

Flute 1-2

МУЗЫКА КИНО

инстр. И. Полюхов

Александр ЗАЦЕПИН

♩=146 "Иван Васильевич меняет профессию"

Musical score for Flute 1-2, featuring a piece titled "Иван Васильевич меняет профессию" by Alexander Zacepin. The score is in G major, 4/4 time, with a tempo of 146 bpm. It includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, trills), and performance instructions (div., tr., opt. + Picc., rall.). The score is divided into measures with measure numbers 7, 19, 24, 36, 39, 43, 48, and 51. The piece concludes with a fermata and a V.S. instruction.

Flute 1-2

2

57 **5** ♩=80 "Капитан Немо"

mf *f* *f* *mp*

63 *mf* *f* *f* *mp* *rall.*

69 **6** A tempo

mf *mp*

77 **7** *f*

81 *f*

86 **8** *mp* *f*

92 *f*

96 *rall.* *f* *tr*

101 **9** ♩=180 "Кавказская пленница"

mf *opt. + Picc.* *f* ха ха

118 **10** *f*

Flute 1-2

3

129

mf *f* ха ха

134

11 40 12 16

190

13 6

mf

198

6

mf *f* ха ха

206

14 7

opt. + Picc.

f

218

mf *f* rit.

223

15

$\text{♩} = 135$

а2 "31 июня"

Flute 1-2

4

227 one **16**
mf

232

237 **17**

241

245 **18** 8 **19** 6 **20** a2

261

267 **21** div.

274 **22**
f

279

283 a2
f

Detailed description: This is a page of a musical score for Flute 1-2, page 4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It contains ten staves of music, numbered 227 to 283. Measure 227 starts with a dynamic marking of *mf* and includes a first ending bracket labeled 'one' and the number '16'. Measure 237 has a first ending bracket labeled '17'. Measure 245 contains three first ending brackets labeled '18', '19', and '20', with durations of 8, 6, and 2 measures respectively. Measure 267 has a first ending bracket labeled '21' and the instruction 'div.'. Measure 274 has a first ending bracket labeled '22' and a dynamic marking of *f*. Measure 283 has a dynamic marking of *f* and includes an 'a2' marking. The score features various musical notations including eighth notes, quarter notes, half notes, and slurs.

Oboe

2

64 *tr* *tr* *tr* *rall.*

< *f* > *f* > < *f* > *mp* <

69 **6** A tempo

mf *mp*

77 **7** *f*

84 **8** *mp* *f*

92 *rall.* *f*

99 *tr* **9** ♩ = 180 "Кавказская пленница" *mf* *f* ха ха

118 **10** *f*

131 *mf* *f* ха ха

134 **11** 40 **12** 16

190 **13** 6 *mf*

198 6 *mf* *f* ха ха

Oboe

3

206 **14**

7

f

219

mf

rit.

$\text{♩} = 135$

224 **15** "31 ИЮНЯ"

229 **16** 8 **17** 8 **18** 6

f

253 **19** 5 **20**

f

265 **21**

274 **22**

f

281

f

285

Clarinet in B \flat 1

МУЗЫКА КИНО

Александр ЗАЦЕПИН

инстр. И. Полюхов

♩=146 "Иван Васильевич меняет профессию"

Measures 1-6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 1 starts with a whole note G4. Measure 2 has a whole rest. Measures 3-6 contain eighth notes with accents. Measure 6 ends with a fermata and a '2' above the staff.

Measures 7-18: Measure 7 has a fermata and a '1' above. Measure 8 has a fermata and an '8' above. Measure 9 has a whole rest. Measures 10-18 contain eighth notes with accents. Measure 18 ends with a fermata and a '2' above.

Measures 19-24: Measure 19 has a whole rest. Measure 20 has a whole rest. Measures 21-24 contain eighth notes with accents and trills (tr). Measure 24 ends with a fermata.

Measures 25-37: Measure 25 has a fermata and a '3' above. Measure 26 has a fermata and an '8' above. Measures 27-37 contain eighth notes with accents. Measure 37 ends with a fermata. Dynamics: *f*.

Measures 38-42: Measure 38 has a fermata. Measures 39-42 contain eighth notes with accents. Measure 42 ends with a fermata. Tempo: ♩=74. Dynamics: *mf*. Performance markings: *rall.*, *5*, *5*, *5*.

Measures 43-47: Measure 43 has a fermata and a '4' above. Measures 44-47 contain eighth notes with accents and triplets (3). Measure 47 ends with a fermata. Dynamics: *mf*.

Measures 48-55: Measure 48 has a fermata and a '3' below. Measure 49 has a fermata and a '2' above. Measures 50-55 contain eighth notes with accents. Measure 55 ends with a fermata. Dynamics: *mf*. Performance marking: *rall.*

Measures 56-61: Measure 56 has a whole rest. Measure 57 has a whole rest. Measures 58-61 contain quarter notes with accents. Measure 61 ends with a fermata. Tempo: ♩=80. Dynamics: *f*, *f*, *f*, *mp*.

Measures 62-65: Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest.

Clarinet in B \flat 1

2

64 *rall.*

f > *f* > *f* > *mp* <

69 **6** A tempo

mf *mp*

77 **7**

f

84 **8**

> *mp* *f*

92 *rall.*

> *f*

99 *tr* **9** $\text{♩} = 180$ "Кавказская пленница"

mf *f* ха ха

118 **10**

f

130

mf *f* ха ха

134 **11** 40 **12** 16

190 **13** 6

mf

198 6

mf *f* ха ха

Clarinet in B \flat 1

3

206 **14** **7** *f*

219 *mf* *f* rit. $\text{♩} = 135$

224 **15** "31 июня"

229 **16** **7** **17** *mf*

240 **2**

245 **18** **8** **19** **6** **20**

264 **21**

273 **22** *f*

280 *f*

284

Clarinet in B \flat 2

МУЗЫКА КИНО

Александр ЗАЦЕПИН

инстр. И. Полюхов

$\text{♩} = 146$ "Иван Васильевич меняет профессию"

7 **1** 8 **2**

19 *tr* *tr* *tr*

25 **3** 8 *f*

38 $\text{♩} = 74$ *rall.* **5**

43 **4** *mf* 3 3 3 3

49 *rall.* **2** *mf*

$\text{♩} = 80$ "Капитан Немо"

57 **5** *< f >* *f* *< f >* *mp*

63

Clarinet in B \flat 2

2

64 *rall..*

< f > f < f > mp

69 **6** A tempo

mf mp

77 **7**

f

84 **8**

mp f

92 *rall..*

f

99 **9** $\text{♩} = 180$ "Кавказская пленница"

trinu mf f xa xa

118 **10**

f

130

mf f xa xa

134 **11** **40** **12** **16**

190 **13** **6**

mf

198 **6**

mf f xa xa

Clarinet in B \flat 2

3

206 **14** **7** *f*

219 *mf* *f* rit. . . . $\text{♩} = 135$

224 **15** "31 июня"

229 **16** **7** **17** *mf*

240 **2**

245 **18** **8** **19** **6** **20**

264 **21**

273 **2** **22** *f*

280 *f*

284

Clarinet in B \flat 3

МУЗЫКА КИНО

Александр ЗАЦЕПИН

инстр. И. Полюхов

$\text{♩} = 146$ "Иван Васильевич меняет профессию"

7 **1** 8 **2**

19 *tr* *tr* *tr*

25 **3** 8 *f*

37 $\text{♩} = 74$

42 $\text{♩} = 74$ *rall.* **4** *mf* 5 5 3 3

47 3 3 **2** *mf*

54 *rall.* **5** $\text{♩} = 80$ "Капитан Немо" *< f >* *f* *< f >* *tr*

61 *(tr)* *mp*

Clarinet in B \flat 3

2

64 *rall.*

69 **6** A tempo

77 **7** *mf* *f* *mp*

84 **8** *mp* *f*

92 *rall.* *f*

99 **9** $\text{♩} = 180$ "Кавказская пленница" *mf* *f* ха ха

118 **10** *f*

130 *mf* *f* ха ха

134 **11** 40 **12** 16

190 **13** 6 *mf*

198 6 *mf* *f* ха ха

Clarinet in B \flat 3

3

206 **14** 7

219 *mf* *f* rit. . . . $\text{♩} = 135$

224 **15** "31 июня"

229 **16** 7 **17** *mf*

240 2

245 **18** 8 **19** 6 **20**

264 **21**

273 **22** 2 *f*

280 *f*

284

Bass Clarinet in B \flat

МУЗЫКА КИНО

Александр ЗАЦЕПИН

инстр. И. Полухов

$\text{♩} = 146$ "Иван Васильевич меняет профессию"

7 **1** *f* **2** **8** **4** **5** **2**

25 **3** *mf*

30

37 $\text{♩} = 74$ *rall.* **5**

43 **4** $\text{♩} = 74$ *mp* *mf* *soli*

51 *rall.* **3** *mf*

57 **5** $\text{♩} = 80$ "Капитан Немо" **2**

63 *ff* *ff* *ff* *rall.*

Bass Clarinet in B \flat

69 **6** A tempo

77 **7**

83 **8**

90 **9**

95 **9** =180 "Кавказская пленница" rall. . . .

101 **9** =180 "Кавказская пленница" **7** **3**

113 **2**

118 **10** **7**

130 **11** **12** **16**

134 **11** **40** **12** **16**

Bass Clarinet in B \flat

190 **13**

6

mf

Detailed description: Musical staff 190-197. Measure 190 is a whole rest. Measure 191 is a whole rest. Measure 192 is a quarter note G \flat with an accent (>) and a dynamic marking of *mf*. Measure 193 is a quarter note F \flat with an accent (>). Measure 194 is a quarter note E \flat with an accent (>). Measure 195 is a quarter note D \flat with an accent (>). Measure 196 is a quarter note C \flat with an accent (>). Measure 197 is a quarter note B \flat with an accent (>), followed by a wavy line indicating a tremolo.

198

6

mf *f* *xa xa*

Detailed description: Musical staff 198-205. Measure 198 is a whole rest. Measure 199 is a whole rest. Measure 200 is a quarter note G \flat with an accent (>) and a dynamic marking of *mf*. Measure 201 is a quarter note F \flat with an accent (>). Measure 202 is a quarter note E \flat with an accent (>). Measure 203 is a quarter note D \flat with an accent (>). Measure 204 is a quarter note C \flat with an accent (>). Measure 205 is a quarter note B \flat with an accent (>), followed by the lyrics "xa xa".

206 **14**

3 2

f

Detailed description: Musical staff 206-214. Measure 206 is a whole rest. Measure 207 is a whole rest. Measure 208 is a quarter note G \flat with an accent (>) and a dynamic marking of *f*. Measure 209 is a quarter note F \flat with an accent (>). Measure 210 is a quarter note E \flat with an accent (>). Measure 211 is a quarter note D \flat with an accent (>). Measure 212 is a quarter note C \flat with an accent (>). Measure 213 is a quarter note B \flat with an accent (>). Measure 214 is a quarter note A \flat with an accent (>).

215

f *mp*

Detailed description: Musical staff 215-220. Measure 215 is a quarter note G \flat . Measure 216 is a quarter note F \flat . Measure 217 is a quarter note E \flat . Measure 218 is a quarter note D \flat . Measure 219 is a quarter note C \flat . Measure 220 is a quarter note B \flat .

