

МУЗЫКА КИНО
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♩=146 "Иван Васильевич меняет профессию" *div.*

1

Flute 1-2 *f*

Oboe *f*

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Clarinet in B♭ 3 *f*

Bass Clarinet in B♭ *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax *f*

Bari. Sax. *f*

Horn in F 1 *f*

Horn in F 2 *f*

Horn in F 3 *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trombone 1 *f* *Soli*

Trombone 2 *f* *Soli*

Bass Trombone *f* *Soli*

Timpani

Percussion

Glockenspiel *f*

Guitar *F#m B D A E F#m F#m B D C#0 F#m*

Piano *ff*

Bass Guitar *f*

Drums *♩=146 "Иван Васильевич меняет профессию"*

Cornet 1 *f* *div.* *a2* *div.*

Cornet 2 *f*

Euphonium *f* *Soli*

Tuba *f*

This page of the musical score, page 2, features a variety of instruments. The woodwind section includes Flutes 1-2, Oboe, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1-3, Trumpets 1-2, Trombones 1-2, and Baritone Trombone. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Percussion, Glockenspiel, and Drums. The guitar part includes chords: B, D, A, C#m, F#m, F#7, Bm7, E7, A, D, D. The piano part includes a section marked '8va' and a section marked '1'. The drum part includes a section marked '4' and a section marked '2'. The score is in 2/4 time and features various musical notations such as trills, accents, and dynamic markings.

32

Fl. 1-2 *opt. + Picc.* *f* *- Picc.*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

Bari. Sax *f*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *open*

Tpt. 2 *open*

Tbn. 1 *sfz* *f*

Tbn. 2 *sfz* *f*

B. Tbn. *sfz* *f*

Timp.

Perc. *Shaker* *Blocks*

Glock. *opt. Xylophone* *f*

Gtr. *C#(7)* *F#m* *Bm7* *C#(7)* *F#m* *B7* *D* *C#(7)*

Pno. *f*

Bass

Dr. 4 8

Crn. 1 *open*

Crn. 2 *open*

Euph.

Tba. *f*

41 $\text{♩} = 74$ *rall.* $\text{♩} = 74$ **4**

Fl. 1-2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp* *mf* *sol*

A. Sax 1 *mp* *mf* *mf*

A. Sax 2 *mp* *mf* *mf* *sol*

T. Sax *mp* *mf* *mf* *sol*

Bari. Sax *mp* *mf* *sol* *mf*

Hn. 1 *mp* *mf* *sol*

Hn. 2 *mp* *mf* *sol*

Hn. 3 *mp* *mf* *sol*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Timp.

Perc.

Glock. *Glock.* *vib.*

Gtr. *F#m* *Gm7* *C7(b9)* *F#A* *Gm7* *C7(b9)* *F#A* *Bm7* *E7(b9)* *A#A* *G#A7/Ab* *A#6/9* *D#A*

Pno. *mf*

Bass *mf*

Dr. $\text{♩} = 74$ *rall.* $\text{♩} = 74$ **4**

Crn. 1 *mp*

Crn. 2 *mp*

Euph. *f* *sol* *mf*

Tba. *mp*

201,1*
58.4.29
Удар 01

51 *rall.* 5 ♩=80 "Капитан Немо"

