно Бабаджаняна

сл. Анатолия Горохова

straight mute

f

4

1

open

14

straight mute

sfz — *f*

22

2

2

open

28

6

3

4

straight mute

2

straight mute

f

49

open

8

5

6

6

straight mute

f

62

12

3

6

7

straight mute

2

open

6

8

98

103

f

fp

Trumpet 4

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

$\text{♩} = 175$
straight mute

f

4 **1** open **14** straight mute *sfz* *f*

22 **2** **2** open

28 **6**

38 **3** **6** straight mute **4** **2** straight mute *f*

49 open **8** *sfz* *f*

62 **5** **12** **3** **6** straight mute

86 **7** straight mute *f* **2** open **6**

98 **8**

103 *f* *fp*

Trombone 1

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

$\text{♩} = 175$

3

1

8

16

sfz \rightarrow *f*

22

2

8

4

38

3

sfz

46

4

8

sfz

61

5

8

f

76

6

sfz \rightarrow *f*

84

7

8

sfz

98

8

103

f \rightarrow *fp*

Trombone 2

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

♩=175

муз. Арно Бабаджаняна
сл. Анатолия Горохова

1

3 8

16

sfz \leftarrow *f*

22 2

8 4

38 3

sfz

46 4

8 sfz

61 5

8

76 *f* 6 *f*

sfz \leftarrow *f* sfz

84 7

8

98 8

103 *f* *fp*

Trombone 3

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

♩=175

муз. Арно Бабаджаняна
сл. Анатолия Горохова

1

3 8

16

22 2

38 3

46 4

61 5

76 6

84 7

98 8

103

sfz *f*

sfz

f *f*

sfz

f *fp*

Bass Trombone

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

♩=175

муз. Арно Бабаджаняна
сл. Анатолия Горохова

1

3

8

16

22

2

8

4

38

3

46

4

12

62

5

8

77

6

84

7

8

98

8

103

sfz

f

sfz

f

sfz

f

sfz

f

fp

Гитара

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

$\text{♩} = 175$ E7 Dm⁶ E7 Dm⁶ Dm⁶ E7 Dm⁶ E7 Am

f

6 **1** Am Dm⁶ E7

mf

12 Am Em Am Am A7 Dm

17 Am B7 E7

22 **2** Am Dm⁶ E7 Am Em

29 Am Am A7 Dm

34 Am B7 E7 Am Am

38 **3** A7 Dm B7

44 E7 F E^bmaj E7 **4** Am

48 Dm⁶ E7

Гитара

52 Am Em Am Am A⁷ Dm

57 Am B⁷ E⁷

62 **5** Am Dm⁶ E⁷ Am Em

f

69 Am Am A⁷ Dm

74 Am B⁷ E⁷ Am Am

78 **6** A⁷ Dm B⁷

84 E⁷ F E^bmaj E⁷ **7** Am Dm⁶ E⁷

90 Am Em Am Am A⁷

96 **8** Dm Dm⁶ Am B⁷ E⁷ Am

101 Dm⁶ B⁷ Esus⁴ E⁷

105 Am Am Am

Фортепиано

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

♩=175

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a forte (f) dynamic. The first four measures feature a rhythmic pattern of eighth notes in the bass and chords in the treble. The fifth measure has a fermata over the bass staff. The system concludes with a final chord in the treble and a half note in the bass.

The second system starts at measure 5. It begins with a first ending bracket labeled '1' over measures 5 and 6. The dynamic changes to *sva* (sforzando) in measure 7. The music continues with a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic then changes to *mf* (mezzo-forte) in measure 10. The system ends with a fermata over the final measure.

The third system starts at measure 9. It features a complex rhythmic pattern with eighth notes and chords. There are two measures with a double bar line and a slash, indicating a repeat or a specific performance instruction. The system concludes with a fermata over the final measure.

The fourth system starts at measure 14. It continues the rhythmic pattern with eighth notes and chords. There are two measures with a double bar line and a slash. The system concludes with a fermata over the final measure.

The fifth system starts at measure 18. It continues the rhythmic pattern with eighth notes and chords. The system concludes with a fermata over the final measure.

The sixth system starts at measure 22. It begins with a second ending bracket labeled '2' over measures 22 and 23. The music continues with the same rhythmic pattern. There are two measures with a double bar line and a slash. The system concludes with a fermata over the final measure.

28

32

37

3

41

46

4

51 (8)

56

Фортепиано

3

5

61

8va
8f
f

65

70

74

78

82

86

92

Musical score for measures 92-95. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. Measure 95 has a fermata.

96

8

Musical score for measures 96-99. Measure 96 has a fermata. Measure 97 has a fermata. Measure 98 has a fermata. Measure 99 has a fermata.

