

Flute

БЕЛЫЙ ПАРАХОД

Из кинофильма "Опекун"

инстр. И. Полюхов

Музыка П. АЕДОНИЦКОГО

Слова И. ШАФЕРАНА

Swing $\text{♩} = 94$

3

1

8

12

16

20

26

32

38

44

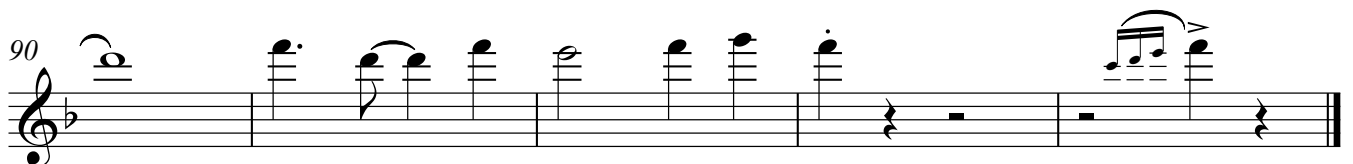
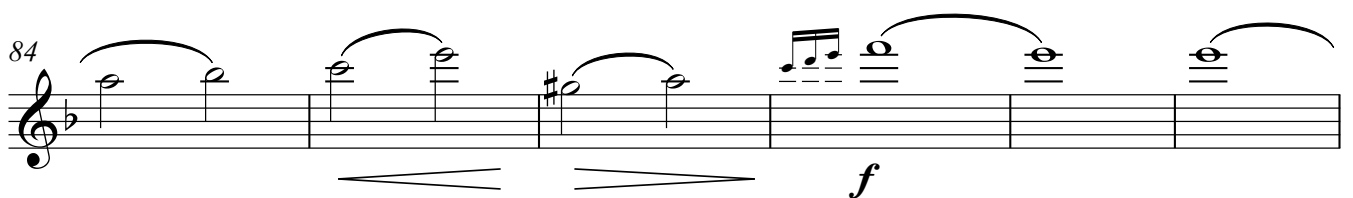
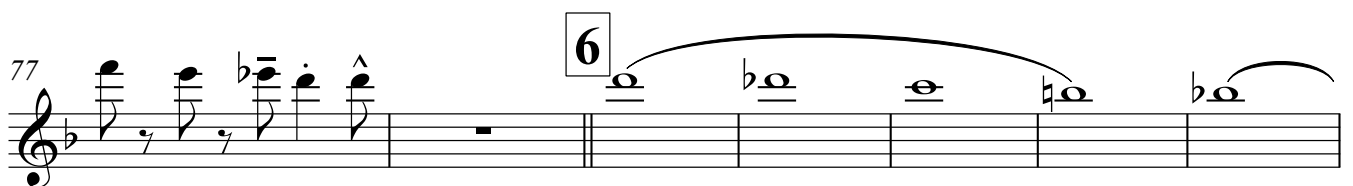
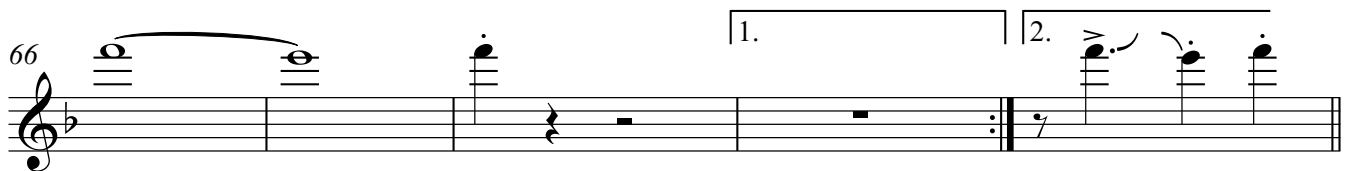
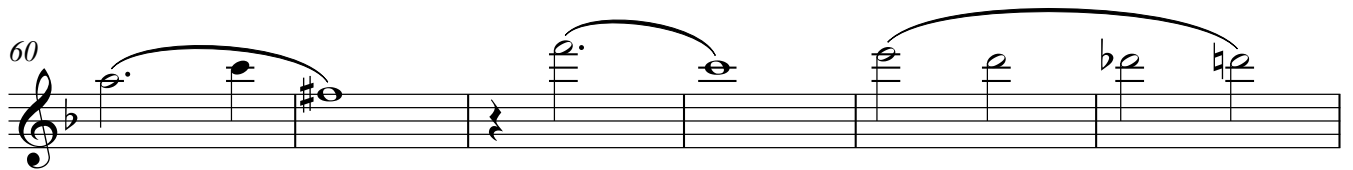
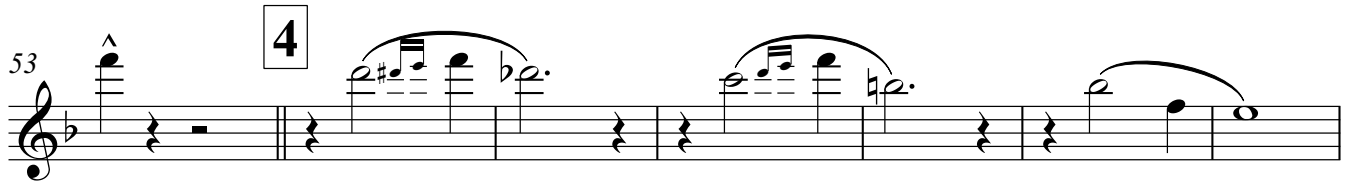
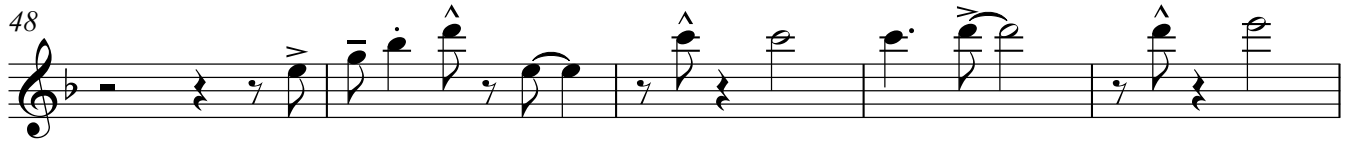
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2

2

f

Flute



Обое

БЕЛЫЙ ПАРАХОД

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Swing $\text{♩}=94$ 1

3

8

12

16

20 2

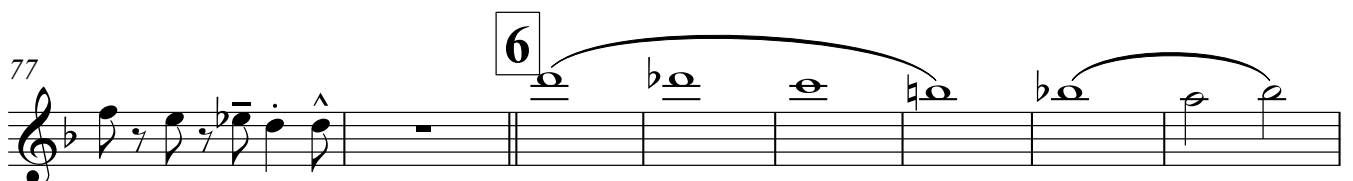
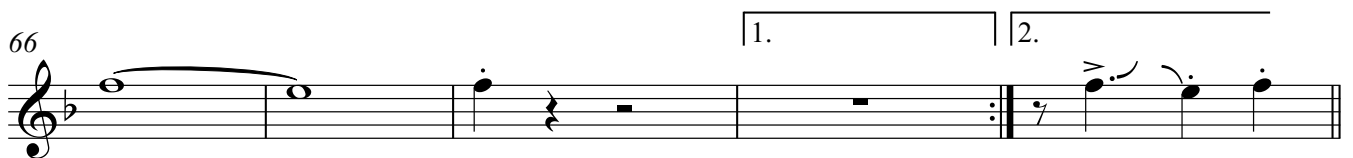
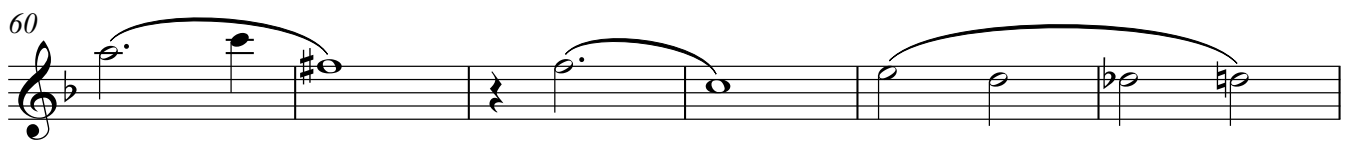
26

32

38 3 10

2

Oboe



Clarinet in B \flat 1-2**БЕЛЫЙ ПАРАХОД**

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1

3

8

12

16

20

26

31

38

3

10

Clarinet in B \flat 1-2

48

53

4

60

a2

66

1.

2.

71

5

77

6 opt.

84

f

90

Alto 1

БЕЛЫЙ ПАРАХОД

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Swing $\text{♩} = 94$

The musical score is written for Alto 1 in a key of D major (two sharps) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 94 beats per minute. The score consists of eight staves of music. The first staff begins with a *mf* dynamic and ends with a *f* dynamic. A first ending bracket labeled '1' spans from measure 6 to the end of the piece. The second ending bracket labeled '2' spans from measure 22 to the end. A third ending bracket labeled '3' spans from measure 38 to the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alto 1

40

Musical staff 40-47: Treble clef, key signature of two sharps (F# and C#). The staff contains measures 40 through 47. It features eighth and sixteenth notes with accents (>) and slurs. Measure 42 and 47 contain a fermata over a whole note.

48

Musical staff 48-52: Treble clef, key signature of two sharps. The staff contains measures 48 through 52. It features eighth and sixteenth notes with accents (>) and slurs.

53

Musical staff 53-59: Treble clef, key signature of two sharps. The staff contains measures 53 through 59. Measure 53 has a box with the number '4' above it. The staff features slurs and ties over groups of notes.

