

Flute 1-2

Стоят девчонки

инстр. И. Полюхов

композитор Александр Колкер

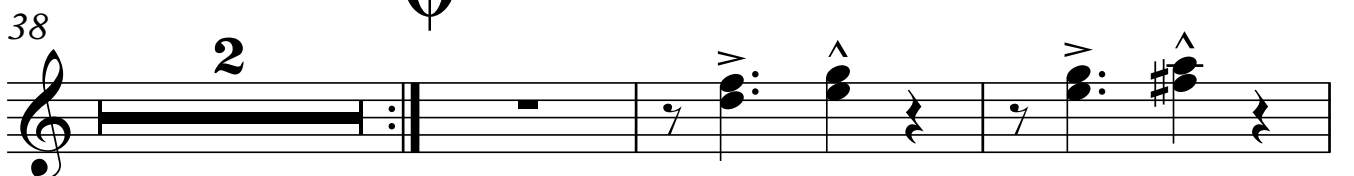
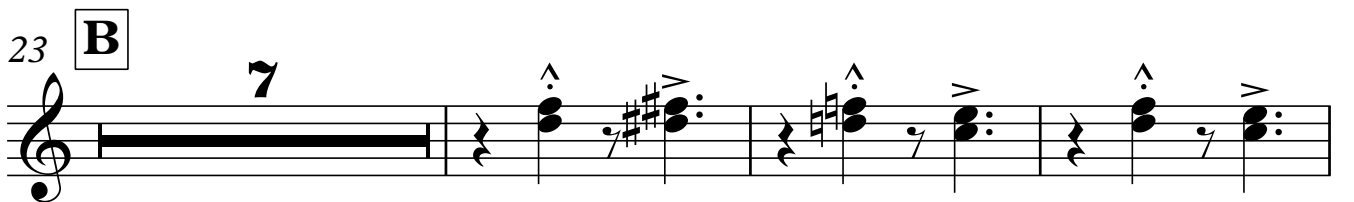
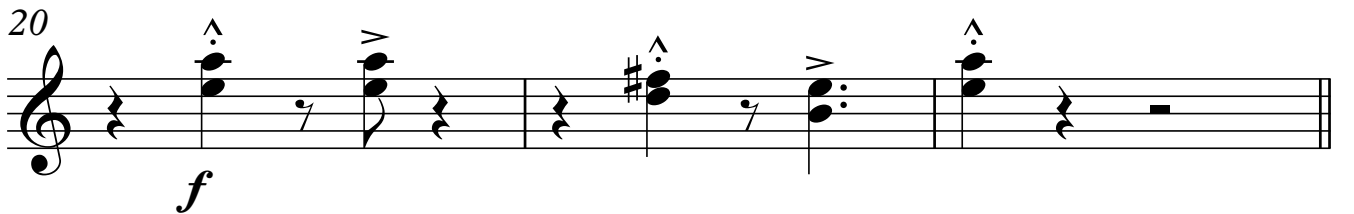
поэт-песенник Ким Рыжов

Soviet Twist ♩=150

Musical score for Flute 1-2, titled "Стоят девчонки" (The Girls are Standing). The score is in 4/4 time with a tempo of 150 beats per minute. It features various musical notations including dynamics (*f*), articulation (accents, slurs), and performance instructions (fingerings, breath marks). The score is divided into sections A and B, with measures 6, 11, 20, 23, 33, 38, and 43 marked.

Clarinet in B \flat 1 СТОЯТ ДЕВЧОНКИ

инстр. И. Полюхов

 поэт-песенник Ким Рыжов
 композитор Александр Колкер
Soviet Twist $\text{♩} = 150$ 

Clarinet in B \flat 2 СТОЯТ ДЕВЧОНКИ

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150

6 **A** 11

20

23 **B** 7

33

38 2

43

f

f

f

Clarinet in B \flat 3

СТОЯТ ДЕВЧОНКИ

инстр. И. Полухов

поэт-песенник Ким Рыжов
композитор Александр КолкерSoviet Twist $\text{♩} = 150$

6 **A** 11 ⊕

20

23 **B** 7

34 ⊕

38 2

43 f

Bass Clarinet in B \flat

СТОЯТ ДЕВЧОНКИ

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр КолкерSoviet Twist $\text{♩} = 150$

