

инстр. И. Полухов

♩=175

КОРОЛЕВА КРАСОТЫ

биг бенд

муз. Арно Бабаджаняна
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Голос

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Гитара

Фортепиано

Бас-гитара

Ударная установка

The score is for a big band piece in 4/4 time with a tempo of 175. The key signature has three sharps (F#, C#, G#). The instruments and their parts are: Voice (Vocal line), Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4 (all marked *f* straight mute), Trombone 1-3, Bass Trombone, Guitar (marked *f*), Piano (marked *f*), Bass Guitar (marked *f*), and Drums (marked *f* with a Ride cymbal). The guitar part includes chord changes: E7, Dm6, E7 Dm6, Dm6, E7, Dm6, E7. The piano part features a complex harmonic accompaniment with many chords and accidentals. The drum part features a steady ride cymbal pattern and a bass drum pattern.

2

5

1

По пе-ре-ул-кам бро-дит ле - то, солн-цельёт-ся пря-мо с крыш.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

open

open

open

open

Am

Dm⁶

mf

f

mf

mf

В по-то-ке сол-неч-но-го све - та у ки - ос - ка ты сто - ишь.

Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

E7 Am Em

The piano accompaniment consists of a right-hand melody with eighth notes and a left-hand bass line with quarter notes. The drum part is a simple pattern of quarter notes. Chord symbols E7, Am, and Em are placed above the piano part.

4

13

Бле-стят-о-бло-жа-ми-жур-на - лы, на-них с во-стор-гом смо-тришь ты,

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Трт. 1

Трт. 2

Трт. 3

Трт. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Am

Am

A⁷

Dm

(8)⁻¹

(8)⁻¹

ты в жур-на-лах у-ви - да - ла ко - ро - ле - ву кра - со - ты.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2.

Bari. Sax.

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

sfz

Am B7

А я о-дной то-бой лю - бу - юсь, и са-ма не зна-ешь ты,

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1 straight mute

Tpt. 2 straight mute

Tpt. 3 straight mute

Tpt. 4 straight mute

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Am Dm⁶

Музыкальный фрагмент с вокальными партиями и инструментами. Включает партии для Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. и вокальные партии с текстом на русском языке.

Вокальный текст: *что кра-со-той за-тмишь лю - бу - ю ко-ро-ле-ву кра-со - ты.*

Инструментальные партии включают ноты для различных инструментов, включая указания на "open" для труб.

Музыкальный фрагмент, включающий аккорды (E7, Am, Em), фортепиано и бас-гитару.

Аккорды: E7, Am, Em.

Фортепиано и бас-гитара играют ритмическую основу с акцентами на ноты.

Бас-гитара играет мелодическую линию в нижнем регистре.

The score is for a jazz ensemble with a vocal line and piano accompaniment. It consists of the following parts:

- Vocal:** The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "И я и - ду к те - бе на-встре - чу, и я не-су те - бе цве - ты,". The melody is in 4/4 time.
- Saxophones:** Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, and Bari. Sax. All saxophones are in treble clef with a key signature of three sharps. They play a short melodic phrase in the first measure, followed by rests.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. All trumpets are in treble clef with a key signature of three sharps. They play a short melodic phrase in the first measure, followed by rests.
- Tubas:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. All tubas are in bass clef with a key signature of three sharps. They play a short melodic phrase in the first measure, followed by rests.
- Piano:** The piano part is in treble and bass clefs with a key signature of three sharps. It features a bass line and a right-hand accompaniment. The right hand plays chords and arpeggios. The bass line is in 4/4 time.
- Chords:** The piano part includes the following chords: Am, Am, A7, and Dm.

как е-дин-ствен-ной на све - те ко - ро - ле - ве кра - со - ты!