60

Musical staff 60-67: Treble clef, key signature of two sharps. The staff contains measures 60 through 67. It features slurs and ties over groups of notes.

68

Musical staff 68-73: Treble clef, key signature of two sharps. The staff contains measures 68 through 73. Measure 68 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a box containing the number '5' above it. The staff features slurs and ties.

74

Musical staff 74-78: Treble clef, key signature of two sharps. The staff contains measures 74 through 78. It features slurs and ties over groups of notes.

79

Musical staff 79-86: Treble clef, key signature of two sharps. The staff contains measures 79 through 86. Measure 79 has a box with the number '6' above it. The staff features slurs and ties over groups of notes.

87

Musical staff 87-91: Treble clef, key signature of two sharps. The staff contains measures 87 through 91. It features slurs and ties over groups of notes. A dynamic marking 'f' (forte) is placed below the first measure.

92

Musical staff 92-95: Treble clef, key signature of two sharps. The staff contains measures 92 through 95. It features slurs and ties over groups of notes.

Alto 2

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Слова И. ШАФЕРАНА

Swing $\text{♩} = 94$

6 **1**

10

14

18

22 **2**

28

33

38 **3**

2

2

Alto 2

40

Musical staff 40-47: Treble clef, key signature of two sharps (F# and C#). The staff contains seven measures. Measures 40-41 have a whole rest. Measure 42 has a quarter note G4 with an accent (>). Measure 43 has a quarter note A4 with an accent (>). Measure 44 has a whole rest with a '2' above it. Measure 45 has a quarter note G4 with an accent (>). Measure 46 has a quarter note F#4 with an accent (>). Measure 47 has a whole rest with a '2' above it.

48

Musical staff 48-52: Treble clef, key signature of two sharps. The staff contains five measures. Measure 48 has a whole rest. Measure 49 has a quarter note G4 with an accent (>). Measure 50 has a quarter note A4 with an accent (^). Measure 51 has a quarter note G4 with an accent (>). Measure 52 has a quarter note F#4 with an accent (^).

53

4

Musical staff 53-59: Treble clef, key signature of two sharps. The staff contains seven measures. Measure 53 has a quarter note G4 with an accent (^). Measure 54 has a whole rest. Measure 55 has a quarter note G4 with an accent (^). Measure 56 has a quarter note A4 with an accent (^). Measure 57 has a quarter note G4 with an accent (^). Measure 58 has a quarter note F#4 with an accent (^). Measure 59 has a quarter note G4 with an accent (^).

60

Musical staff 60-67: Treble clef, key signature of two sharps. The staff contains eight measures. Measure 60 has a quarter note G4 with an accent (^). Measure 61 has a quarter note A4 with an accent (^). Measure 62 has a quarter note G4 with an accent (^). Measure 63 has a quarter note F#4 with an accent (^). Measure 64 has a quarter note G4 with an accent (^). Measure 65 has a quarter note A4 with an accent (^). Measure 66 has a quarter note G4 with an accent (^). Measure 67 has a quarter note F#4 with an accent (^).

68

1. 2. 5

Musical staff 68-73: Treble clef, key signature of two sharps. The staff contains six measures. Measure 68 has a quarter note G4 with an accent (^). Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a quarter note G4 with an accent (>). Measure 72 has a quarter note A4 with an accent (>). Measure 73 has a quarter note G4 with an accent (>).

74

Musical staff 74-78: Treble clef, key signature of two sharps. The staff contains five measures. Measure 74 has a quarter note G4 with an accent (>). Measure 75 has a quarter note A4 with an accent (>). Measure 76 has a quarter note G4 with an accent (>). Measure 77 has a quarter note F#4 with an accent (>). Measure 78 has a quarter note G4 with an accent (^).

79

6

Musical staff 79-87: Treble clef, key signature of two sharps. The staff contains nine measures. Measure 79 has a quarter note G4 with an accent (^). Measure 80 has a quarter note A4 with an accent (^). Measure 81 has a quarter note G4 with an accent (^). Measure 82 has a quarter note F#4 with an accent (^). Measure 83 has a quarter note G4 with an accent (^). Measure 84 has a quarter note A4 with an accent (^). Measure 85 has a quarter note G4 with an accent (^). Measure 86 has a quarter note F#4 with an accent (^). Measure 87 has a quarter note G4 with an accent (^). A dynamic marking *f* is present at the end of the staff.

88

Musical staff 88-93: Treble clef, key signature of two sharps. The staff contains six measures. Measure 88 has a quarter note G4 with an accent (^). Measure 89 has a quarter note A4 with an accent (^). Measure 90 has a quarter note G4 with an accent (^). Measure 91 has a quarter note F#4 with an accent (^). Measure 92 has a quarter note G4 with an accent (^). Measure 93 has a quarter note G4 with an accent (>).

Тенор 1

БЕЛЫЙ ПАРАХОД

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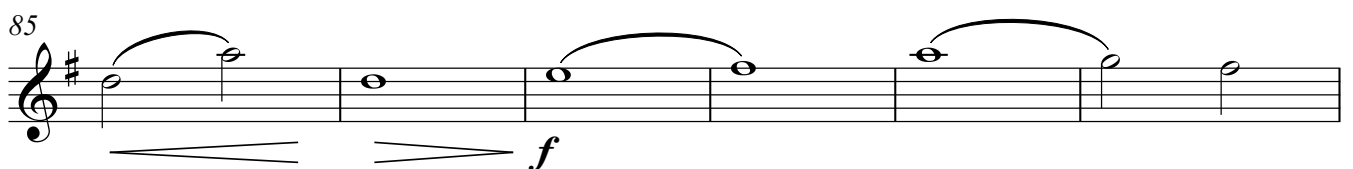
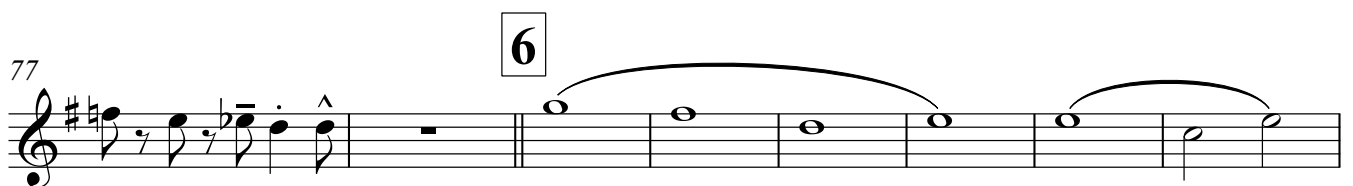
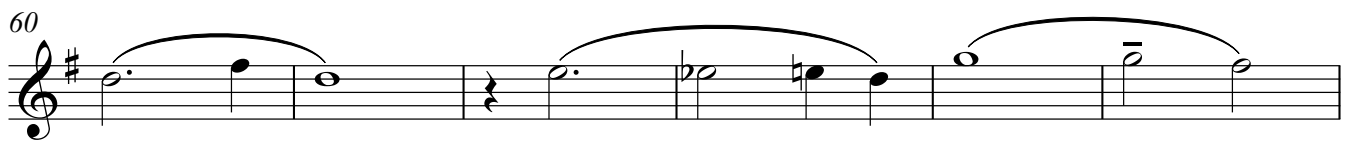
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Слова И. ШАФЕРАНА

Swing $\text{♩}=94$ 

2

Tenor 1

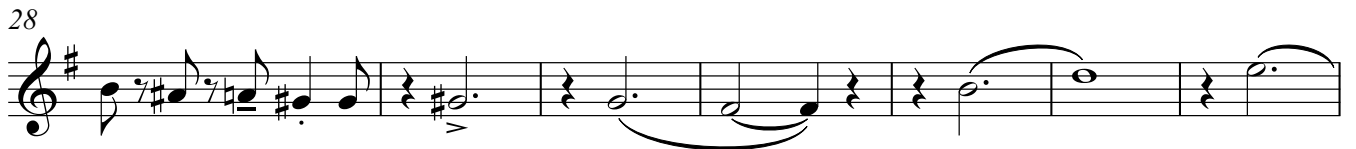
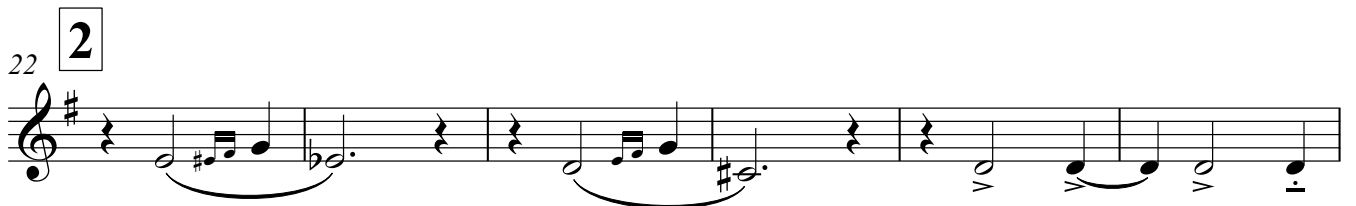


