

## Flute 1-2

## ЗЕРКАЛО

инстр. И. Полюхов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing

Musical score for Flute 1-2, titled "ЗЕРКАЛО". The score is in 4/4 time with a tempo of 120 bpm and a Swing feel. It consists of 6 measures of music. Measure 1 starts with a forte (*f*) dynamic and includes an *a2* marking. Measure 4 has a *4* marking. Measure 7 has a *1* marking and a *6* marking. Measure 15 has a *2* marking and a *5* marking. Measure 23 has a *3* marking and a *2* marking. Measure 30 has a *4* marking. Measure 34 has a *4* marking and a *3* marking. Measure 42 has a *5* marking. Measure 46 has a *6* marking. Measure 50 has a *6* marking. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *div.*

2

## Flute 1-2

56

59

62

7

*mf*

68

*f*

3

*tr*

8

5

78

9

83

10

*f*

*poco a poco dim.*

88

91

*mp*

*p*

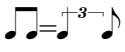
## ЗЕРКАЛО

Oboe

инстр. И. Полюхов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing 


5 **1** 6

15 **2** 5

23 **3** 2

30

34 **4** 8 **5**

46

50 **6** 6

2

Oboe

56

61

67

78

83

88

91

*mf*

*f*

*poco a poco dim.*

*mp*

*p*

7

8

5

9

10

*tr*

3

5

mp

p

Detailed description: This is a page of a musical score for Oboe, numbered 2. It contains six staves of music, numbered 56 to 91. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 61 has a box with the number 7. Measure 67 has a trill (tr) and a box with the number 8. Measure 78 has a box with the number 9. Measure 83 has a box with the number 10. Measure 88 has a box with the number 5. The dynamics range from mezzo-forte (mf) to piano (p). The piece concludes with a double bar line at measure 91.

## ЗЕРКАЛО

Clarinet in B $\flat$  1

инстр. И. Полухов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing

1

4

7

15

22

30

34

42

46

50

2

Clarinet in B $\flat$  1

56

59

62

72

78

85

89

92

## ЗЕРКАЛО

Clarinet in B $\flat$  2

инстр. И. Полюхов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing

5

15

23

32

42

48

54

59

62

2

Clarinet in B $\flat$  2

68 *tr* **8**

75 **9** **3**

83 **10** *f* *poco a poco dim.*

88

91 *mp* *p*

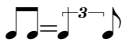
Detailed description: This is a musical score for a Clarinet in B-flat, part 2. It consists of five staves of music. The first staff (measures 68-74) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a triplet of eighth notes marked with a trill (*tr*) and a measure rest. The second staff (measures 75-82) contains a triplet of eighth notes and a measure rest. The third staff (measures 83-87) starts with a measure rest, followed by a series of eighth notes marked with accents, starting with a forte (*f*) dynamic and ending with a *poco a poco dim.* instruction. The fourth staff (measures 88-90) continues the eighth-note pattern with accents. The fifth staff (measures 91) concludes with a half note marked *mp* and a final whole note marked *p*.



Clarinet in B $\flat$  3

## ЗЕРКАЛО

инстр. И. Полюхов

музыка Ю. АНТОНОВА  
слова М. ТАНИЧА $\text{♩} = 120$  Swing 


5 **1** **6**

15 **2**

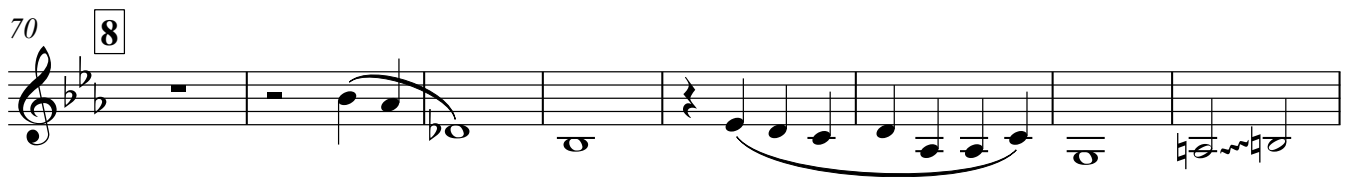
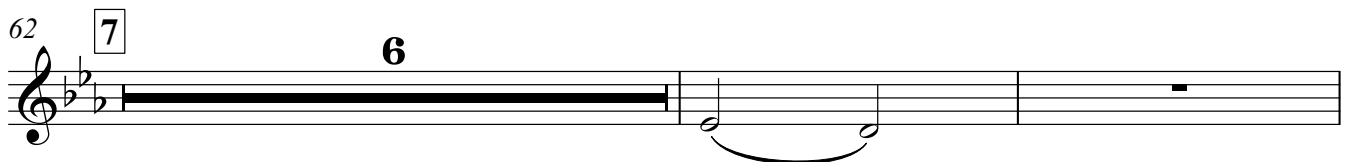
23 **3** **4**

32 **4** **6**

42 **5**

48 **6**

51 **2**

Clarinet in B $\flat$  3

Bass Clarinet in B $\flat$ 

## ЗЕРКАЛО

инстр. И. Полухов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing

5

15

23

32

42

46

50

Bass Clarinet in B $\flat$ 

56

60

66

75

85

90

7

8

9

4

10

T. Sax. 2  
*mf*

*f*

*poco a poco dim.*

*mp*

*p*

Detailed description: This page contains six staves of musical notation for Bass Clarinet in B-flat. The music is in 2/4 time and features a key signature of two sharps (D major). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 56, 60, 66, 75, 85, and 90 are indicated at the start of their respective staves. Rehearsal marks are numbered 7, 8, 9, and 10. A section starting at measure 75 is marked with a '4', likely indicating a four-measure rest. The piece concludes with dynamics of mezzo-piano (mp) and piano (p).