221 rit. . . . ♩=135

mf *f*

Detailed description: Musical staff 221-223. Measure 221 is a quarter note G \flat with an accent (>) and a dynamic marking of *mf*. Measure 222 is a quarter note F \flat with an accent (>). Measure 223 is a quarter note E \flat with an accent (>).

224 **15** "31 июня"

Detailed description: Musical staff 224-228. Measure 224 is a quarter note G \flat with an accent (>). Measure 225 is a quarter note F \flat with an accent (>). Measure 226 is a quarter note E \flat with an accent (>). Measure 227 is a quarter note D \flat with an accent (>). Measure 228 is a quarter note C \flat with an accent (>).

229 **16**

7 **17**

mf

Detailed description: Musical staff 229-238. Measure 229 is a whole rest. Measure 230 is a whole rest. Measure 231 is a whole rest. Measure 232 is a whole rest. Measure 233 is a whole rest. Measure 234 is a whole rest. Measure 235 is a whole rest. Measure 236 is a whole rest. Measure 237 is a whole rest. Measure 238 is a whole rest.

239

2

Detailed description: Musical staff 239-241. Measure 239 is a quarter note G \flat . Measure 240 is a quarter note F \flat . Measure 241 is a quarter note E \flat .

Bass Clarinet in B \flat

4

245 **18** 8 **19** 2

258 **20**

265 **21**

271 2

277 **22** f

282 f

286 f ff

Alto Sax 1

МУЗЫКА КИНО

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инстр. И. Полюхов

♩=146 "Иван Васильевич меняет профессию"

7 **1** 8 **2** 4

23 **3** 5 *mf* *f*

34

39 ♩=74 *rall.* 5 5

43 **4** *mp* *mf* 3 3 3

49 *mf* 3 *rall.* 2

57 **5** ♩=80 "Капитан Нев" *rall.* **6** A tempo *mf* *mp* 11

75 **7** *f*

80 *f*

Alto Sax 1

2

86 **8**

mp *f* *rall.*

93 *f*

100 **9** ♩=180 "Кавказская пленница" **7**

mf *f* *xa xa* *f*

111

116 **10** **11** **2**

132 **11** **23** *solo*

mf *f* *xa xa* *f*

158 *vib.* **3** **3**

163 **3** *vib.*

167 *vib.*

171 **3** **3**

174 **12** **13** **6**

mf

Alto Sax 1

3

198 **6**

mf *f* ха ха

206 **14**

f

211

3

218 **3** *rit.* ♩=135

mf *f*

224 **15** "31 июня"

fp *mf*

229 **16**

233

237 **17**

241

245 **18**

8

Alto Sax 1

4

253 **19**

259 **20**

267 **21**

276 **22**

281

285

fp

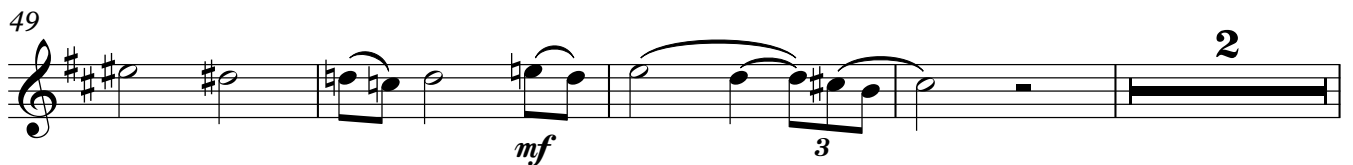
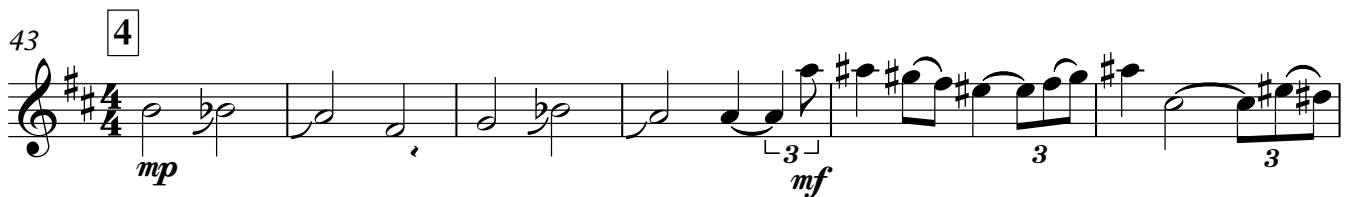
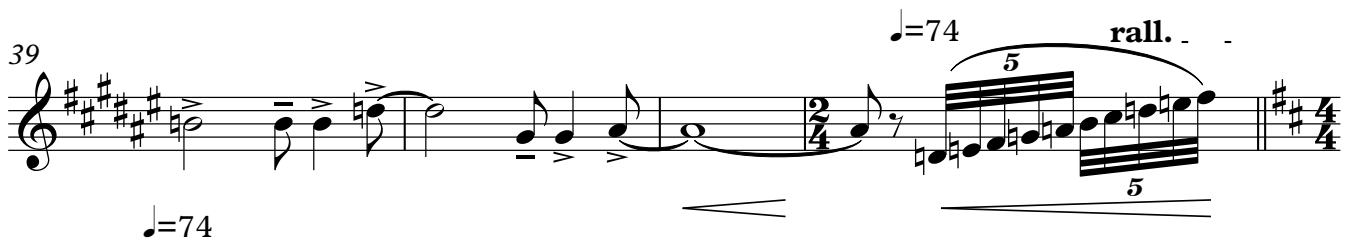
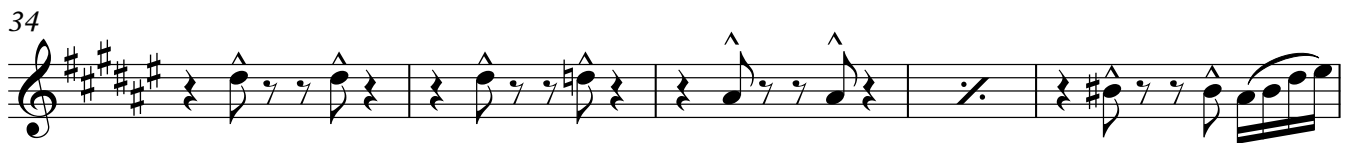
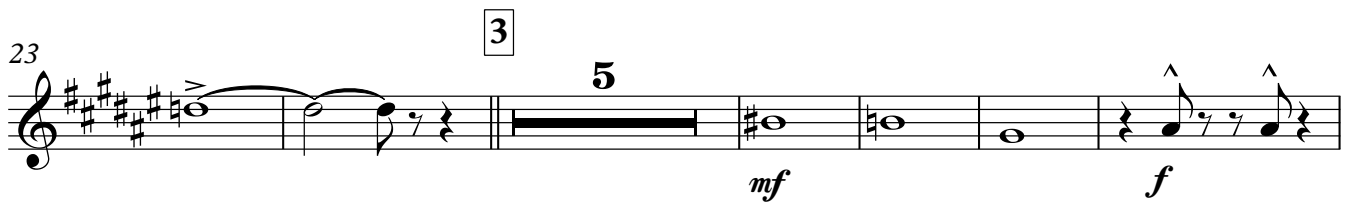
Alto Sax 2

МУЗЫКА КИНО

Александр ЗАЦЕПИН

инстр. И. Полюхов

♩=146 "Иван Васильевич меняет профессию"



Alto Sax 2

2

69 **6** A tempo

mf *mp*

77 **7** *f*

83 **8** *mp*

90 *f*

95 *rall.* *f*

101 **9** ♩=180 "Кавказская пленница" *mf* *f* ха ха *f*

112

117 **10** **11** **2**

132 **11** **40** *mf* *f* ха ха

174 **12** **13** **16** **6** *mf*

198 **6** *mf* *f* ха ха

Alto Sax 2

3

206 **14**

f

211

3

218 **3** *mf* *f* rit. $\text{♩} = 135$

224 **15** "31 ИЮНЯ" *fp*

229 **16** **17** **18** 8 8 8

253 **19** *mf* *mf*

259 **20**

266 **21**

274 **22** **2** *f*

280 *f*

285 *fp*

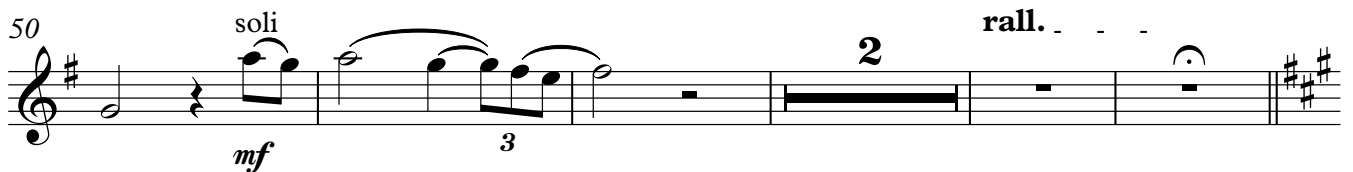
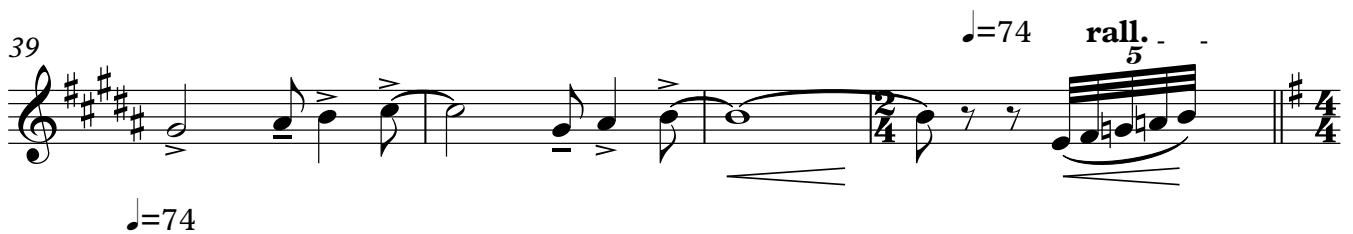
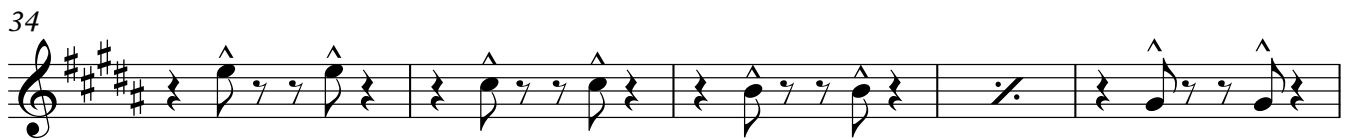
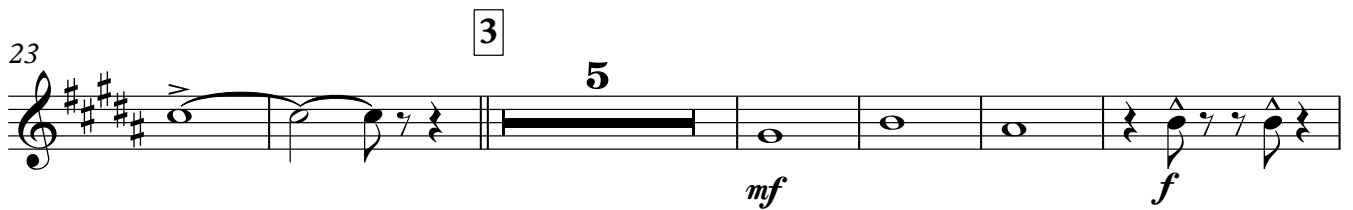
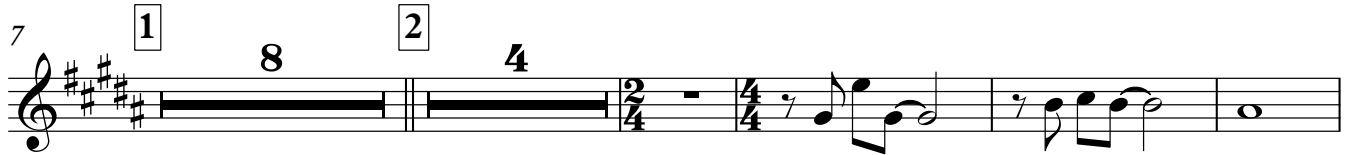
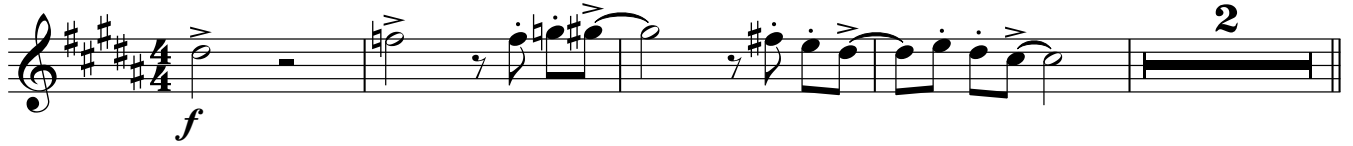
Tenor Sax

