

Дарите женщинам цветы

биг бэнд

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Rock Ballad ♩=85

The musical score is arranged for a big band and piano. It consists of the following parts:

- Voice:** A single staff with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). It contains several measures of rests.
- Saxophones:** Four staves for Soprano, Alto 1, Alto 2, and Tenor Saxophones, and one staff for Baritone Saxophone. They play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- Trumpets and Trombones:** Four staves for Trumpets in B♭ (1-4) and three staves for Trombones (1-3) and Bass Trombone. They play a rhythmic accompaniment, with the trumpets marked *f*.
- Electric Guitar:** A single staff with a treble clef, 4/4 time signature, and a key signature of one sharp. It contains several measures of rests.
- Piano:** A grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of one sharp. It features a complex accompaniment, starting with a fortissimo (*ff*) dynamic.
- Bass Guitar:** A single staff with a bass clef, 4/4 time signature, and a key signature of one sharp. It plays a rhythmic line.
- Drum Set:** A single staff with a common time signature (C) and a key signature of one sharp. It includes a cymbal part marked "Sus. Cym." and a dynamic range from *p* to *f*.

2

A

7

Voice

Да-ри-те жен-щи-нам цве- ты. как сим-вол по-кло
от всей ду- ши да-

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

mp

mp

mp

mp

mp

mp

Play only 2nd time

mp

Play only 2nd time

mp

A

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mp

mp

mp

mp

mp

mp

mp

mp

mp

Play only 2nd time

Play only 2nd time

Play only 2nd time

Play only 2nd time

mp

E. Gtr.

ΦΟ-НО

Bass

Dr.

G Play 2nd time Ad. lib. D/F# C/E

mp

Play only 2nd time

12

Voice: *не нья! О - ва - тит пла - мя кра - со - ты их ли - ца на мгно*
ри те. До - верь - те све - тлы - е меч - ты, тре - во - ги не та

Sop. Sax. *Solo*
f
 Play 2nd time

A. Sax. 1 *f*
 Play 2nd time

A. Sax. 2 *f*
 Play 2nd time

T. Sax.
 Bari. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

E. Gtr.
 Фо-но: *G/D D7 G D/F# B7*
3

Bass
4

Dr.

B

Voice

ве — нье, и — те!
 Но не по — гас — нет э — тот свет
 Пусть бу — дет сна — ми на — все — гда
 сквозь го — ды и не —
 ш — неж — по е —
 щ —

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

All time

B

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

mf

E. Gtr.

Em Dm G7 C Em7 Am7 C/D D7

Фо-но

Bass

Dr.

h.h.

Fill 2nd time

20

Voice: на - стья, ча - стье, Кто был од - наж - ды им со - грет, кто сер - дце жен - ци - не от - дал,

Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. E. Gtr. Фо-но Bass Dr.

Chords: C/G, G, Dm7, G7, C, Bm7, E7

Drums: Fill

6

23

C

Voice: тот зна-ет це - ну сча-стья! Да-ри - те жен-щи-нам цве- ты,
 Sop. Sax. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 Bari. Sax. *f* *mp*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1 *f* *mp*
 Tbn. 2 *f* *mp*
 Tbn. 3 *f* *mp*
 B. Tbn. *f* *mp*
 E. Gtr. *f* *mp*
 Am7 Dsus7 D7 Am/G G G D/F#
 Am7 Dsus7 D7 Am/G G Solo G D/F#
 Фо-но *ffff*
 Bass *f*
 Dr.

27

Voice: *и мо - ло - дым, и ста - рым, за то, что зёр - на до - бро*
 Sop. Sax. [Musical notation]
 A. Sax. 1 [Musical notation]
 A. Sax. 2 [Musical notation]
 T. Sax. [Musical notation]
 Bari. Sax. [Musical notation]
 Tpt. 1 [Musical notation]
 Tpt. 2 [Musical notation]
 Tpt. 3 [Musical notation]
 Tpt. 4 [Musical notation]
 Tbn. 1 [Musical notation]
 Tbn. 2 [Musical notation]
 Tbn. 3 [Musical notation]
 B. Tbn. [Musical notation]
 E. Gtr. [Musical notation]
 Фо-но [Musical notation]
 Bass [Musical notation]
 Dr. [Musical notation]

8

30

Voice: ты да-рить нам не ус - та ми.
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. Gtr. D/F# B7b9 Em9 Em7 Dm7 G7
 Фо-но D/F# B7b9 Em9 Em7 Dm7 G7
 Bass
 Dr.