Тенор 2

БЕЛЫЙ ПАРАХОД

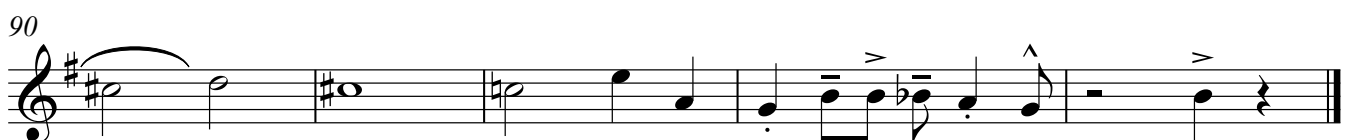
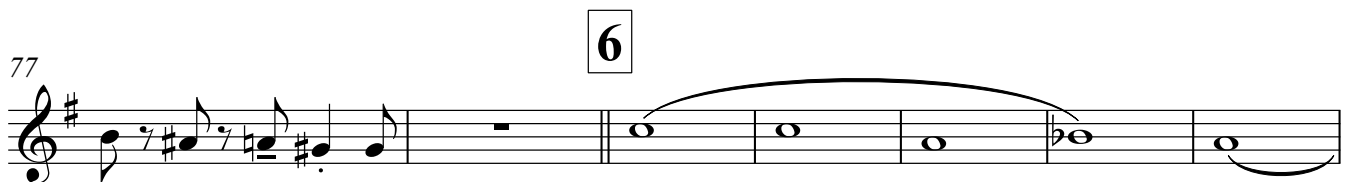
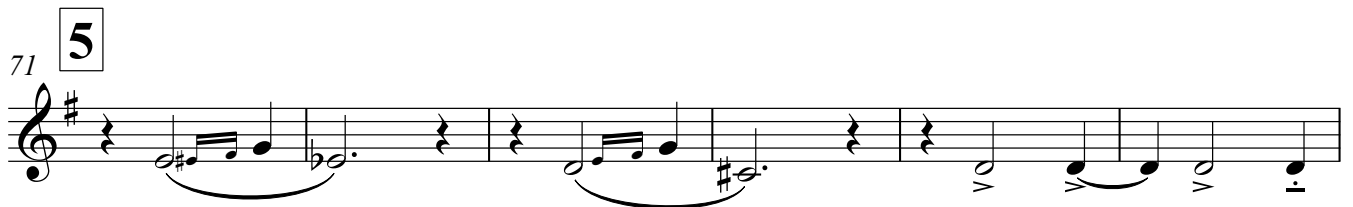
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Слова И. ШАФЕРАНАSwing $\text{♩} = 94$ 

2

Tenor 2



Bari. Sax.

БЕЛЫЙ ПАРАХОД

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Музыка П. АЕДОНИЦКОГО

Слова И. ШАФЕРАНА

Swing $\text{♩} = 94$

6 **1**

10

14

18

22 **2**

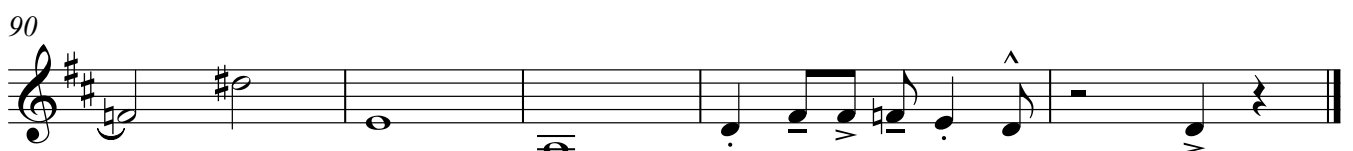
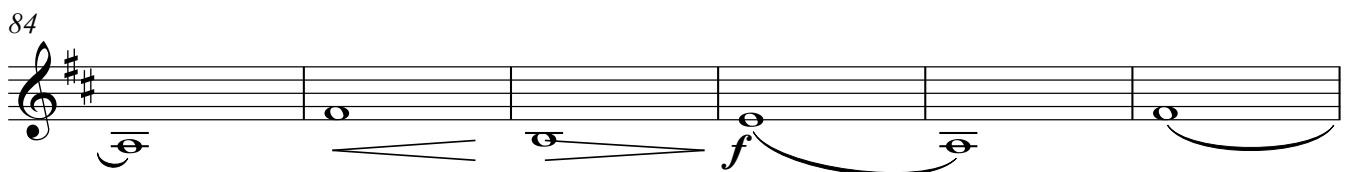
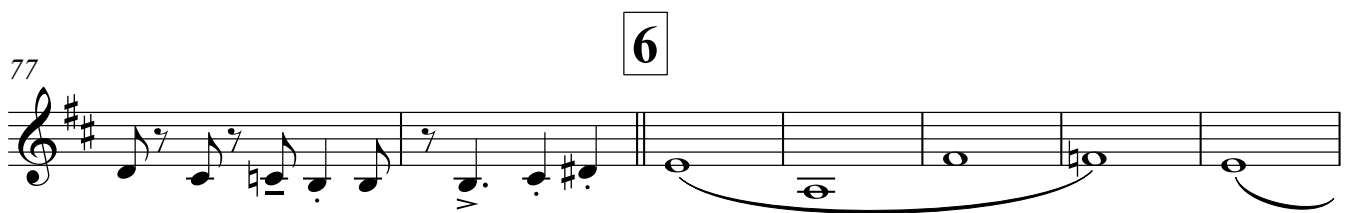
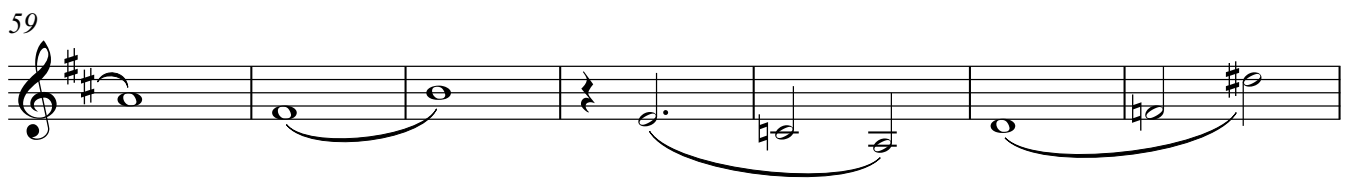
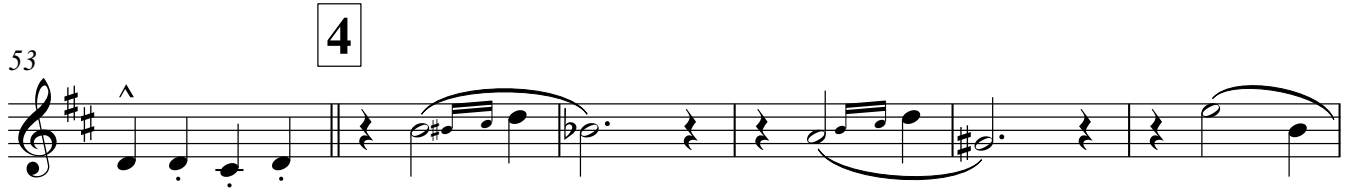
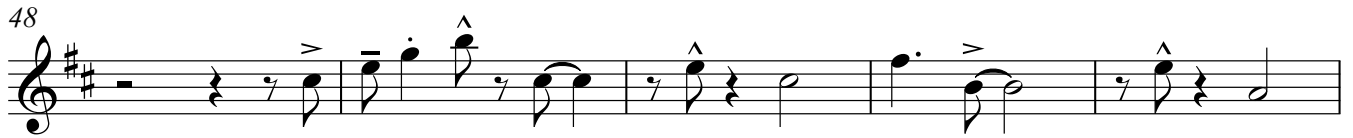
28

35 **3** **2**

41 **2** **2**

2

Bari. Sax.



Horn in F 1

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Swing $\text{♩} = 94$

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-5. Dynamics: *mf*. Includes accents and slurs.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 6-17. Dynamics: *f*. Includes a first ending bracket labeled "1" and accents.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 18-21. Dynamics: *f*. Includes accents and slurs.

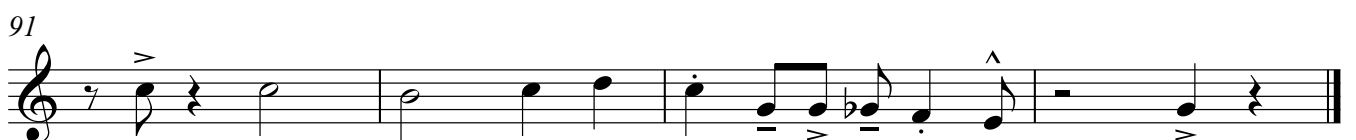
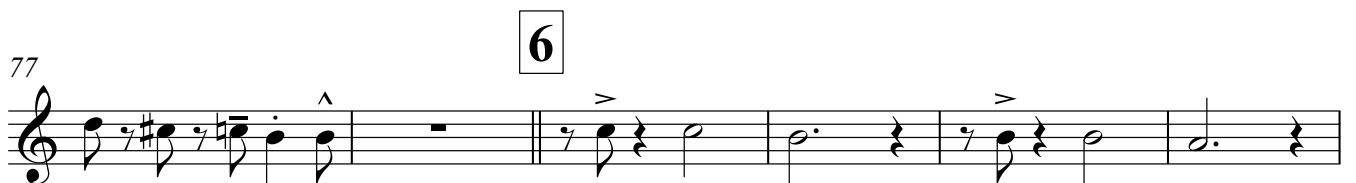
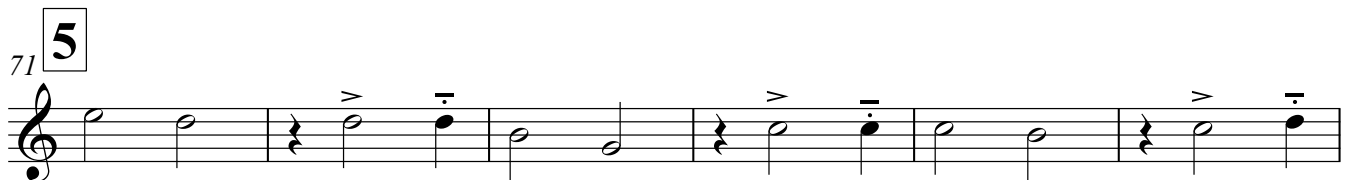
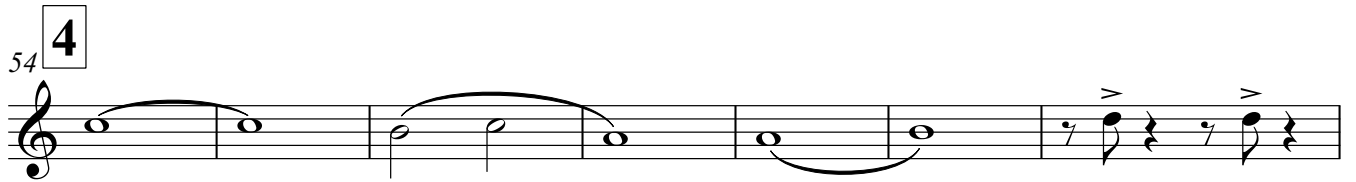
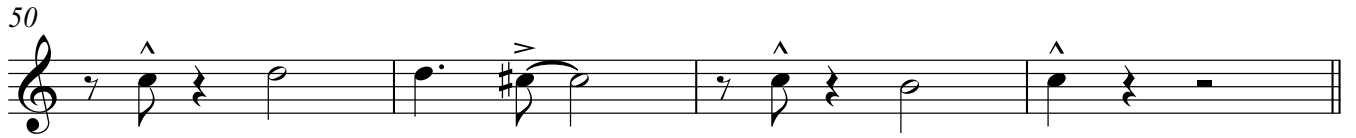
Musical staff 4: Treble clef, C major, 4/4 time. Measures 22-27. Dynamics: *f*. Includes a second ending bracket labeled "2" and accents.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 28-32. Dynamics: *f*. Includes accents and slurs.

