

Piccolo

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

4 *f* 2

9 **1** 16 **2** *f* 2

31 *trm* 4

41 **3** 14 *trm* **4** 2 *f*³

61 2 *f*³ 6 *trm*

73 *(tr)* **5** *f* *trm*

81 *f*

89 **6** 2 *f* 3 *f* 7

Piccolo

103 *tr* 7 **8** *rall.*

mf *accel.* *A tempo*

118 *tr* *f* **3** *tr*

125 (tr) 8 **6** **10** *f* *f*

145 **4** *f*

153

Detailed description: This musical score is for a Piccolo part, spanning measures 103 to 153. It is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into five systems. The first system (measures 103-117) begins with a triplet of eighth notes, followed by a trill (tr) and a circled measure number '7'. A bar line is followed by a measure with a fermata and the number '8'. The tempo changes to 'rall.' and the dynamics to 'mf'. The second system (measures 118-124) starts with a trill, followed by a series of eighth notes with slurs, a fermata, and a triplet of eighth notes. The dynamics are 'f'. The third system (measures 125-144) begins with a circled measure number '(tr) 8', followed by a measure with a fermata and the number '6'. A bar line is followed by a measure with a fermata and the number '10'. The dynamics are 'f'. The fourth system (measures 145-152) starts with a measure containing a triplet of eighth notes and a fermata, followed by a measure with a fermata and the number '4'. The dynamics are 'f'. The fifth system (measures 153-156) contains the final measures of the page, ending with a fermata.

Flute

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$\text{♩} = 120$

4 *f* 2

9 **1** 16 **2** *f* 2

31 *tr* 2 4

41 **3** 14 *tr* 4 2 *f* 3

61 2 *f* 3 6 3 *tr*

73 (tr) **5** *f* *tr*

81 *f*

89 **6** 14

Flute

103 *tr* **7** **8** *rall.*

3 *accel.* *mf* *A tempo*

118 *tr* *f* *3* *tr*

125 (tr) **8** **17** *f* **4**

150 *f*

Detailed description: This is a musical score for a flute part, spanning measures 103 to 150. The music is written in a single system with four staves. The key signature has one flat (B-flat). Measure 103 starts with a triplet of eighth notes, followed by a trill (tr) and a fermata over a quarter note. A box containing the number '7' is above the staff. A thick black bar covers the next two measures. Measure 105 begins with a half note, followed by a slur over a quarter note, and then a series of eighth notes. The tempo marking 'rall.' is above the staff. Measure 106 has a fermata over a quarter note. Measure 107 has a slur over a quarter note. Measure 108 has a slur over a quarter note. Measure 109 has a slur over a quarter note. Measure 110 has a slur over a quarter note. Measure 111 has a slur over a quarter note. Measure 112 has a slur over a quarter note. Measure 113 has a slur over a quarter note. Measure 114 has a slur over a quarter note. Measure 115 has a slur over a quarter note. Measure 116 has a slur over a quarter note. Measure 117 has a slur over a quarter note. Measure 118 starts with a trill (tr) and a fermata over a quarter note. A thick black bar covers the next two measures. Measure 120 begins with a quarter note, followed by a slur over a quarter note, and then a triplet of eighth notes. The dynamic marking 'f' is below the staff. Measure 121 has a slur over a quarter note. Measure 122 has a slur over a quarter note. Measure 123 has a slur over a quarter note. Measure 124 has a slur over a quarter note. Measure 125 starts with a trill (tr) and a fermata over a quarter note. A box containing the number '8' is above the staff. A thick black bar covers the next two measures. Measure 127 begins with a quarter note, followed by a slur over a quarter note, and then a triplet of eighth notes. The dynamic marking 'f' is below the staff. Measure 128 has a slur over a quarter note. Measure 129 has a slur over a quarter note. Measure 130 has a slur over a quarter note. Measure 131 has a slur over a quarter note. Measure 132 has a slur over a quarter note. Measure 133 has a slur over a quarter note. Measure 134 has a slur over a quarter note. Measure 135 has a slur over a quarter note. Measure 136 has a slur over a quarter note. Measure 137 has a slur over a quarter note. Measure 138 has a slur over a quarter note. Measure 139 has a slur over a quarter note. Measure 140 has a slur over a quarter note. Measure 141 has a slur over a quarter note. Measure 142 has a slur over a quarter note. Measure 143 has a slur over a quarter note. Measure 144 has a slur over a quarter note. Measure 145 has a slur over a quarter note. Measure 146 has a slur over a quarter note. Measure 147 has a slur over a quarter note. Measure 148 has a slur over a quarter note. Measure 149 has a slur over a quarter note. Measure 150 ends with a quarter note and a fermata.

