

Voice

Дарите женщинам цветы

биг бэнд

инстр. И. Полухов

Борис Ревчун

Rock Ballad ♩=85

A



7

Да-ри-те жен-щи-нам цве- ты_____

11

как сим-вол по-кло- не_____ нья!
от всей ду-ши да- ри_____ те.

B

О - ва - тит пла - мя кра - со - ты
До-верь - те све-тлы - е меч-ты,

15

их ли-ца на мгно-ве_____ нье.
тре-во-ги не та - и_____ те!

Но не по-гас-нет э-тот свет
Пусть бу-дет сна-ми на - все - гда

19

сквозь го - ды и не - на - стья.
их неж-но - е у - ча - стье,

Кто был од-наж-ды им со-грет,
кто сер-дце жен-щи-не от - дал,

23

тот зна-ет це - ну сча- стья!

Да-ри-те жен-щи-нам цве- ты,_____

27

и мо-ло-дым, и ста_____ рым, за то, что зёр-на до-бро-ты

31

да-рить нам не ус - та_____ ли.

За то, что мно-го лет под-ряд

35

мы вих нез - ри - мой вла - сти.

Кто дру-жбой жен-щи - ны бо - V.S.



38
 гат, тот зна - ет це - ну сча - стья.

41
 сча-стья. **E** **F** 8
 Пусть бу-дет сна-ми на-все - гда

52
 их неж-но - е у - ча- стье, **rit.** . . кто сер-дце жен-щи-це от - дал. **а tempo** **rit.** 2

56
 тот зна-ет це - ну сча-стья! тот зна-ет це - ну сча-стья!

Soprano Saxophone

Дарите женщинам цветы

биг бэнд

инстр. И. Полюхов

Борис Ревчун

Rock Ballad ♩=85

6 **A** 3

13 Solo *f* 7

17 **B** 7

21

24 **C** 2

31 **D**

36

41 Φ

42 **E** *f*

46 *f*

50 **F**

55

58 *rit.* *a tempo* *rall.* *f*

Дарите женщинам цветы

Alto Saxophone 1

биг бэнд

инстр. И. Полюхов

Борис Ревчун

Rock Ballad ♩=85

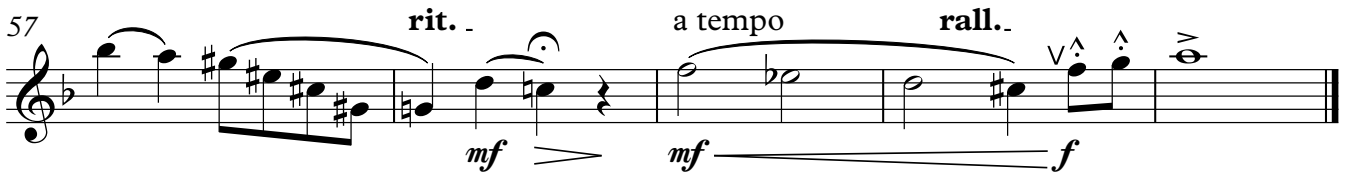
The musical score is written for Alto Saxophone 1 in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as Rock Ballad at 85 beats per minute. The score begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. Section markers A, B, C, D, and E are placed throughout the piece. A first ending bracket labeled 'A' spans measures 6-8, with a '3' indicating a triplet and the instruction 'Play 2nd time'. A second ending bracket labeled 'B' spans measures 16-20. A third ending bracket labeled 'C' spans measures 24-29. A fourth ending bracket labeled 'D' spans measures 33-37. A fifth ending bracket labeled 'E' spans measures 41-45. Dynamics vary throughout, including *mp* (mezzo-piano) and *f*. The score concludes with a double bar line and a 'V.S.' (Volte) instruction.

2

Alto Saxophone 1

49 

53 

57 

Alto Saxophone 2 Дарите женщинам цветы

биг бэнд

инстр. И. Полюхов

Борис Ревчун

Rock Ballad ♩=85

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Starts with a fermata, followed by eighth notes with accents. Dynamics include *f* and a section symbol.