## ЗЕРКАЛО

Alto Saxophone 1

инстр. И. Полюхов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing

Musical score for Alto Saxophone 1, titled "ЗЕРКАЛО" (Mirror). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features various musical notations including dynamics (*f*, *mp*), articulation (accents, slurs), and fingerings (1-6). The score is divided into measures with measure numbers 5, 10, 15, 22, 30, 34, 42, 48, and 51. There are several rests and slurs throughout the piece.

2

## Alto Saxophone 1

56

59

62 7

*mf*

69 8

76 9 3

84 10

*f* *poco a poco dim.*

89 *mp p*

Detailed description: This is a musical score for Alto Saxophone 1, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 56. The first staff (56-58) features a melodic line with a triplet of eighth notes. The second staff (59-61) continues the melodic line with slurs and accents. The third staff (62-68) starts with a measure rest, followed by a dynamic marking of *mf* and a boxed number 7. The fourth staff (69-75) continues the melodic line with a boxed number 8. The fifth staff (76-83) includes a triplet of eighth notes, a boxed number 9, and a dynamic marking of *f*. The sixth staff (84-88) features a melodic line with a boxed number 10 and a dynamic marking of *poco a poco dim.*. The seventh staff (89-92) concludes the piece with a final melodic phrase and dynamic markings of *mp* and *p*.

## Alto Saxophon 2

## ЗЕРКАЛО

инстр. И. Полухов

музыка Ю. АНТОНОВА  
слова М. ТАНИЧА

$\text{♩} = 120$  Swing  $\text{♩} = \text{♩}^3$

*f*

5 **1**

*mp*

10

15 **2**

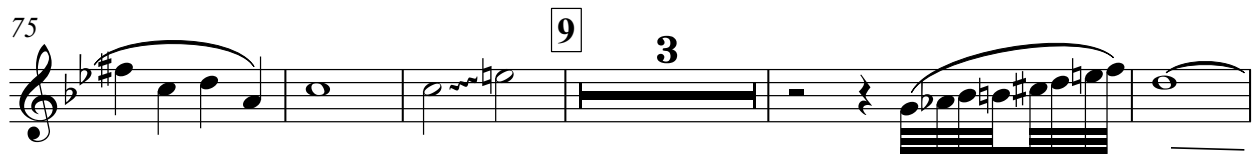
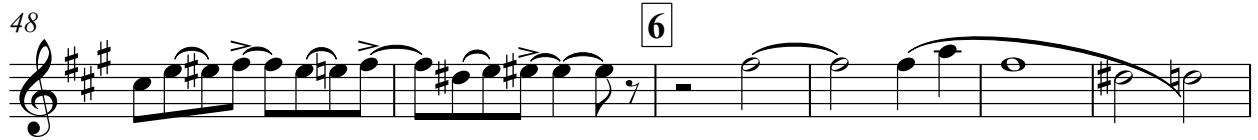
22 **3** **4**

30

34 **4** **6**

2

## Alto Saxophon 2





## ЗЕРКАЛО

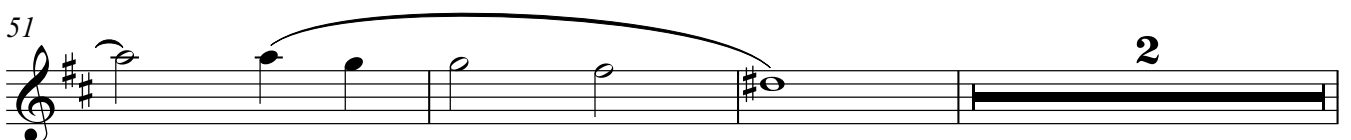
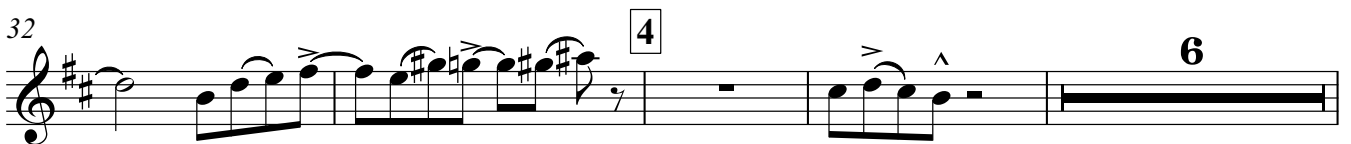
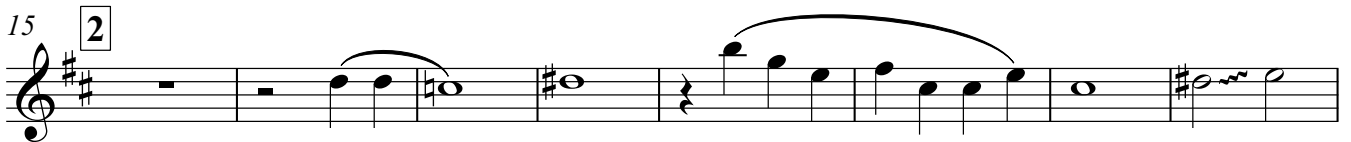
Tenor Saxophone 1

