

Flute 1

Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна
слова Виктора ГинаRock Ballad $\text{♩} = 85$

Musical score for Flute 1, titled "Дарите женщинам цветы" (Give flowers to women). The score is in 4/4 time, key of D major, and tempo 85 bpm. It is marked "Rock Ballad".

The score begins with a dynamic marking of *f* (forte). It includes several structural markers: **A** (measures 6-14), **B** (measures 15-19), **C** (measures 24-30), **D** (measures 31-35), and **E** (measures 42-45). A "Solo" section is indicated starting at measure 14.

The score features various musical notations, including dynamics (*f*, *mf*), articulation (accents, slurs), and structural markers (A, B, C, D, E, Solo). It includes several 7-measure and 6-measure rhythmic patterns.

2

50 **F**

Flute 1

54

58 *rit.* *a tempo* *rall.* *f*

Дарите женщинам цветы

Flute 2

инстр. И. Полюхов

музыка Бориса Ревчуна
слова Виктора ГинаRock Ballad $\text{♩} = 85$

Musical score for Flute 2, titled "Дарите женщинам цветы" (Give flowers to women). The score is in 4/4 time, key of D major, and tempo 85 bpm. It features various musical notations including dynamics (*f*, *mf*), articulation (accents, slurs), and fingerings (2, 6, 7). The score is divided into sections A, B, C, D, and E. Section A starts at measure 6, B at 17, C at 24, D at 31, and E at 42. The piece concludes with a repeat sign and a fermata at the end of measure 46.

2

Flute 2

50 **F**

54

58 **rit.** **a tempo** **rall.** **f**

Обою

Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна
слова Виктора ГинаRock Ballad $\text{♩} = 85$

9 **A** ♩ f 6 **B** 7

19 7 ♩

24 **C** mf 2

32 **D** 7

36 7 ♩

41 ♩ **E**

45 7

50 **F** 7

55

58 rit. . . a tempo rall. . . f

Дарите женщинам цветы

Clarinet in B \flat 1

инстр. И. Полюхов

музыка Бориса Ревчуна

слова Виктора Гина

Rock Ballad $\text{♩} = 85$

f

6 **A** 2 6 7

17 **B** 7

21 ♩

24 **C** 2

mp

32 **D** 7

36 8 ♩

41 ♩ 6

42 **E** 6

46 7

2

Clarinet in B \flat 1

50 **F**

55

58 **rit.** **a tempo** **rall.** **f**

The musical score is written for Clarinet in B-flat 1. It consists of three staves of music. The first staff begins at measure 50 with a boxed 'F' above the first note. The second staff begins at measure 55. The third staff begins at measure 58 and includes dynamic markings: 'rit.' (ritardando), 'a tempo', 'rall.' (ritardando), and 'f' (forte). The score concludes with a double bar line and a fermata over the final note.

Дарите женщинам цветы

Clarinet in B \flat 2

инстр. И. Полюхов

музыка Бориса Ревчуна

слова Виктора Гина

Rock Ballad $\text{♩} = 85$

6 *f* 2 A 6 7

17 B

20 7

24 C 2 mp

32 D 7

36 7

40 6

42 E 6 7

46 7

2

Clarinet in B \flat 2

50 **F**

54

57 *rit.* *a tempo* *rall.* *mf* *f*

Дарите женщинам цветы

Clarinet in B \flat 3

инстр. И. Полюхов

музыка Бориса Ревчуна

слова Виктора Гина

Rock Ballad $\text{♩} = 85$

6 **A** 2 6 7

17 **B** 7

21 mp **C** 2

32 **D** 7

36 mp **E** 7

41 **F** 7

45

49 7

2

Clarinet in B \flat 3

53

7

57

rit. .

a tempo

rall. .

mf ————— *f*

V $\hat{>}$ V $\hat{>}$ V $\hat{>}$

Detailed description: The image shows a musical score for Clarinet in B-flat 3, consisting of two staves. The first staff begins at measure 53 and contains a melodic line with a triplet of eighth notes (marked with a '7' below) and a fermata over a quarter note. The second staff begins at measure 57 and features dynamic markings: *mf* (mezzo-forte) and *f* (forte). It includes tempo markings: *rit.* (ritardando), *a tempo*, and *rall.* (ritardando). The staff contains a melodic line with a fermata, a whole note, and a half note. There are also three accents (V $\hat{>}$) over notes in the final measures of the staff.

Bass Clarinet in B \flat Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна
слова Виктора ГинаRock Ballad $\text{♩} = 85$

9 **A** 6 7 2

17 **B** 7

21 ♩

24 **C** 2

32 **D** *mp* 7

36 ♩ 7

41 **E** 2

47 **F** 2 7

53 7

57 *rit.* *a tempo* *rall.* *mf* *f* V

Альто-саксофон 1 Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна
слова Виктора Гина

Rock Ballad $\text{♩} = 85$

f

6 **A** **3** Play 2nd time *mp*

16 **B** All time **7**

20 **7**

24 **C** **4** **3**

32 **D** **7**

36 **7**

41 **E** **2**

45 **2**

2

Alto Saxophone 1

49

7

53

7

56

rit. .

a tempo

rall. .

mf > *mf* ————— *f*

Detailed description: The image shows a musical score for Alto Saxophone 1, consisting of three staves. The first staff starts at measure 49 and contains a melodic line with eighth-note runs and slurs. A box containing the letter 'F' is placed above the first measure of this staff. A '7' is written below the staff. The second staff starts at measure 53 and continues the melodic line with similar eighth-note runs and slurs. A '7' is written below the staff. The third staff starts at measure 56 and features dynamic markings: 'rit. .' above the first measure, 'a tempo' above the second measure, and 'rall. .' above the third measure. Below the staff, dynamic markings are indicated: '*mf*' with an accent (>) under the first measure, '*mf*' with a hairpin (<—) under the second measure, and '*f*' with a hairpin (<—) under the third measure. The score ends with a double bar line.