МУЗЫКА КИНО

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♩=146 "Иван Васильевич меняет профессию"



♩=80 "Капитан Немо"

Tenor Sax

2

63 **rall.**

69 **6** A tempo

77 **7**

85 **8**

93 **rall.**

100 **9** ♩=180 **7** "Кавказская пленница"

111

116 **10** **11** **2**

132 **11** **39** solo

174 **12**

179 **3** **3** **3**

Tenor Sax

3

183

3

vib.

188

13

6

mf

197

6

mf

f ха ха

206

14

f

211

3

218

3

mf

f

rit.

♩=135

224

15 "31 июня"

fp

229

16

8

17

7

Tenor Sax

4

244 18

f

248

253 19

3

258 20

265 21

271 2

277 22

f

282 *f*

286 *fp* *ff*

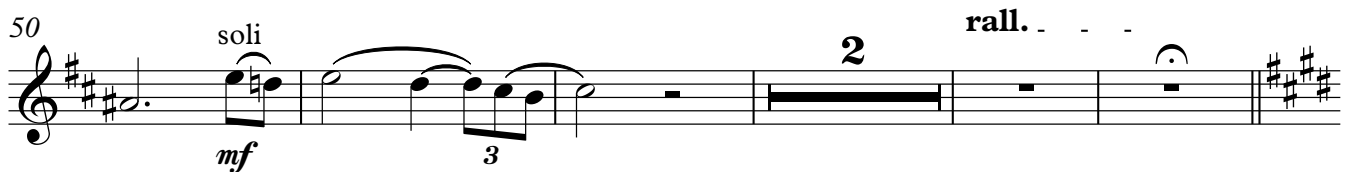
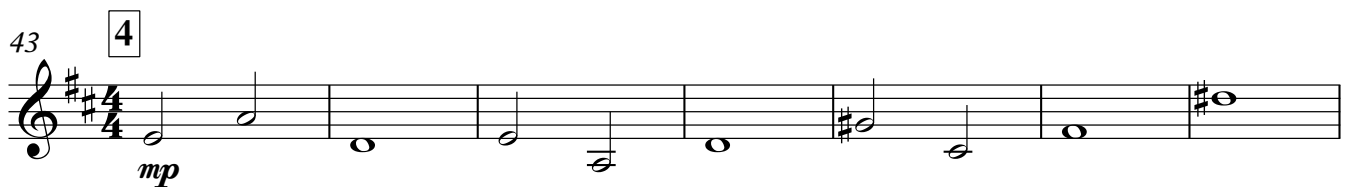
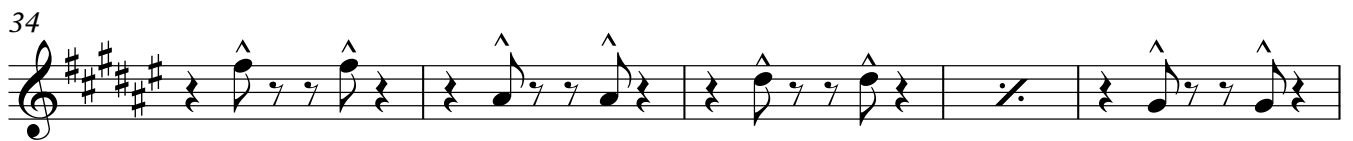
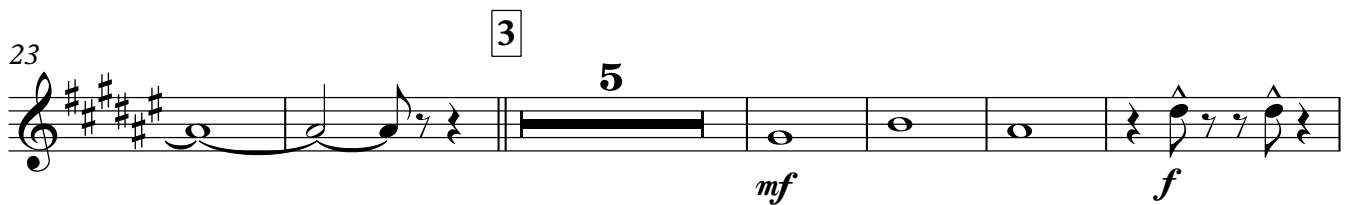
Bari. Sax.

МУЗЫКА КИНО

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инстр. И. Полюхов

♩=146 "Иван Васильевич меняет профессию"



2

Bari. Sax.

63 **rall.**

ff *ff* *ff*

69 **6** A tempo

mf *mp*

77 **7**

mf

85 **8**

mp *mf*

93 **rall.**

f **rall.**

100 **9** $\text{♩} = 180$ solo "Кавказская пленница"

f

105

109 **3** **2**

f *fa xa* *f*

118 **10** **13**

f *fa xa*

134 **11** **12** **16**

Bari. Sax.

190 **13**

6

mf

198

f

202

f ха ха

206 **14**

3 **2** **3**

f

217

f mp mf

222 *rit.* . . . ♩=135 **15** "31 ИЮНЯ"

f

226 **16** **8**

f

237 **17** **18** **19**

8 **8** **2**

f

256

f

259 **20**

4

Bari. Sax.

260

267 **21**

274 **2** **22**

281

285

mf

f

ff

Detailed description: This is a musical score for a Baritone Saxophone. It consists of five staves of music. The first staff (measures 260-266) features a melodic line with eighth and quarter notes, some with slurs. The second staff (measures 267-273) continues the melodic line, with a boxed measure number '21' above the first measure. The third staff (measures 274-280) includes a double bar line, a fermata, and a measure with a boxed '2' above it. It features a melodic line with slurs and accents, and a dynamic marking of *mf*. The fourth staff (measures 281-284) continues the melodic line with slurs and accents, and a dynamic marking of *f*. The fifth staff (measures 285-288) continues the melodic line with slurs and accents, and a dynamic marking of *ff*. The key signature is one sharp (F#).

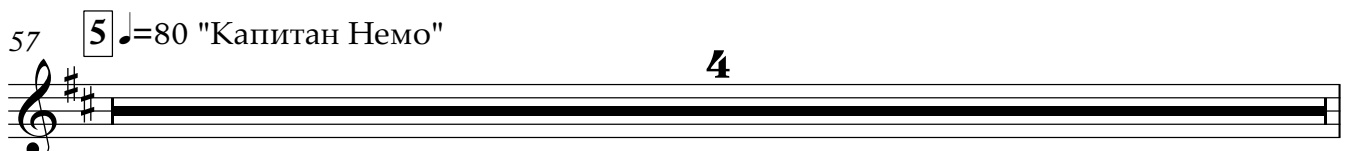
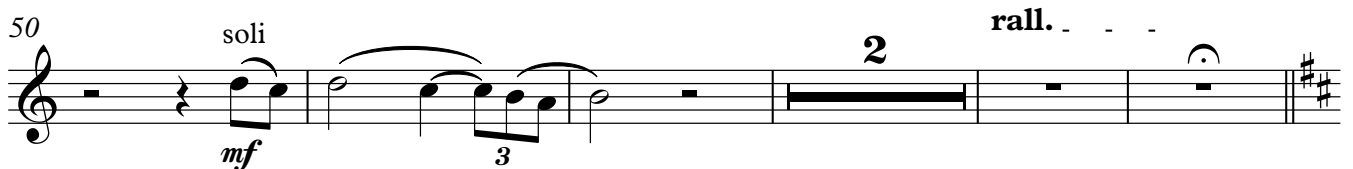
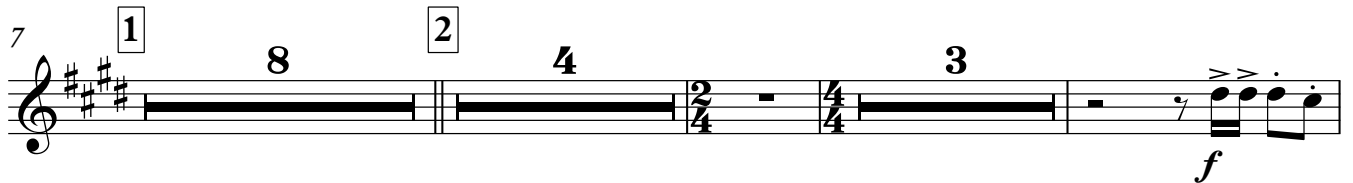
Horn in F 1

МУЗЫКА КИНО

Александр ЗАЦЕПИН

инстр. И. Полюхов

♩=146 "Иван Васильевич меняет профессию"



Horn in F 1

2

61 **rall.**

f **3** **5**

69 **6** A tempo **mf** **mp**

77 **7** **mf**

85 **8** **mf**

91 **mf** **f**

98 **rall.** **9** ♩=180 **7** "Кавказская пленница" **mf** **f** ха ха

110 **8** **10** **mf**

124 **6** **mf** **f** ха ха

134 **11** **40** **12** **16**

190 **13** **6** **mf**

Horn in F 1

3

198 **6**

mf *f* ха ха

206 **14**

7 **4**

220 *mp* *mf* *f* rit. $\text{♩} = 135$

224 **15** "31 июня"