инстр. И. Полухов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing



2

## Tenor Saxophone 1

56

59

62

7

*mf*

69

8

76

9

3

84

10

*f*

*poco a poco dim.*

89

*mp* *p*



## Tenor Saxophone 2

42 5

48 6

54 2

59

62 7

*mf*

69 8

76 9 4

85 10

*f* *poco a poco dim.*

90

*mp* *p*

## ЗЕРКАЛО

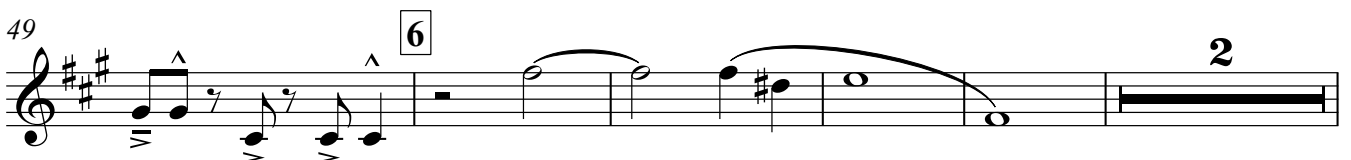
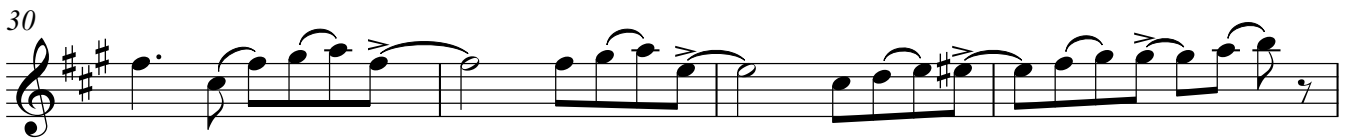
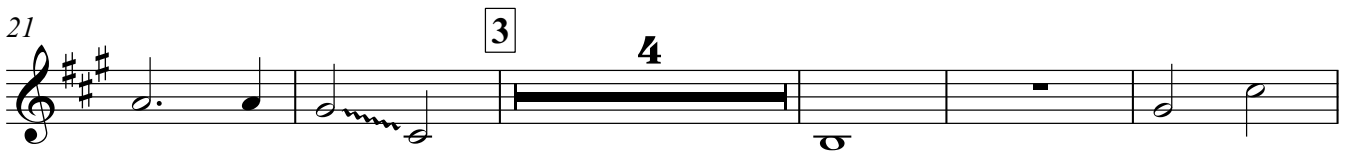
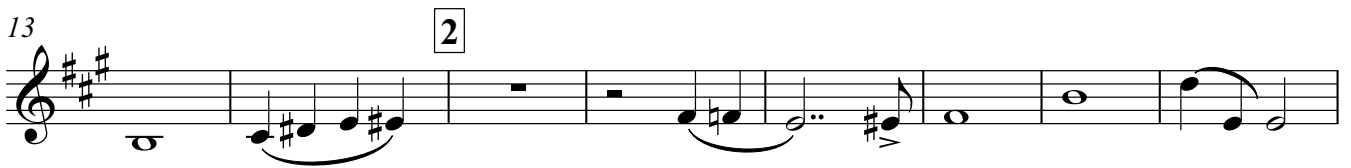
Baritone Saxophone

инстр. И. Полюхов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing



2

## Baritone Saxophone

56

60

65

70

78

85

90

*mf*

*f*

*poco a poco dim.*

*mp*

*p*

7

8

9

4

10

Detailed description: This is a musical score for Baritone Saxophone, consisting of seven staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 56. The first staff (56-59) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (60-64) continues the melody, marked with a box containing the number '7' above the first measure, and includes a dynamic marking of *mf*. The third staff (65-69) shows a continuation of the melodic line with some rests. The fourth staff (70-77) is marked with a box containing the number '8' above the first measure. The fifth staff (78-84) is marked with a box containing the number '9' above the first measure and a large '4' above the first two measures, indicating a four-measure rest. The sixth staff (85-89) is marked with a box containing the number '10' above the first measure, a dynamic marking of *f*, and the instruction *poco a poco dim.*. The seventh staff (90-94) concludes the piece with a dynamic marking of *mp* followed by *p*.

## ЗЕРКАЛО

Horn in F 1

инстр. И. Полюхов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing

5

15

22

29

34

42

49

57

62

2

## Horn in F 1

68 8

76 9

83 10 *f* *mf* poco a poco dim.