33 **D**

Voice

За то, что мно-го лет под-ряд мы вих нез-ри - мой вла - сти.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

D

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Chords: C, Em7, Am7, D9, C/G, G, Dm7, G7

Фо-но

Bass

Dr.



Voice

Кто дру-жбой жен-щи-ны бо-гат, тот зна-ет це - ну сча - стья.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.



Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Chords: C, Bm7, E7, Am7, Dsus7 D7, Am/G, G.

Фо-но

Bass

Dr.

41

E

Voice

сча - стья.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

f

f

f

f

f

f

E

Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

f

E. Gtr.

Am/G G. Eb7 Ab Eb//G

Am/G G Eb7

g/iss.

Ab Eb/G

Φο-НО

Bass

Dr.

Fill

Voice

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Φο-νο

Bass

Dr.

Db//F

Ab/Eb

Eb7

Ab

Fill

47

Score for Part 13, starting at measure 47. The score includes parts for Voice, Saxophones (Sop., A. Sax. 1 & 2, T., Bari.), Trumpets (Tpt. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Electric Guitar (E. Gtr.), Piano (Пи-но), Bass, and Drums (Dr.).

Instrumentation and Dynamics:

- Saxophones:** Soprano, Alto 1 & 2, Tenor, and Baritone. All parts feature a melodic line with slurs and accents, starting with a dynamic marking of *f* (forte).
- Trumpets:** Four parts (Tpt. 1-4) with melodic lines and accents.
- Trombones:** Four parts (Tbn. 1-3, B. Tbn.) with harmonic support and accents.
- Electric Guitar:** Two staves. The top staff shows chord changes: Eb/G, C7, Fm7, Ebm7, and Ab7. The bottom staff shows the guitar's melodic and harmonic accompaniment.
- Piano:** Accompaniment with complex chordal textures and slurs.
- Bass:** A steady melodic line.
- Drums:** A complex rhythmic pattern with various accents and dynamics.

Chord Progression (E. Gtr. Staff):

- Measure 47: Eb/G
- Measure 48: C7
- Measure 49: Fm7
- Measure 50: Ebm7
- Measure 51: Ab7

14

50

F

Voice

Пусть бу-дет сна-ми на-все - гда их неж-но-е у - ча - стье,

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

F

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Фо-но

Bass

Dr.

Db Fm7 Bbm7 Db/Eb Eb7 Ab Ebm7 Ab7

Db Fm Bbm7 Db/Eb Eb7 Db/Ab Ab Ebm7 Ab7

54

Voice: *кто сер - дце жен - ци - не от - дал, тот зна-ет це - ну*
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Trpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. Gtr. *Db Cm7 F7 Bbm7 Db//Eb Eb7*
 Фо-но
 Bass
 Dr.

Voice: *сча - стья! тот зна-ет це - ну сча - стья!*
 Sop. Sax. *f*
 A. Sax. 1 *mf* *mf* *f*
 A. Sax. 2 *mf* *mf* *f*
 T. Sax. *mf* *mf* *f*
 Bari. Sax. *mf* *mf* *f*
 Tpt. 1 *mf* *f*
 Tpt. 2 *mf* *f*
 Tpt. 3 *mf* *f*
 Tpt. 4 *mf* *f*
 Tbn. 1 *mf* *mf* *f*
 Tbn. 2 *mf* *mf* *f*
 Tbn. 3 *mf* *mf* *f*
 B. Tbn. *mf* *mf* *f*
 E. Gtr. *Bbm/Ab* *Ab* *E7* *Bbm7* *Eb7*
 Фо-но *Bbm/Ab* *Ab* *Bbm7* *Eb7* *mf* *Ab* *Ab/Gb* *Db/F* *Dbm/E* *Ab*
 Bass *4*
 Dr. *4*