5

11

17

22

31

37

42

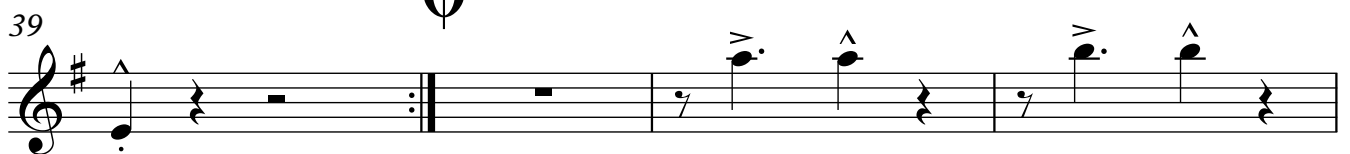
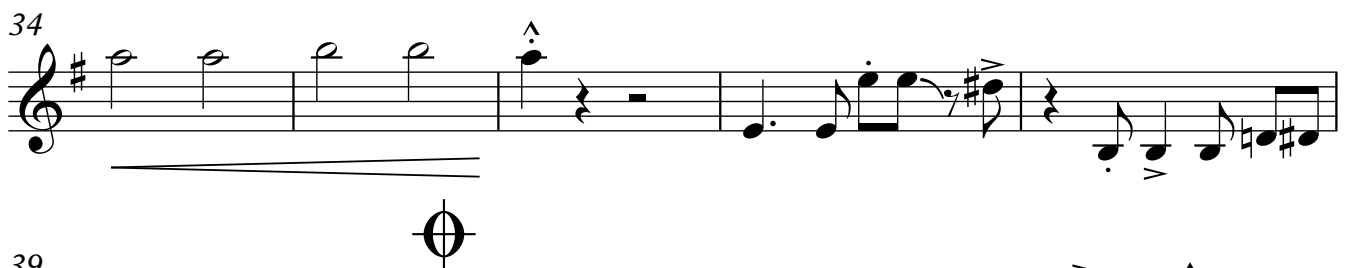
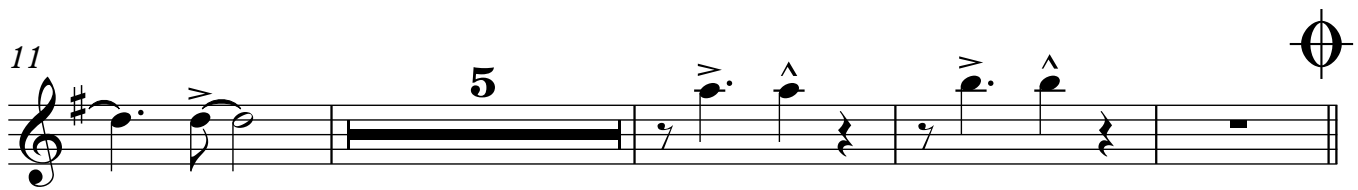
Alto 1

Стоят девчонки

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поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150