Alto Saxophone 2 **Дарите женщинам цветы**

инстр. И. Полюхов

музыка Бориса Ревчуна
слова Виктора Гина

Rock Ballad ♩=85

f

A 3 Play 2nd time

mp

B All time

7

20

C 4

3

24

D 7

32

E 2

36

7

41

2

45

2

2

Alto Saxophone 2

49

F

7

53

7

56

rit. *a tempo* *rall.*

mf *mf* *f*

Тенор Саксофон Дарите женщинам цветы

Тенор Саксофон

инстр. И. Полюхов

музыка Бориса Ревчуна

слова Виктора Гина

Rock Ballad ♩=85

f

A Play only 2nd time

mp

B

All time

C

D

E

6

12

17

21

24

32

36

41

42

2

Tenor Saxophone

49

F

7

53

7

56

rit. *a tempo* *rall.*

mf *>* *mf* *—* *f*

Detailed description: The image shows a musical score for Tenor Saxophone, consisting of three staves. The first staff starts at measure 49 and contains a sequence of eighth notes with a dynamic marking of **F** (fortissimo) and a fingering of 7. The second staff starts at measure 53 and continues the eighth-note sequence with a fingering of 7. The third staff starts at measure 56 and features a series of notes with dynamic markings *mf*, *>*, *mf*, *—*, and *f*. Above the notes in the third staff are tempo markings: *rit.* (ritardando), *a tempo*, and *rall.* (ritardando). The piece concludes with a double bar line.

Баритон Саксофон Дарите женщинам цветы

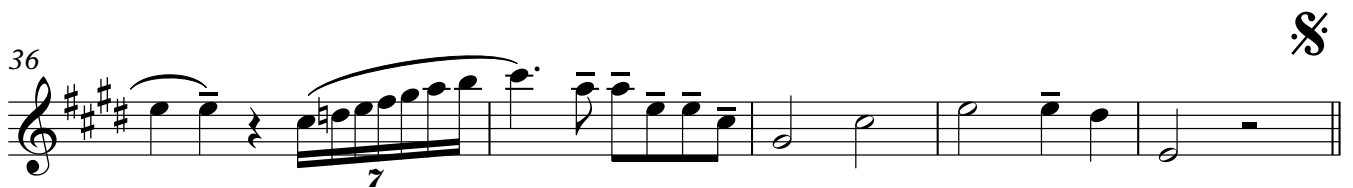
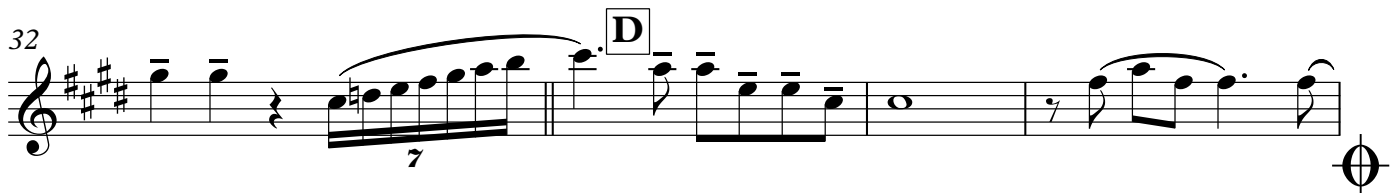
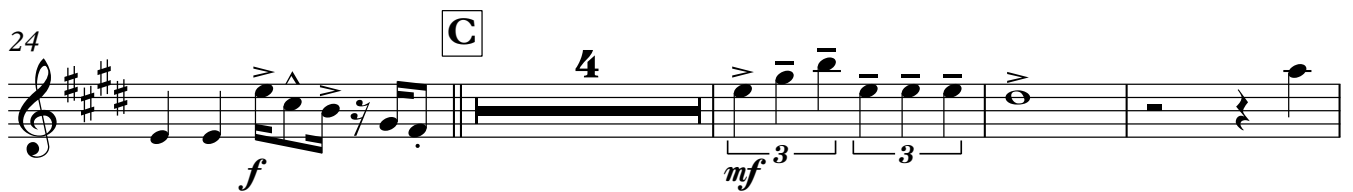
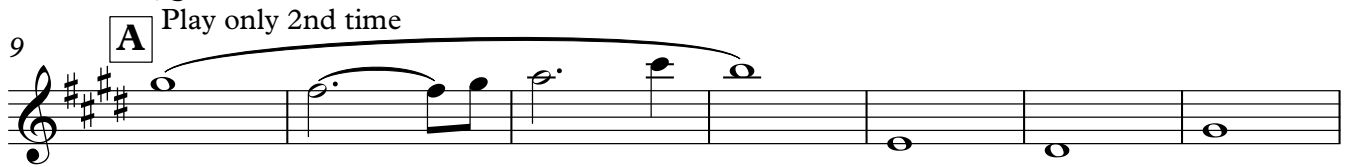
Baritone Saxophone