Staff 2: Treble clef, key signature of three sharps. Measure 6. Dynamics include *mp*. Section A and a triplet of eighth notes. Instruction: Play 2nd time.

Staff 3: Treble clef, key signature of three sharps. Measure 16. Dynamics include *mp*. Section B. Seventh fret marking.

Staff 4: Treble clef, key signature of three sharps. Measure 20. Dynamics include *mp*. Section B. Seventh fret marking.

Staff 5: Treble clef, key signature of three sharps. Measure 24. Dynamics include *f*. Section C.

Staff 6: Treble clef, key signature of three sharps. Measure 29. Dynamics include *f*. Section C. Triplet of eighth notes and seventh fret marking.

Staff 7: Treble clef, key signature of three sharps. Measure 33. Dynamics include *f*. Section D. Seventh fret marking.

Staff 8: Treble clef, key signature of three sharps. Measure 37. Dynamics include *f*. Section D. Section symbol and fermata.

Staff 9: Treble clef, key signature of three sharps. Measure 41. Dynamics include *f*. Section E.

Staff 10: Treble clef, key signature of three sharps. Measure 45. Dynamics include *f*. Section E.

2

Alto Saxophone 2

Musical score for Alto Saxophone 2, measures 49-56. The score is written in treble clef with a key signature of one flat (B-flat). Measure 49 starts with a half note G4, followed by a quarter rest, then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A fermata is placed over the final note. A box containing the letter 'F' is positioned above the staff. A '7' is written below the staff. Measure 53 begins with a half note G4, followed by a quarter rest, then eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A fermata is placed over the final note. A '7' is written below the staff. Measure 56 starts with a half note G4, followed by a quarter rest, then eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. A fermata is placed over the final note. The tempo markings 'rit.', 'a tempo', and 'rall.' are placed above the staff. The dynamic markings 'mf' and 'f' are placed below the staff. A 'V' marking is placed above the final note. A '7' is written below the staff.

Дарите женщинам цветы

Tenor Saxophone

биг бэнд

инстр. И. Полюхов

Борис Ревчун

Rock Ballad ♩=85

f

A Play only 2nd time

mp

mp

B

f

C

mf

D

f

7

6

7

2

Tenor Saxophone

42 **E** *f* 6

46 *f* 7

50 **F** 7

54

57 *rit.* *mf* *a tempo* *rall.* *mf* *f*

Detailed description: The score is for Tenor Saxophone in B-flat major, 4/4 time. It consists of five staves of music. The first staff (measures 42-45) begins with a boxed 'E' above the first measure, followed by a crescendo leading to a fortissimo (*f*) dynamic. A sixteenth-note triplet is marked with a '6'. The second staff (measures 46-49) continues with a fortissimo (*f*) dynamic and a seven-note triplet marked with a '7'. The third staff (measures 50-53) starts with a boxed 'F' above the first measure, followed by a seven-note triplet marked with a '7'. The fourth staff (measures 54-56) contains a melodic line with a fermata over the first measure. The fifth staff (measures 57-60) features a ritardando (*rit.*) section with a mezzo-forte (*mf*) dynamic, followed by a return to tempo (*a tempo*) and a rallentando (*rall.*) section with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*f*). The piece concludes with a double bar line.