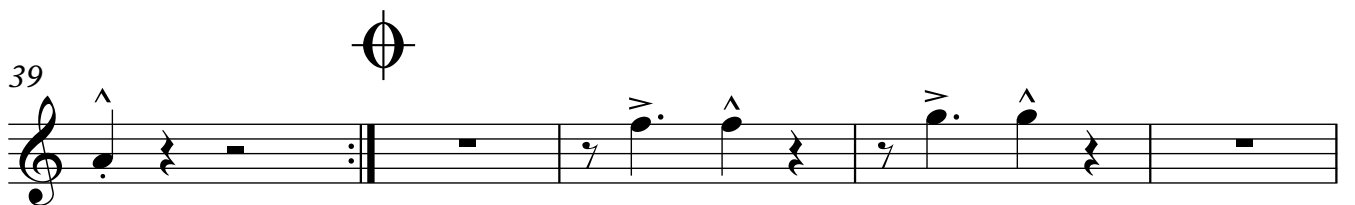
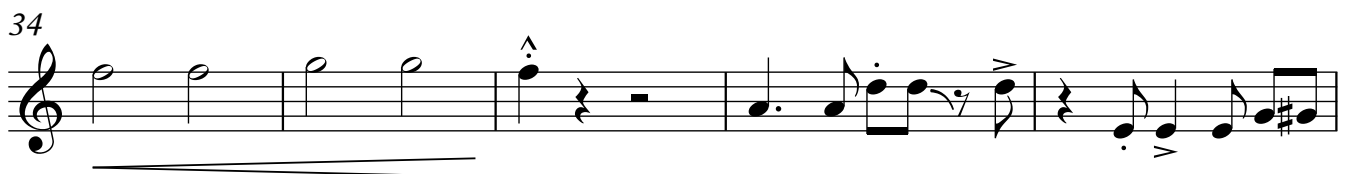
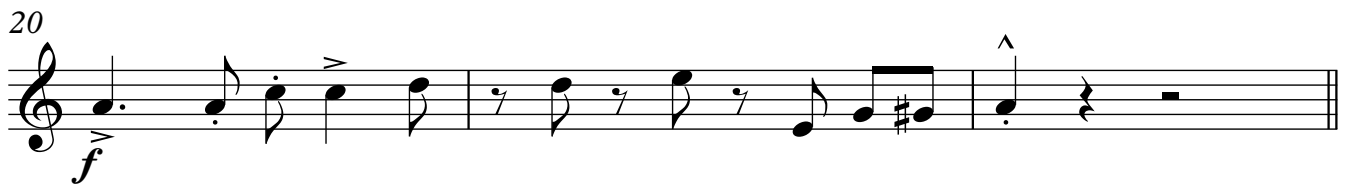
Тенор 1

Стоят девчонки

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150



Тенор 2

Стоят девчонки

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150

5 **A** 2

11 5

20 **f**

23 **B** 7

34

39

44

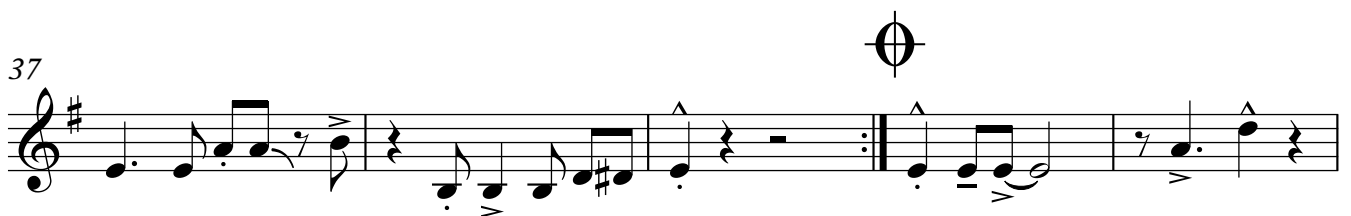
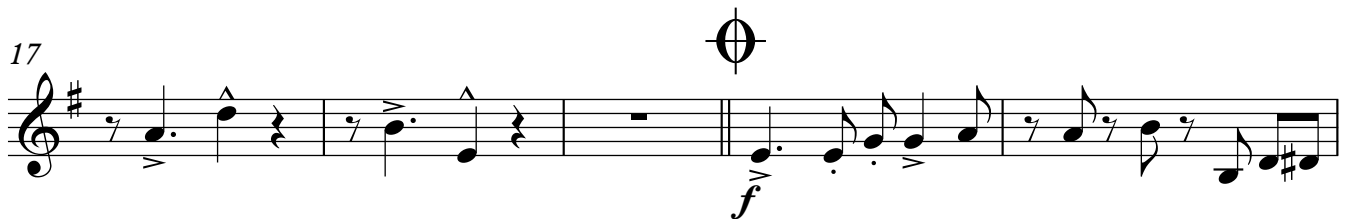
Baritone Saxophone