инстр. И. Полюхов

музыка Бориса Ревчуна

слова Виктора Гина

Rock Ballad ♩=85



2

Baritone Saxophone

49 **F**

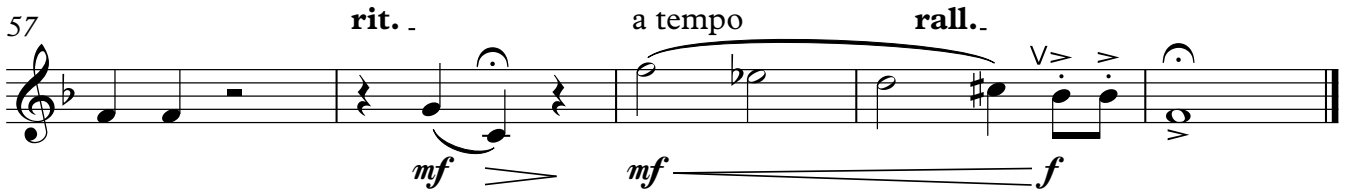


53



57 **rit. .** **a tempo** **rall. .**

mf *mf* *f*



Horn in F 1

Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна
слова Виктора Гина

Rock Ballad ♩=85

5 **A** 2 6 *mf*

17 **B** 2 *mf*

24 **C** 3 3 *f* *mf*

32 **D** 2 3 *f*

41 **E** 7

50 **F** 2

56 *rit.* *a tempo* *rall.* *mf* *f*

Horn in F 2

Дарите женщинам цветы

инстр. И. Полухов

музыка Бориса Ревчуна
слова Виктора Гина

Rock Ballad ♩=85

5 **A** 2 6 *mf*

17 **B** 2 *mf*

23 **C** 3 *mf*

31 **D** 2 3 *f*

41 **E** 7

50 **F** 2

56 *mf* *f* rit. a tempo rall.

Horn in F 3

Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна
слова Виктора Гина

Rock Ballad ♩=85

Musical score for Horn in F 3, titled "Дарите женщинам цветы" (Give flowers to women). The score is in 4/4 time, key of D major, and tempo of 85 beats per minute. It consists of eight staves of music with various dynamics and articulations.

The score is divided into sections A through F, with measures 5, 17, 23, 31, 41, 50, and 56 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). Articulations include accents, slurs, and breath marks. The score concludes with a *rall.* (ritardando) marking.

Дарите женщинам цветы

Trumpet in B \flat 1

инстр. И. Полюхов

музыка Бориса Ревчуна

слова Виктора Гина

Rock Ballad $\text{♩} = 85$

f

6 **A** 2 6 *mf* <

17 **B** 2 *mf* <

24 **C** 3 *mf* <

32 **D** *f*

37

41 **E** Solo *f*

45 all

50 **F** 2

56 *rit.* *a tempo* *rall.* *p.v.* *f*

Дарите женщинам цветы

Trumpet in B \flat 2

инстр. И. Полюхов

музыка Бориса Ревчуна

слова Виктора Гина

Rock Ballad $\text{♩} = 85$

Musical score for Trumpet in B \flat 2, featuring a Rock Ballad style with various dynamics and articulations. The score is in 4/4 time and consists of 60 measures.

The score is divided into sections A through F, with measures 5, 17, 24, 32, 37, 41, 50, and 56 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando), *a tempo*, and *rall.* (ritardando). Articulations include accents (*>*) and slurs. The score includes various musical notations such as rests, beams, and slurs.

Section A (measures 5-6) features a dynamic of *f* and a slur. Section B (measures 17-18) features a dynamic of *mf* and a slur. Section C (measures 24-25) features a dynamic of *mf* and a slur. Section D (measures 32-33) features a dynamic of *f* and a slur. Section E (measures 41-42) features a dynamic of *f* and a slur. Section F (measures 50-51) features a dynamic of *f* and a slur. The score concludes with a dynamic of *f* and a slur.

Дарите женщинам цветы

Trumpet in B \flat 3

инстр. И. Полюхов

музыка Бориса Ревчуна

слова Виктора Гина

Rock Ballad $\text{♩} = 85$

Musical score for Trumpet in B \flat 3, titled "Дарите женщинам цветы" (Give flowers to women). The score is in 4/4 time, key of D major, and tempo of 85 bpm. It consists of nine staves of music with various dynamics and articulations.

The score begins with a **f** dynamic and includes a section marked **A** (measures 5-6) with a **mf** dynamic. Section **B** (measures 17-18) is marked **mf**. Section **C** (measures 24-25) is marked **mf**. Section **D** (measures 32-33) is marked **f**. Section **E** (measures 41-42) is marked **f**. Section **F** (measures 50-51) is marked **f**. The score concludes with a **f** dynamic and includes tempo markings: **rit.**, **a tempo**, and **rall.**

Trumpet in B \flat 4

Дарите женщинам цветы

инстр. И. Полюхов

слова Виктора Гина
музыка Бориса РевчунаRock Ballad $\text{♩}=85$

The musical score is written for Trumpet in B \flat 4. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as Rock Ballad with a quarter note equal to 85 beats per minute. The score consists of eight staves of music, each starting with a measure number and a lettered section marker (A-F). Dynamics include *f*, *mf*, and *f*. Articulations include accents, slurs, and breath marks. Section markers A through F are placed above the staves. Section A (measures 5-6) has a 2-measure rest. Section B (measures 17-18) has a 2-measure rest. Section C (measures 24-25) has a 3-measure rest. Section D (measures 32-33) has a 2-measure rest. Section E (measures 41-42) has a 6-measure rest. Section F (measures 50-51) has a 2-measure rest. The score ends with a double bar line and repeat dots.