Дарите женщинам цветы

Baritone Saxophone

биг бэнд

инстр. И. Полюхов

Борис Ревчун

Rock Ballad ♩=85

9 **A** ♩ Play only 2nd time *mp*

16 All time **B**

20

24 **C** *f* *mp* *mf*

31 **D**

36

41

42 **E** *f*

46 *f*

2

Baritone Saxophone

50 **F**

55

58 *rit.* *a tempo* *rall.*

mf *mf* *f*

V[^] ^

Дарите женщинам цветы

Trumpet in B \flat 1

биг бэнд

инстр. И. Полюхов

Борис Ревчун

Rock Ballad $\text{♩} = 85$

f

6 **A** ♩ 2 6 *mf* <

17 **B** 2 *mf* <

24 **C** 3 *mf* 3 <

32 **D** *f* ♩

37 ♩

41 **E** Solo *f*

45

50 **F** 2

56 *mf* *f* rit. a tempo rall. *p*

Дарите женщинам цветы

Trumpet in B \flat 2

биг бэнд

инстр. И. Полюхов

Борис Ревчун

Rock Ballad $\text{♩} = 85$

5 **A** mf **2** **6**

17 **B** mf **2**

24 **C** mf **3** **3**

32 **D** f

37

41 **E** **6**

50 **F** **2**

56 mf *rit.* *a tempo* *rall.* f

Дарите женщинам цветы

Trumpet in B \flat 3

биг бэнд

инстр. И. Полюхов

Борис Ревчун

Rock Ballad $\text{♩} = 85$

5 **A** $\text{mf} <$

17 **B** $\text{mf} <$

24 **C** mf

32 **D** f

37 mf

41 **E** mf

50 **F** mf

56 *rit.* *a tempo* *rall.* mf f

Trumpet in B \flat 4

Дарите женщинам цветы

биг бэнд

инстр. И. Полюхов

Борис Ревчун

Rock Ballad $\text{♩} = 85$

Musical score for Trumpet in B \flat 4, featuring a Rock Ballad in 4/4 time with a tempo of 85. The score includes various dynamics (f, mf), articulations (accents, slurs), and structural markers (A, B, C, D, E, F).

The score is divided into measures 1 through 61. Key features include:

- Measures 1-4: Introduction with dynamics *f* and accents.
- Measures 5-16: Section A, marked with a repeat sign and a 2-measure rest.
- Measures 17-23: Section B, marked with a repeat sign and a 2-measure rest.
- Measures 24-32: Section C, marked with a repeat sign and a 3-measure rest.
- Measures 33-38: Section D, marked with a repeat sign and a 6-measure rest.
- Measures 39-49: Section E, marked with a repeat sign and a 6-measure rest.
- Measures 50-55: Section F, marked with a repeat sign and a 2-measure rest.
- Measures 56-61: Final section with dynamics *mf* and *f*, and tempo markings *rit.*, *a tempo*, and *rall.*