88

91 *mp* *p*

The musical score is for Horn in F 1, measures 68-91. It is written in a single system with five staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 68 starts with a half note G3, followed by a whole rest. Measure 69 has a whole rest. Measure 70 has a quarter note G3 with an accent (>). Measure 71 has a whole rest. Measure 72 has a half note G3 with an accent (>). Measure 73 has a whole rest. Measure 74 has a quarter note G3 with an accent (>). Measure 75 has a quarter note G3 with an accent (>). Measure 76 has a quarter note G3 with an accent (>), followed by a quarter rest. Measure 77 has a quarter note G3 with an accent (>), followed by a quarter rest. Measure 78 has a quarter note G3 with an accent (>), followed by a quarter rest. Measure 79 has a quarter note G3 with an accent (>), followed by a quarter rest. Measure 80 has a quarter note G3 with an accent (>), followed by a quarter rest. Measure 81 has a quarter note G3 with an accent (>), followed by a quarter rest. Measure 82 has a quarter note G3 with an accent (>), followed by a quarter rest. Measure 83 starts with a quarter note G3 with an accent (>), followed by a quarter note A3 with an accent (^) and a triplet of eighth notes (B3, A3, G3) with accents (>). Measure 84 has a quarter note G3 with an accent (>), followed by a quarter note A3 with an accent (^) and a triplet of eighth notes (B3, A3, G3) with accents (>). Measure 85 has a quarter note G3 with an accent (>), followed by a quarter note A3 with an accent (^) and a triplet of eighth notes (B3, A3, G3) with accents (>). Measure 86 has a quarter note G3 with an accent (>), followed by a quarter note A3 with an accent (^) and a triplet of eighth notes (B3, A3, G3) with accents (>). Measure 87 has a quarter note G3 with an accent (>), followed by a quarter note A3 with an accent (^) and a triplet of eighth notes (B3, A3, G3) with accents (>). Measure 88 has a quarter note G3 with an accent (>), followed by a quarter note A3 with an accent (^) and a quarter note B3 with an accent (>). Measure 89 has a quarter note G3 with an accent (>), followed by a quarter note A3 with an accent (^) and a quarter note B3 with an accent (>). Measure 90 has a quarter note G3 with an accent (>), followed by a quarter note A3 with an accent (^) and a quarter note B3 with an accent (>). Measure 91 has a quarter note G3 with an accent (>), followed by a quarter note A3 with an accent (^) and a quarter note B3 with an accent (>). The score ends with a double bar line.



## ЗЕРКАЛО

Horn in F 2

инстр. И. Полухов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing

5 **1** **6**

15 **2** **2**

22 **3**

29

34 **4** **2**

42 **5** **2**

49 **6** **2**

57

61 **7** **6**

2

## Horn in F 2

68 8

76 9

83 10 *f* *mf* *poco a poco dim.*

88

91 *mp* *p*

Detailed description: This is a musical score for a Horn in F 2, consisting of five staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins at measure 68. The first staff (measures 68-75) features a melodic line with a fermata over the final measure, which is marked with a '2' above the bar line. The second staff (measures 76-82) continues the melody with a fermata at the end, marked with a '9' above the bar line. The third staff (measures 83-87) contains a more complex passage with a triplet of eighth notes marked with a '3' and a '10' above the bar line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *poco a poco dim.* (diminuendo). The fourth staff (measures 88-90) shows a continuation of the melodic line. The fifth staff (measures 91) concludes the passage with a fermata over the final measure, marked with a 'p' (piano) dynamic.

## Trumpet 1

## ЗЕРКАЛО

музыка Ю. АНТОНОВА  
слова М. ТАНИЧА

инстр. И. Полухов

♩ = 120 Swing

Musical score for Trumpet 1, titled "ЗЕРКАЛО" (Mirror). The score is in 4/4 time with a swing feel and a tempo of 120. It consists of 10 numbered measures (1-10) with various dynamics and articulations. Measure 1 starts with a forte (*f*) dynamic. Measure 7 has a first ending bracket. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 34 has a first ending bracket. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 50 has a first ending bracket. Measure 60 has a first ending bracket. Measure 70 has a first ending bracket. Measure 78 has a mezzo-forte (*mf*) dynamic. Measure 85 has a mezzo-forte (*mf*) dynamic and a "poco a poco dim." instruction. Measure 90 ends with mezzo-piano (*mp*) and piano (*p*) dynamics.

## Trumpet 2

## ЗЕРКАЛО

инстр. И. Полухов

музыка Ю. АНТОНОВА  
слова М. ТАНИЧА

♩ = 120 Swing

7 1 6 2 3  
 22 3 *mf*  
 31 4 2 4  
 42 5  
 50 6 7  
 62 7 6 8 3  
 78 9 *mf*  
 85 10 *mf* *poco a poco dim.*  
 90 *mp* *p*

## Trumpet 3

## ЗЕРКАЛО

инстр. И. Полухов

музыка Ю. АНТОНОВА  
слова М. ТАНИЧА

♩ = 120 Swing

7 **1** 6 **2** 3

22 **3** *mf*

28

34 **4** 2 4

42 **5**

50 **6** 7

62 **7** 6 **8** 3

78 **9** *mf*

85 **10** *mf* poco a poco dim.