53

57

rit. **a tempo** **rall.**

f

Дарите женщинам цветы

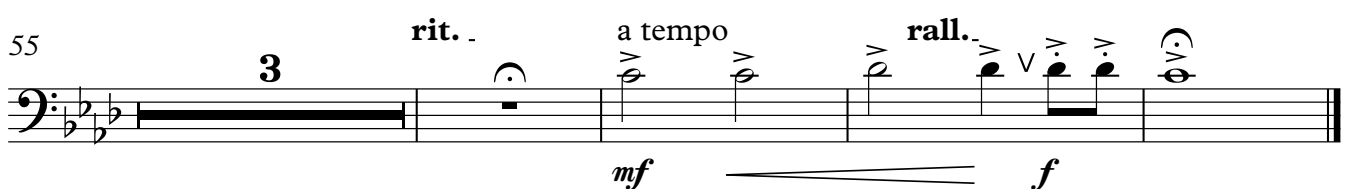
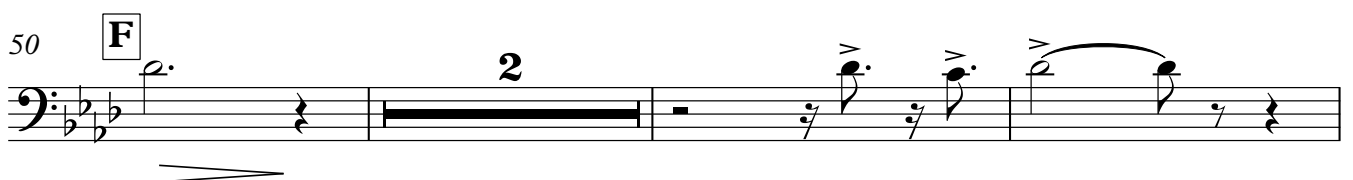
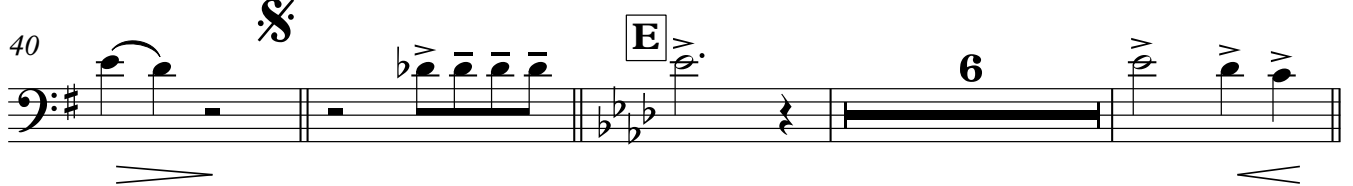
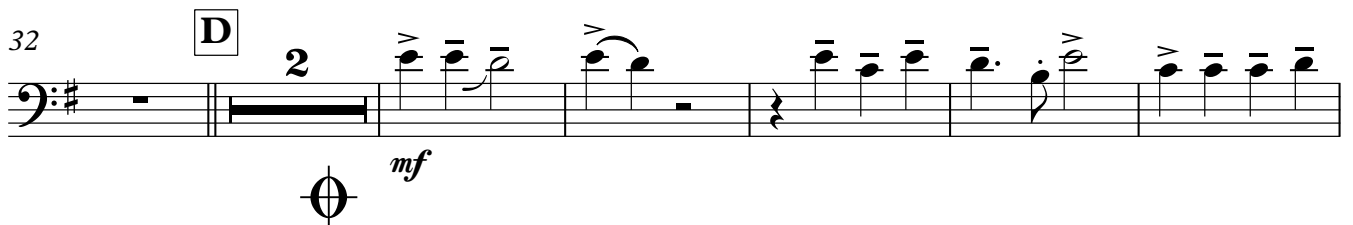
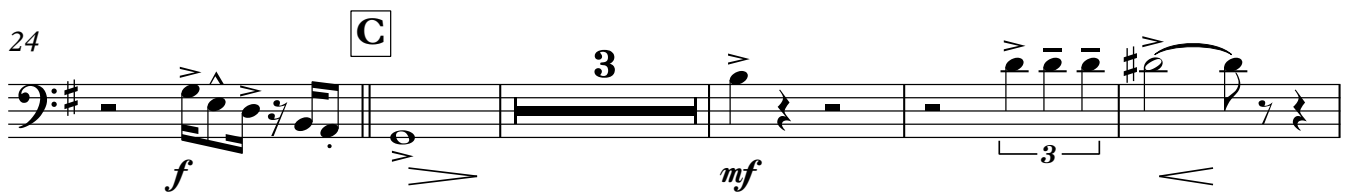
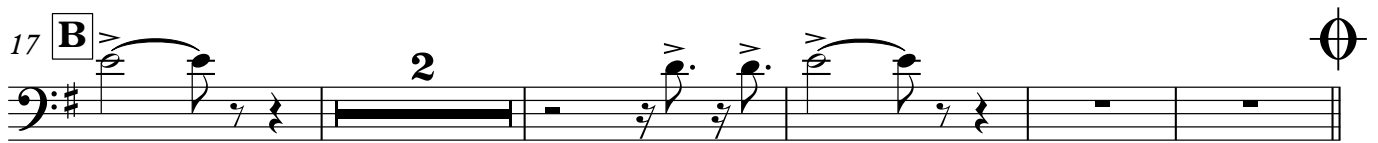
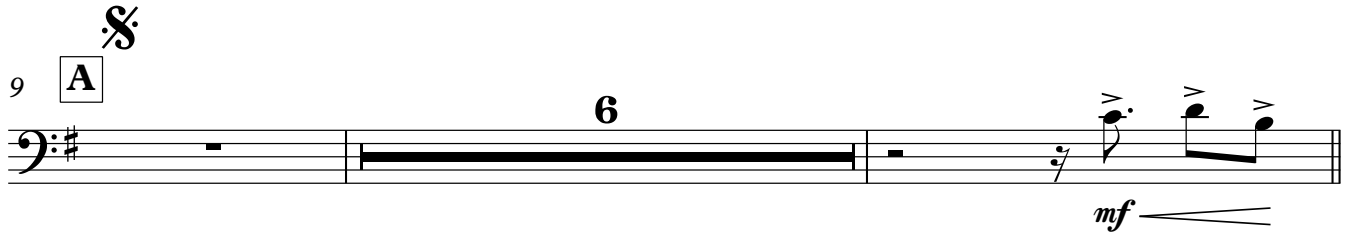
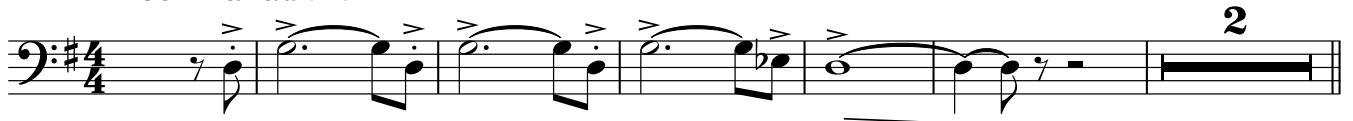
Trombone 1