Oboe

ПЕСЕНКА ПРО ТРУБАЧЕЙ

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$\text{♩} = 120$

4 *f* 2

9 **1** 16 **2** *f* 2

31 *trm* *p* 4

41 **3** 14 *trm* *p* **4** 14 *trm* *p*

73 *(tr)* **5** *f*

81 *f*

89 **6** 14 *trm* *p* **7** 8 *mf* A tempo

117 *trm* *f* 3 *trm* *p*

125 *(tr)* **8** 2 *f* 13

rall. accel. *mf* A tempo

Clarinet in B \flat 1

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полухов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

4 *f* 2

9 **1** 16 **2** *f* 2

31 *tr* 4

41 **3** 14 3

57 **4** 14 3

73 **5**

84 *f*

89 **6** 14

Clarinet in B \flat 1

103 7 8 rall. -

118 accel. mf A tempo

125 8 8 one all 5 mf

143

150 f

Detailed description: This is a musical score for Clarinet in B-flat 1, spanning measures 103 to 150. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure 103 starts with a triplet of eighth notes, followed by a whole rest, then an eighth rest, and a half note. A box containing the number '7' is placed above the staff. A long horizontal bar with the number '8' above it spans from measure 104 to 117. A slur covers the notes from measure 104 to 117, with 'rall.' written above it. Measure 118 begins with a slur over a half note, followed by a trill, then a half note, and a slur over a quarter note. Above the staff, 'accel.' is written above a dashed line, 'mf' is written below the staff, and 'A tempo' is written above the staff. Measure 125 starts with a box containing the number '8' above the staff, followed by a whole rest, then an eighth rest, and a half note. A slur covers the notes from measure 125 to 142, with 'one' and 'all' written above it. A long horizontal bar with the number '5' above it spans from measure 125 to 142. A slur covers the notes from measure 125 to 142, with 'mf' written below the staff. Measure 143 continues the melodic line with slurs and accents. Measure 150 ends with a double bar line and a fermata. The dynamic marking 'f' is written below the staff at the end of measure 150.

Clarinet in B \flat 2

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полухов

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автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

4 2

9 16 2

31 *trm* 4

41 3 14 3 *trm* 4 14 3 *trm*

73 (tr) 5

84 *f*

89 6 14 3 *trm* 8 *mf*

116 *rall.* *trm* *accel.* *A tempo*

125 (tr) 8 9

Clarinet in B \flat 2

134 *f* 5 *mf*

145

151 *f*

The image shows a musical score for Clarinet in B-flat 2, consisting of three staves of music. The first staff starts at measure 134 with a dynamic marking of *f* and a fingering of 5. The second staff starts at measure 145. The third staff starts at measure 151 with a dynamic marking of *f*. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinet in B \flat 3

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полухов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

4 2

9 16 2

31 *tr* 4

41 3 14 3

57 4 14 3

73 5

84 *f*

89 6 7 8 *mf*

116 *rall.* *tr* *accel.*

2

Clarinet in B \flat 3

122 - - - .A tempo

8

9

5

f

f

mf

141

149

f

Bass Clarinet in B \flat

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полухов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

3 2 *mf*

9 1 8 *f*

25 2 16 3 16

57 4 8 *f*

73 5 *f*

81 *f*

89 6 *mf*

105 7 12 *rall.* 3 *accel.* A tempo *f*

125 8 8

Bass Clarinet in B \flat

133

5

f *mf*

Detailed description: This system contains measures 133 through 145. It begins with a treble clef and a key signature of one sharp (F#). Measure 133 starts with a rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 134 has a quarter note A4, an eighth note G4, and an eighth note F#4. Measure 135 is a whole rest. Measure 136 has a quarter rest followed by a quarter note G4. Measure 137 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 138 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 139 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 140 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 141 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 142 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 143 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 144 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 145 has a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* (forte) and *mf* (mezzo-forte). A fingering of 5 is indicated above the whole rest in measure 135.