90 *mp* *p*

## Trumpet 4

## ЗЕРКАЛО

инстр. И. Полюхов

музыка Ю. АНТОНОВА  
слова М. ТАНИЧА

♩ = 120 Swing

7 **1** **6** **2** **3**

22 **3** *mf*

29

34 **4** **2** **4**

42 **5**

50 **6** **7**

62 **7** **6** **8** **3**

78 **9** *mf*

85 **10** *mf* *poco a poco dim.*

90 *mp* *p*

## Trombone 1

## ЗЕРКАЛО

инстр. И. Полюхов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing

*f*

5

13

18

23

29

34

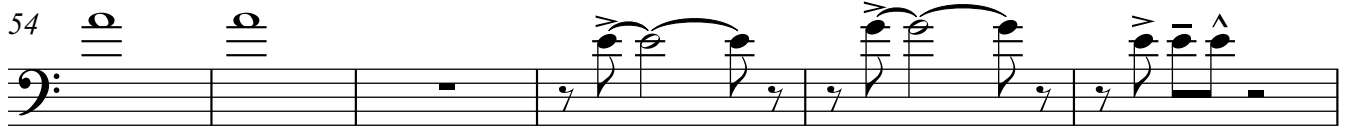
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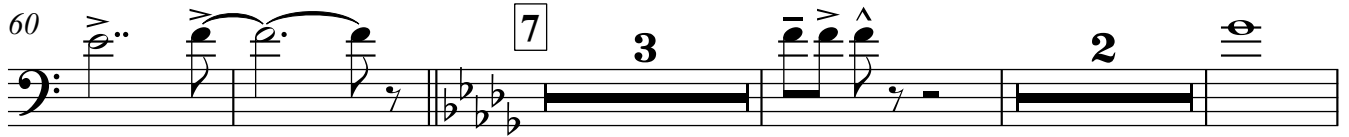
46