инстр. И. Полюхов

музыка Бориса Ревчуна

слова Виктора Гина

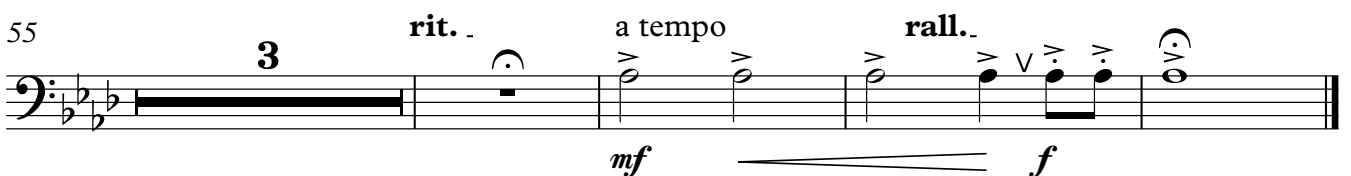
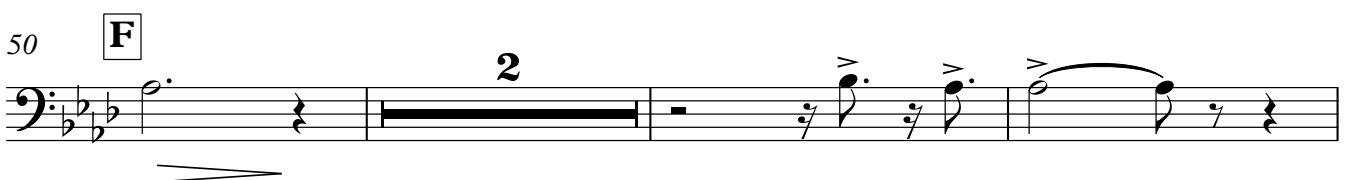
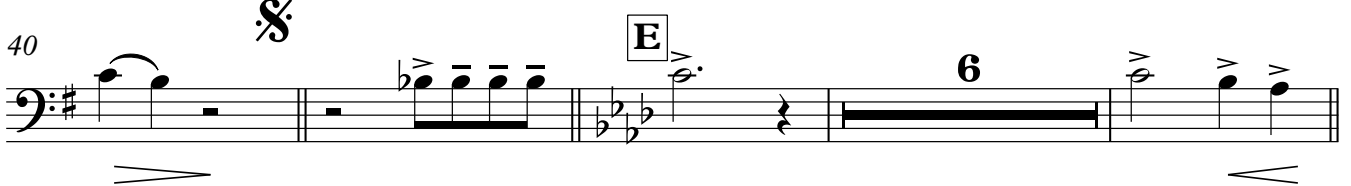
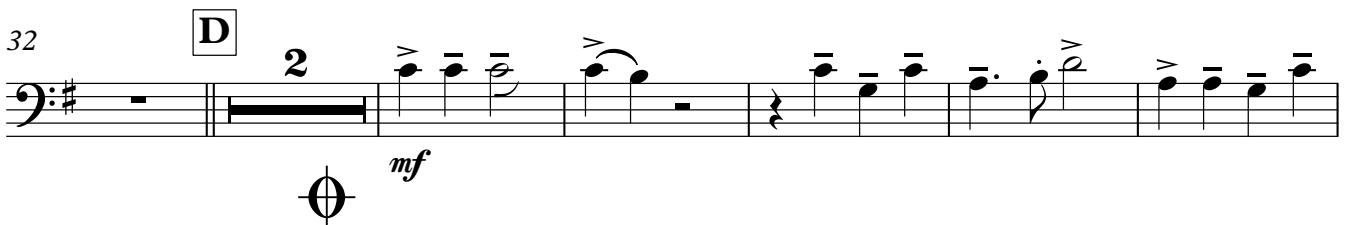
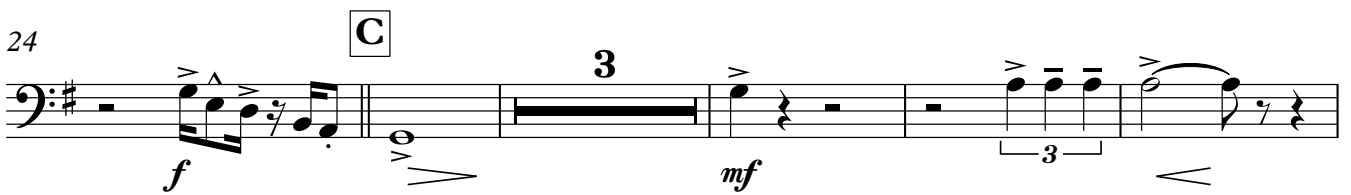
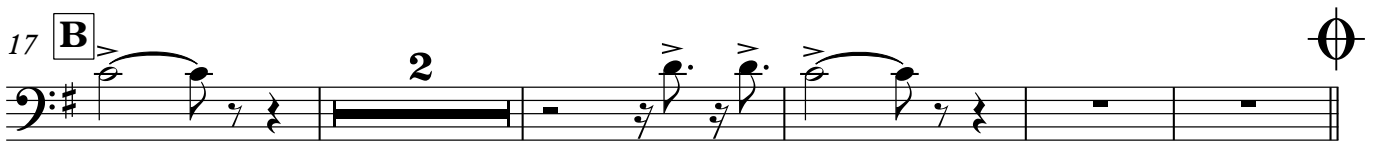
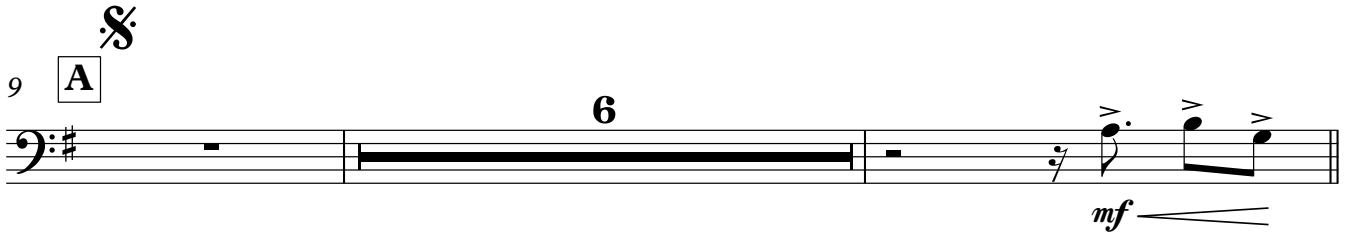
Rock Ballad ♩=85