Стоят девчонки

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150



Horn in F 1

Стоят девчонки

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150

5 **A** 6 *f*

15 Φ

20 *f*

23 **B** 7 *sf*

34 Φ

39 Φ

43 *f*

Horn in F 2

Стоят девчонки

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150

5 **A** 6 *f*

15 Φ

20 *f*

23 **B** 7 *sf*

34 Φ

39 Φ

43 *f*

Trumpet 1

инстр. И. Полюхов

Стоят девчонки

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150

f

2

6 **A** 11

20

23 **B** 4

31

36 2

42

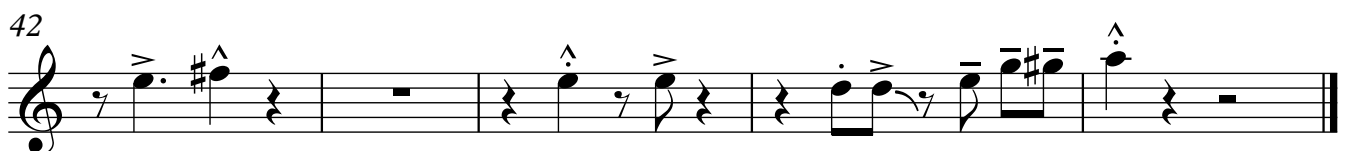
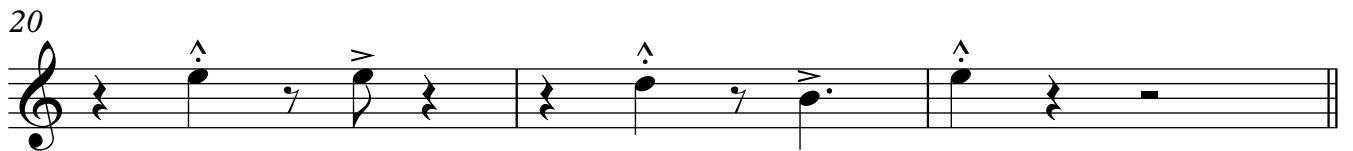
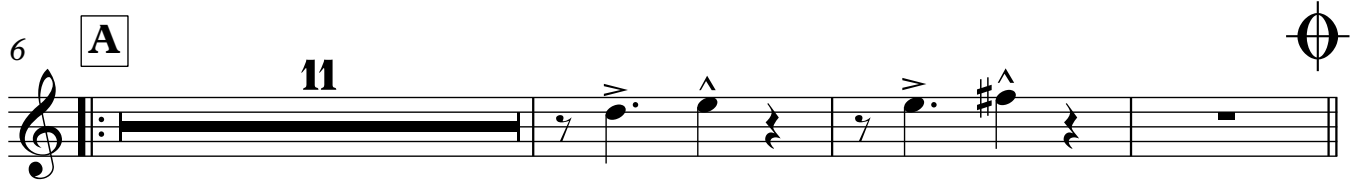
Trumpet 2

Стоят девчонки

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150



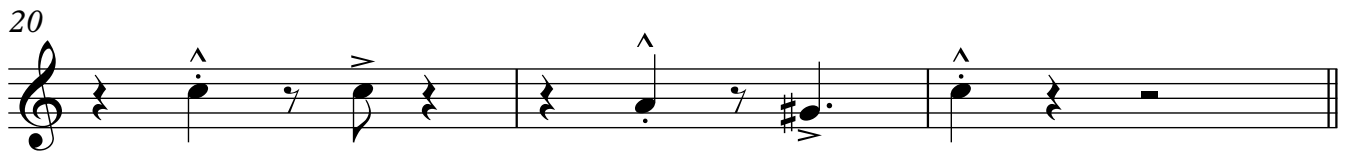
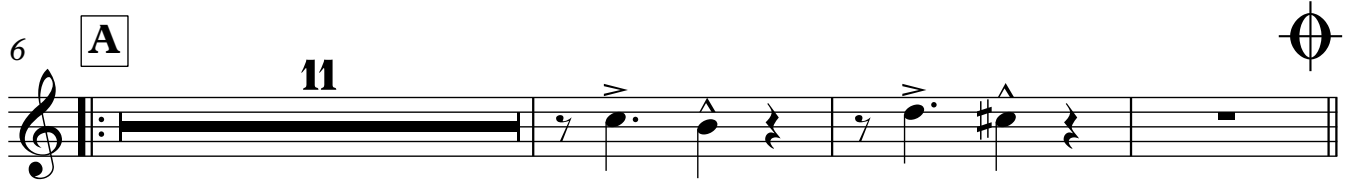
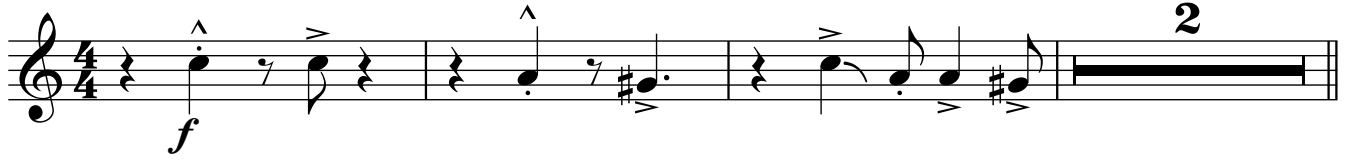
Trumpet 3