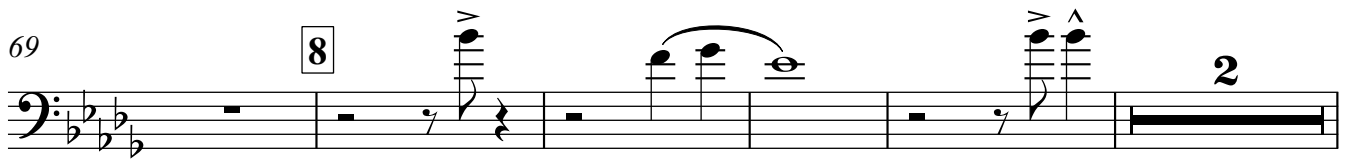
50

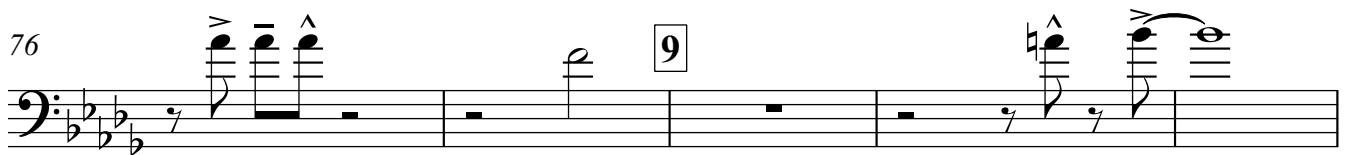
2

## Trombone 1

54 

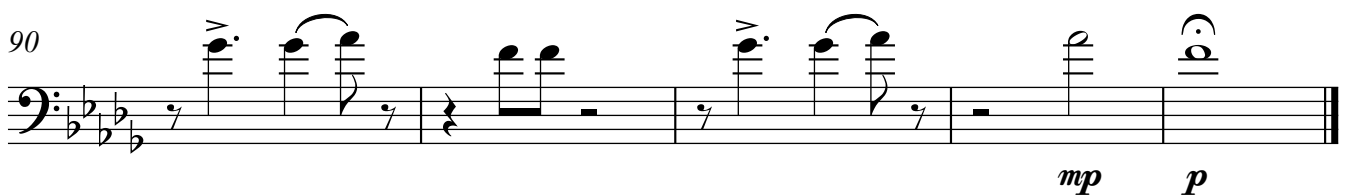
60 

69 

76 

81 

85 

90 



## Trombone 2

## ЗЕРКАЛО

инстр. И. Полухов

музыка Ю. АНТОНОВА  
слова М. ТАНИЧА

♩ = 120 Swing

*f*

6

15

22

28

33

41

48

51

2

## Trombone 2

57

62

70

77

82

*f*

85

*mf* *poco a poco dim.*

90

*mp* *p*

## Trombone 3

## ЗЕРКАЛО

инстр. И. Полухов

музыка Ю. АНТОНОВА  
слова М. ТАНИЧА

♩ = 120 Swing

*f*

6 **1** **3** **2**

15 **2** **2**

22 **3**

29

34 **4** **2**

42 **5**

48 **6** **2**

## Trombone 3

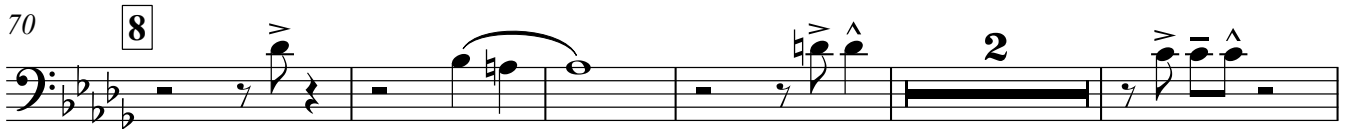
54



61



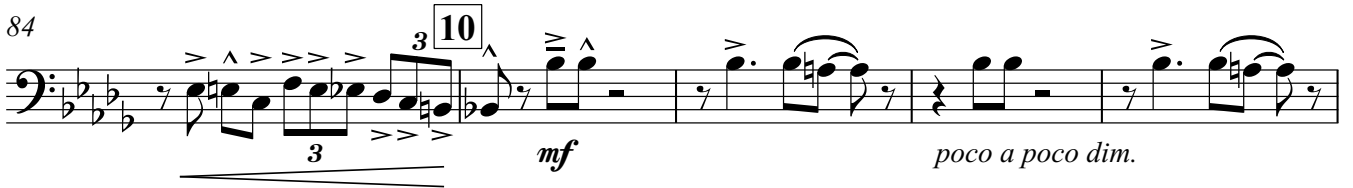
70



77



84



89



## ЗЕРКАЛО

Bass Trombone

инстр. И. Полюхов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

$\text{♩} = 120$  Swing  $\text{♩} = \text{♯}^3 \text{♩}$

*f*

6 1 3 2

15 2 2

22 3

29

34 4 2

42 5

49 6 2

56

62 7 3

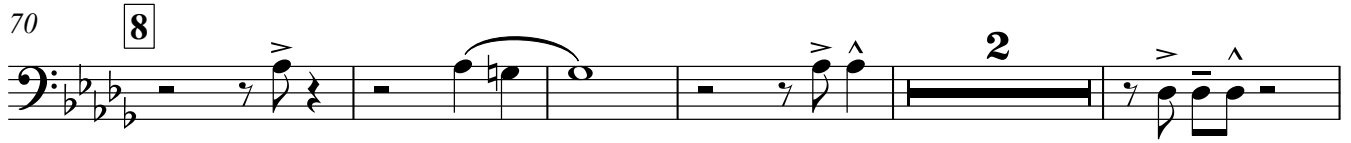
2

## Bass Trombone

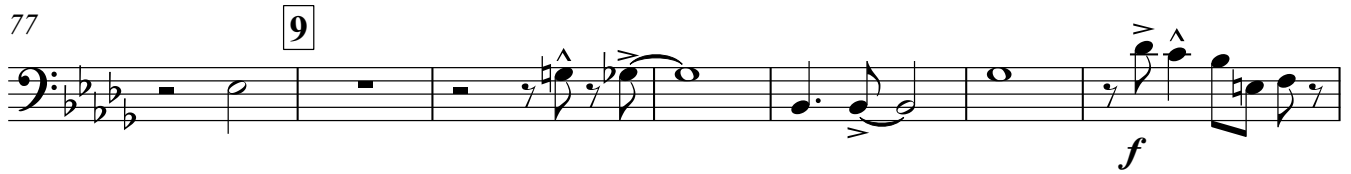
65



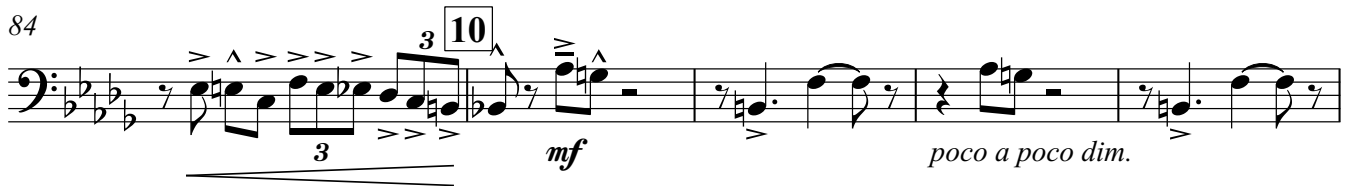
70



77



84



89



## ЗЕРКАЛО

Euphonium

инстр. И. Полухов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing

6 **1**

T. Sax. 2  
*mp*

13 **2**

21 **3**

28

33 **4** **2**

41 **5** **2**

48 **6** **2**

55

60 **7** **6**

2

## Euphonium

68 8

76 9

81 *f*

85 10 *f* *poco a poco dim.*

90 *mp* *p*



## Tuba

## ЗЕРКАЛО

инстр. И. Полюхов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing

6 1 3 2

15 2 2

22 3

29

34 4 2

42 5

48 6 2

## Tuba

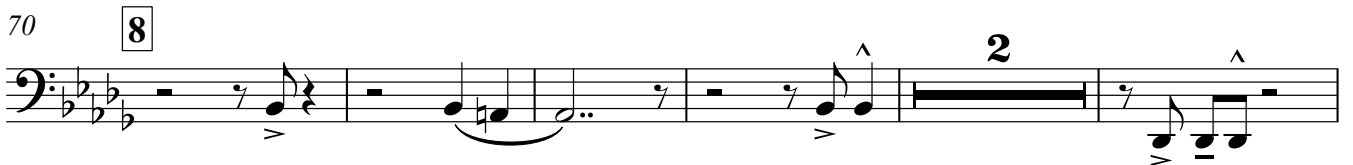
54



61



70



77



84



88



91



Voice

## ЗЕРКАЛО

инстр. И. Полухов

♩ = 120 Swing

музыка Ю. АНТОНОВА

5 1 3

*f* И-но - гда о люб-ви за-бы - ва - ю, но про

9 3 3 3

всё за-бы-ва-ю, лю - бя! Без те - бя не жи-ву, не бы - ва - ю, да-же е-сли жи-ву без те-