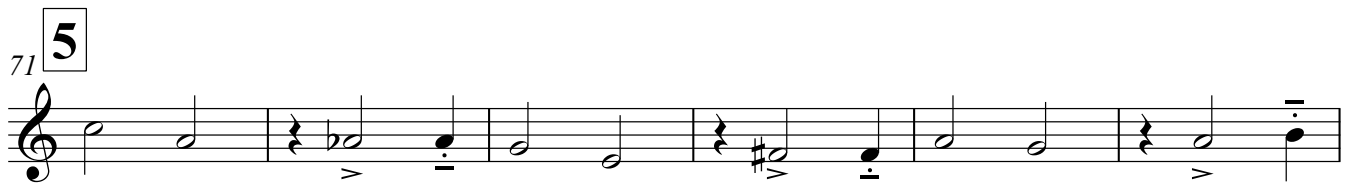
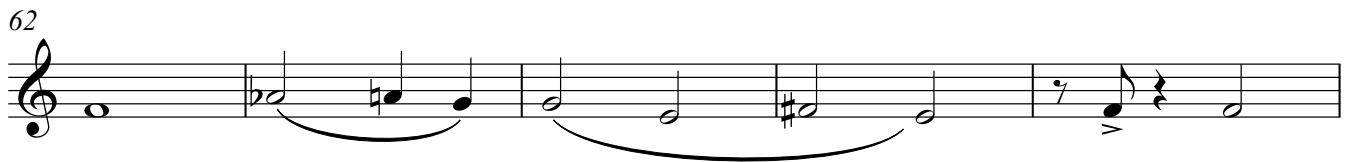
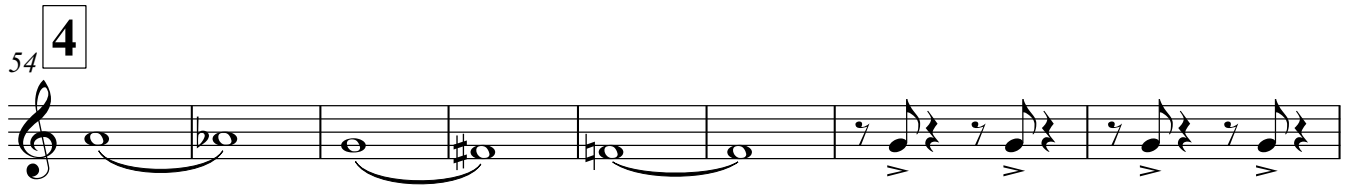
Musical staff 6: Treble clef, C major, 4/4 time. Measures 33-37. Dynamics: *f*. Includes accents and slurs.

Musical staff 7: Treble clef, C major, 4/4 time. Measures 38-45. Dynamics: *f*. Includes a third ending bracket labeled "3" and a repeat sign.

Horn in F 1



Horn in F 2



Trumpet 1

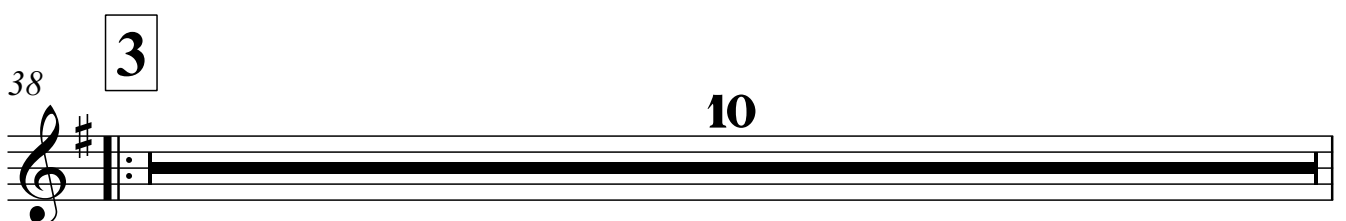
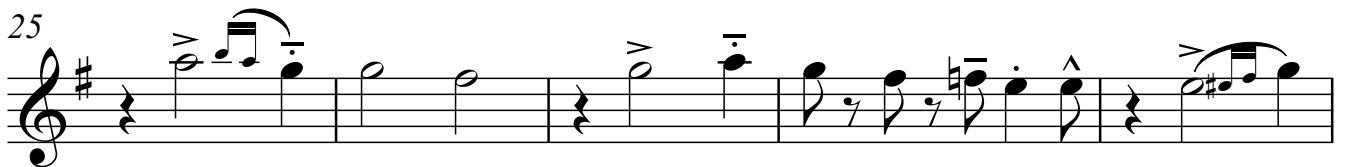
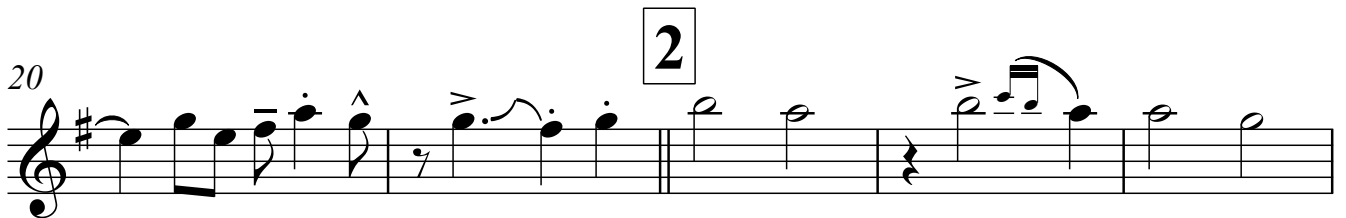
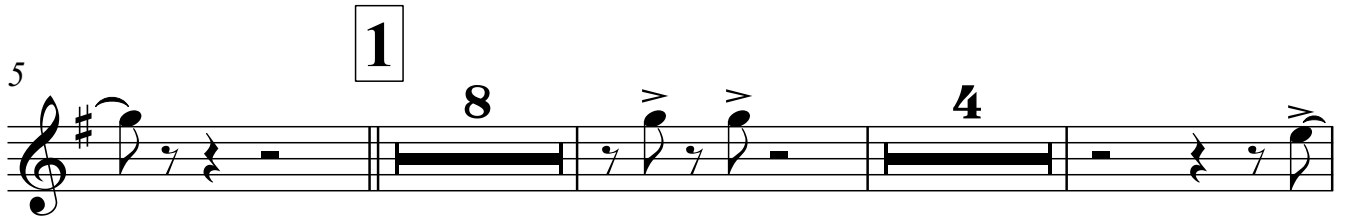
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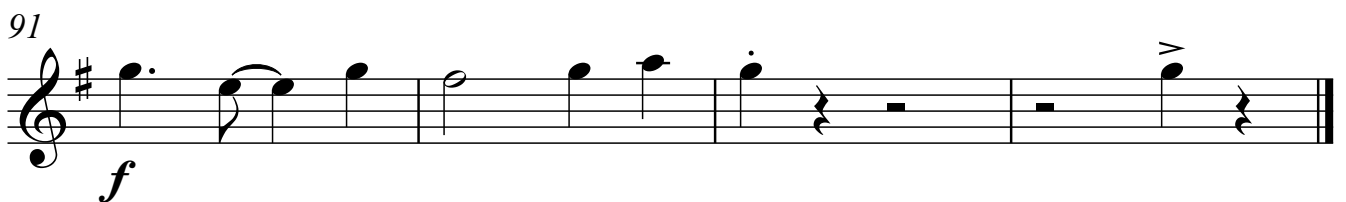
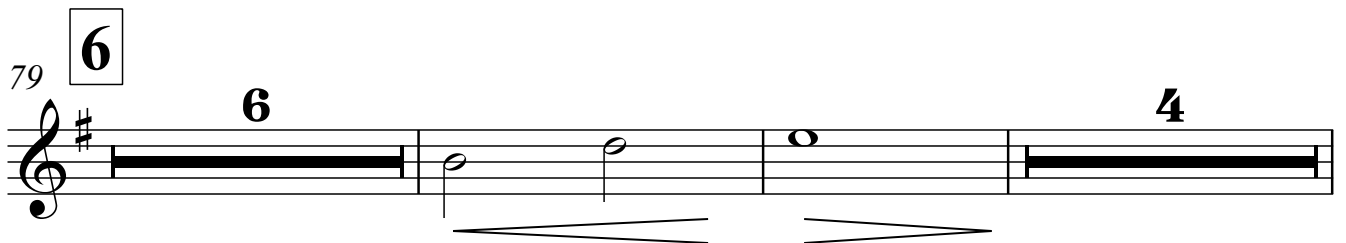
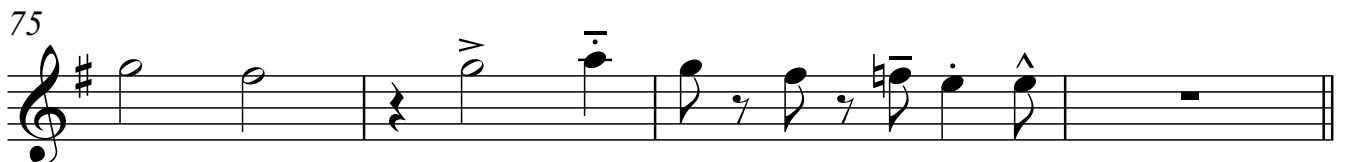
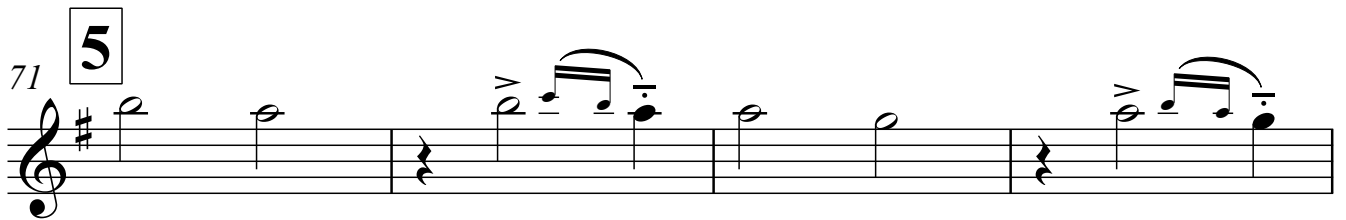
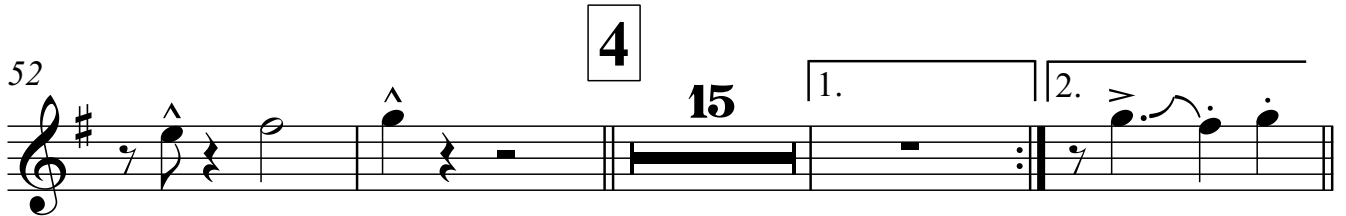
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Swing $\text{♩} = 94$ 