146

Detailed description: This system contains measures 146 through 151. It begins with a treble clef and a key signature of one sharp (F#). Measure 146 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 147 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 148 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 149 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 150 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 151 has a quarter note A4, a quarter note G4, and a quarter note F#4.

152

Detailed description: This system contains measures 152 through 157. It begins with a treble clef and a key signature of one sharp (F#). Measure 152 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 153 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 154 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 155 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 156 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 157 has a quarter note A4, a quarter note G4, and a quarter note F#4. The system ends with a double bar line.

ПЕСЕНКА ПРО ТРУБАЧЕЙ

Alto Sax 1

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

4 *f* 2

9 **1** 16 **2** 11 *f*

41 **3** 8 *mf* 3 *tr*

57 *(tr)* **4** 14 *tr* **5**

79 *f*

89 **6** *mf* 8

105 **7** 12 *rall.* 3 *accel.* *A tempo* *f* 3 *tr*

125 *(tr)* **8** 17 *f*

148 *f*

Alto Sax 2

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

4 *f* 2

9 **1** 16 **2** 11 *f*

41 **3** 8 *mf* 3

57 **4** 14 3

73 **5** *f*

85 **6** *mf*

94 2

105 **7** 12 *rall.* 3 *accel.* A tempo 3

125 **8** 16 *mf*

149 *f*

Tenor Sax

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

6 *mf*

9 **1** 8 *f*

25 **2** 11 *f*

41 **3** 8 *mf*

57 **4** 8 *f*

73 **5**

85 **6** *f*
mf

94 **2**

105 **7** 12 *rall.* 3 *accel.* *A tempo* *f*

125 **8** 17

2

Tenor Sax

Musical score for Tenor Sax, measures 142-150. The score is written in treble clef with a key signature of one sharp (F#). The music begins at measure 142 with a dynamic marking of *f*. The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents and slurs. The piece concludes at measure 150 with a final double bar line.

Bari. Sax.

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

6 *mf*

9 **1** 8 *f*

25 **2** 11 *f*

41 **3** 8 *mf*

57 **4** 8 *f*

73 **5** *f*

81

89 **6** *mf* *mf*

101 **7** 12 *mf* rall. 3

120 *f* *mf* *f* **8** 15 *A tempo*

2

Bari. Sax.

140

mf

149

Bassoon

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

4

f

9 **1**

f

17

25 **2**

mf

4

33

f

41 **3**

mf

49

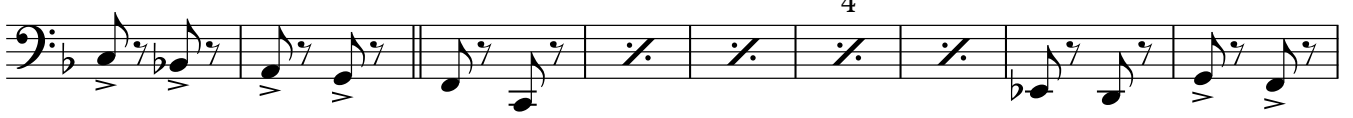
57 **4**

mf

63



71



80



89



97



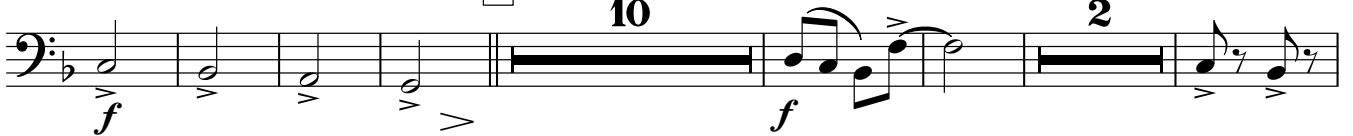
105



113



121 . . . A tempo



140



149



Horn in F 1

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полухов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

4

9 **1** **14** opt. 8va
f

25 **2**
mf

33
f *p*

41 **3** **8**
f

57 **4** **10**
f

73 **5**
mf

81
f Solo

89 **6** **7** **12** **2** rall. . . .