Тромбон 2

Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна
слова Виктора Гина**Rock Ballad** ♩=85

Дарите женщинам цветы

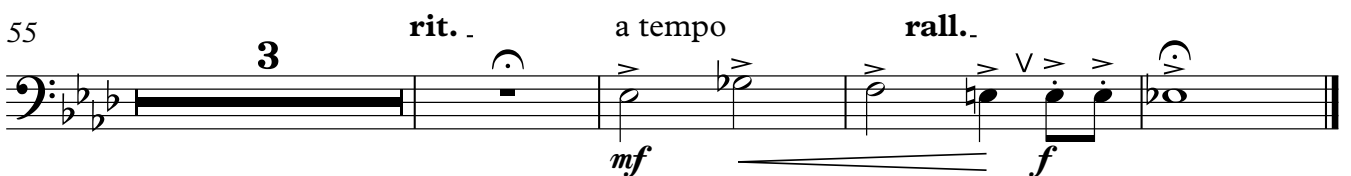
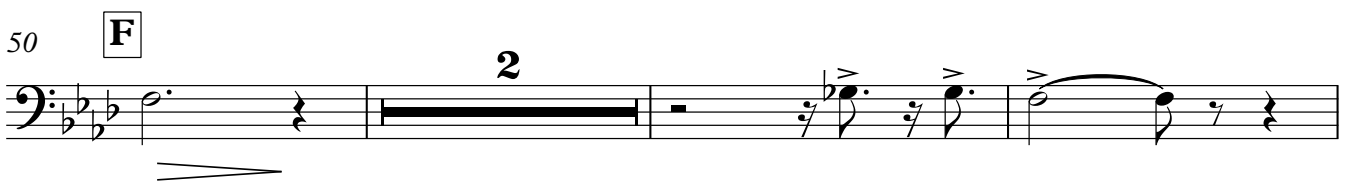
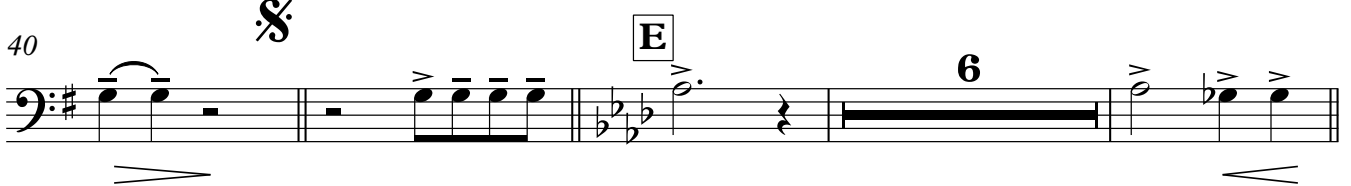
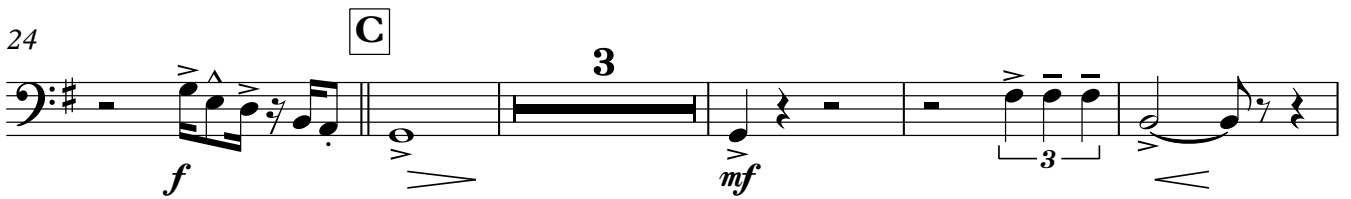
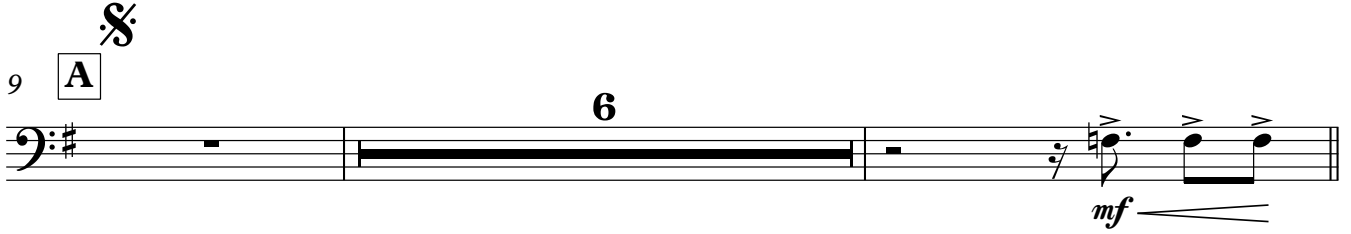
Bass Trombone