2

Trumpet 1



Trumpet 2

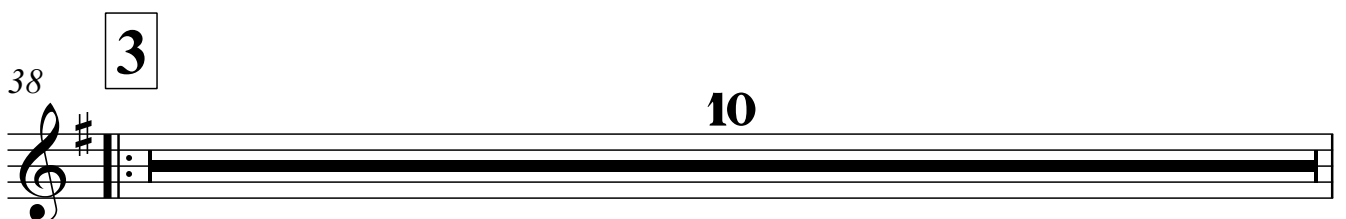
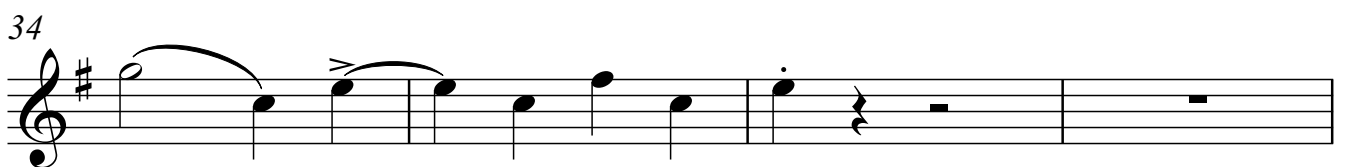
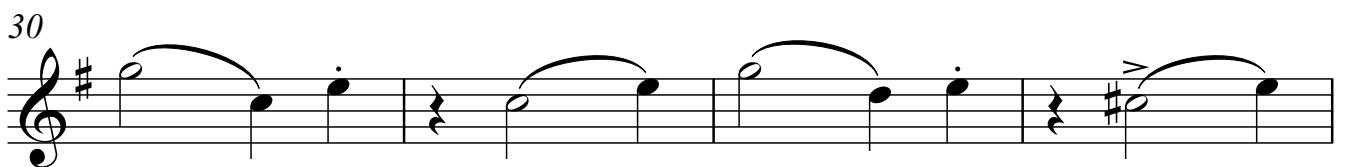
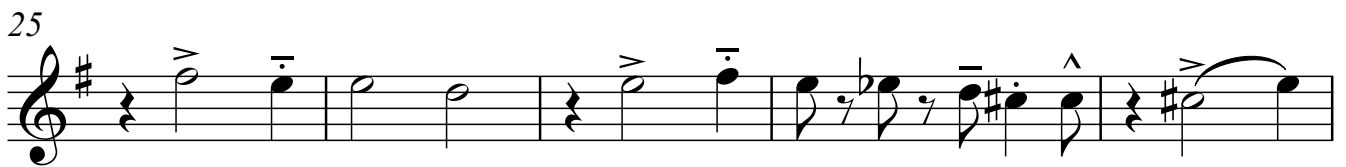
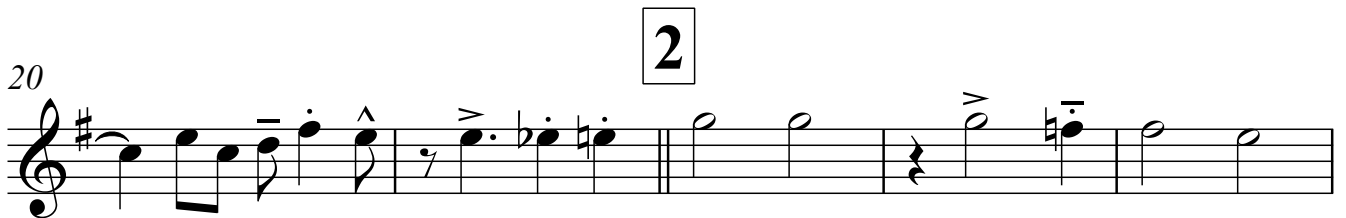
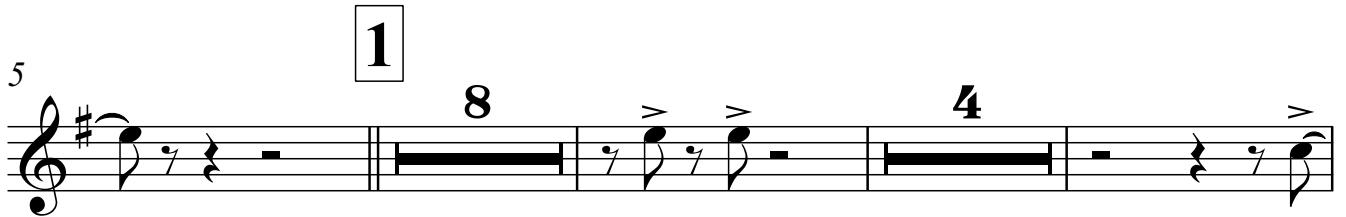
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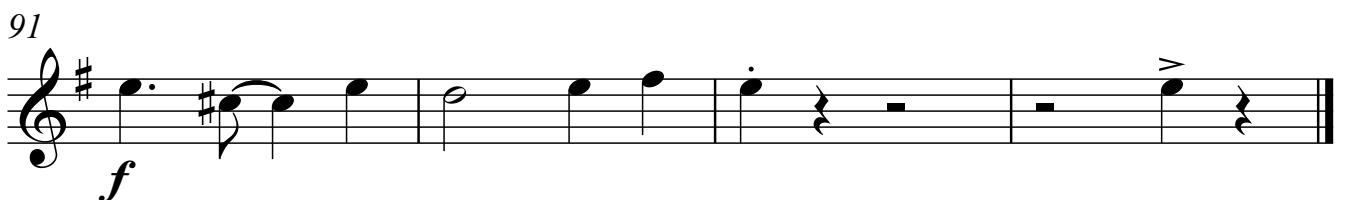
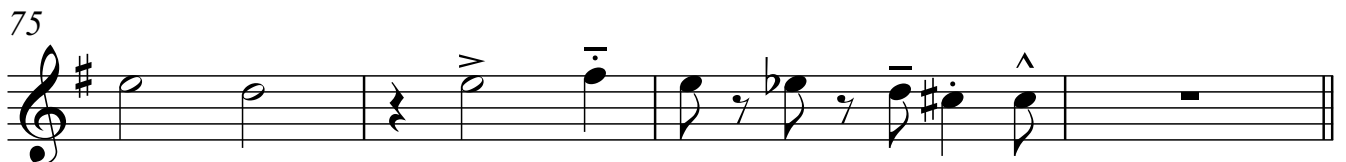
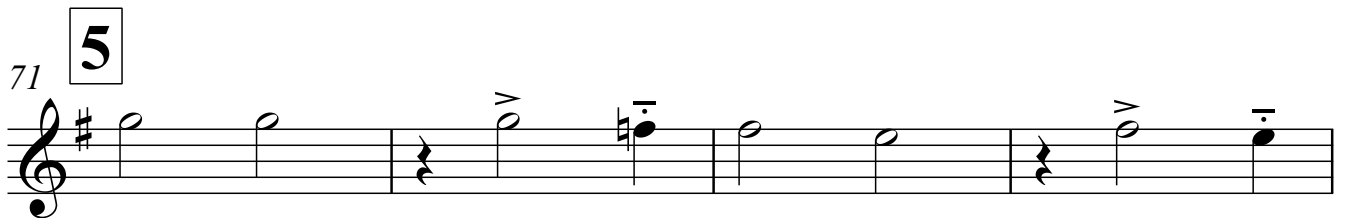
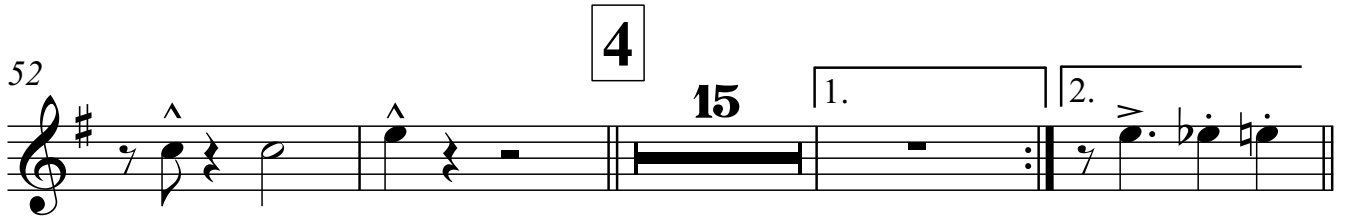
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Слова И. ШАФЕРАНА