14 2

бя! Гля - жусь в те - бя, как в зер - ка - ло, до го - ло - во - кру -

18

же - нья, и ви - жу в нём лю - бовь мо - ю, и ду - ма - ю о ней!

23 3

Да-вай не ви-деть мел - ко - го в зер-каль-ном от-ра-же - нье, лю - бовь бы-ва-ет дол

28 2

- го - ю, а жизнь е-щё длин - ней! В даль-ней

34 4 3 3

да - ли мне слы - шит-ся сни - тся го-лос твой: До - ле - ти, доп - лы - ви! И с лю

38 3 3

бо - вью ни-что не сра - вни - тся, да-же звё-зды не вы - ше лю - бви! Гля -

42 5

жусь в те - бя, как в зер - ка - ло, до го - ло - во - кру - же - нья, и ви - жу в нём лю

47 6

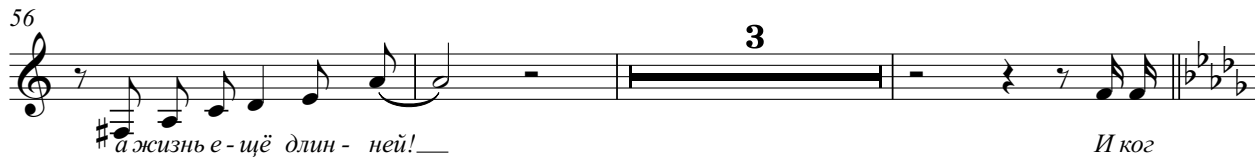
бовь мо - ю, и ду - ма - ю о ней! Да-вай не ви-деть мел - ко - го

V.S.

2

Voice

52  
  
 в зер-каль-ном от-ра-же нье, лю-бовь бы-ва-ет дол-го-ю,

56  
  
 а жизнь е-щё длин-ней! И ког

62  
  
 да я сто-бо-ю про-ща юсь и ла-донь тво-ю гла-жу, лю-бя, ты не

66  
  
 верь э-то я воз-вра-ща юсь! Я и-ду от те-бя до те-бя! Гля-

70  
  
 жусь в те-бя, как в зер-ка-ло, до го-ло-во-кру-же нья, и ви-жу в нём лю

75  
  
 бовь мо-ю, и ду-ма-ю о ней! Да-вай не ви-деть мел-ко-го

80  
  
 в зер-каль-ном от-ра-же нье, лю-бовь бы-ва-ет дол-

83  
  
 -го-ю, а жизнь е-щё длин-ней!

Electric Guitar

## ЗЕРКАЛО

инстр. И. Полохов

музыка Ю. АНТОНОВА

слова М. ТАНИЧА

♩ = 120 Swing

Am<sup>7</sup> D<sup>9</sup> AmAm+<sup>7</sup> AmF#∅ FΔ D<sup>9</sup> F<sup>9</sup> Am<sup>7</sup> E<sup>b</sup>0

*f*

6 E<sup>7</sup>(#5 #9) **1** Am<sup>7</sup> D<sup>9</sup>b5 D<sup>9</sup> B∅ E<sup>7</sup>b9 Am<sup>7</sup> Am<sup>7</sup>Ab<sup>b</sup> Gm<sup>9</sup> Gm<sup>7</sup>Gm<sup>9</sup>

*mf*

12 A<sup>7</sup>(b9 #5) A<sup>7</sup>b9 Dm<sup>9</sup> Dm<sup>6/9</sup> E<sup>7</sup> Bm<sup>7</sup> Gm<sup>6</sup>E<sup>7</sup> **2** Am<sup>7</sup> Am<sup>7</sup> Ab<sup>b</sup> Gm<sup>9</sup>

18 A<sup>7</sup>(b9 #5) A<sup>7</sup> Dm<sup>7</sup> Dm+<sup>7</sup> Dm<sup>7</sup>G<sup>7</sup>b9 G<sup>7</sup> G<sup>b</sup> G<sup>9</sup> Cmaj Bm<sup>11</sup> E<sup>9</sup>

23 **3** Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> Ab<sup>b</sup> Gm<sup>9</sup> A<sup>b</sup> A<sup>7</sup>#5 Dm<sup>9</sup>

28 Am<sup>7</sup> B<sup>7</sup>b9 E<sup>7</sup>b9 Am<sup>6</sup> F<sup>9</sup> C<sup>6</sup> E<sup>11</sup> E<sup>7</sup>