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Am B⁷ E⁷ Am

3

10

37

f *С* то - бо - ю свя - зан_ на - ве - ки я, ты жизнь и

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. 1 *mf* *f*

Ten. Sax. 2 *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Am A⁷ Dm B⁷

сча - стье, лю - бовь мо - я! Кра-са-виц ви-дел я не-

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1 straight mute

Tpt. 2 straight mute

Tpt. 3 straight mute

Tpt. 4 straight mute

Tbn. 1

Tbn. 2 *sfz*

Tbn. 3 *sfz*

B. Tbn. *sfz*

E7 F Ebmaj E7

12

46

4

ма - ло и в жур - на - лах и в ки - но, но ни од-на из них не

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

straight mute

open

straight mute

open

straight mute

open

straight mute

open

Am

Dm⁶

E⁷

ста - ла луч-ше ми-лой всё рав - но. И да-же сам я не за - ме - тил,

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Am Em Am Am

как ты во-шла в мо - и меч-ты, ты ми-ле - е всех на све - те ко - ро -

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A7 Dm Am

The score is for a jazz ensemble. It features a vocal line at the top with lyrics in Russian. Below the vocal line are staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, and Trombones 1-3 and Bass Trombone. The piano accompaniment is shown at the bottom, including a right-hand part with chords (A7, Dm, Am), a left-hand part with a bass line, and a double bass part with a walking bass line. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

ле - ва кра - со - ты!

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B⁷ E⁷ Am

Detailed description of the musical score: The score is for a jazz ensemble. It features a vocal line at the top with the lyrics "ле - ва кра - со - ты!". Below the vocal line are five saxophone parts: Alto Sax. 1 and 2, Tenor Sax. 1 and 2, and Bari. Sax. Each saxophone part has a melodic line and a harmonic accompaniment. The saxophone parts are marked with dynamics: *mf* (mezzo-forte) and *f* (forte). Below the saxophone parts are four trumpet parts (Tpt. 1-4) and three trombone parts (Tbn. 1-3). The trumpet and trombone parts are marked with *sfz* (sforzando) and *f*. At the bottom of the score is a piano/bass section. The piano part has a complex rhythmic accompaniment with many sixteenth notes. The bass part has a simpler line. The piano/bass section is marked with *f*. The score includes a key signature of two sharps (F# and C#) and a common time signature. The page number 59 is in the top left, and 15 is in the top right. A small box with the number 5 is in the top right corner. The composer's name "И. Полухов для Partita.Ru" is in the top right corner.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dm⁶ E⁷

Drum part with rhythmic notation.

This musical score page contains the following parts and measures:

- Alto Sax. 1**: Melodic line with triplets and accents.
- Alto Sax. 2**: Melodic line with triplets and accents.
- Ten. Sax. 1**: Melodic line with triplets and accents.
- Ten. Sax. 2**: Melodic line with triplets and accents.
- Bari. Sax.**: Melodic line with triplets and accents.
- Tpt. 1-4**: Trumpet parts, mostly silent with rests.
- Tbn. 1-3**: Trombone parts, mostly silent with rests.
- B. Tbn.**: Bass Trombone part, mostly silent with rests.
- Piano/Drum**: Accompaniment with chords (Am, Em, Am, Am), eighth-note patterns, and a drum line with asterisks.

Measures 67-70 are shown. The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, accents, and rests.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

A7 Dm Am *f*

Drums

f *С то - бо - ю свя - зан -*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B7 E7 Am Am A7

20 79

на - ве - ки я, ты жизнь и сча - стье, лю - бовь мо -

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dm B7

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

sfz *sfz* *sfz* *sfz* *sfz*

я! По пе-ре-ул-камбро-дит ле - то, солн-цельёт-ся пря-мо с

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1 straight mute straight mute

Tpt. 2 straight mute straight mute

Tpt. 3 straight mute straight mute

Tpt. 4 straight mute straight mute

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E7 F Ebmaj E7 Am

крыш. В по-то-ке сол-неч-но-го све - та у ки-ос-ка тысто

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1 open

Tpt. 2 open

Tpt. 3 open

Tpt. 4 open

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dm⁶ E⁷

ишь. А я и-дук те-бе на-встре - чу, и я не-су те-бе цве

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Am Em Am Am A7

24

96

ты, как е-дин-ствен-ной на све - те ко - ро - ле - ве кра - со-

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Dm Dm⁶ Am B⁷ E⁷

ты, как е-дин-ствен-нойна све - те ко - ро - ле - ве

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Am Dm⁶ B⁷

спа - со - ты!

f *fp*

Esus⁴ E⁷ Am Am Am