Дарите женщинам цветы

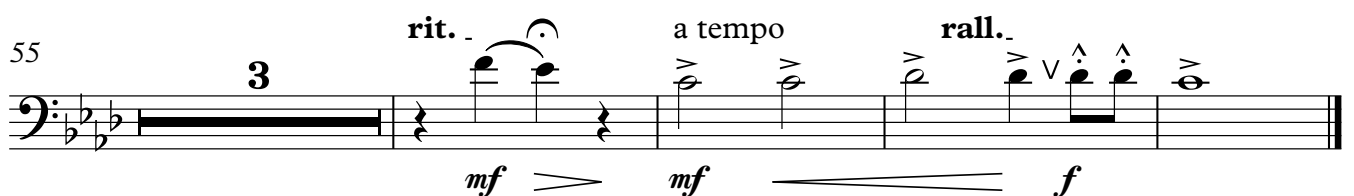
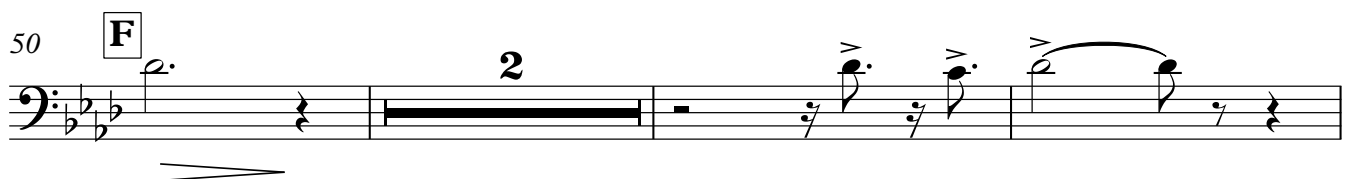
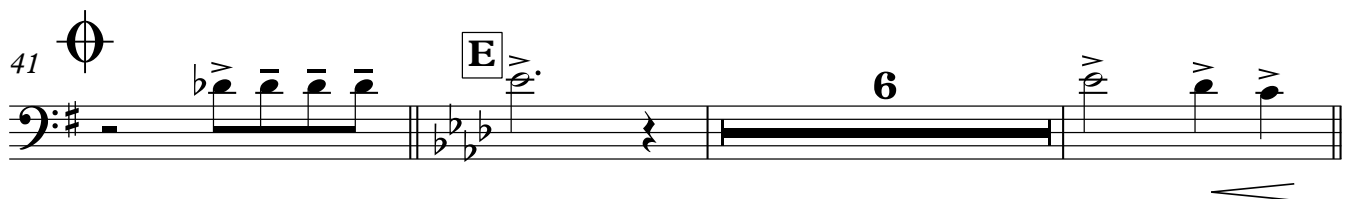
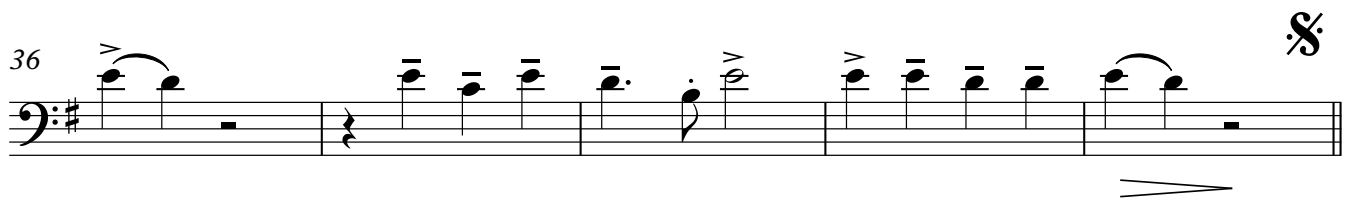