Стоят девчонки

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150



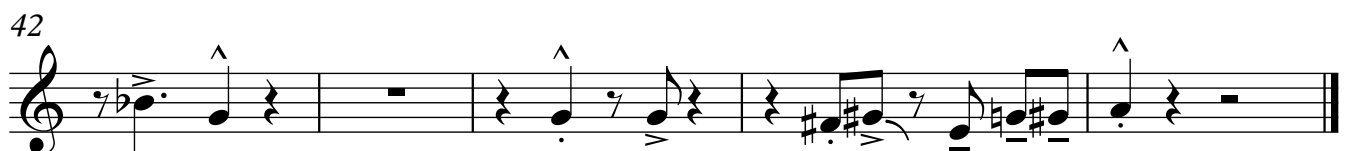
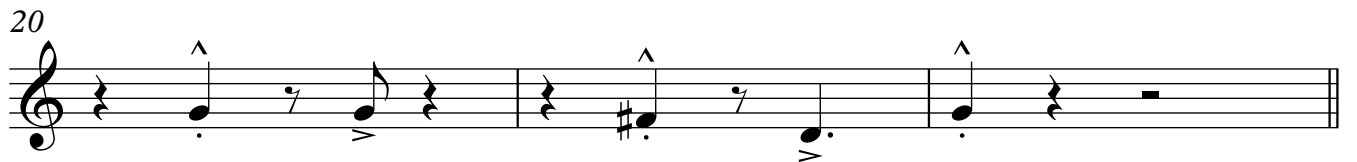
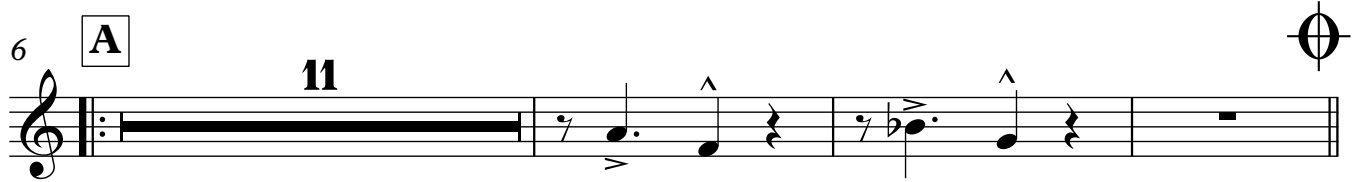
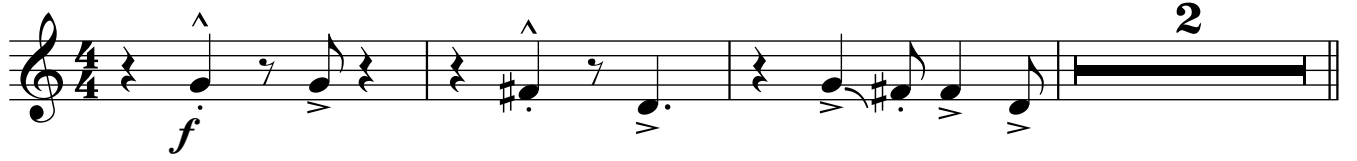
Trumpet 4