229 **16** **17** **6**

f *sfz*

245 **18** **19** **2**

259 **20**

267 **21**

274 **3** **22**

mf

281 *f*

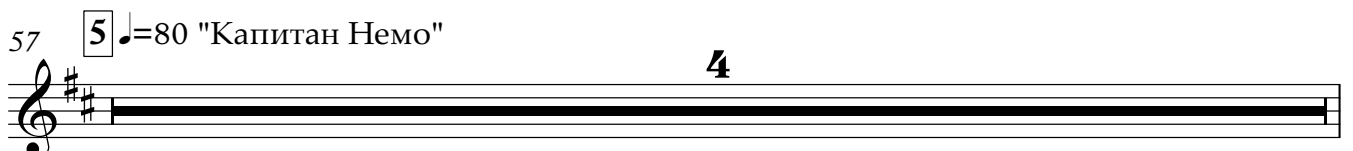
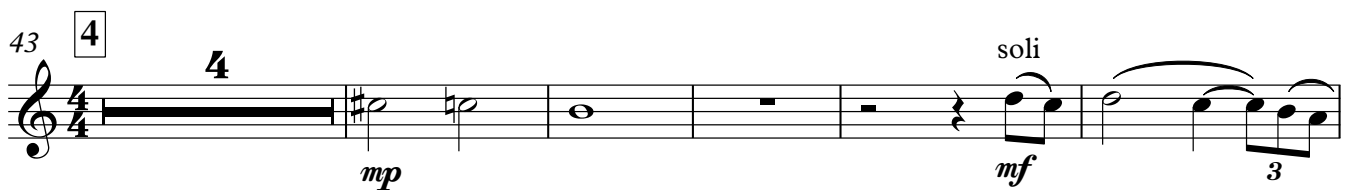
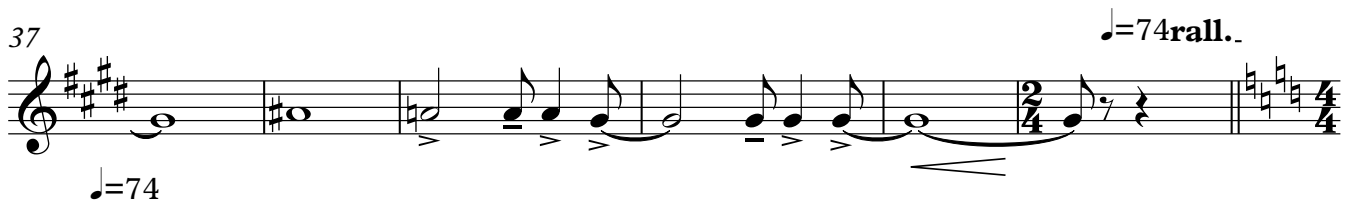
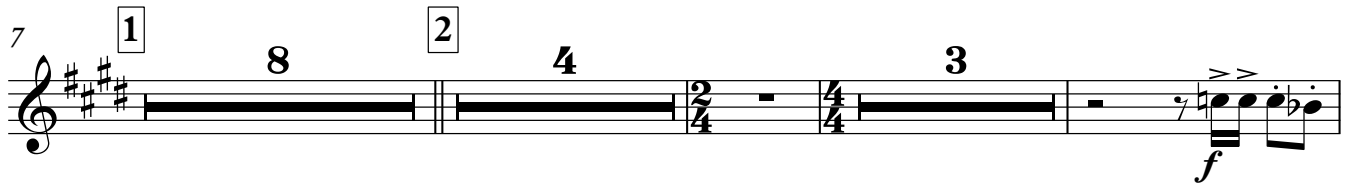
Horn in F 2

МУЗЫКА КИНО

Александр ЗАЦЕПИН

инстр. И. Полухов

♩=146 "Иван Васильевич меняет профессию"



Horn in F 2

2

61 **f** **3** **5** **rall.**

69 **6** **A tempo** **mf** **mp**

77 **7** **mf**

85 **8** **mf**

91 **mf** **f**

98 **rall.** **9** **♩=180** **7** "Кавказская пленница" **mf** **f** ха ха

110 **8** **10** **mf**

124 **6** **mf** **f** ха ха

134 **11** **40** **12** **16**

190 **13** **6** **mf**

Horn in F 2

3

198 **6**

mf *f* ха ха

206 **14** **7** **4**

mf *f* ха ха

220 *rit.* $\text{♩} = 135$

mp *mf* *f*

224 **15** "31 июня"

mf *f*

229 **16** **17** **6**

f *sfz*

245 **18** **19** **2**

mf *f*

259 **20**

mf *f*

267 **21**

mf *f*

274 **22** **3**

mf *f*

281

f

Horn in F 3

МУЗЫКА КИНО

Александр ЗАЦЕПИН

инстр. И. Полухов

$\text{♩} = 146$ "Иван Васильевич меняет профессию"

7 **1** **8** **2** **4** **3** *f*

24 **3** *mf*

30 **4**

38 $\text{♩} = 74$ *rall.*

43 **4** *mp* *soli* *mf* **3**

53 **2** *rall.* **5** $\text{♩} = 80$ "Капитан Немо" **4**

61 *f* **3** **5** *rall.*

Horn in F 3

2

69 **6** A tempo

77 **7**

85 **8**

91

98 **rall.** **9** $\text{♩} = 180$ 7 "Кавказская пленница" **f**

110 **8** **10**

124 **6** **mf** **f** xa xa

134 **11** **40** **12** **16**

190 **13** **6** **mf**

198 **6** **mf** **f** xa xa

Horn in F 3

3

206 **14**

220 *rit.* $\text{♩} = 135$

224 **15** "31 июня"

229 **16** **17**

245 **18** **19**

259 **20**

267 **21**

274 **22**

281

Trumpet 1

МУЗЫКА КИНО

Александр ЗАЦЕПИН

инстр. И. Полухов

$\text{♩} = 146$ "Иван Васильевич меняет профессию"

Measures 1-6 of the first piece. Measure 1 starts with a dynamic marking of *f*. Measure 6 ends with a double bar line and the number 2, indicating a repeat.

Measures 7-11. Measure 7 has a first ending bracket (1) over 8 measures. Measure 8 has a second ending bracket (2) over 4 measures. Measure 11 is marked "straight mute".

Measures 25-30. Measure 25 is marked "Soli" and *f*. The music consists of eighth and sixteenth notes.

Measures 31-36. Measure 31 is marked "open". The music features a melodic line with slurs and accents.

Measures 37-42. Measure 37 has a tempo marking of $\text{♩} = 74$ and "rall.". Measure 42 ends with a double bar line and a key signature change to two sharps.

Measures 43-48. Measure 43 has a fourth ending bracket (4) over 6 measures. Measure 48 is marked "rall.". The music ends with a double bar line and a key signature change to two sharps.

Measures 57-66. Measure 57 is marked $\text{♩} = 80$ "Капитан Немо", "solo", and *f*. Measure 66 is marked "A tempo" and "solo".

Measures 74-81. Measure 74 is marked "tutti" and *mf*. The music features a melodic line with slurs.

Measures 82-93. Measure 82 has an eighth ending bracket (8) over 5 measures. The music ends with a double bar line and a key signature change to one sharp.

Measures 94-100. Measure 94 is marked "rall.". Measure 100 ends with a double bar line and a key signature change to one sharp.

Measures 101-108. Measure 101 is marked $\text{♩} = 180$ "Кавказская пленница", *mf*, and 7. Measure 108 is marked *f* and "ха ха".

Trumpet 1

2

118 **10** wah-wah mute *f*

124 *mf* **6** *f* ха ха

134 **11** **40** **12** **16** **13** **6** *mf*

198 **6** *mf* *f* ха ха

206 **14** **7** *f* open **4**

222 *f* rit. $\text{♩} = 135$ **15** "31 июня"

226 *fp* **16** **8**

237 **17** **8** **18** *mf* *sfz* *mf* *sfz* *mf* *f*

250 **19** **4** *f* *mf* *mf* *mf*

259 **20** **8** **21** **6** *mf*

276 **22**

282 *f* *fp*

Trumpet 2

МУЗЫКА КИНО

Александр ЗАЦЕПИН

инстр. И. Полухов

$\text{♩} = 146$ "Иван Васильевич меняет профессию"

7 **1** 8 **2** 4 4 straight mute

25 **3** *Soli* *f*

31 open

37 $\text{♩} = 74$ *rall.*

43 **4** 6 4 *rall.* *mp*

57 $\text{♩} = 80$ "Капитан Немцов" *rall.* **6** *A tempo* **7** *mf*

82 **8** 5 *mf*

94 *rall.* *f*

101 $\text{♩} = 180$ **9** "Кавказская пленница" **7** *mf* *f* ха ха **8**

118 **10** wah-wah mute *f*

124 **6**

Trumpet 2

2

132 11 40

mf *f* *xa xa*

174 12 16 13 6 *mf*

198 6 *mf* *f* *xa xa*

206 14 7 *f* open 4

222 *rit.* $\text{♩} = 135$ 15 "31 июня" *f*

226 16 8 *fp*

237 17 8 18 *mf* *sfz* *mf* *sfz*

249 19 4 *mf* *f* *f* *mf* *mf* *mf*

259 20 8 21 6 *mf*

276 22

282 *f* *fp*

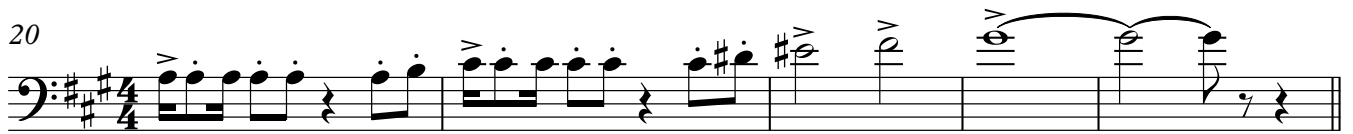
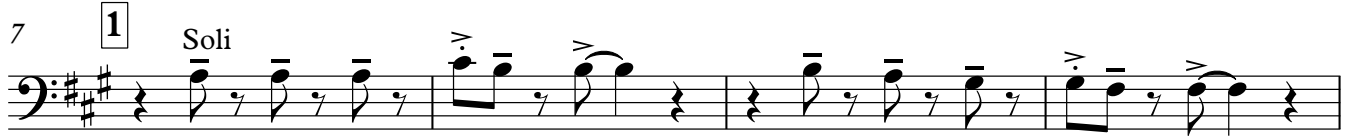
Trombone 1

МУЗЫКА КИНО

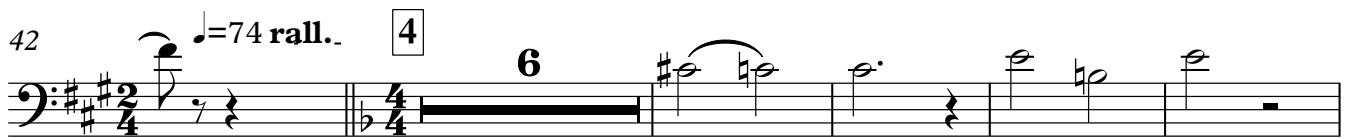
Александр ЗАЦЕПИН

инстр. И. Полюхов

♩=146 "Иван Васильевич меняет профессию"