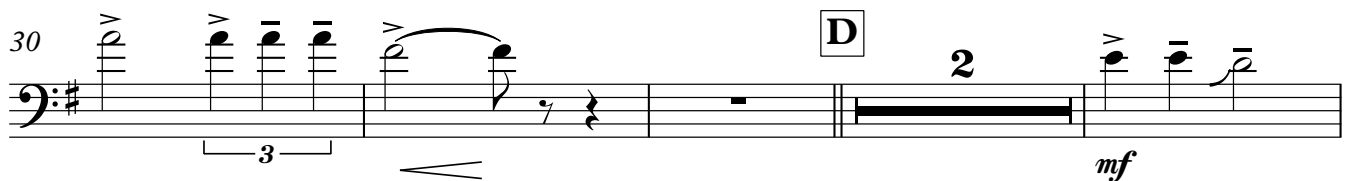
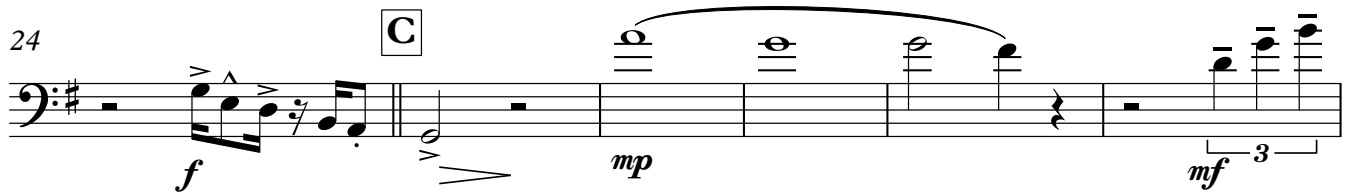
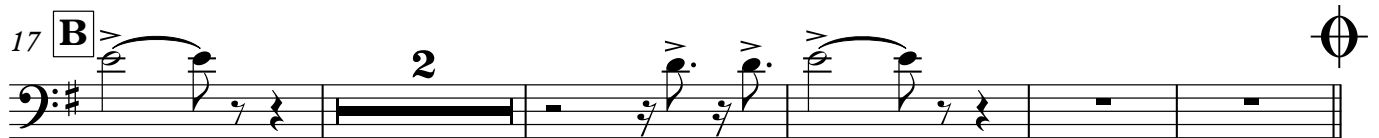
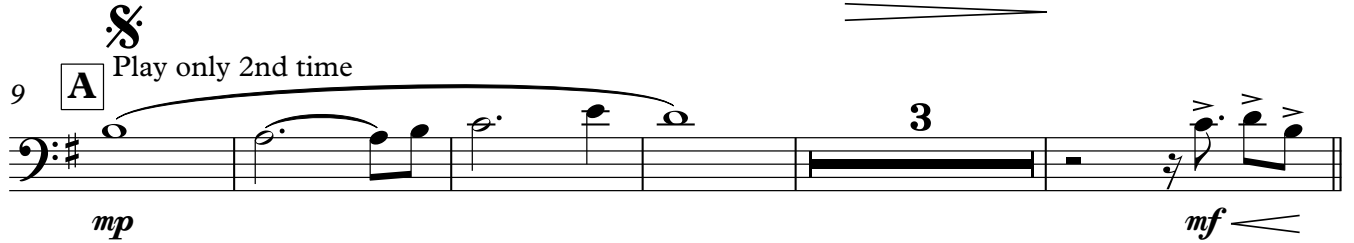
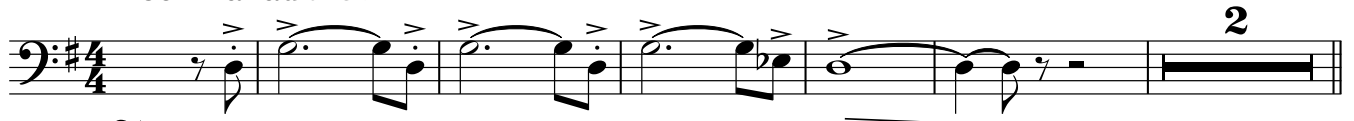
Trombone 1