Fl. 1-2 *mf* *f* *f* *f* *mp*

Ob. *mf* *f* *f* *f* *mp*

Cl. 1 *mf* *f* *f* *f* *mp*

Cl. 2 *mf* *f* *f* *f* *mp*

Cl. 3 *mf* *f* *f* *f* *mp*

B. Cl. *mf* *ff* *ff* *ff* *ff*

A. Sax 1

A. Sax 2

T. Sax *ff* *ff* *ff* *ff*

Bari. Sax *ff* *ff* *ff* *ff*

Hn. 1 *f* *f* *f* *f*

Hn. 2 *f* *f* *f* *f*

Hn. 3 *f* *f* *f* *f*

Tpt. 1

Tpt. 2

Tbn. 1 *mf* *ff* *ff* *ff*

Tbn. 2 *mf* *ff* *ff* *ff*

B. Tbn. *mf* *ff* *ff* *ff*

Timp. *mf* *mf* *mf* *mf*

Perc. *f* *mp < f* *mp < f* *mp < f* *mp*

Glock. *vib.* *sol.* *sfz*

Gtr. *Dm7* *Gi* *Ca* *sol.*

Pno. *mf* *mp* *mp* *mp*

Bass *mp*

Dr. *rall.* 5 ♩=80 "Капитан Немо" *mp: f* *mp* *fp* *p*

Crn. 1

Crn. 2

Euph. *mf* *ff* *ff* *ff* *f*

Tba. *ff* *ff* *ff* *ff*

Horns

62 *rall.* **6** A tempo

Fl. 1-2 *f* *f* *f* *mp* *mf* *mp*

Ob. *f* *f* *f* *mp* *mf* *mp*

Cl. 1 *f* *f* *f* *mp* *mf* *mp*

Cl. 2 *f* *f* *f* *mp* *mf* *mp*

Cl. 3 *f* *f* *f* *mp* *mf* *mp*

B. Cl. *ff* *ff* *ff* *mp* *mf* *mp*

A. Sax 1 *mf* *mp*

A. Sax 2 *mf* *mp*

T. Sax *ff* *ff* *ff* *mp* *mp*

Bari. Sax *ff* *ff* *ff* *mp* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tpt. 1 *f* *mp* *solo* *f* *mp*

Tpt. 2 *f* *mp*

Tbn. 1 *ff* *ff* *ff* *mp* *mp*

Tbn. 2 *ff* *ff* *ff* *mp* *mp*

B. Tbn. *ff* *ff* *ff* *mp* *mp*

Timp. *mf* *mf* *mf* *mf* *mf*

Perc. *f* *mp < f* *mp < f* *mp = f* *mp*

Glock. *sfz* *sfz* *sfz* *sfz* *sfz*

Gtr. *Eba* *C* *Fm11* *Fm9* *Bb7 Bb7(b9)* *Eba*

Pno. *f* *mp* *mf* *mf* *mf* *mf*

Bass *mf*

Dr. *mp* *f* *mp* *fp* *p* *mf* *rall.* **6** *ride* A tempo

Crn. 1

Crn. 2

Euph. *ff* *ff* *ff* *mp* *mp*

Tba. *ff* *ff* *ff* *mp* *mp*

74

7 8

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Glock.

Gtr.

Pno.

Bass

Dr.

Crn. 1

Crn. 2

Euph.

Tba.

f

mp

mf

sfz

tutti

Harmonie mute

open

C^o Fm¹¹ Fm⁹ Bb⁽⁹⁾ B^o Cm⁷ Fm⁷ Bb⁹ Eb^Δ Ab^Δ D7(♯9) F/G G⁹ CΔ⁹ CΔ⁹ Eb^Δ

100 **9** $\text{♩} = 180$ "Кавказская пленница"

Fl. 1-2 *mf* *f* xa xa

Ob. *mf* *f* xa xa

Cl. 1 *mf* *f* xa xa

Cl. 2 *mf* *f* xa xa

Cl. 3 *mf* *f* xa xa

B. Cl. *mf* *f* xa xa

A. Sax 1 *mf* *f* xa xa *f*

A. Sax 2 *mf* *f* xa xa *f*

T. Sax *mf* *f* xa xa *f*

Bari. Sax. *f* solo *f* xa xa

Hn. 1 *mf* *f* xa xa

Hn. 2 *mf* *f* xa xa

Hn. 3 *mf* *f* xa xa

Tpt. 1 *mf* *f* xa xa

Tpt. 2 *mf* *f* xa xa

Tbn. 1 *mf* *f* xa xa

Tbn. 2 *mf* *f* xa xa

B. Tbn. *mf* *f* xa xa

Timp. *ff* *f* xa xa

Perc. *f* xa xa

Glock. *f* xa xa

Gtr. *f* xa xa

Pno. *f* *f* xa xa *mf*

Bass *mf* *f* xa xa *mf*

Dr. **9** $\text{♩} = 180$ "Кавказская пленница" *f* *mf* 4 *rim*

Crn. 1 *mf* *f* xa xa

Crn. 2 *mf* *f* xa xa

Euph. *mf* *f* xa xa

Tba. *mf* *f* xa xa

Guitar Chords: C_6^9 , Gm, C, Gm, C, Gm, C, Gm, F Gm, F Gm, Gm, Gm

135

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc.
Glock.
Gtr. F7 G7 Cm F7 G7 Cm F7 G7 Cm
Pno.
Bass
Dr. 4 8 12
Crrn. 1
Crrn. 2
Euph.
Tba.

