

БЕЛЫЙ ПАРАХОД

Из кинофильма "Опекун"

инстр. И. Полохов

Музыка П. АЕДОНИЦКОГО
Слова И. ШАФЕРАНА

Swing $\text{♩} = 94$

1

The score is arranged for a large ensemble. The woodwinds (Flute, Oboe, Clarinet in Bb 1-2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Horn in F 1, Horn in F 2) and brass (Trumpet 1-4, Trombone 1-3, Euphonium, Tuba) sections are prominent. The guitar and piano provide harmonic support, while the bass guitar and drums drive the swing rhythm. The score includes dynamic markings such as *mf*, *f*, and *mp*, and features a first ending bracketed with the number '1'. The guitar part includes chord diagrams for B^b , $Bdim$, F , $D7^{\#9}$, $Gm7$, B^b/C , $F6$, $F\Delta$, and $F6$. The drum part includes specific notations for 'ride' and 'h.h.' (hi-hat).

2

8

Fl.

Ob.

Cl. 1-2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Voice

Glock.

Gtr.

Pno.

Bass

Dr.

15 3

Fl.
Ob.
Cl. 1-2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Voice
Glock.
Gtr. $F\Delta$ $Gm7$ C^9 $Am7$ D^9 $Gm7$ C^7 F^6
Pno.
Bass
Dr.

4 22 2

Fl.
Ob.
Cl. 1-2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Voice
Glock.
Gtr.
Pno.
Bass
Dr.

29

Fl.

Ob.

Cl. 1-2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Voice

Glock.

Gtr.

Pno.

Bass

Dr.

D6/9 D7#9#5 Gm9 Gm7 C6/9 Gm7/C F6 D6/9 D7#9#5 Gm9 Gm7 Gm7/C C6/9 C9

6 3

36

Fl.

Ob.

Cl. 1-2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Voice

Glock.

Gtr.

Pno.

Bass

Dr.

f

mp

sfz

h.h.

mp

Я сно ви жу я вноч ном ту - ма - не бе лый па-ро -ход. Мо жет, он впор-ту на

43

Fl.
Ob.
Cl. 1-2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Voice
Glock.
Gtr.
Pno.
Bass
Dr.

mp

я - корь ста - нет вса - мом на - ча - ле дня. И, слов - но ру - ку, трап ко мне про - тя - нет бе лый па - ро - ход,

Gm7 C7 C9 Asus4 D9 Gm7 C7 F FΔ FΔ F6 FΔGm7 C7 Gm6 Gm7 C7

57

Fl.

Ob.

Cl. 1-2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Voice

Glock.

Gtr.

Pno.

Bass

Dr.

и ста - ла уз - кой по - ло - ской зем - ля, но нет же - ла - ни - я, ска - жу за -

Fdim Gm7 C7 C9 C7 Am7 D9 Gm9 Gm7 Eb9 Gm7/C C7

10

Fl.

Ob.

Cl. 1-2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Voice

Glock.

Gtr.

Pno.

Bass

Dr.

64

1. 2.

ра - не - е, сой - ти на бе - рег сто - го ко - раб - ля.

FΔ F6 Db7/Ab D9 Gm7 C7 Gm7/C C9 F6 C9

71 5 11

Fl.

Ob.

Cl. 1-2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Voice

Glock.

Gtr.

Pno.

Bass

Dr.

f

B^bΔ B^b6 E^b9 Dm⁷ G⁷ B^b/C C⁷ Gm⁷ C⁹ F⁷ E⁷ E^b7 D⁷

12 78 6

Fl.
Ob.
Cl. 1-2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Voice
Glock.
Gtr.
Pno.
Bass
Dr.

Но нет же - ла - ни - я, ска - жу за - ра - не - е, сой - ти на бе - рег сто - го ко - раб -

14

90

Fl.

Ob.

Cl. 1-2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Voice

Glock.

Gtr.

Pno.

Bass

Dr.

сой - ти на бе - рег сто - го ко - раб - ля.

Abdim D⁹ G⁹ C⁷ Gm⁷/C C⁹ F⁶ F⁶