биг бэнд

инстр. И. Полюхов

Борис Ревчун

Rock Ballad ♩=85



Дарите женщинам цветы

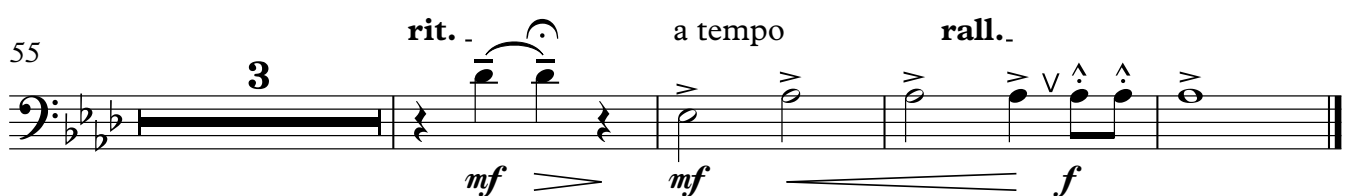
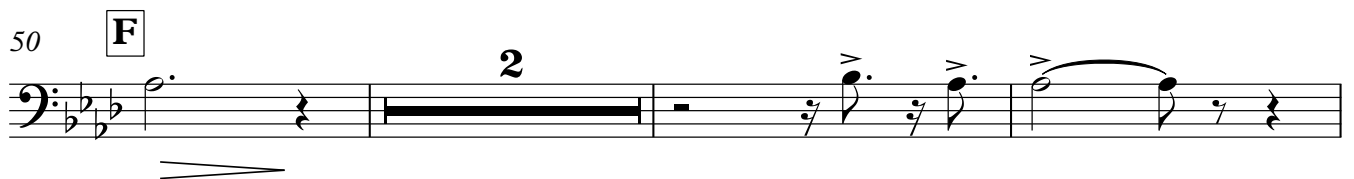
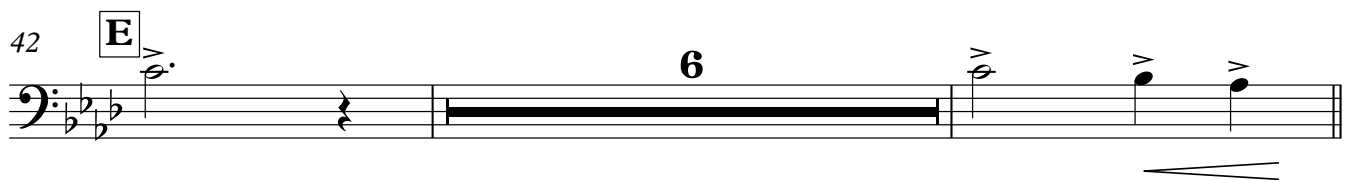
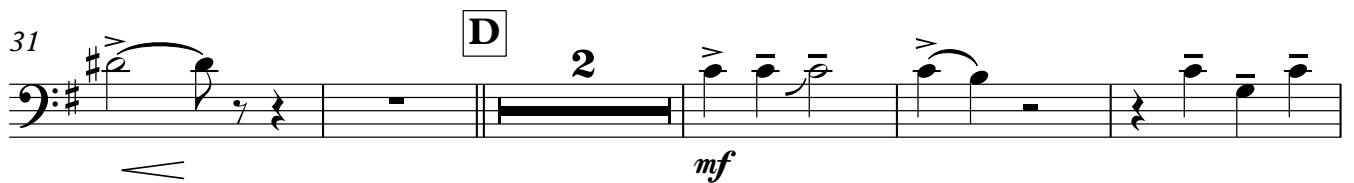
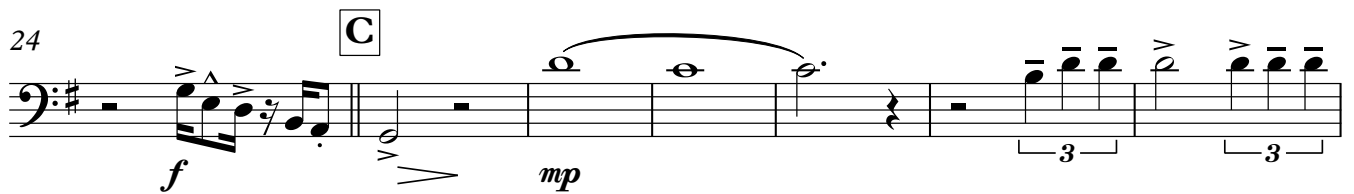
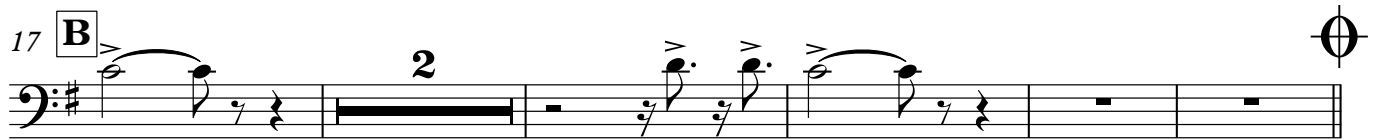
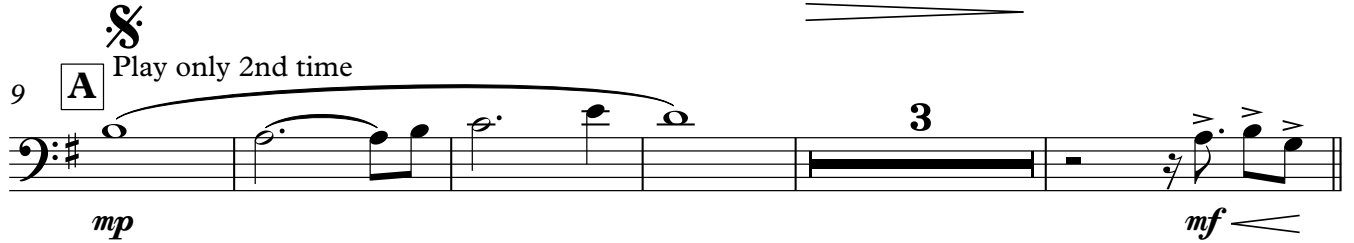
Trombone 2