146

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc.
Glock.
Gtr. F7 G7 Cm Ab7 D7 G7 Cm Ab7 G7 Cm
Pno.
Bass
Dr. 16 20
Cmn. 1
Cmn. 2
Euph.
Tba.

157

Fl. 1-2
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
Bari. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Perc.
Glock.
Gtr.
Pno.
Bass
Dr.
Crrn. 1
Crrn. 2
Euph.
Tba.

solo
f
vib.
vib.

mp
mp
mp

4

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 157 at the top left. It contains 28 staves for various instruments. The top section includes Flute 1-2, Oboe, three Clarinets (1, 2, 3), Bass Clarinet, and three Saxophones (Alto 1 & 2, Tenor, Baritone). The middle section includes three Horns, two Trumpets, three Trombones, and a Tuba. The bottom section includes Timpani, Percussion, Glockenspiel, Guitar, Piano, Bass, and Drums. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (Fl. 1-2) has a measure rest. The second staff (Ob.) has a measure rest. The third staff (Cl. 1) has a measure rest. The fourth staff (Cl. 2) has a measure rest. The fifth staff (Cl. 3) has a measure rest. The sixth staff (B. Cl.) has a measure rest. The seventh staff (A. Sax 1) has a solo starting with a forte (*f*) dynamic, followed by a triplet of eighth notes, a vibrato (*vib.*) marking, and another triplet of eighth notes. The eighth staff (A. Sax 2) has a measure rest. The ninth staff (T. Sax) has a measure rest. The tenth staff (Bari. Sax.) has a measure rest. The eleventh staff (Hn. 1) has a measure rest. The twelfth staff (Hn. 2) has a measure rest. The thirteenth staff (Hn. 3) has a measure rest. The fourteenth staff (Tpt. 1) has a measure rest. The fifteenth staff (Tpt. 2) has a measure rest. The sixteenth staff (Tbn. 1) has a measure rest. The seventeenth staff (Tbn. 2) has a measure rest. The eighteenth staff (B. Tbn.) has a measure rest. The nineteenth staff (Timp.) has a measure rest. The twentieth staff (Perc.) has a measure rest. The twenty-first staff (Glock.) has a measure rest. The twenty-second staff (Gtr.) has a guitar part starting with a mezzo-piano (*mp*) dynamic, featuring chords in C minor (Cm), F9, G9, and F9. The twenty-third staff (Pno.) has a measure rest. The twenty-fourth staff (Bass) has a bass line starting with a mezzo-piano (*mp*) dynamic. The twenty-fifth staff (Dr.) has a drum part starting with a mezzo-piano (*mp*) dynamic, featuring a 4-measure rest. The twenty-sixth staff (Crrn. 1) has a measure rest. The twenty-seventh staff (Crrn. 2) has a measure rest. The twenty-eighth staff (Euph.) has a measure rest. The twenty-ninth staff (Tba.) has a measure rest.

This musical score page, numbered 16, contains measures 169 through 180. It is arranged for a large ensemble including woodwinds, brass, percussion, strings, and guitar. The woodwind section includes Flutes 1-2, Oboe, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-3, Trumpets 1-2, Trombones 1-2, and Baritone Trombone. The percussion section includes Timpani, Percussion, Glockenspiel, and Drums. The string section includes Bass, Violins 1-2, Violas, Cellos, and Double Basses. The guitar part features a complex rhythmic accompaniment with chords marked G⁹, Cm, and F⁹. The Tenor Saxophone part features a solo starting at measure 175, marked with a forte (f) dynamic and a 'solo' instruction. The Alto Saxophone 1 part has a vibrato (vib.) marking at the beginning. The score is written in a key signature of two flats and a common time signature. A second page number '12' is located at the bottom of the page, near the drum part.

13

180

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc.

Glock.

Gtr.

Pno.

Bass

Dr.

Crn. 1

Crn. 2

Euph.

Tba.

solo

gliss.

vib.

f

4

8

13

227 16 *one*
mf

Fl. 1-2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. *bongos* *mp* *bongos* 4

Glock.

Gtr. *B♭Δ* *E♭Δ* *Dm⁷* *G⁷(♭9)* *Cm⁹* *Cm⁹/F* *E♭ B♭/D* *Cm⁷*
mp *f*

Pno. *mp* *f*

Bass *mp* *f*

Dr. 16 4

Crn. 1 *one (opt. Flugelhorn)*
fp *mf*

Crn. 2

Euph.

Tba.