инстр. И. Полюхов

музыка Бориса Ревчуна

слова Виктора Гина

Rock Ballad ♩=85



Euphonium

Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна

слова Виктора Гина

Rock Ballad ♩=85

9 **A** Play only 2nd time

17 **B**

23 **C**

31 **D**

38 **E**

42 **E**

50 **F**

56 **F**

mp *mf* *f* *mf* *f*

rit. *a tempo* *rall.*

Tuba

Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна

слова Виктора Гина

Rock Ballad ♩=85

9 **A** 6

17 **B** 3

24 **C** 3 3

32 **D** 2 3

40 **E** 6

50 **F** 2 3

58 rit. . . a tempo rall. . .

mf *mf* *f*

Glockenspiel

Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна
слова Виктора Гина

Rock Ballad ♩=85

Musical score for Glockenspiel, titled "Дарите женщинам цветы" (Give flowers to women). The score is in 4/4 time, key of D major, and consists of 8 measures. It features a melodic line with various dynamics (f, mf, rit., a tempo, rall., v) and includes chord diagrams for A, B, C, D, E, and F. The piece concludes with a double bar line and a fermata.

Measure 1: *f*

Measure 5: **A**

Measure 17: **B** 6 **C** *mf*

Measure 29: **D**

Measure 36: **E**

Measure 41: **E** 8 **F**

Measure 54:

Measure 58: *rit.* *a tempo* *rall.* *v* *f*

Timpani

Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна
слова Виктора Гина

Rock Ballad ♩=85

9 **A** 7 **B** 6 **2**

24 **C** 8 **D** 7

41 **E** 8 **F** 8

58 *rit.* *a tempo* *rall.* *v* *mf*

Voice

Дарите женщинам цветы

инстр. И. Полухов

музыка Бориса Ревчуна
слова Виктора Гина

Rock Ballad ♩=85

A

7

Да-ри-те жен-щи-нам цве- ты

11

как сим-вол по-кло- не нья!

от всей ду-ши да-ри-те.

B

О - ва - тит пла - мя кра - со - ты
До-верь - те све-тлы - е меч-ты,

15

их ли-ца на мгно-ве нье. Но не по-гас-нет э-тот свет
тре-во-ги не та - и те! Пусть бу-дет сна-ми на - все - гда

19

сквозь го-ды и не - на-стья. Кто был од-наж-ды им со-грет,
их неж-но - е у - ча- стье, кто сер-дце жен-щи-не от - дал,

23

тот зна-ет це - ну сча-стья! Да-ри-те жен-щи-нам цве- ты,

27

и мо-ло дым, и ста рым, за то, что зёр-на до-бро-ты



31

да-рить нам не ус - та ми. За то, что мно-го лет под-ряд

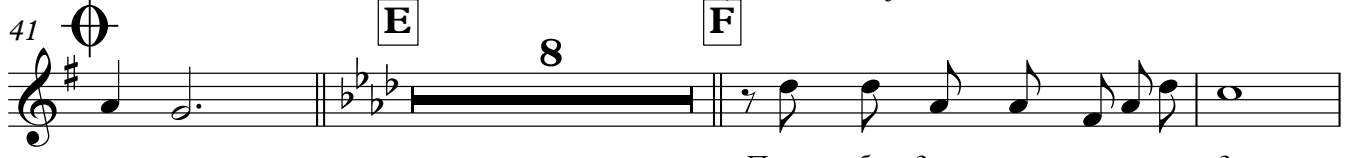

35

мы вих нез-ри - мой вла - сти. Кто дру-жбой жен-щи-ны бо -


V.S.

38  


гат, тот зна - ет це - ну сча - стья.

41  

сча-стья. Пусть бу - дет сна - ми наве-гда

52 

их неж - но-е у - частье, кто сер - дце жен - ци - не от дал,

56  **rit.** **a tempo** **rall.**

тот зна-ет це - ну сча-стья! тот зна-ет це - ну сча-стья!

Electric Guitar

Дарите женщинам цветы

инстр. И. Полюхов

слова Виктора Гина
музыка Бориса Ревчуна

Rock Ballad ♩ = 85

A

B

C

D

E

F

rit. **a tempo** **rall.**

The score is written for electric guitar in 4/4 time, with a tempo of 85 bpm. It consists of eight systems of music. The first system shows a 7-measure rest followed by a section marked 'A'. The second system, marked 'B', contains measures 17-22 with chords: C, Em7, Am7, C//D D7, C//G G, Dm7, G7, C, Bm7, E7. The third system, marked 'C', contains measures 23-27 with chords: Am7, Dsus7 D7, Am/G G, G, D/F#, C/E. The fourth system contains measures 28-32 with chords: Dsus7, D7, G, D/F#, B7b9, Em9, Em7, Dm7, G7. The fifth system, marked 'D', contains measures 33-39 with chords: C, Em7, Am7, D9, C//G G, Dm7, G7, C, Bm7, E7, Am7, Dsus7, D7. The sixth system, marked 'E', contains measures 40-44 with chords: Am/G G, Am/G G, Eb7, Ab, Eb//G, Db//F. The seventh system, marked 'F', contains measures 45-49 with chords: Ab/Eb, Eb7, Ab, Eb//G, C7, Fm7, Ebm7, Ab7. The eighth system contains measures 50-55 with chords: Db, Fm7, Bbm7, Db//Eb, Eb7, Ab, Ebm7, Ab7, Db, Cm7, F7. The final system (measures 56-60) includes dynamics (mf, f), articulation (accents, slurs), and performance directions (rit., a tempo, rall.).