Horn in F 1

119 - - - - - **accel.** - - - - - A tempo

f

125 **8**

16

mf

147

152

f

Horn in F 2

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полухов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

4

9 **1** 14 *f*

25 **2** 4 *mf*

33 4 *f* *p*

41 **3** 8 *f*

57 **4** 10 *f*

73 **5** 4 *mf*

81 4 *f*

89 **6** 16 12 *rall.* 2

2

Horn in F 2

119 - - - - - **accel.** - - - - - A tempo

The musical score consists of three staves. The first staff (measures 119-124) begins with a treble clef and a 7-measure rest, followed by notes with accents and a dynamic marking of *f*. Above the staff, the tempo changes from **accel.** to **A tempo**. The second staff (measures 125-147) starts with a treble clef, a 16-measure rest, and then notes with accents and a dynamic marking of *mf*. Above the staff, the number **16** is written above the first measure, and **4** is written above the 13th measure. The third staff (measures 148-153) starts with a treble clef, a 4-measure rest, and then notes with accents and a dynamic marking of *f*. Above the staff, the number **4** is written above the first measure. The score ends with a double bar line.

Horn in F 3

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

4

9 **1** **14**

f

25 **2** **4**

mf

32 **4**

f *p*

41 **3** **8**

f

57 **4** **10**

f

73 **5** **4**

mf

81 **4**

Horn in F 3

84

89 **6** **7** *f* **16** **12** *rall.* **2** *accel.* *A tempo*

124 **8** **16** *mf* **4**

147 **4** *f* **4**

Trumpet 1

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полухов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