биг бэнд

инстр. И. Полюхов

Борис Ревчун

Rock Ballad ♩=85



Trombone 3

Дарите женщинам цветы

биг бэнд

инстр. И. Полюхов

Борис Ревчун

Rock Ballad ♩=85

9 **A** Play only 2nd time

17 **B**

24 **C**

31 **D**

38

42 **E** **F**

54 **3** rit. a tempo rall. **2**

mp *mf* *f*


Electric Guitar

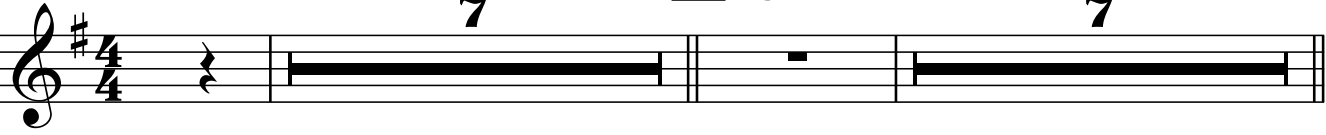
Дарите женщинам цветы

биг бэнд


инстр. И. Полюхов


Борис Ревчун


Rock Ballad ♩=85 **A** 



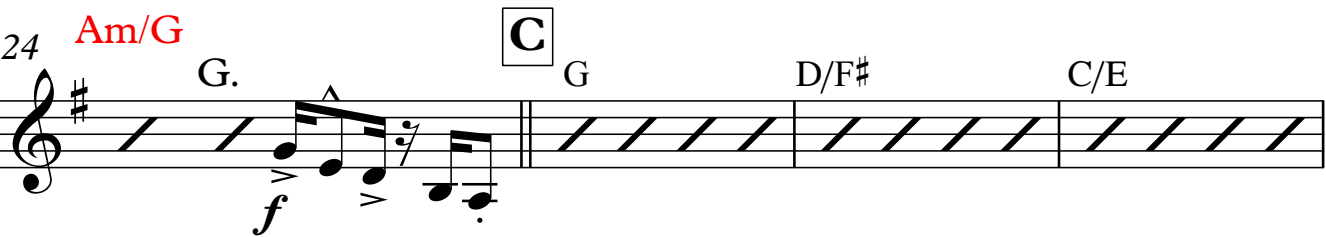
17 **B** C Em7 Am7 C//D D7 C//G G.Dm7 G7



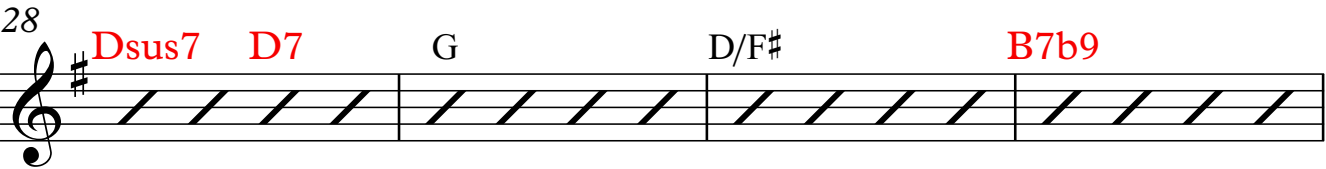
21 C Bm7 E7 Am7 Dsus7 D7 



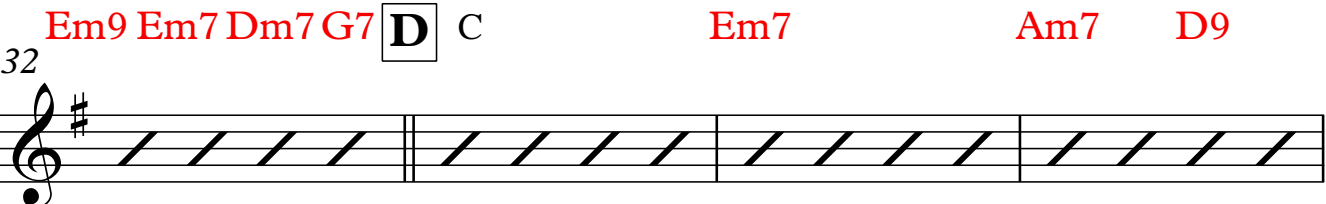
24 Am/G G. **C** G D/F# C/E



28 Dsus7 D7 G D/F# B7b9




32 Em9 Em7 Dm7 G7 **D** C Em7 Am7 D9



V.S.