*f**f**sfz* <*f*

♩=74

*mp*

♩=80 "Капитан Немо"

mf*ff*> *ff*> *ff*> *ff* <*rall.**ff*> *ff*> *ff*

<

Trombone 1

2

69 **6** A tempo **7**
8

84 **8** *mf*

90

98 *rall.* *mf* **9** =180 "Кавказская пленница" **7**
f *mf*

109 **10** 8 8 *f* *mf* *xa xa*

128 *mf* *f* *xa xa*

134 **11** 40 **12** 15 solo *f*

190 **13** *gliss.* *f* 3

194 *mf*

198 **6** *mf* *f* *xa xa*

206 **14** 8 *mf*

Trombone 1

♩=135

3

220

224 **15** "31 июня" *mp* *mf* *f*

229 **16** **17** 8 7 *f*

245 **18**

249

253 **19**

257 **20** 7 3

267 **21** 6 *mf*

276 **22**

281 *f*

285 *f* *ff*

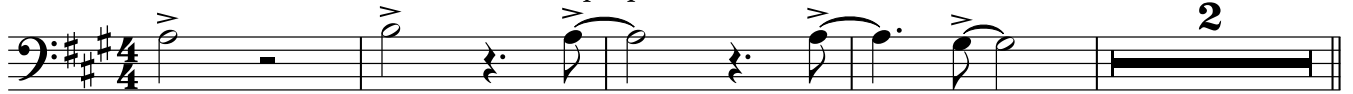
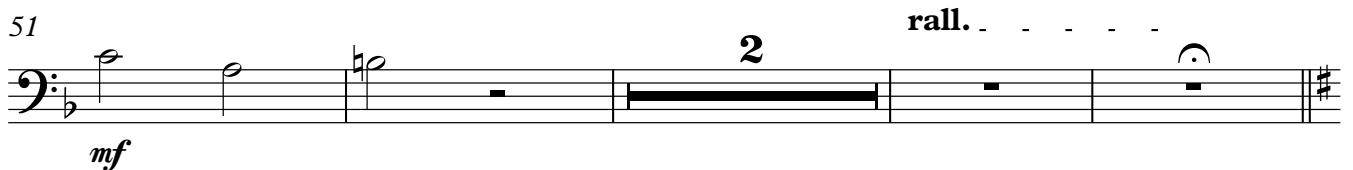
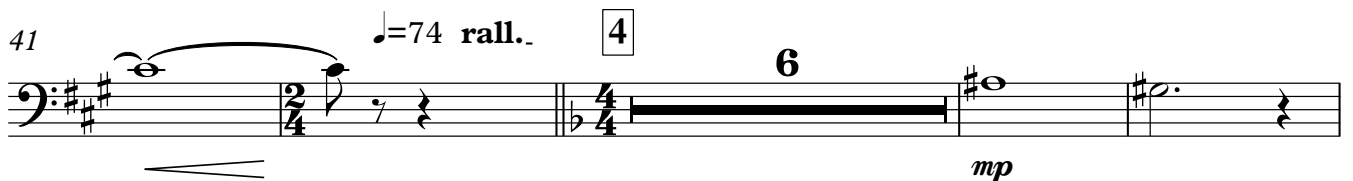
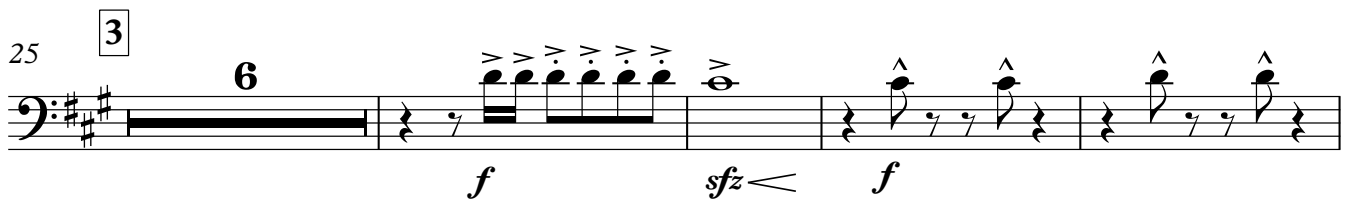
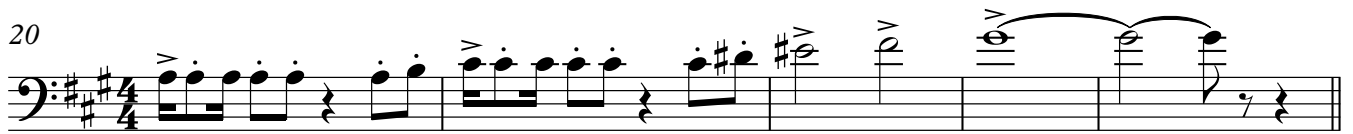
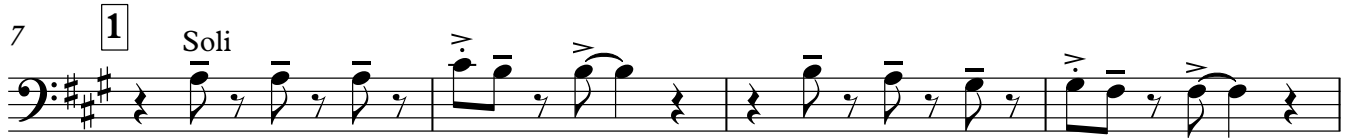
Trombone 2

МУЗЫКА КИНО

Александр ЗАЦЕПИН

инстр. И. Полюхов

♩=146 "Иван Васильевич меняет профессию"

*f*

Trombone 2

2

63 **rall.**

ff **6** **A tempo** **8** **7** *ff* *ff*

69 **8** *mf*

84 *mf* **rall.**

90 *mf* **f**

99 **9** ♩=180 **7** "Кавказская пленница"

mf **f** ха ха

110 **8** **10** **8** *mf*

129 *mf* **f** ха ха

134 **11** **40** **12** **16**

190 **13** **6** *mf*

198 **6** *mf* **f** ха ха

206 **14** **8** *mf*

Trombone 2

3

220 *rit.* $\text{♩} = 135$

mp *mf* *f*

224 **15** "31 июня"

229 **16** **17** *f*

245 **18**

249

253 **19**

257 **20**

267 **21** *mf*

276 **22**

281 *f*

285 *f* *ff*

МУЗЫКА КИНО

Александр ЗАЦЕПИН

Bass Trombone

инстр. И. Полюхов

♩=146 "Иван Васильевич меняет профессию"

7 **1** *f*

11 *Soli*

15 **2**

20

25 **3**

36 *f sfz < f*

42 *mp mf*

46 *rall.* **4** *mp mf*

53 *rall.* **5** ♩=80 "Капитан Немо" *ff > ff > ff <*

61 *ff > ff > ff <*

Bass Trombone

2

69 6 A tempo 7
8

84 8 *mf*

90 *mf* *f* *rall.*

99 9 ♩=180 7 "Кавказская пленница"
mf *f* ха ха

110 7 10 8 *mf*

129 *f* *mf* *f* ха ха

134 11 40 12 16

190 13 6 *mf*

198 6 *mf* *f* ха ха

206 14 7 *mf*

219 *f* *mp* *mf* *f* *rit.*

Bass Trombone

3

223 $\text{♩} = 135$ **15** "31 июня"

229 **16** 8 **17** 7 *f*

245 **18**

249

253 **19**

257 **20** 7

267 **21** 6 *mf*

276 **22**

281 *f*

285 *f* *ff*

Тимпани

Александр ЗАЦЕПИН

♩=146 "Иван Васильевич меняет профессию"

6 1 8

15 2 4 5

rall..

25 3 17 4 12

♩=74

rall..

57 5 ♩=80 "Капитан Немо"

mf < > mf < > mf < > mf < > mf

64 rall..

69 6 A tempo 8 7 8

mf < > mf < > mf

86 8 12

rall..

fp ff

101 9 ♩=180 "Кавказская пленница"

8 8

f ха ха

Timpani

118 **10** **15**

f ха ха

134 **11** **40** **12** **16**

190 **13** **8** **7**

f ха ха

206 **14** **16** rit. . . ♩=135

224 **15** "31 ИЮНЯ" **16** **8** **17** **8**

245 **18** **8** **19** **6** **20** **8**

267 **21** **10** **22** **9**

sfz *ff*

Percussion

Александр ЗАЦЕПИН

♩=146 "Иван Васильевич меняет профессию"

6 1 8 2 4 2/4 - 4/4 5

25 3

Shaker

32 Shaker >

Blocks

36 4

♩=74

♩=74 rall..

43 4 12 rall..

57 5 ♩=80 "Капитан Немо"

Cymb.

f *mp* < *f* *mp* < *f* *mp* < *f* *mp* >

63 Cymb.

f *mp* < *f* *mp* < *f* *mp* < *f* *mp* <

rall..

69 6 A tempo 8 7 8 2/4 - 4/4

Percussion

86 8 12 rall. 2

101 9 $\text{♩} = 180$ "Кавказская пленница" 8 8

118 10 15 11 40

174 12 16 13 8

198 7 14 14 Tambourine rit. .

223 $\text{♩} = 135$ Xylophone 15 "31 июня" bongos

16 f Xylophone

229 4

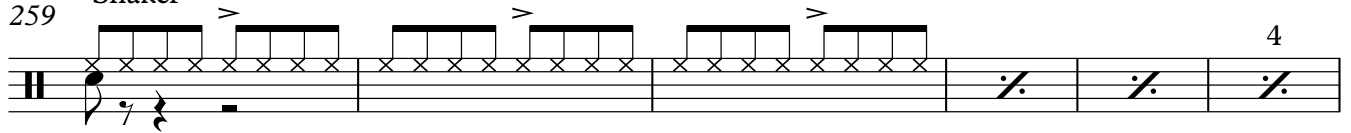
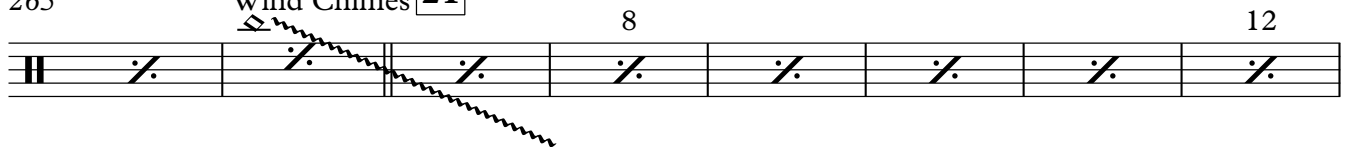
235 17 mp

239 4

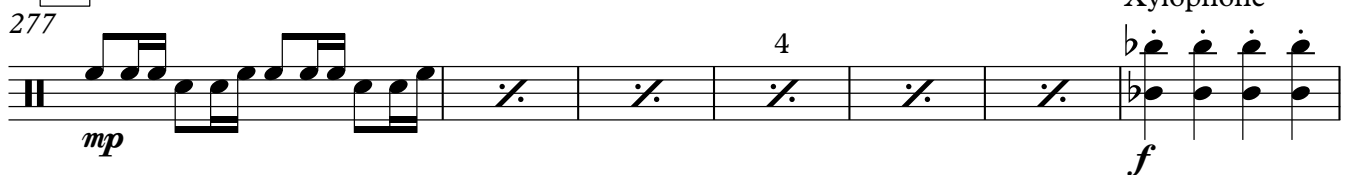
18 245 4 8

Percussion

3

253 **19**259 **20** Shaker265 Wind Chimes **21**

273 bongos

*mf* **22**

284



Glockenspiel

МУЗЫКА КИНО

Александр ЗАЦЕПИН

инстр. И. Полюхов

$\text{♩} = 146$ "Иван Васильевич меняет профессию"

f

7 **1** 8 **2**

19 **3** 5 9 *opt. Xylophone*
f

36

$\text{♩} = 74$

42 $\text{♩} = 74$ *rall.* **4** 5 Glock. **3** vib.