4 **f** 2

9 **1** 15 **2** **f**

30 **f**

37 **3** 14 **f**

57 **4** 3 **f** 3 **f** 7 **f**

73 **5** **f**

81

89 **6** 16 **7** 2

Trumpet 2

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

4 **f** 2

9 **1** 15 **2** **f**

30 **f**

37 **3** 14 **f**

57 **4** 3 **f** 3 **f** 7 **f**

73 **5** **f**

81

89 **6** 16 **7** 12 **rall.** 3

Trumpet 2

120 *accel.* *A tempo* 8

f *f*

144

151

f

ПЕСЕНКА ПРО ТРУБАЧЕЙ

Trombone 1

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

6 *mf*

9 **1** 16 **2** 5 *gliss.* *f* 3 *f*

37 **3** *f*

46 *ff* 9 **4** *f* *sf* *f*

63 *fp* 8 **5** 11 *f*

88 **6** 15 *ff* **7** 8 3 *rall.* 3

120 *accel.* *A tempo* **8** 12 *f* *mf* *fp*

141 **5** *gliss.* *f* **2**

152 *f*

ПЕСЕНКА ПРО ТРУБАЧЕЙ

Trombone 2

инстр. И. Полухов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

♩ = 120

6

mf

9 **1** 16 **2** 5 3

f *f*

37 **3**

f

44 8

ff *mp*

57 **4** 8

f *sf* *f* *fp*

73 **5** 11

f

89 **6** 15 **7** 12 rall. 3 accel. A tempo

ff *f*

124 **8** 12 5

mf *fp*

147 **2**

f *f*

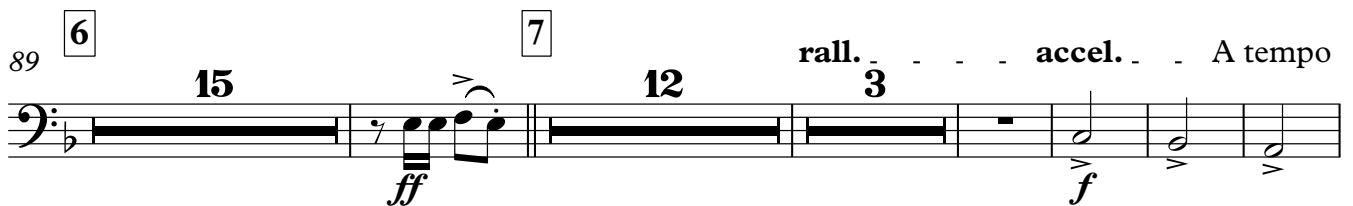
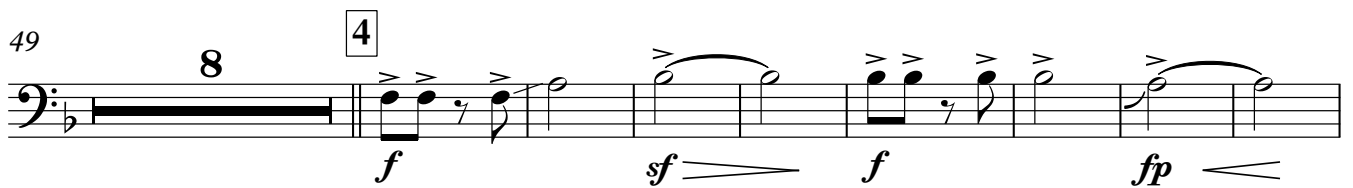
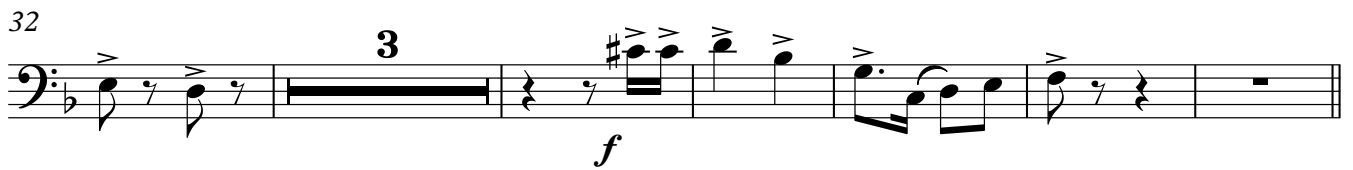
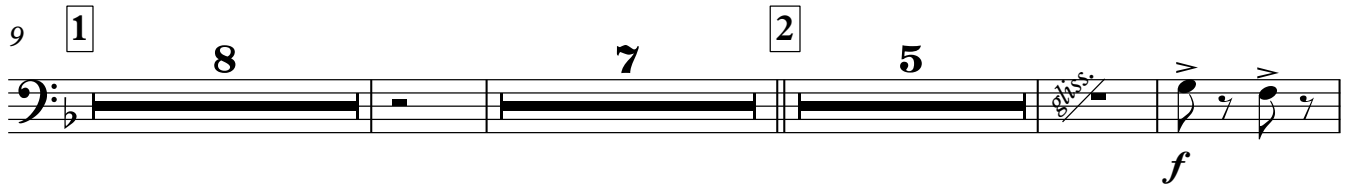
ПЕСЕНКА ПРО ТРУБАЧЕЙ

Bass Trombone

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

♩ = 120



Voice

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

8 **1**

По се-лу бе-гут маль-чиш-ки, дев - ки,

14

ба-бы, ре-бя-тиш-ки, слов - но ста-я са-ран - чи,

20

в тру - бы ду - ют тру - ба - чи.

25 **2** **16** **3**

Ра зда-ют-ся та-ры - ба-ры: к нам при

46

е-ха-ли гу - са-ры! Все кра-сав-цы у-са-чи! В тру-бы ду-ют

54 **4**

тру-ба - чи. Слы-шен го-лос ко-ман - ди-ра: Раз-ме

62

щат-ся по квар-ти-рам! Де - ло бли-зит-ся кно - чи,

68

в тру - бы ду - ют тру - ба - чи.

73 5 **16** 6

Вэ-ту но-чень-ку не - ма-ло баб с сол

94

да-та-ми шеп - та-ло: Без те - бя хоть, ми-луйцлачь, про-тру

101 7

би и мне тру-бач.. А ког - да зо-рю сы - гра-ли,

109

ба-бы слё-зы у-ти - ра-ли, и, ко-том-ки взяв хар - чи,

116 **rall.** **accel.** **A tempo**
2

у - хо - ди - ли тру-ба - чи.

125 8

Че-рез год в ка-ждой из - бён-ке на-ро - ди-лось по маль

131

чон - ке; Гло - тки дра - ли, что сы - чи,

136 **17**

то - же бу-дут тру-ба - чи.