34 **4** Am<sup>7</sup> D<sup>9</sup> B∅ E<sup>7</sup> Am<sup>7</sup> Ab<sup>b</sup> Gm<sup>9</sup> Gm<sup>7</sup>Gm<sup>9</sup>A<sup>7</sup>(b9 #5) A<sup>7</sup>(b9)

40 Dm<sup>9</sup> Dm<sup>6/9</sup> E<sup>7</sup> **5** Am<sup>7</sup> Am<sup>7</sup> Ab<sup>b</sup> Gm<sup>9</sup>

45 A<sup>7</sup>b9 A<sup>7</sup>(#5 #9) Dm<sup>7</sup> G<sup>6/9</sup>b5 G<sup>6/9</sup> Cmaj Bm<sup>11</sup> E<sup>b</sup> E<sup>7</sup>

50 **6** Am<sup>7</sup> Am<sup>7</sup> Ab<sup>b</sup> Gm<sup>9</sup> Gm<sup>6/9</sup> A<sup>b</sup>b9 A<sup>7</sup>#5b9A<sup>7</sup>#5 Dm<sup>6/9</sup> Am<sup>6</sup>

V.S.

2

## Electric Guitar

56  $B^{7b9}$   $E^9$   $A^{m6}$   $F^9$   $C^6$   $E^{11}$   $E^7$   $F^7$

61  $B^{b7}$   $E^{b9b5}$   $E^{b9}$   $C\emptyset$   $F^{7b9}$

65  $B^{b7}$   $B^{b7}A^{\flat}$   $A^{b9}$   $A^{b7}A^{b9}$   $B^{b7}(b9\#5)$   $B^{b7b9}$   $E^{b9}$   $E^{b9}$   $F^7$   $F^{7b9}$   $F^7$

70  $B^{b7}$   $B^{b7}A^{\flat}$   $A^{b9}$   $B^{b7}(b9\#5)$   $B^{b7}$   $E^{b9}$   $E^{b9}$   $E^{b9}+^7E^{b9}A^{b7b9}A^{b7}$   $A^{b7}$   $A^{b9}$

76  $D^{b}maj$   $C^{m11}$   $F^9$   $B^{b7}$   $B^{b7}$   $B^{b7}A^{\flat}$   $A^{b9}$   $B^{b7}$   $B^{b7\#5}$

82  $E^{b9}$   $B^{b7}$   $C^{7b9}$   $F^{7}(b9\#5)$   $f$

87 *poco a poco dim.*

91  $B^{6/9b5}$   $B^{b11}$

Piano

## ЗЕРКАЛО

музыка Ю. АНТОНОВА  
слова М. ТАНИЧА

инстр. И. Полухов

♩ = 120 Swing

5 1

10

15 2

23 3

29

*f*

*mf*

V.S.

## Piano

2

34 **4**

*f*

41 **5**

47

50 **6**

58

62 **7**



## Piano

3

69 8

76 9

84 10

88

91

Bass Guitar

## ЗЕРКАЛО

инстр. И. Полухов

музыка Ю. АНТОНОВА  
слова М. ТАНИЧА

♩ = 120 Swing

6 **1**

10

15 **2**

21 **3**

27

33 **4**

37

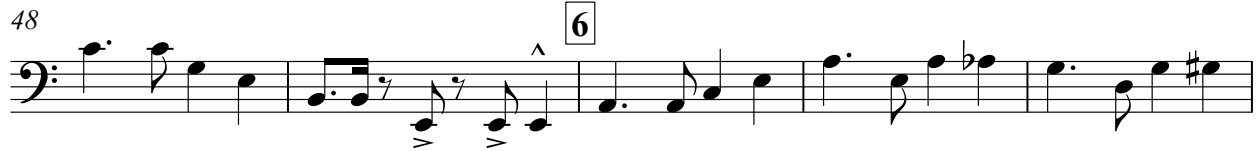
42 **5**

V.S.

2

## Bass Guitar

48



53



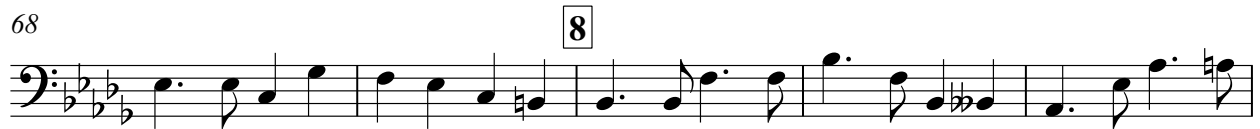
58



62



68



73



78



84



88



91



## Drums

## ЗЕРКАЛО

инстр. И. Полухов

музыка Ю. АНТОНОВА  
слова М. ТАНИЧА

$\text{♩} = 120$  Swing  $\text{♩} = \text{♩}^3$

4

7 **1**

15 **2**

23 **3**

29 Fill

34 **4**

42 **5**

48 **6**

2

## Drums

54

3/4

Fill

59

3

3

3

62

7

3/4

68

8

3/4

3/4

3/4

3/4

3/4

76

9

3/4

3/4

3/4

3/4

84

10

3

3

*f*

*poco a poco dim.*

88

3/4

91

3/4

*mp*

*p*