51 vib. soli *rall.* **3**

57 **5** $\text{♩} = 80$ "Капитан Немо" **11** *rall.*

Glockenspiel

69 **6** A tempo

sfz sfz sfz sfz sfz sfz sfz sfz

77 **7**

f

83 **8**

sfz sfz sfz sfz

90

f

95 *rall.* **2**

rall. **2**

101 **9** $\text{♩} = 180$ "Кавказская пленница"

f **8** **8**

118 **10** **15** *f* *ха ха* **11** **40**

f *ха ха* **15** **40**

174 **12** **16** *f* *ха ха* **13** **8**

f *ха ха* **16** **8**

198 **14** **7** **7**

7 **7**

216 *f* *ха ха* **2** *f rit.* $\text{♩} = 135$

f *ха ха* **2** *f rit.* $\text{♩} = 135$

Glockenspiel

3

224 **15** "31 июня" **16** **17**

245 **18**

253 **19**

259 **20**

266 **21**

272 **22**

Guitar

МУЗЫКА КИНО

Александр ЗАЦЕПИН

инстр. И. Полюхов

♩=146 "Иван Васильевич меняет профессию"

Chord progression: F#m B D A E F#m

Chord progression: F#m B D C#(7) F#m

1

Chord progression: B D A C#m F#m F#7 Bm7 E7

2

Chord progression: A D D A C# C#sus4 C#(7)

Chord progression: F#m Bm7 C#(7) F#m B7

3

Chord progression: D C#(7) F#m Bm7 C#(7) F#m

Chord progression: F#m

Guitar

2

38 B^7 D $C^\#(7)$ $F^\#m$ $\text{♩} = 74$ *rall.*

43 $\text{♩} = 74$
 Gm^7 $C7(b9)$ $F\Delta$ Gm^7 $C7(b9)$ $F\Delta$

47 Bm^{mf} $E7(b9)$ $A\Delta$ $Gb\Delta^9/Ab$ $Ab6/9$ $Db\Delta$

51 Dm^7 $G\bar{7}$ $C\Delta$ *sol*
 3 3

55 *rall.* $\text{♩} = 80$ "Капитан Немо" *rall.*
 5 11

69 *A tempo*
 $Eb\Delta$ C^9 Fm^{11} Fm^9 Bb^7 Bb^7b9 $Bb^{(9)}$

73 $Eb\Delta$ C^9 Fm^{11} Fm^9 $Bb^{(9)}$ B°

77 Cm^7 Fm^7 Bb^9 $Eb\Delta$ $Ab\Delta$ $D7(\#5 \#9)$

83 F/G G^9 $C\Delta^9$ $C\Delta^9$ $\text{♩} = 80$ $Eb\Delta$ C^9

88 Fm^{11} Fm^9 $Bb^{(9)}$ B° Cm^7 Fm^7 Bb^9 $Eb\Delta$

94 $Ab\Delta$ $D7(\#5 \#9)$ F/G G^9 $C\Delta^9$ G^6 *rall.* Gm^6 $F\Delta$ $Ab\Delta$ $C\Delta^9$

Guitar

♩=180 "Кавказская пленница" 3

101 **9** Gm C Gm C

106 Gm C Gm F Gm F Gm Gm Gm *f* ха ха

111 C⁷ D⁷ Gm C⁷

116 D⁷ Gm F Gm F Gm **10** Gm C⁷

121 D⁷ Gm C⁷ D⁷ Gm *sol*
f

126 Gm F Gm F Gm

133 Gm **11** Cm F⁷ G⁷
f ха ха

138 Cm F⁷ G⁷ Cm

143 F⁷ G⁷ Cm F⁷

148 G⁷ Cm Ab⁷ D⁷ G⁷

153 Cm Ab⁷ G⁷ Cm

The image shows a guitar sheet music score for the piece "Кавказская пленница" by И. Полюхов. The score is written for guitar in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 180. The score consists of ten staves of music, each starting with a measure number and a box containing a number (9, 10, 11). Chord symbols are placed above the notes. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some melodic lines with slurs and accents. The piece ends with a final measure on the last staff.

Guitar

4

158 *mp* Cm F⁹ G⁹ Cm

163 F⁹ G⁹ Cm Cm F⁹

168 G⁹ Cm F⁹ G⁹

173 Cm F⁹ G⁹ Cm

179 F⁹ G⁹ Cm F⁹

184 G⁹ Cm F⁹ G⁹

189 Cm 13 Ab⁹ D⁹ G⁹

193 Cm Ab⁹ G⁹ Cm B^b Cm B^b Cm D⁷ *mf*

198 Gm C Gm C

202 Gm C Gm F Gm F Gm Gm *f* xa xa

206 14 Gm C⁷ D⁷ Gm

Guitar

5

211 C⁷ D⁷ Gm F Gm F Gm E^b7 A⁷

216 D⁷ Cm E^b7 D⁷

220 Gm F Gm F Gm Gm F Gm F Gm Gm F Gm F Gm Gm rit. ♩=135

mp *mf* *f*

224 15 "31 ИЮНЯ" *ff*

228 16 B^bΔ E^bΔ Dm⁷ *mp*

232 G⁷(b⁹) Cm⁹ Cm⁹/F E^b B^b/D Cm⁷ Cm⁷/F *f*

237 B^bΔ 17 A⁹ D∅ G⁷(b⁹) Cm⁹ F⁷(6/9) *mp*

243 *f* *mf* 18 *vib.*

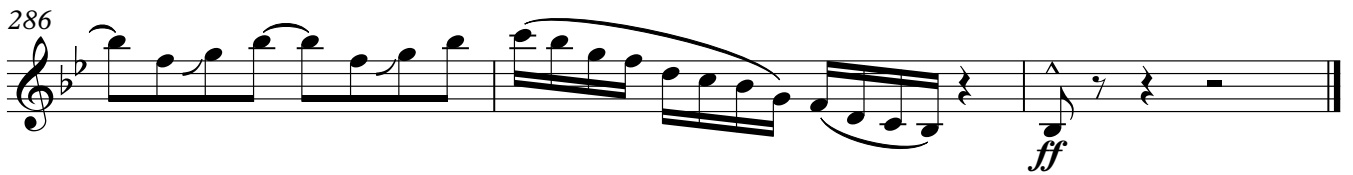
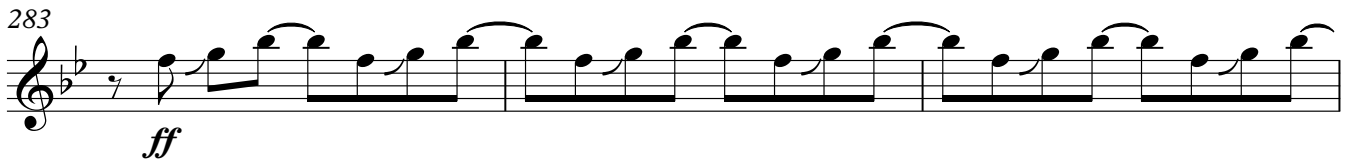
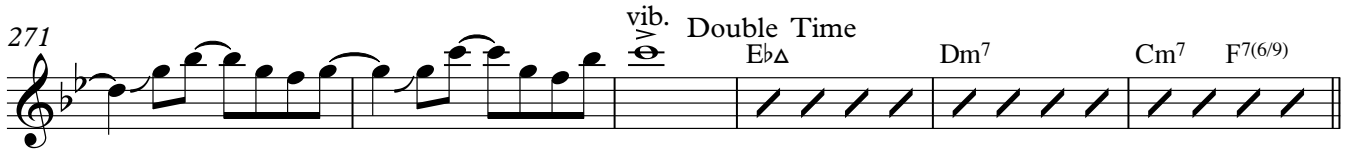
248 *f*

253 19 *vib.* E^bΔ Dm⁹

258 20 *mf*

Guitar

6



Piano

инстр. И. Полюхов

МУЗЫКА КИНО

Александр ЗАЦЕПИН

♩=146 "Иван Васильевич меняет профессию"

8^{va}

ff

5

7

1 2

8 8

8^{va}

18

f

25

3

mf

mf

Piano

2

30

Musical score for measures 30-33. Treble and bass staves with chords and rests.

34

Musical score for measures 34-37. Treble staff with a melodic line and bass staff with chords. Dynamic marking *f* is present.

38

Musical score for measures 38-41. Treble staff with a melodic line and bass staff with chords. Dynamic marking *8va* is present.

♩=74

42

Musical score for measures 42-46. Treble and bass staves with triplets and a 4-measure rest. Dynamic marking *mf* and *Ped.* are present.

47

Musical score for measures 47-49. Treble and bass staves with triplets and a 3-measure rest. Dynamic marking *Ped.* is present.

50

Musical score for measures 50-53. Treble and bass staves with triplets and a 3-measure rest. Dynamic marking *Ped.* is present.

Piano

53 *rall.*

55 =80 "Капитан Немо"

56

5

f

61

mp

f

mp

64 *rall.*

rall.

69 **6** A tempo

f

mf

73

Piano

4

77 7

81

86 8

91

96 **rall.**

101 9

♩ = 180 "Кавказская пленница" **f** **3** **f** *xa xa* **mf**

Detailed description of the musical score: The score is for piano and features several systems. The first system (measures 77-85) is in 3/4 time with a key signature of two flats. It contains dense chordal textures with many sixteenth and thirty-second notes. A 'Ped.' marking appears at measure 81. The second system (measures 86-95) is in 4/4 time, continuing the dense texture with 'Ped.' markings throughout. The third system (measures 96-101) is also in 4/4 time and begins with a 'rall.' (rallentando) marking. It features thicker chords and some tremolos. The final system (measures 101-104) is in 4/4 time and includes lyrics: "Кавказская пленница" with a forte (**f**) dynamic. It features a triplets of notes in both hands, followed by the lyrics "xa xa" with a forte (**f**) dynamic, and ends with a mezzo-forte (**mf**) dynamic.

Piano

5

111

Musical score for measures 111-114. The right hand plays a sequence of chords with accents, while the left hand has rests. A repeat sign is present at measure 113.

115

Musical score for measures 115-117. The right hand continues with chords and accents, and the left hand has rests. At measure 117, the right hand plays a descending melodic line and the left hand plays a bass line.

118 10

Musical score for measures 118-122. The right hand plays a sequence of chords with accents, while the left hand has rests. A repeat sign is present at measure 121.