ПЕСЕНКА ПРО ТРУБАЧЕЙ

Guitar

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
 автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

4

F B \flat F B \flat

2

9 **1**

F C 7 4 F

mf

17

F F Δ F 7 B \flat G 7 C 7

25 **2**

F F Δ F 6 F Cm D 7 Gm

32

Gm+ 7 Gm 7 Gm 6 2 F

mf

41 **3**

F E F C 7 4 F

mp

49

F F Δ F 7 B \flat G 7 C 7

57 **4**

F C 7 4 F

mf

65

F F Δ F 7 B \flat G 7 C 7

2

Guitar

73 **5** F F Δ F⁶ F F^{sus4} F Cm D⁷ Gm

80 Gm⁺⁷ Gm⁷ Gm⁶ **2** F *mf*

89 **6** 4 C⁷ 4 F F F Δ *mp*

98 F⁷ B \flat G⁷ C⁷

105 **7** F C⁷ 4 F F⁷ *mf*

115 *rall.* B \flat G⁷ C⁷ *accel.* A tempo **2**

125 **8** F C⁷ 4 F F⁷ *p*

135 B \flat G⁷ C⁷ F F Δ F⁶ *p* *mf*

144 F F^{sus4} F Cm D⁷ Gm Gm⁺⁷

151 Gm⁷ Gm F F *f*

Piano

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

4

8va

f

9 **1**

mf

16

24 **2**

f

30

35

mf

2

Piano

41 3

mp

49

56 4

mf

64

72 5

f

78

Piano

3

83

Musical score for measures 83-88. The system consists of two staves, Treble and Bass. The key signature has one flat (B-flat). The music features a complex texture with many sixteenth notes and rests. There are several accents (>) and dynamic markings, including *mf* at the end of the system. A box containing the number 6 is located below the first measure.

89

Musical score for measures 89-96. The system consists of two staves, Treble and Bass. The key signature has one flat. The music is characterized by a steady eighth-note accompaniment in the bass and chords in the treble. There are dynamic markings *mp* and *mf*. A box containing the number 6 is located below the first measure. A double bar line with a repeat sign is present in measure 95.

97

Musical score for measures 97-103. The system consists of two staves, Treble and Bass. The key signature has one flat. The music continues with eighth-note accompaniment and chords. There are dynamic markings *mf* and *mf*. A box containing the number 7 is located below the first measure. A double bar line with a repeat sign is present in measure 103.

104

Musical score for measures 104-110. The system consists of two staves, Treble and Bass. The key signature has one flat. The music features eighth-note accompaniment and chords. There are dynamic markings *mf* and *mf*. A box containing the number 7 is located below the first measure. A double bar line with a repeat sign is present in measure 110.

4

Piano

rall. . .

111

118 accel. A tempo

125 8

14

14

144

150

8va

Bass Guitar

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

♩ = 120

4

f

9 **1**

mf

17

25 **2**

mf

4

33

f *mf*

41 **3**

mp

49

57 **4**

mf

65

73 **5**

4

2

Bass Guitar

78



6

87



96



7

104



112



rall.

120 - - - accel. - - - A tempo

8



129



137



146



152



Percussion

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

1 **8** **16** **2** Hand Cymbals + B. Dr. **4**

30

3 **4** **3** Wood Block **3** **8**

5 **73** H. Cym. + B. Dr. **4**

82

6 **7** **16** **12** **3** **2** rall. accel. A tempo

125 **8** **16** **4**

148 **4**

The score is written for a percussion instrument in 2/4 time with a tempo of 120 beats per minute. It consists of eight numbered sections. Section 1 (measures 1-16) features Hand Cymbals and Bass Drum, with a dynamic of *mf*. Section 2 (measures 17-30) continues with Hand Cymbals and Bass Drum, reaching a dynamic of *f*. Section 3 (measures 31-40) introduces the Wood Block, with dynamics of *f*. Section 4 (measures 41-50) features Hand Cymbals and Bass Drum, with a dynamic of *mf*. Section 5 (measures 51-81) continues with Hand Cymbals and Bass Drum, reaching a dynamic of *f*. Section 6 (measures 82-88) features Hand Cymbals and Bass Drum, with a dynamic of *f*. Section 7 (measures 89-124) includes a tempo change from *rall.* to *accel.* and back to *A tempo*, with dynamics of *mf*. Section 8 (measures 125-147) continues with Hand Cymbals and Bass Drum, reaching a dynamic of *f*. Section 9 (measures 148-157) continues with Hand Cymbals and Bass Drum, reaching a dynamic of *f*.

