

17 2

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax 1

A. Sax 2

T. Sax *f*

Bari. Sax *f*

Bsn. *mf*

Hn. 1 *f* *mf* *opt. 8va*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

Trpt. 1 *f*

Trpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Voice
слов - но ста-я са-ран-чи, в тру - бля ду - ют тру - бля - чи.

Gtr. *F F#m F7 Bb G7 C7 F F#m F#m F Cm D7 Gm*

Pno. *f*

Bass *mf*

Perc. *mf* Hand Cymbals + B. Dr.

Dr. *mf*

Xyl.

Glock. *f*

Crn. 1 *f*

Crn. 2 *f*

Euph. *f*

Bar. *f*

Tba. *mf* *to Tuba*

67

Picc. **5**

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Voice
чи, а тры - ба ду - ют тры - ба - чи.

Gr. B^b G^7 C^7 F $F\Delta$ F^6 F F^{sus4} F Cm D^7 Gm $Gm+7$

Pno.

Bass

Perc. H. Cym. + B. Dr. **mf**

Dr. **mf**

Xyl. **f**

Glock.

Crn. 1 **f**

Crn. 2 **f**

Euph. **f**

Bar. **f**

Tba. **f**

Detailed description: This is a page of a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in G major and 4/4 time. It features a vocal line with lyrics in Russian. The woodwind section includes Piccolo, Flute, Oboe, three Clarinets, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, and Bassoon. The brass section includes three Horns, two Trumpets, three Trombones, and a Bass Trombone. The string section includes Violins, Viola, Cello, and Double Bass. The percussion section includes Hi-Cymbal and Bongos, Drums, and Xylophone. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (e.g., '5' for a five-measure rest). The vocal line is in Russian and consists of a single phrase: 'чи, а тры - ба ду - ют тры - ба - чи.'

83

Picc. *f* *f*

Fl.

Ob.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax 1 *f* *mf*

A. Sax 2 *f* *mf*

T. Sax *f* *mf*

Bari. Sax *f* *mf*

Bsn. *f* *mf* 2

Hn. 1 *f* Solo

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Voice

Вз-ту по-чень-ку не - ма-ло баб с сол - да-та-ми шеп - та-ло: Без те - бя хоть, ми-лмй, плачь,

Gtr. *Gm7* *Gm6* *F* *C7* *F* *FΔ* *F7* *Bb*
mf *mp*

Pno. *mf* *mp* 2

Bass *f* *mp* 2

Perc. 4 *f*

Dr. *mp* 2 2

Xyl.

Glock.

Crn. 1

Crn. 2

Euph.

Bar.

Tba. *f* *mp* 2

133

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Voice

Гло - тки дра-ли, что сы - чи, то - же бу - дут тру - ба - чи.

Gr.

Pno.

Bass

Perc.

Dr.

Xyl.

Glock.

Crn. 1

Crn. 2

Euph.

Bar.

Tba.

145

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
Bari. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Voice
Gtr. *Fsus⁴ F Cm D⁷ Gm Gm+⁷ Gm⁷ Gm*
Pno.
Bass
Perc.
Dr.
Xyl.
Glock.
Crn. 1
Crn. 2
Euph.
Bar.
Tba.