2

36 C//G G. **Dm7 G7** C **Bm7 E7**

39 **Am7** **Dsus7 D7** **Am/G** G. 

41 **Am/G** G. **Eb7** **E** **Ab** **Eb//G** **Db//F**

45 **Ab/Eb** **Eb7** **Ab** **Eb//G** **C7**

49 **F** **Fm7 Ebm7 Ab7** **Db** **Fm7** **Bbm7 Db//Eb Eb7**

53 **Ab** **Ebm7 Ab7** **Db** **Cm7 F7** **Bbm7 Db//Eb Eb7**

57 **Bbm/Ab** **Ab E7** **rit.** **Bbm7 Eb7** **a tempo** **rall.** **Ab**

Piano

Дарите женщинам цветы

биг бэнд

инстр. И. Полюхов

Борис Ревчун

Rock Ballad ♩=85

The score is written for piano in 4/4 time, key of D major. It begins with a dynamic marking of *ff* and a tempo of 85 beats per minute. The first system (measures 1-4) features a complex, rhythmic piano accompaniment with many beamed notes and slurs. The second system (measures 5-8) continues this accompaniment. The third system (measures 9-12) is marked 'A' and includes the instruction 'Play 2nd time Ad. lib.' above the staff. The fourth system (measures 13-16) continues the melodic line with triplets. The fifth system (measures 17-20) is marked 'B' and features a change in the piano accompaniment to a more rhythmic, chordal pattern. The score concludes with a 'V.S.' (Vivace) marking.

Chord markings (in red):

- Measure 9: G
- Measure 10: D/F#
- Measure 11: C/E
- Measure 12: G/D
- Measure 13: G
- Measure 14: D/F#
- Measure 15: B7
- Measure 16: Em
- Measure 17: Dm
- Measure 18: G7
- Measure 19: Em7
- Measure 20: Am7
- Measure 21: C/D
- Measure 22: D7

V.S.


20 C/G G Dm7 G7 C Bm7 E7 Am7 DsusD7

24 Am/G G C Solo G D/F#

27 C/E Dsus7 D7

29 G D/F# B7b9 Em9 Em7 Dm7 G7

33 C D Em7 Am7 D9 C/G G Dm7 G7

37 **C** **Bm7** **E7** **Am7** **Dsus7** **D7** **Am/G** **G** 

41 **Am/G** **G** **Eb7** **E** **Ab** **Eb/G**

44 **Db/F** **Ab/Eb** **Eb7** **Ab**

47 **Eb7/G** **C7** **Fm7** **Ebm7** **Ab7**

50 **F** **Db** **Fm** **Bbm7** **Db/Eb** **Eb7** **Db/Ab** **Ab** **Ebm7** **Ab7**

54 Db Cm7 F7 Bbm7 Db/Eb Eb7

57 Bbm/Ab Ab rit. Bbm7 Eb7 a tempo Ab Ab/Gb rall. Db/F Dbm/E Ab

Bass Guitar

Дарите женщинам цветы

биг бэнд

инстр. И. Полюхов

Борис Ревчун

Rock Ballad $\text{♩} = 85$ 

7

A



13



17

B



20



24

C



28



V.S.

32 D

36

39 $\text{§} \text{⊖}$

42 E

46

50 F

54

58 *rit.* *a tempo* *rall.*

Drum Set

Дарите женщинам цветы

биг бэнд

инстр. И. Полюхов

Борис Ревчун

Rock Ballad ♩=85

Sus. Cym. **3**

A Play only 2nd time

p *f*

4

h.h.

Fill 2nd time

B Fill

C

Fill

D

The score is written for a drum set in 4/4 time with a tempo of 85. It features a main melody on a snare drum and a bass drum accompaniment. The piece is divided into sections A, B, C, and D. Section A includes dynamics markings for piano (p) and forte (f). Section B includes a 'Fill' instruction. Section C includes a 'Fill' instruction. Section D includes a 'Fill' instruction. The score also includes a '3' measure rest, a '4' measure rest, and a 'h.h.' (hi-hat) marking. The piece concludes with a final 'Fill' instruction.

36

39

E
42

45

47

F
50

54

a tempo
59