Drums

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

The score is written for a drum set in 2/4 time. It consists of nine staves of music. The first staff starts with a dynamic marking of *f* and a fermata over the first measure. The second staff has a dynamic marking of *mf* and includes first and second endings. The third staff continues the rhythmic pattern. The fourth staff has a dynamic marking of *mp* and includes a crescendo hairpin. The fifth staff has a dynamic marking of *mp* and includes a first ending. The sixth staff has a dynamic marking of *mp* and includes accents and a fermata. The seventh staff has a dynamic marking of *mp* and includes a crescendo hairpin. The eighth staff continues the rhythmic pattern. The ninth staff has a dynamic marking of *mp* and includes a first ending.

7

15

20

25

32

40

48

54

2

Drums

63



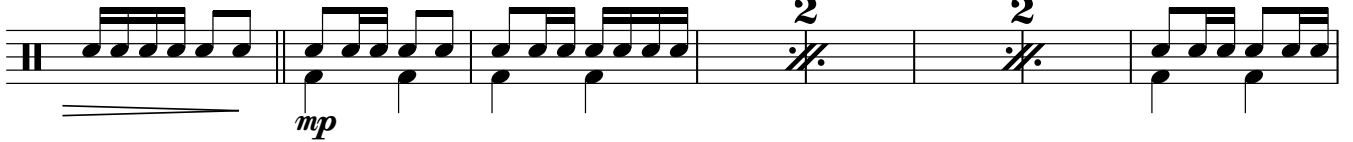
68

73 5

80



88



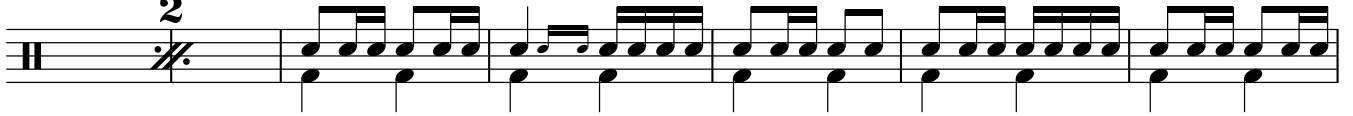
96



102



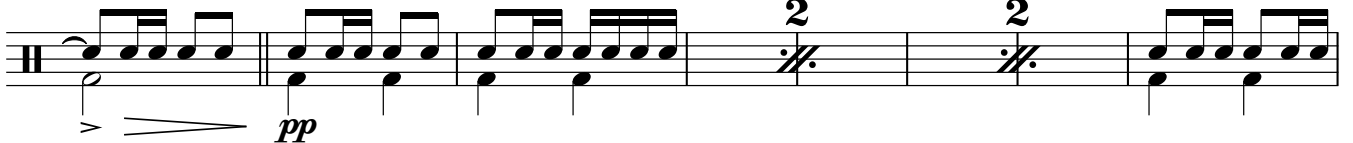
109



116



124



132



Drums

138

mf

4

147

mf

4

153

f

Xylophone

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

4

f

2

9 **1** 16 **2** 16

41 **3** 14 **4** 2 *f* 3

61 2 *f* 3 6 3

73 **5** *f*

81

89 **6** 14 3

105 **7** 12 *rall.* 3 *accel.* A tempo

Xylophone

Musical score for Xylophone, measures 123-131. The score is written on two staves in treble clef with a key signature of one flat (B-flat). Measure 123 starts with a 7-measure rest, followed by a triplet of eighth notes. Measure 124 contains a fermata. Measure 125 is a 2-measure rest. Measure 126 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 127 continues with a triplet of eighth notes. Measure 128 features a triplet of eighth notes with a sharp sign. Measure 129 is a 26-measure rest. Measure 130 contains a triplet of eighth notes. Measure 131 concludes with a triplet of eighth notes.