100

Musical score for measures 100-103. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata.

104

Musical score for measures 104-107. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Measure 107 has a fermata.

Бас-гитара

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

♩=175

6 1

12



17

22 2

28



33

38 3

42

46 4

2

Бас-гитара

52



57

62 **5**

68



73

78 **6**

82

86 **7**

92

98 **8**

103



Ударная установка

КОРОЛЕВА КРАСОТЫ

биг бенд

инстр. И. Полухов

муз. Арно Бабаджаняна
сл. Анатолия Горохова

♩=175

Ride

f

5

1

mf

12

17

22

2

28

32

38

3

44

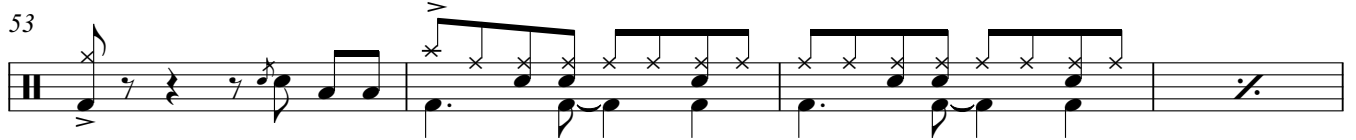
4

47

2

Ударная установка

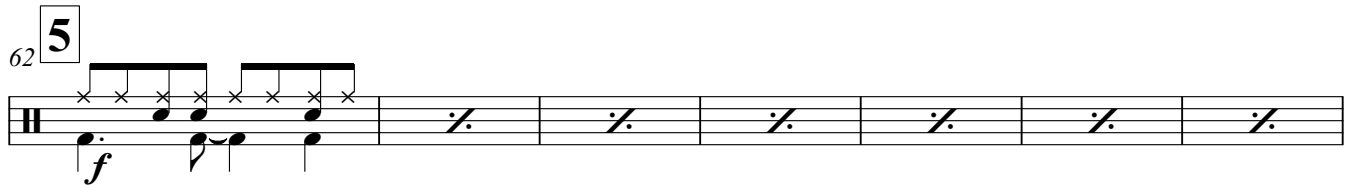
53



57



62 **5**



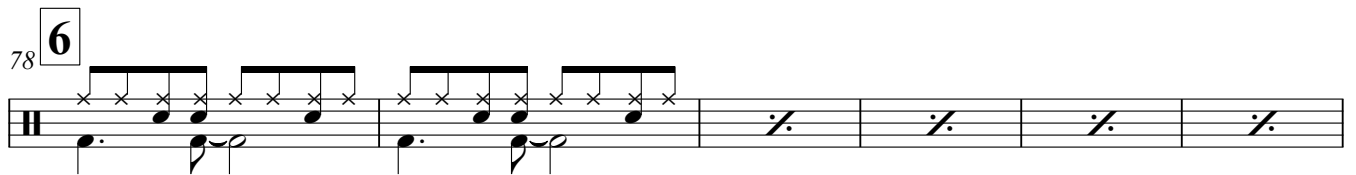
69



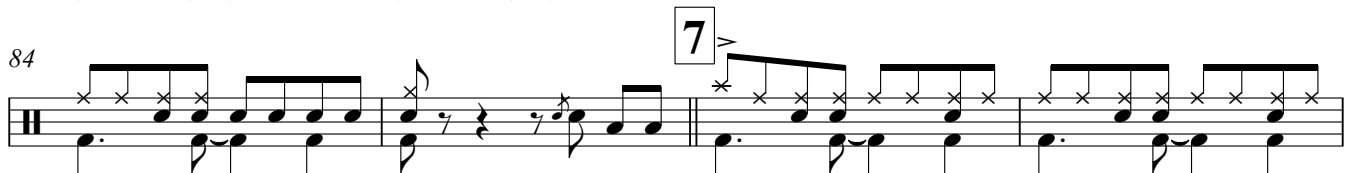
73



78 **6**



84 **7**



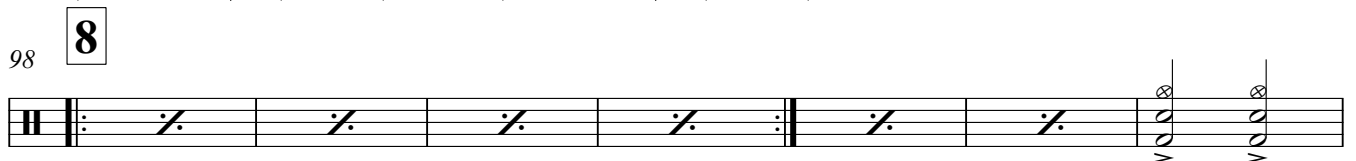
88



94



98 **8**



105