Swing $\text{♩} = 94$ 

2

Trumpet 2



Trumpet 3

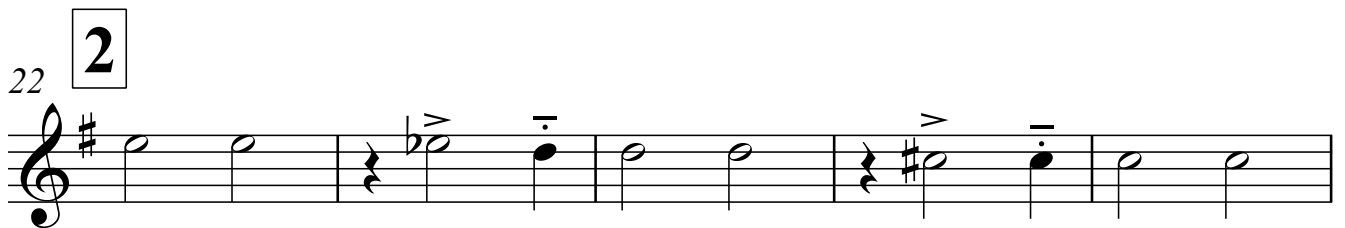
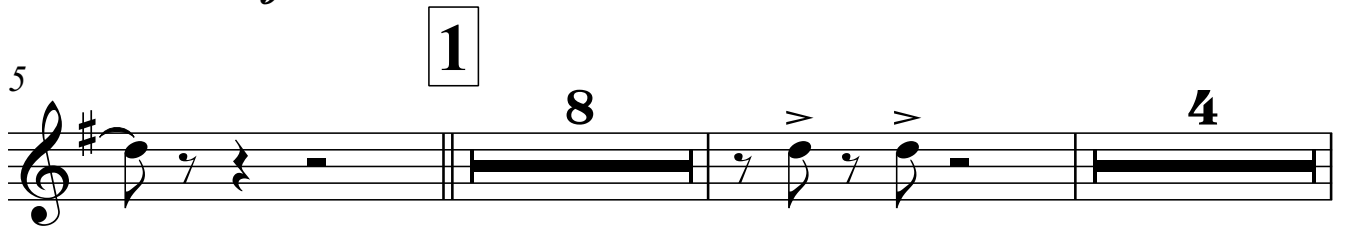
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Слова И. ШАФЕРАНА

Swing $\text{♩}=94$ 

2

Trumpet 3

38 **3** **10**

Musical staff for Trumpet 3, measures 38-47. Measure 38 is a repeat sign. Measures 39-47 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, with accents and slurs.

50

Musical staff for Trumpet 3, measures 50-53. Measures 50-53 contain a melodic line with eighth and quarter notes, including accents and slurs.

54 **4** **15**

Musical staff for Trumpet 3, measures 54-68. Measure 54 is a repeat sign. Measures 55-68 contain a melodic line with a first ending (1.) and a second ending (2.) leading to a final cadence.

71 **5**

Musical staff for Trumpet 3, measures 71-74. Measures 71-74 contain a melodic line with quarter and eighth notes, including accents and slurs.

75

Musical staff for Trumpet 3, measures 75-78. Measures 75-78 contain a melodic line with quarter and eighth notes, including accents and slurs.

79 **6** **6** **4**

Musical staff for Trumpet 3, measures 79-82. Measures 79-82 contain a melodic line with quarter and eighth notes, including accents and slurs. There are two trapezoidal markings below the staff.

91 *f*

Musical staff for Trumpet 3, measures 91-94. Measures 91-94 contain a melodic line starting with a forte (*f*) dynamic, including quarter and eighth notes, with accents and slurs.

Trumpet 4

БЕЛЫЙ ПАРАХОД

Из кинофильма "Опекун"

инстр. И. Полухов

Музыка П. АЕДОНИЦКОГО

Слова И. ШАФЕРАНА

Swing $\text{♩} = 94$

The musical score is written for Trumpet 4 in a Swing style with a tempo of 94 beats per minute. It is in the key of D major (one sharp) and 4/4 time. The score consists of eight staves of music, with measure numbers 5, 20, 25, 30, 34, 38, and 52 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include a forte (*f*) marking. There are four first endings marked with a box containing the number 1. There are also four measures marked with a box containing the number 4, and one measure marked with a box containing the number 10. The score ends with a double bar line and repeat dots.

2

Trumpet 4

Musical score for Trumpet 4, measures 70-91. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and fortissimo (f). Fingerings are indicated by numbers 5 and 6 in boxes. A double bar line is present at measure 74. Slurs are used over measures 79-80 and 81-82. A fermata is placed over the final note of measure 91.

70 5

75

79 6 **6** **4**

91 *f*

Trombone 1

БЕЛЫЙ ПАРАХОД

Из кинофильма "Опекун"

инстр. И. Полюхов

Музыка П. АЕДОНИЦКОГО
Слова И. ШАФЕРАНА

Swing $\text{♩} = 94$

mf

6 **1** *f*

18

22 **2**

28

33

38 **3** *sfz*

Trombone 1

46

50

54

4

61

66

71

5

77

6

83

2

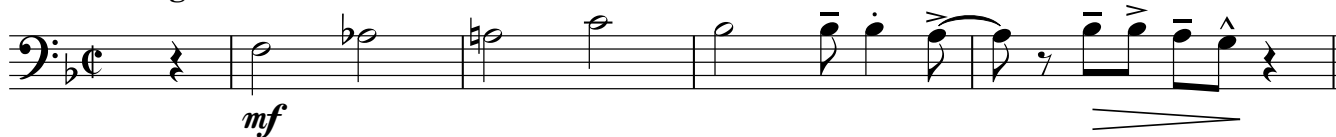
90

Trombone 2

БЕЛЫЙ ПАРАХОД

Из кинофильма "Опекун"

инстр. И. Полюхов

Музыка П. АЕДОНИЦКОГО
Слова И. ШАФЕРАНАSwing $\text{♩}=94$ 

2

Trombone 2

46

50

54 **4**

62

67

71 **5**

77 **6**

83

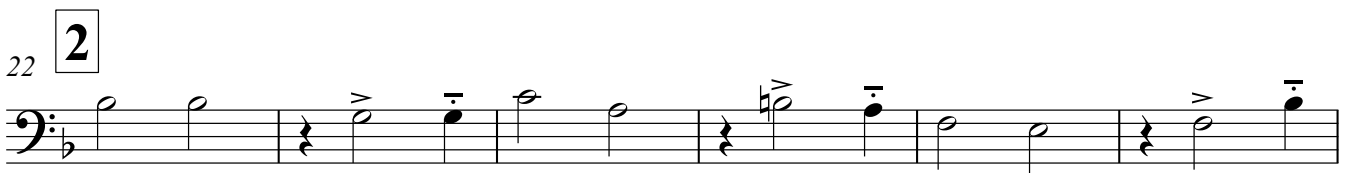
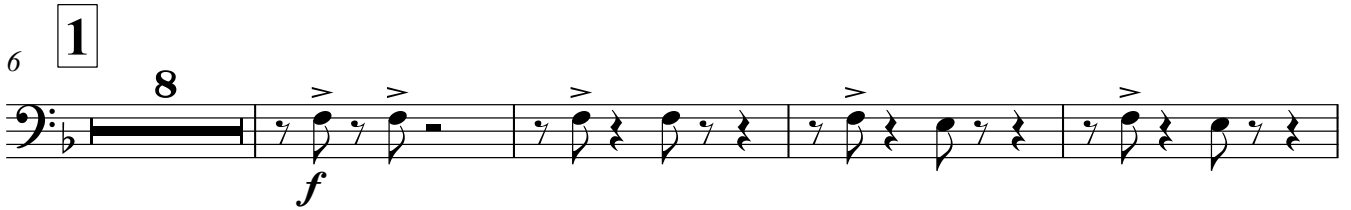
90