Glockenspiel

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

8 16 2 6 8 16 4 16 8 2 6 8

28 41 57 80 89 117 125

f *tr* *rall.* *accel.* *A tempo* *f*

Glockenspiel

140

mf

149

Detailed description: The image shows two staves of musical notation for a Glockenspiel. The first staff, labeled '140', begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains eight measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a half note G4. The third measure has a half note G4. The fourth measure has a half note G4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure has a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure has a quarter note G4. A dynamic marking 'mf' is placed below the first measure. The second staff, labeled '149', begins with a treble clef, a key signature of one flat, and a common time signature. It contains eight measures of music. The first measure has a half note G4. The second measure has a half note G4. The third measure has a half note G4. The fourth measure has a half note G4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure has a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure has a quarter note G4. The piece ends with a double bar line.

Cornet 1

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

4

f

9 **1** 15 **2**

30

38 **3** 16

57 **4** 15 **5**

78

87 **6** 16 **7** 12 *rall.* 3 *accel.* *f*

122 *A tempo* **8** 15 *mf*

144

151 *f*

Euphonium

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полухов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

6 *mf*

9 **1** 8 *f*

25 **2** 11 *f*

41 **3** 7 *f* 7

57 **4** 8 *f*

73 **5** *f*

81 *f*

2

Euphonium

89 **6** **15** **7** **12** *rall.* **2** *accel.*

122 *A tempo* **8** **10** **3** *f* *mf*

142

150

Detailed description: This is a musical score for Euphonium, spanning measures 89 to 150. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 89-121) features a series of rests of 15, 7, 12, and 2 measures, followed by a melodic line starting at measure 122. The second staff (measures 122-141) begins with a 'A tempo' marking and contains rests of 8, 10, and 3 measures, followed by a melodic line. The third staff (measures 142-149) and the fourth staff (measures 150-150) continue the melodic line. Dynamics include *ff*, *f*, and *mf*. Performance instructions include *rall.* (rallentando) and *accel.* (accelerando). Measure numbers 6, 7, 8, 10, and 3 are enclosed in boxes. The score ends with a double bar line at measure 150.

Baritone

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
 автор куплетов Михаил САВОЯРОВ

$\text{♩} = 120$

6

mf

9 **1** 8

f

25 **2** 11

f

41 **3** 7 7

f

57 **4** 8

f

73 **5**

f

81

89 **6** 15

104 7 **12** *rall.* **2** *accel.* **A tempo**

ff *f* *f* *mf*

125 8 **10** **3**

f *mf*

144

151

Detailed description: This is a musical score for a Baritone voice part, spanning measures 104 to 151. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into four systems. The first system (measures 104-115) begins with a fermata over measure 104, followed by a 12-measure rest, a 2-measure rest, and then a series of notes with accents. Performance markings include *ff*, *f*, *rall.*, *accel.*, and *A tempo*. A circled number 7 is above measure 104. The second system (measures 125-138) starts with a 10-measure rest, followed by notes with accents and a 3-measure rest. Dynamics *f* and *mf* are indicated. A circled number 8 is above measure 125. The third system (measures 144-150) contains a continuous melodic line with various note values and slurs. The fourth system (measures 151-151) continues the melodic line. The score concludes with a double bar line.

Tuba

ПЕСЕНКА ПРО ТРУБАЧЕЙ

инстр. И. Полюхов

композитор Андрей ПЕТРОВ
автор куплетов Михаил САВОЯРОВ

♩ = 120

4

f

2

9 **1** opt. only Bassoon

17

to Tuba

mf

25 **2**

4

33

f

41 **3**

2

mp

49

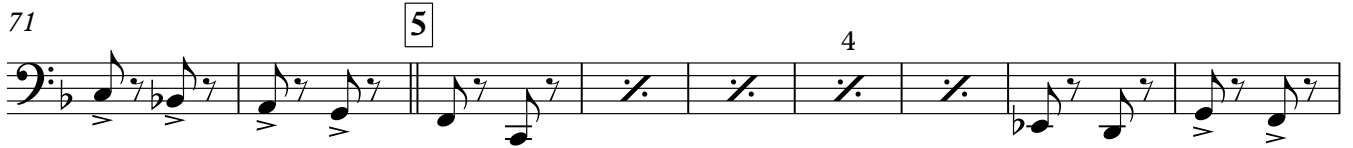
57 **4**

2

63



71



80



89



97



105



114



123 A tempo



140



149