Piano

Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна
слова Виктора Гина

Rock Ballad ♩=85

A

G Play 2nd time Ad. lib.

D/F#

C/E

V.S.

15 **B7** **Em** **Dm** **G7**

17 **B** **C** **Em7** **Am7** **C/D** **D7**

20 **C/G** **G** **Dm7** **G7** **C** **Bm7** **E7** **Am7** **Dsus7** **D7**

24 **Am/G** **G** **C** **G** **D/F#**

27 **C/E** **Dsus7** **D7**

Solo *ff*

47 **Eb/G** **C7** **Fm7** **Ebm7 Ab7**

50 **F** **Db** **Fm** **Bbm7** **Db/Eb Eb7**

53 **Ab** **Ebm7 Ab7** **Db** **Cm7** **F7** **Bbm7 Db/Eb Eb7**

57 **Bbm/Ab** **Ab** **rit.** **Bbm7** **Eb7** **a tempo** **Ab** **Ab/Gb** **Db/F** **rall.** **Dbm/E** **Ab**

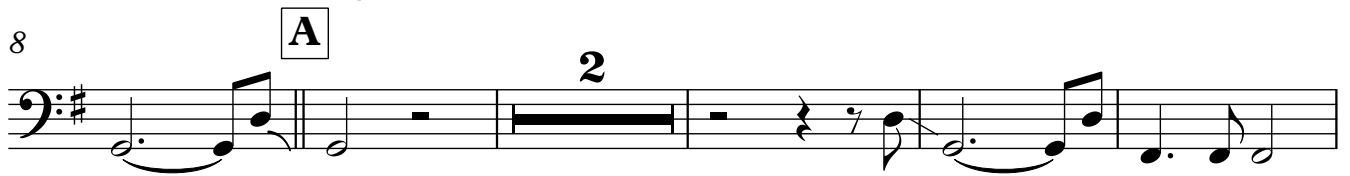
Bass Guitar

Дарите женщинам цветы

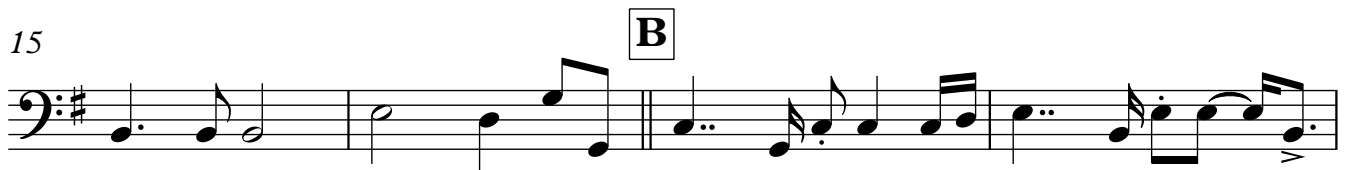
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музыка Бориса Ревчуна
слова Виктора ГинаRock Ballad $\text{♩} = 85$ 

8



15



19



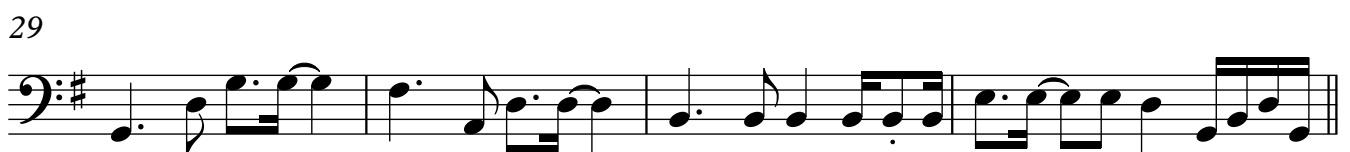
22



25



29



V.S.

33 **D**

37



41

E

45



49

F

53



57

*rit.**a tempo**rall.*

Drum Set

Дарите женщинам цветы

инстр. И. Полюхов

музыка Бориса Ревчуна
слова Виктора Гина

Rock Ballad ♩=85

2 Sus. Cym. **3**

p — *f*

9 **A** Play only 2nd time

4 h.h. Fill 2nd time

17 **B** Fill

21

24 **C**

28

31 Fill

33 **D**

The score is written for a drum set in 4/4 time with a tempo of 85 bpm. It features a variety of rhythmic patterns and dynamics. The piece is divided into sections A, B, C, and D. Section A (measures 9-16) includes a 'Play only 2nd time' instruction and a 'Fill 2nd time' instruction. Section B (measures 17-20) includes a 'Fill' instruction. Section C (measures 24-27) and Section D (measures 33-36) are also clearly marked. The score includes dynamic markings from *p* (piano) to *f* (forte) and a crescendo hairpin. Performance instructions include 'Sus. Cym.' (sustained cymbal) and 'h.h.' (hi-hat). The score is written on a single staff with a drum key signature.

36

39

E
42

45

47

F
50

54

a tempo
59