Trombone 3

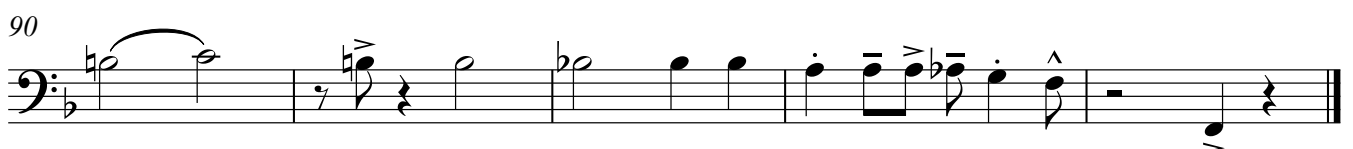
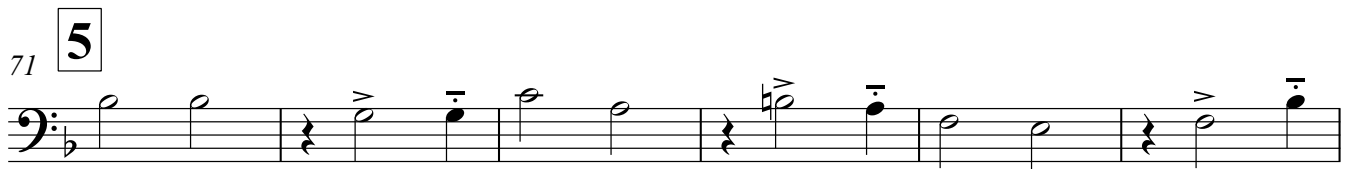
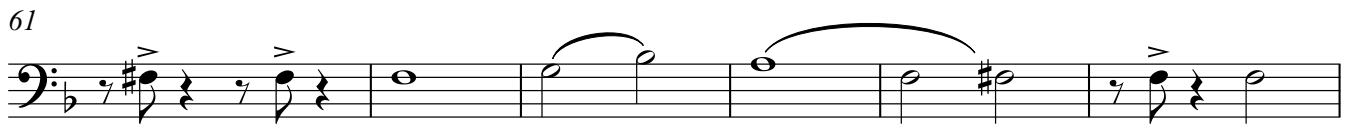
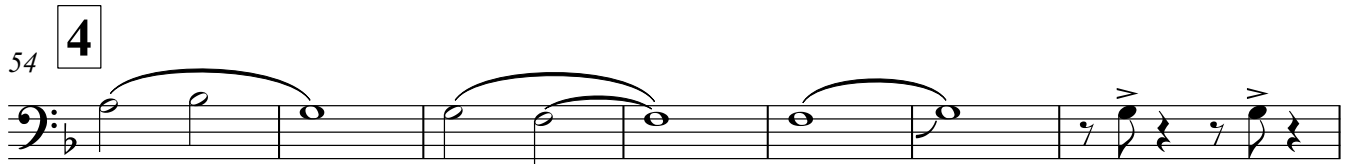
БЕЛЫЙ ПАРАХОД

Из кинофильма "Опекун"

инстр. И. Полюхов

Музыка П. АЕДОНИЦКОГО
Слова И. ШАФЕРАНАSwing $\text{♩} = 94$ 

Trombone 3

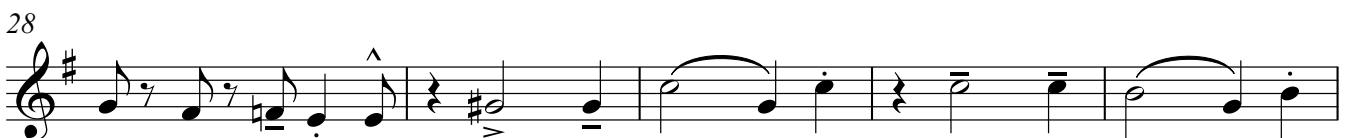
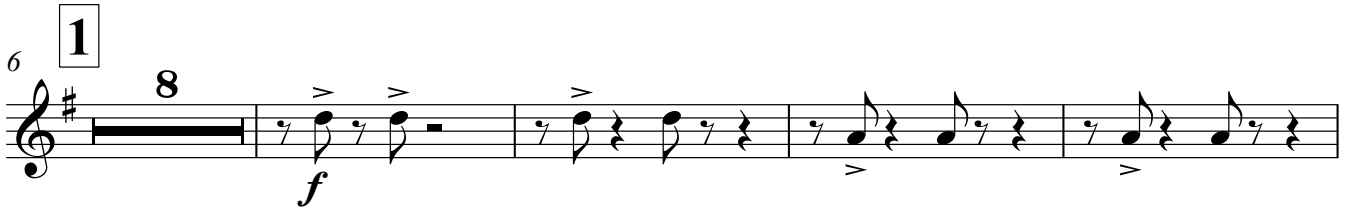


Euphonium

БЕЛЫЙ ПАРАХОД

Из кинофильма "Опекун"

инстр. И. Полюхов

Музыка П. АЕДОНИЦКОГО
Слова И. ШАФЕРАНАSwing $\text{♩}=94$ 

Euphonium

46



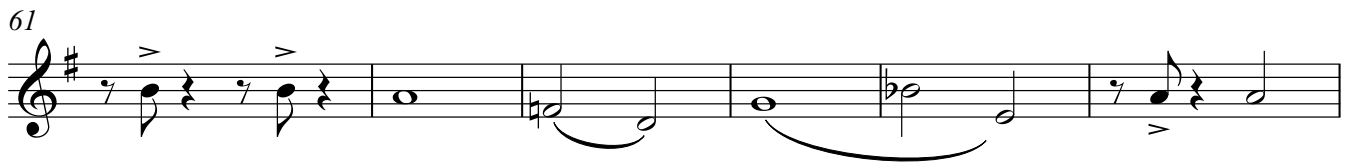
50



54 **4**



61



67



71 **5**



77 **6**



83



90



Tuba

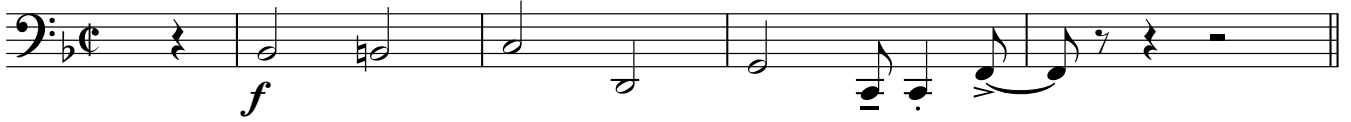
БЕЛЫЙ ПАРАХОД

Из кинофильма "Опекун"

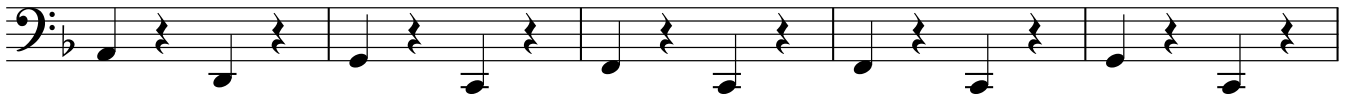
инстр. И. Полюхов

Музыка П. АЕДОНИЦКОГО

Слова И. ШАФЕРАНА

Swing $\text{♩} = 94$ 6 **1**

12



17

22 **2**

28



33

38 **3**

2

Tuba

46



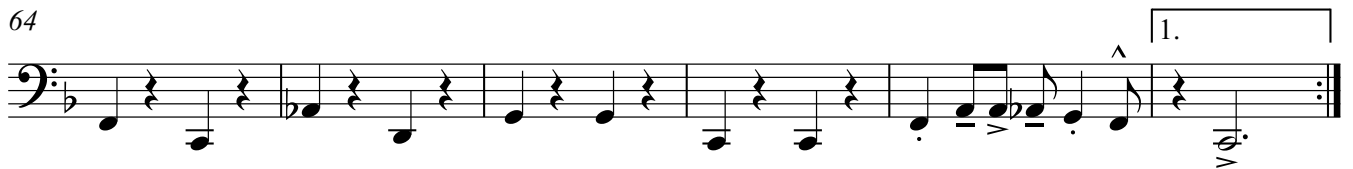
52



58



64



70



75



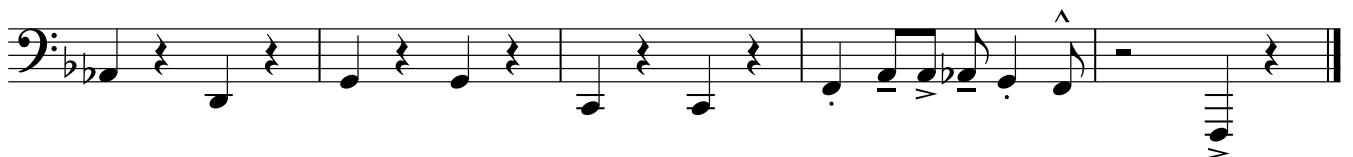
79



85



90



Voice

БЕЛЫЙ ПАРАХОД

Из кинофильма "Опекун"

Музыка П. АЕДОНИЦКОГО

Слова И. ШАФЕРАНА

инстр. И. Полухов

Swing $\text{♩}=94$

4 1 16 2 15

f

38 3

Я-сно ви-жу я вноч-ном ту - ма - не бе-лый па-ро-ход.

42

Мо-жет, он впор-ту на я - корь ста-нет вса-мом на - ча - ле дня. И,

46

слов-но ру-ку, трап ко мне про-тя-нет бе-лый па-ро-ход,

50

и ту-да, где свет за-брез-жит ран-ний, у-ве-зёт ссо-бой ме - ня. А мо-ре

54 4

си - не - е, _____ а вол-ны силь - ны - е, _____ и ста-ла уз - кой по -

59

ло - ской зем - ля, _____ но нет же - ла - ни - я, _____ ска-жу за -

64

ра - не - е, _____ сой - ти на бе - рег сто - го ко - раб -

V.S.

2

Voice

68 1. 2.

71 ^{ля.} 5 7 6

Но нет же - ла - ни - я, _____ ска-жу за - ра - не - е, _

82

___ сой-ти на бе-рег сто - го ко-раб - ля. Но нет же - ла - ни - я, _

88

___ ска - жу за - ра - не - е, _____ сой - ти на

91

бе - рег сто - го ко - раб - ля. _____

Glockenspiel

инстр. И. Полюхов

БЕЛЫЙ ПАРАХОДМузыка **АЛЕКСАНДРА ДАВЫДОВА**

Из кинофильма "Опекун"

Swing $\text{♩} = 94$

1 2

4 16 4

30

37

3 4

16

59

65

1. 2.