123

Musical score for measures 123-126. The right hand plays a sequence of chords with accents, while the left hand has rests.

127

Musical score for measures 127-130. The right hand plays a sequence of chords with accents, while the left hand has rests.

131

Musical score for measures 131-134. The right hand plays chords with accents, and the left hand has rests. At measure 134, there is a forte dynamic marking and the text "xa xa".

V.S.

Piano

6

11

8va-

134

3

3

3

3

solo

137

(8)

3

3

3

3

140

(8)

3

3

144

3

147

8va-

151

(8)

8va-

Detailed description: This page contains six systems of musical notation for a piano piece. Each system consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). Measure numbers 134, 137, 140, 144, 147, and 151 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, such as triplets and eighth-note runs. There are several dynamic markings, including accents (>), accents with staccato (> stacc), and staccato (> stacc). A 'solo' marking is present in the first system. An '8va-' marking indicates an octave reduction for the right hand in the first and fifth systems. A circled '8' in the second system indicates an eighth-note rhythm. A 'd' marking is present in the fourth system. The piece concludes with a final chord in the sixth system.

Piano

7

155

17

17

174

12

16

13

6

6

mf

f

198

3

3

3

f

f

f *xa xa*

f

206

14

mf

f

Piano

8

209

213

217

221

mf *f* *rit.* $\text{♩} = 135$ opt. Keyboards

224

15 "31 июня" to Keyboards

229

16

mp

Piano

9

231

233

237 17

239

241

244 18

Piano

10

248

252 **19**

255

259 **20**

263

267 **21**

Piano

11

272 Double Time

mf

276 22

mp

279

281

f

284

287

ff

МУЗЫКА КИНО

Bass Guitar

Александр ЗАЦЕПИН

инстр. И. Полюхов

♩=146 "Иван Васильевич меняет профессию"

The image shows a bass guitar score for the film "Ivan Vasilievich Changes Profession". The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩=146. The piece begins with a forte (f) dynamic. The score consists of ten staves of music, with measure numbers 6, 9, 12, 15, 18, 22, 25, 29, and 32 indicated at the start of their respective staves. There are three first endings marked with a '1' in a box, occurring at measures 6-7, 15-16, and 25-26. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. The piece concludes with a final chord in measure 32.

2

Bass Guitar

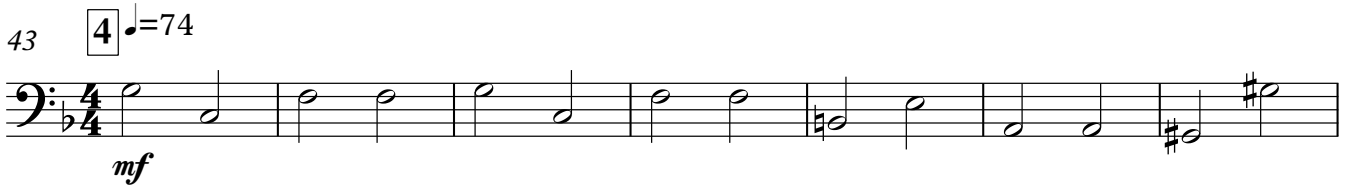
35



39



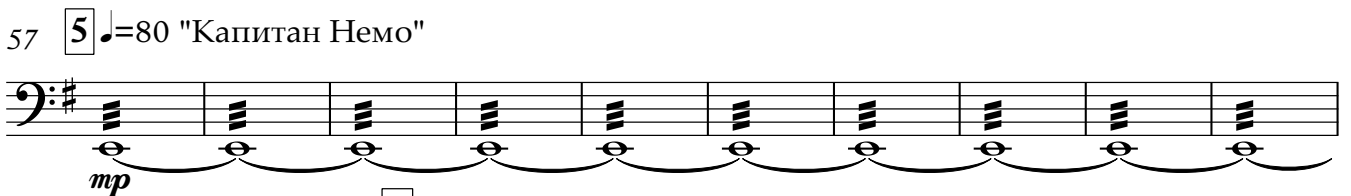
43



50



57



67



75



80



86



93



100



Bass Guitar

105



110



116

10



121



126



132

11



137



143



149



153



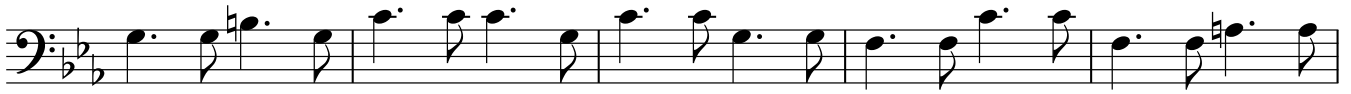
4

Bass Guitar

158



164



169

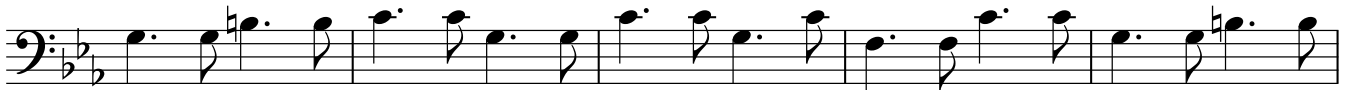


174

12



180



185



190

13



196

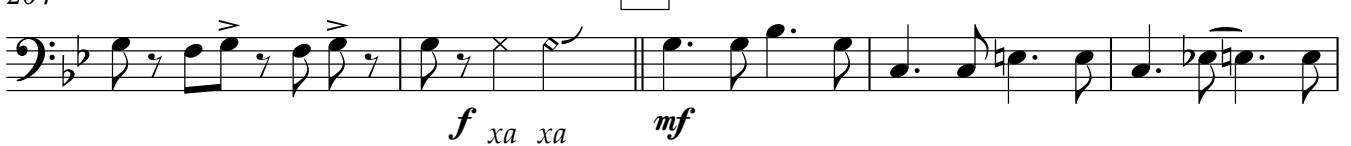


200



204

14



209



Bass Guitar

5

214



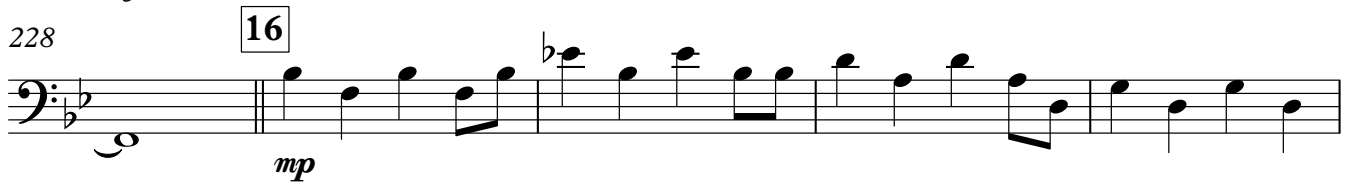
220



224



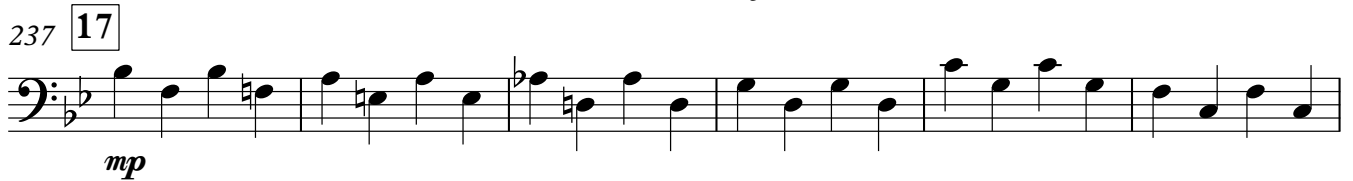
228



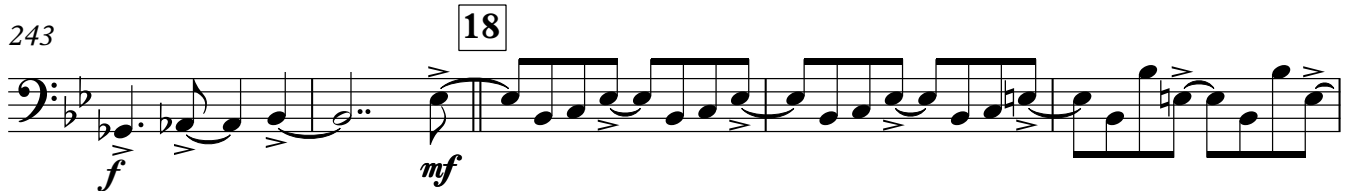
233



237



243



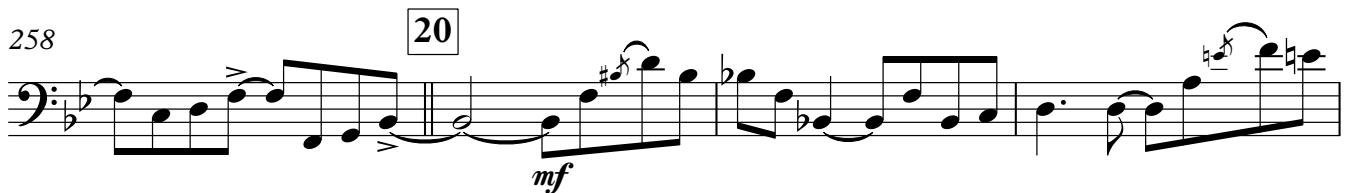
248



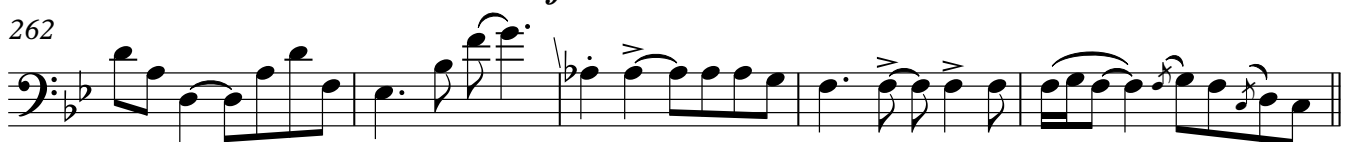
253



258



262



6

Bass Guitar

267 **21**

272

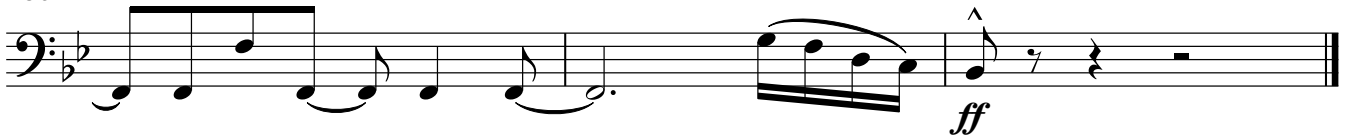
Double Time

277 **22***mp*

283

*f*

286

*ff*

МУЗЫКА КИНО

Александр ЗАЦЕПИН

Drums

инстр. И. Полюхов

♩=146 "Иван Васильевич меняет профессию"