Стоят девчонки

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150



Trombone 1

Стоят девчонки

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150

f

6 **A** 6 *f*

15

20

23 **B** 7 *sf <*

34 2

40

44

Trombone 2

СТОЯТ ДЕВЧОНКИ

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150

f

A

f

15

20

B

sf <

34

f

40

44

Trombone 3

Стоят девчонки

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150

f

6 **A** 6 *f*

15 Φ

20

23 **B** 7 *sf* <

34 2

40 Φ

44

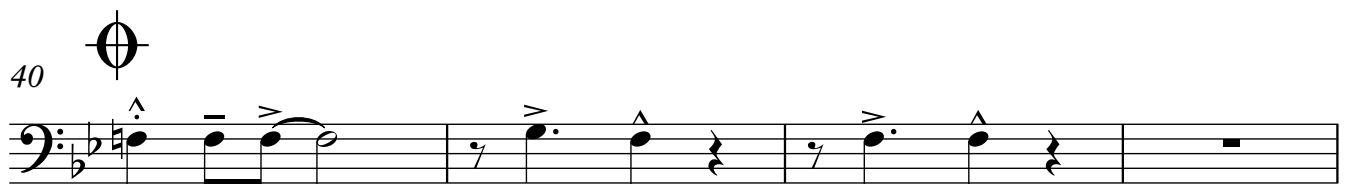
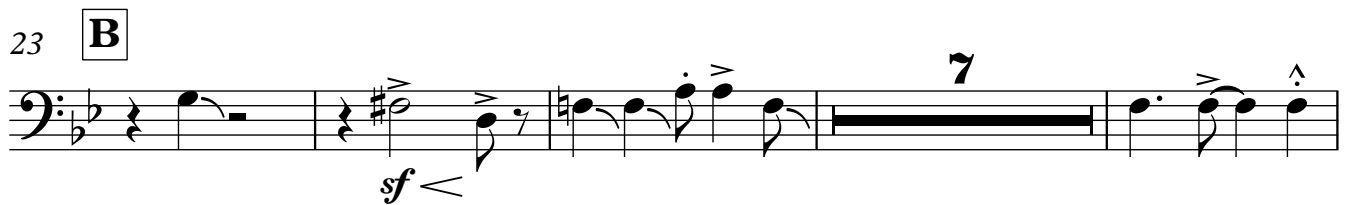
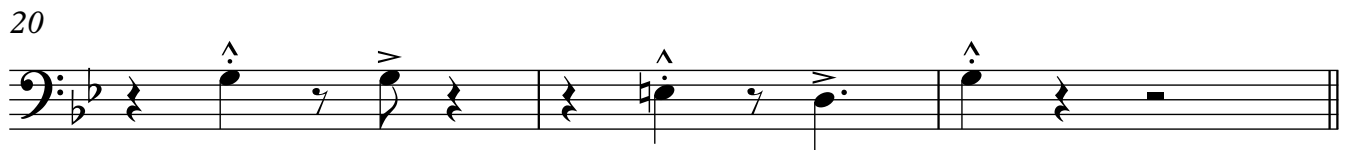
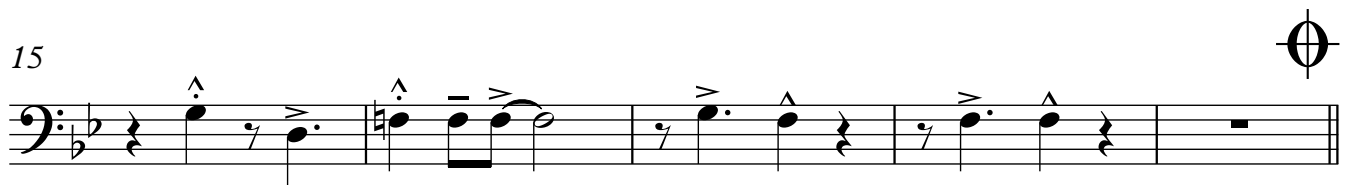
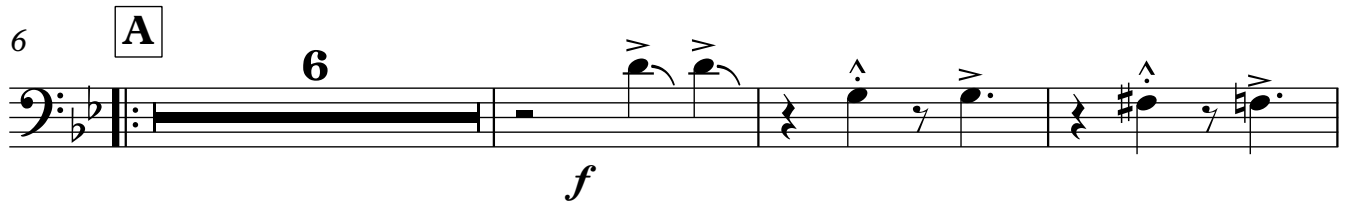
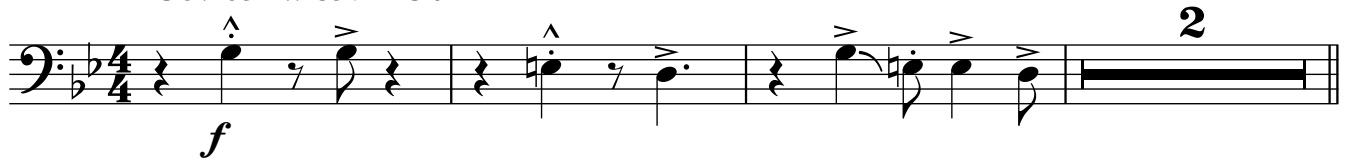
Bass Trombone