71

5

4

79

6

86

3

Guitar

БЕЛЫЙ ПАРАХОД

Из кинофильма "Опекун"

Музыка П. АЕДОНИЦКОГО

Слова И. ШАФЕРАНА

инстр. И. Полухов

Swing $\text{♩} = 94$

B^b **Bdim** **F** **D7^{#9}** **Gm⁷** **B^b/C** **F⁶**
1 **F⁶** **F Δ** **F⁶** **Gm⁷** **C⁷**
9 **Gm⁷** **C⁷** **Am⁷** **D⁹**
13 **Gm⁷** **C⁷** **F⁶** **F Δ** **Gm⁷** **C⁹**
17 **Am⁷** **D⁹** **Gm⁷** **C⁷** **F⁶**
22 **2** **B^b Δ** **B^{b6}** **E^{b9}** **Dm⁹** **Dm⁷** **G \flat** **G⁹**
26 **B^b/C** **C⁷** **Gm⁷** **C⁹** **F \flat** **E \flat** **E \flat \flat** **D \flat** **D^{6/9}** **D7^{#9}#5**
30 **Gm⁹** **Gm⁷** **C^{6/9}** **Gm⁷/C F⁶** **D^{6/9}** **D7^{#9}#5**

The image shows a guitar score for the piece 'Белый Паракход' (White Ship) from the film 'Опекун'. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 94 beats per minute. The score consists of eight staves of music, each with chord symbols written above the notes. The first staff starts with a forte (f) dynamic. The second staff has a first ending bracket over measures 5-8. The third staff has a repeat sign over measures 9-12. The fourth staff has a repeat sign over measures 13-16. The fifth staff has a repeat sign over measures 17-21. The sixth staff has a second ending bracket over measures 22-25. The seventh staff has a repeat sign over measures 26-29. The eighth staff has a repeat sign over measures 30-33. The score ends with 'v.s.' (volte suivante).

v.s.

Guitar

34 Gm⁹ Gm⁷ Gm⁷/C C^{6/9} C⁹ F⁶ C⁹

38 **3** F F Δ F⁶ F Δ Gm⁷ C⁷
mp

42 Gm⁷ C⁷ Gm⁷ C⁷ C⁹ Asus⁴ D⁹ Gm⁷ C⁷

46 F F Δ F Δ F⁶ F Δ Gm⁷ C⁷ Gm⁶Gm⁷ C⁷

50 Gm⁷ C⁷ Am⁷ D⁹ Gm⁷ C⁷

53 F⁶ F^{6/9} E^{6/9} F^{6/9} **4** B^b Δ B^b⁶ E^b⁹
f

56 Am⁷ F/A Fdim Gm⁷ C⁷ C⁹ C⁷

60 Am⁷ D⁹ Gm⁹ Gm⁷ E^b⁹ Gm⁷/CC⁷

64 F Δ F⁶ D^b⁷/A^b D⁹ Gm⁷

Guitar

3

67 C7 Gm7/C C9 F6

1. C9 2.

71 5 BbΔ Bb6 Eb9 Dm7 G7

75 Bb/C C7 Gm7 C9 F7 E7 Eb7 D7 D7

79 6 Gm7 C7(b9) Am7

82 Abdim Gm7 C7 C7 Am7

86 D7b5 D9 Gm7 C7 Gm7/C C7

89 Am7 Abdim D9 G9

92 C7 Gm7/C C9 F6 F6

Piano

БЕЛЫЙ ПАРАХОД

Из кинофильма "Опекун"

инстр. И. Полюхов

Музыка П. АЕДОНИЦКОГО

Слова И. ШАФЕРАНА

Swing $\text{♩} = 94$

5 1

11

17

18

22

2

28

33

38

3

mp

Piano

3

44

Musical score for measures 44-48. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. A slur covers measures 44-45 in the right hand.

49

Musical score for measures 49-53. The right hand continues with a melodic line, featuring a wide intervallic leap in measure 51. The left hand maintains the eighth-note accompaniment. A slur covers measures 49-50 in the right hand.

54

4

Musical score for measures 54-59. A box containing the number '4' is placed above measure 54. The right hand has a melodic line with a slur over measures 54-55. The left hand continues with the eighth-note accompaniment.

60

Musical score for measures 60-64. The right hand features a melodic line with a slur over measures 60-61. The left hand continues with the eighth-note accompaniment.

65

Musical score for measures 65-70. The right hand has a melodic line with a slur over measures 65-66. The left hand continues with the eighth-note accompaniment. A first ending bracket labeled '1.' spans measures 68-70. The piece concludes with a double bar line and repeat dots.

V.S.

70^{2.} 5

f

75

79 6

85

90

Drums

БЕЛЫЙ ПАРАХОД

Из кинофильма "Опекун"

инстр. И. Полюхов

Музыка П. АЕДОНИЦКОГО

Слова И. ШАФЕРАНА

Swing $\text{♩} = 94$

6 **1**

13

17

22 **2**

28

33

38 **3**

h.h.

ride

rim

f

mp

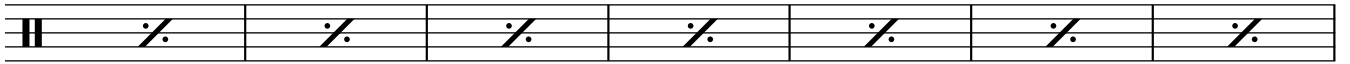
f

mp

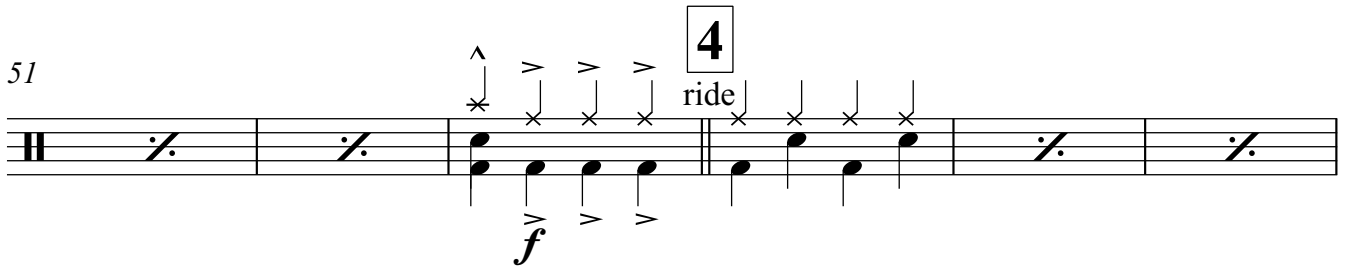
2

Drums

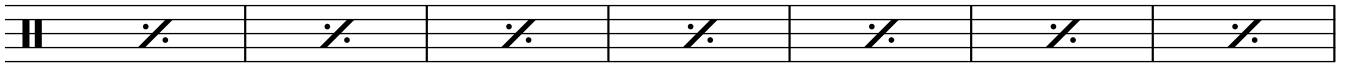
44



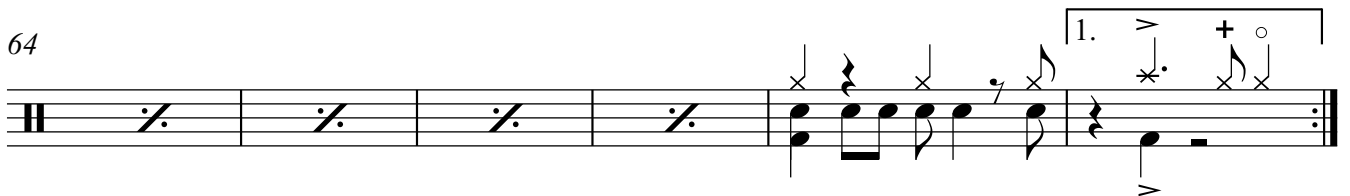
51



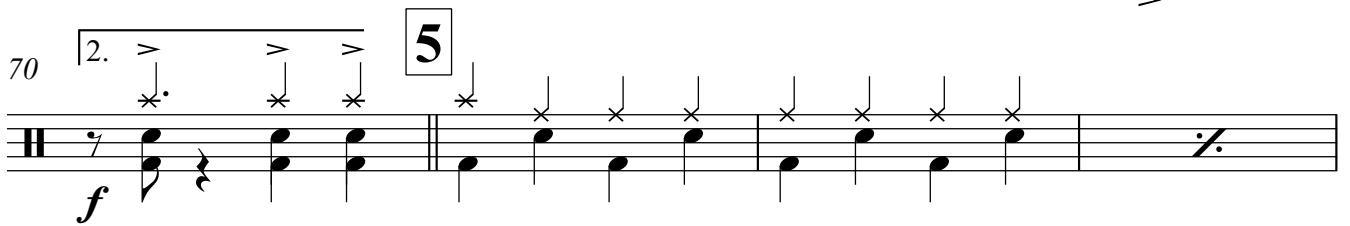
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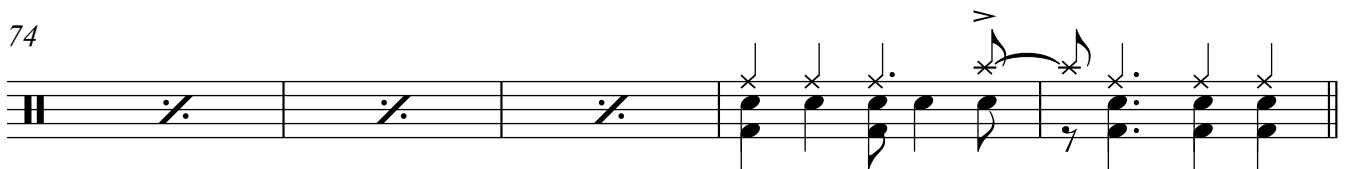
64



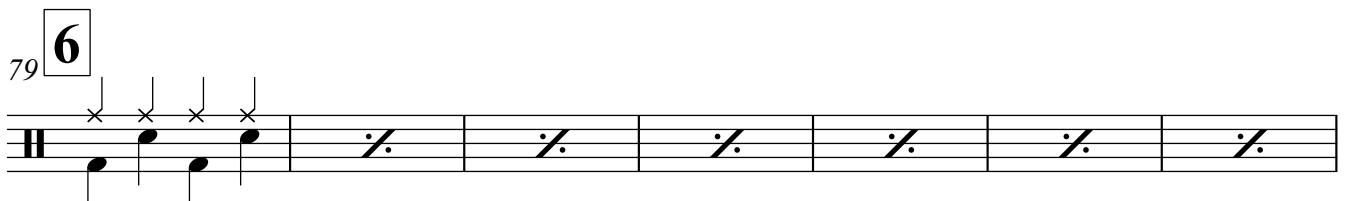
70



74



79



86



91