4/4

4

7 **1**

13 **2**

18

23 **3**

28

32

36 4 8

2/4

Drums

♩=74

2

42 $\text{♩}=74$ *rall.* 4 12 *rall.*

57 5 $\text{♩}=80$ "Капитан Немо"

mp < f *mp < fp* *p*

63 *rall.*

mp < f *mp < fp* *p*

69 6 ride *A tempo*

mf

76 7

81

86 8

92

98 *rall.* 9 $\text{♩}=180$ "Кавказская пленница"

f *mf*

103 4 rim

Drums

3

110

4

117

10

4

124

8

12

130

>

134

11

4

8

142

12

16

151

20

>

157

>

mp

162

4

>

167

4

Drums

4

173

177

182

189

192

198

202

206

213

217

Drums

5

222 *rit.* $\text{♩} = 135$

15

224 "31 июня"

227 16 *mp*

231 4 *f*

17

237 *mp* 4

242 *f*

18

245 *mp* 4

251 19

255 2

20

259 *mp* 2 2

Drums

6

265 21

273 Double Time

277 22 *mf*

282 *f*

285

287 *ff*

МУЗЫКА КИНО

Cornet 1

инстр. И. Полюхов

Александр ЗАЦЕПИН

♩=146 "Иван Васильевич меняет профессию"

div.
f

5 2 1 8 2 4 4

24 straight mute 3 *Soli*
f

28

32 open

36

39 *f* =74 *rall.*

43 4 6 4
mp

55 *rall.* 5 =80 "Капитан Немо" 11 *rall.*

Cornet 1

2

69 **6** A tempo **8** **7** Harmonie mute

f

80 open

86 **8** **4** *f*

94 *rall.* *f*

99 **9** $\text{♩} = 180$ **7** "Кавказская пленница" *mf*

109 **10** wah-wah mute *f* *xa xa*

120

124 open **6**

132 *mf* *f* *xa xa*

Cornet 1

3

134 **11** **40** **12** **16**

190 **13** **6**

mf

198 **6**

mf *f* ха ха

206 **14** **11**

220 **2** *rit.* $\text{♩} = 135$

f

224 **15** "31 июня" *fp*

228 **16** one (opt. Flugelhorn) *mf*

232

236 **17**

Cornet 1

4

240 all

245 **18**

mf sfz mf sfz mf f

250 **19**

f mf mf

258 **20** **21**

mf mf

274

277 **22**

281

f

285

fp

Cornet 2

МУЗЫКА КИНО

Александр ЗАЦЕПИН

инстр. И. Полухов

$\text{♩} = 146$ "Иван Васильевич меняет профессию"

f

7 **1** 8 **2** 4 4 straight mute

25 **3** *f* Soli

31 open

37 $\text{♩} = 74$ *rall.*

43 **4** 6 4 *rall.* *mp*

57 $\text{♩} = 80$ "Капитан Немо" *rall.* **6** A tempo 8 **7** *f* Harmonie mute

79 open

86 **8** 4 *f*

95 *rall.* *f*

101 **9** $\text{♩} = 180$ "Кавказская пленница" *mf* *f* ха ха 8

Cornet 2

2

118 **10** wah-wah mute
f

124 open **6**
mf *f* xa xa

134 **11** 40 **12** 16 **13** 6
mf

198 **6**
mf *f* xa xa

206 **14** 11 2 rit. . . ♩=135
f

224 **15** "31 июня"
fp

229 **16** 8 **17** 8 **18**
mf sfz mf sfz

249 **19** 4
mf f f mf

259 **20** 8 **21** 6
mf

276 **22**

282
f fp

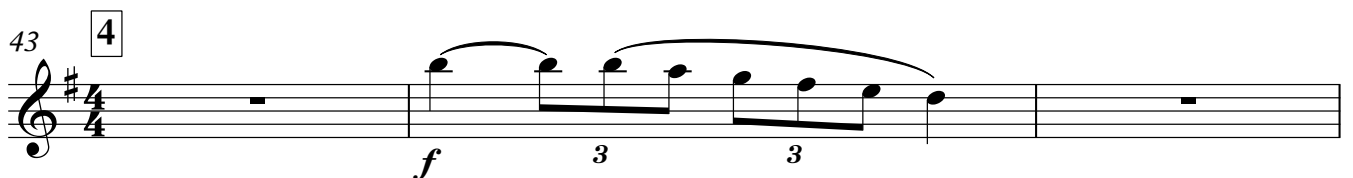
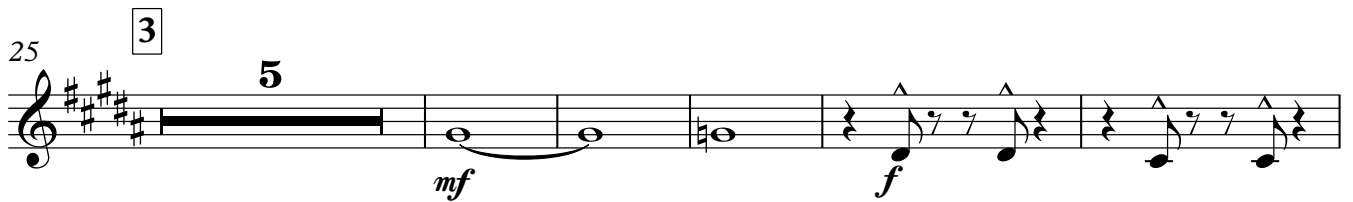
Euphonium

МУЗЫКА КИНО

Александр ЗАЦЕПИН

инстр. И. Полухов

♩=146 "Иван Васильевич меняет профессию"



Euphonium

2

46 *mf* *soli*

51 *mf* *rall.*

57 $\boxed{5}$ ♩=80 "Капитан Немо" *ff* *Horns* *rall.*

63 *ff* *rall.*

69 $\boxed{6}$ *A tempo* *mf* *mp*

77 $\boxed{7}$ *mf*

85 $\boxed{8}$ *mf*

91 *mf* *f*

98 *rall.* $\boxed{9}$ ♩=180 "Кавказская пленница" *mf* *f* *ха ха*

110 $\boxed{10}$ *mf* *f* *ха ха*

Euphonium

3

134 11 40 12 16

190 13 6

mf

198 6

mf *f* ха ха

206 14 7

f

219

f *mp* *mf* *f* rit.

223 ♩=135 15 "31 июня"

227 16 7

fp *mf*

237 17

Euphonium

4

244 18

244 245 246 247

f

Musical staff 244-247: Treble clef, starting with a rest, followed by a series of eighth and quarter notes. A dynamic marking *f* is present. A box containing the number 18 is positioned above the staff.

248

248 249 250 251 252

Musical staff 248-252: Treble clef, featuring a sequence of eighth and quarter notes with various articulations.

253 19

253 254 255 256 257

Musical staff 253-257: Treble clef, featuring a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' at the end. A box containing the number 19 is positioned above the staff.

258 20

258 259 260 261 262 263 264

Musical staff 258-264: Treble clef, featuring a sequence of eighth and quarter notes. A box containing the number 20 is positioned above the staff.

265 21

265 266 267 268 269 270

Musical staff 265-270: Treble clef, featuring a sequence of eighth and quarter notes. A box containing the number 21 is positioned above the staff.

271 2

271 272 273 274 275 276

Musical staff 271-276: Treble clef, featuring a sequence of eighth and quarter notes. A double bar line with a '2' above it is present. A dynamic marking *f* is present at the end of the staff.

277 22

277 278 279 280 281

Musical staff 277-281: Treble clef, featuring a sequence of eighth and quarter notes. A dynamic marking *f* is present. A box containing the number 22 is positioned above the staff.

282

282 283 284 285

Musical staff 282-285: Treble clef, featuring a sequence of eighth and quarter notes. A dynamic marking *f* is present.

286

286 287 288 289 290

Musical staff 286-290: Treble clef, featuring a sequence of eighth and quarter notes. Dynamic markings *f* and *ff* are present.

Tuba

МУЗЫКА КИНО

Александр ЗАЦЕПИН

инстр. И. Полухов

♩=146 "Иван Васильевич меняет профессию"

7 **1** **8** **2** **4** **5**

25 **3** **5**

35

39 $\text{♩}=74$ *rall.*

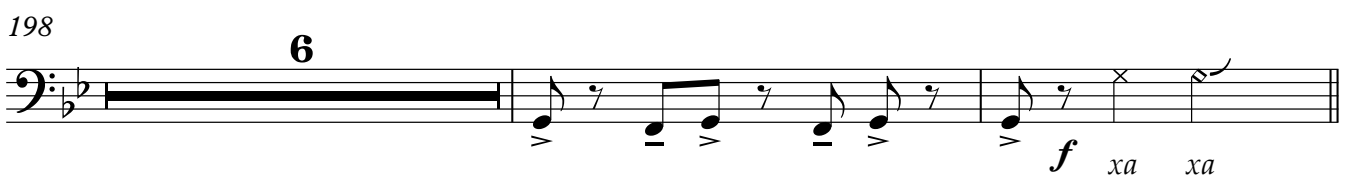
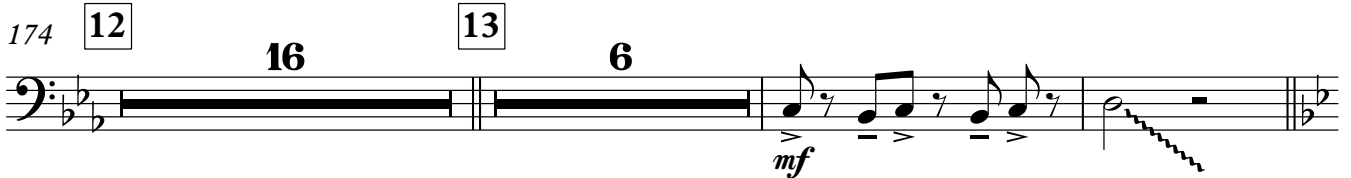
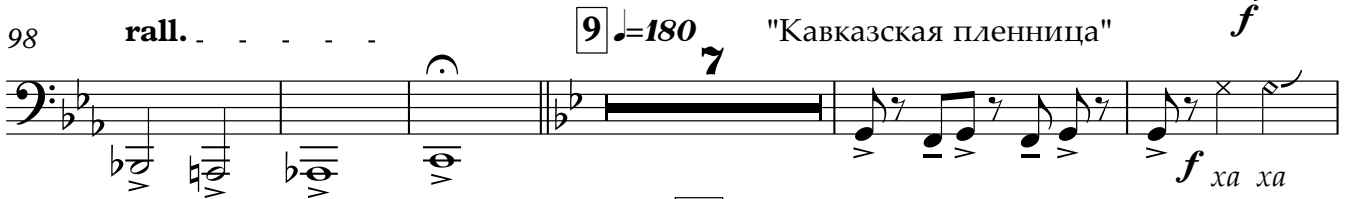
43 **4** **6** **2** *rall.*

56 - - **5** $\text{♩}=80$ "Капитан Немо"

63 *rall.*

Tuba

2

69 6 A tempo

Tuba

3

220

rit. . .

♩=135

220 *mp* *mf* *f*

224 15 "31 июня"

224 *mf* *f*

229 16

8

17

6

229 *f* *sfz*

245 18

245 *mf* *sfz* *mf* *sfz* *mf*

250

19

4

250 *f* *mf* *f* *f*

259 20

8

21

9

259 *f*

277 22

277 *mf*

282

282 *f*

286

286 *f* *ff*