СТОЯТ ДЕВЧОНКИ

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150



Euphonium

Стоят девчонки

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150

5 **A** 6 *f*

15 \oplus

20 *f*

23 **B** 7 *sf*

34 \oplus

39 \oplus

43 *f*

Tuba

Стоят девчонки

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150

5 **A** 6

15

20

23 **B** 5

32

37

42

The musical score is written for Tuba in bass clef, 4/4 time, and B-flat major. It consists of 8 staves of music. The tempo is marked 'Soviet Twist ♩=150'. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also articulations like accents (^) and slurs. The score is divided into sections A and B, with measures 5-6 and 23-25 respectively. There are also repeat signs and a double bar line with a circle containing a cross (⊕) indicating a section end or repeat.

Voice

Стоят девчонки

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150

4

Се - го - дня праз-дник у дев -

6

A

чат,
ло

се - го - дня бу-дут тан - цы.
дев - чо - нкам от - че - го то,

9

И щё-ки де - ву - шек го - рят, с ут - ра го - рят ру -
о - ни, ста-ти-сти - ке на - зло, о - ня - ть при-дут всуб

12

мян-цем. При - шли дев - чон - ки, сто - ят в сто-рон - ке, пла
бо - ту... При - дут дев - чон - ки сто-ять в сто-рон - ке, пла

15

точ - ки в ру - ках те - ре - бят, по - то - му что на де - сять дев -
точ - ки в ру - ках те - ре - бя... О - чень жал, что на де - сять дев -

18

чо - нок по ста - ти - сти - ке де - вять ре -
чо - нок по ста - ти - сти - ке де - вять ре -

20

бят.

2

Voice

22

B

А пар-ни важ-но-сти пол - ны, при - ди рчи-вы у - жас-но.

26



И ос-та-ю-тся вдоль сте - ны при - ше - дши - е на -

29



прас - но. Сто - ят дев-чо - ки сто - ят в сто-рон - ке, пла

32



точ-ки в ру-ках те-ре-бят, по-то - му что на де-сять дев - чо - нок по ста

36



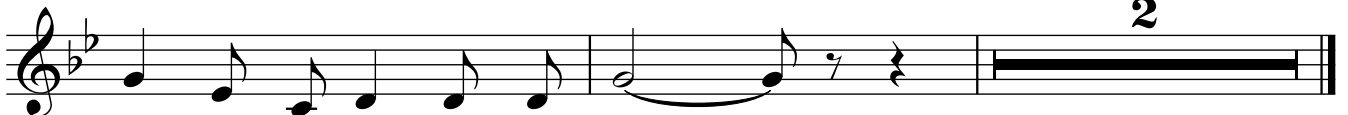
ти-сти-ке де-вять ре - бят. Се-го-дня пусть не по-вез -

40



бят, о - чень жал, что на де - сять дев - чо - нок по ста -

43



ти - сти - ке де - вять ре - бят. _____

2

Стоят девчонки

Piano

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150

The first system of the piano score for 'Стоят девчонки' is in 4/4 time with a tempo of 150 beats per minute. It begins with a dynamic marking of *f* (forte). The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The key signature has two flats (B-flat and E-flat).

The second system starts at measure 5 and includes a first ending bracket labeled 'A'. The musical texture continues with similar chordal and rhythmic patterns as the first system, maintaining the 4/4 time signature and *f* dynamic.

The third system begins at measure 9. The piano accompaniment continues with consistent rhythmic and harmonic elements, featuring a mix of chords and moving lines in both hands.

The fourth system starts at measure 13. The notation shows a continuation of the piece's rhythmic drive, with some more complex chordal structures in the right hand.

The fifth system begins at measure 18 and concludes with a double bar line and a fermata symbol. The piece ends with a final chord in the right hand and a *f* dynamic marking.

2

Piano

B

22

Musical score for measures 22-25. The piece is in B-flat major (two flats) and 3/4 time. Measure 22 features a whole note chord in the right hand and a whole note chord in the left hand. Measures 23-25 consist of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand has accents (^) on the first and third notes of each measure. The left hand has accents (^) on the first and third notes of each measure. There are 'v' markings under the notes in measures 23-25.

26

Musical score for measures 26-29. The piece is in B-flat major (two flats) and 3/4 time. Measures 26-29 consist of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand has accents (^) on the first and third notes of each measure. The left hand has accents (^) on the first and third notes of each measure. There are 'v' markings under the notes in measures 26-29.

30

Musical score for measures 30-34. The piece is in B-flat major (two flats) and 3/4 time. Measures 30-34 consist of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand has accents (^) on the first and third notes of each measure. The left hand has accents (^) on the first and third notes of each measure. There are 'v' markings under the notes in measures 30-34.

35

Musical score for measures 35-38. The piece is in B-flat major (two flats) and 3/4 time. Measures 35-38 consist of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand has accents (^) on the first and third notes of each measure. The left hand has accents (^) on the first and third notes of each measure. There are 'v' markings under the notes in measures 35-38.

39

Musical score for measures 39-42. The piece is in B-flat major (two flats) and 3/4 time. Measure 39 features a whole note chord in the right hand and a whole note chord in the left hand. Measures 40-42 consist of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand has accents (^) on the first and third notes of each measure. The left hand has accents (^) on the first and third notes of each measure. There are 'v' markings under the notes in measures 40-42.

43

Musical score for measures 43-46. The piece is in B-flat major (two flats) and 3/4 time. Measures 43-46 consist of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand has accents (^) on the first and third notes of each measure. The left hand has accents (^) on the first and third notes of each measure. There are 'v' markings under the notes in measures 43-46.

Guitar

Стоят девчонки

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

Soviet Twist ♩=150

6 **A** Cm7 D7+9 Gm7 F6/A Gm/Bb Bo Cm7

11 F9 Bb6 Cm7 A7/C# D7-9+5 Gm7 Cm6 D7+9

16 Gm7 Fm6 G7-9 Cm7 F9 Fm/D G9 Cm7 D7

20

23 **B** Cm7 D7+9 Gm7 F6/A Gm/Bb Bo Cm7 F9

29 Bb6 Cm7 A7/C# D7-9 Gm7 Cm6 D7+9+5 Gm7 G7-9 Cm7 F9

35 Fm/D G9 Cm7 D7 Gm7 C D7

40 Gm7 Fm6 G7-9 Cm7 F9 Fm/D G9

43 Cm7 D7 D7 Gm7

Bass Guitar

СТОЯТ ДЕВЧОНКИ

инстр. И. Полюхов

поэт-песенник Ким Рыжов
композитор Александр Колкер

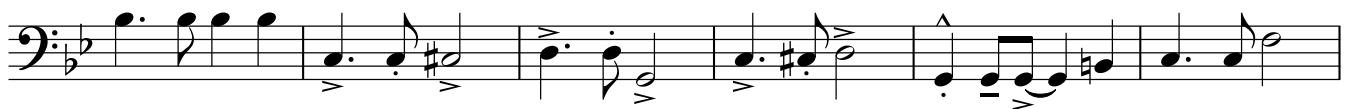
Soviet Twist ♩=150



6

A

12



18



23

B

29



35



40



44



Drums

СТОЯТ ДЕВЧОНКИ

инстр. И. Полюхов

поэт-песенник Ким Рыжов
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Soviet Twist ♩=150

