

Flute 1-2

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов

Words by BERT KALMAR

Moderately $\text{♩} = 62$

Music by HARRY RUBY & HERBERT STOTHART

The musical score is written for Flute 1-2 in 2/2 time, with a tempo of Moderately (♩ = 62). The key signature has one flat (B-flat). The score consists of several systems of music:

- System 1:** Measures 1-14. It begins with a melodic line featuring triplets and accents. Dynamics include *mp* and *f*. A first ending bracket labeled **A** spans measures 14-17.
- System 2:** Measures 18-25. It features a sustained chordal texture with a first ending bracket labeled **B** at the end of the system.
- System 3:** Measures 26-33. It continues the melodic and harmonic development with various articulations and dynamics like *mf*.
- System 4:** Measures 34-42. It includes a first ending bracket labeled **C** and features a *f* dynamic.
- System 5:** Measures 43-49. It concludes with a melodic phrase and a first ending bracket labeled **D**.
- System 6:** Measures 50-53. It consists of a final sustained chordal texture with a first ending bracket labeled **D**.

2

Flute 1-2

53 *f* 3

58 *mf* 3

62 3

66 **E** Shuffle 3 Moderately $\text{♩} = 62$ 6

77 **F** *mp* a2 3

85 *mf* a2

88 3 *f*

Обою

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов

Words by BERT KALMAR
 Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$

The musical score is written for Oboe in 2/4 time, with a tempo of Moderately (♩ = 62). It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score is divided into sections A through F, with measures 14, 17, 27, 33, 42, 50, 58, 64, 76, and 86 marked. Dynamics include mp, mf, and f. There are several triplet markings and a 'Shuffle' section starting at measure 64. The score ends with a fermata over the final note.

A 14 *f*

17 *mf* **B** 3 *mf*

27

33 *f* **C** 6

42 *f* 3 4

50 *f* **D** 3

58 *mf* **E** Shuffle 3 6

64 Moderately $\text{♩} = 62$ *mf*

76 *mp* **F** 3 *mf*

86 *f*

I Wanna Be Loved By You

1st Clarinet in B \flat из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов

Words by BERT KALMAR

Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$

1 *mp* 3 3 3 3 3

2 **A** 2 div. a2 4

12 a2 *f*

17 *mf* 3 **B** 2 *f* 3 3

23 *sfz* 2 one *mf*

29 all 3 3 3 3 3 3

34 **C** 7 *f* a2 *f* 3 3

45 3 3 3 3 3 3

50 **D** 3

2

1st Clarinet in B \flat

53

f

58

mf

62

E Shuffle

66

mf

72

mf

Moderately $\text{♩} = 62$

77

mp

f

83

mf

89

2nd Clarinet in B \flat

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов

Words by BERT KALMAR
Music by HARRY RUBY & HERBERT STOTHARTModerately $\text{♩} = 62$

A

7

16 **B**

23

34 **C**

45

50 **D**

59

65 **E** Shuffle

72 Moderately $\text{♩} = 62$

77 **F**

86

3rd Clarinet in B \flat

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов

Words by BERT KALMAR
Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$

A

mp

7

2

16

B

f *mf* *f*

23

8

34

C

7

f

45

3

50

D

3

f *mf*

59

E

65

Shuffle

mf

72

Moderately $\text{♩} = 62$

77

F

mp *f* *mf*

86

Detailed description of the musical score: The score is for a 3rd Clarinet in B-flat, arranged by I. Polyukhov. It is in 2/4 time with a tempo of Moderately (♩ = 62). The key signature has one sharp (F#). The score is divided into sections A through F. Section A (measures 1-15) starts with a mezzo-piano (mp) dynamic and features several triplet eighth notes. Section B (measures 16-22) includes dynamics from fortissimo (f) to mezzo-forte (mf) and features a double bar line with a '2' above it. Section C (measures 23-33) begins with a sforzando (sfz) dynamic and an 8-measure rest, followed by triplet eighth notes. Section D (measures 34-44) starts with a 7-measure rest and includes a forte (f) dynamic. Section E (measures 45-64) contains triplet eighth notes and a double bar line with a '2' above it. Section F (measures 65-86) is marked 'Shuffle' and includes dynamics from mezzo-forte (mf) to mezzo-piano (mp), with a final double bar line and a '2' above it. The score concludes at measure 86.

Bass Clarinet in B \flat

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов

Words by BERT KALMAR
 Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$

A

mp *f* *mp*

7 **2** *f*

17 **B** *mf* **2** *f* *sfz* **8**

32 **C** *f* **7**

44

50 **D** *f* **3** *mf* **3**

59

E *mf* **2** **2** *mf* **3** **3**

66 Shuffle Moderately $\text{♩} = 62$

74 **F** *mp* *f*

82 **4**

89

Alto Saxophone 1

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов

Words by BERT KALMAR

Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$

A

2

mp

8

18

mf

33

37

42

f

50

f

57

mf

63

E Shuffle

Moderately $\text{♩} = 62$

mf

70

mp

82

f

Alto Saxophone 2

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов

Words by BERT KALMAR
Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$ **A**

10

18 **B**

34 **C**

39

49 **D**

56

63 **E** Shuffle

70 **F**

82

Tenor Saxophone

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

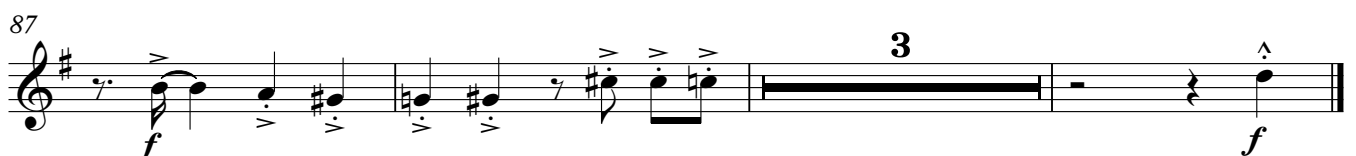
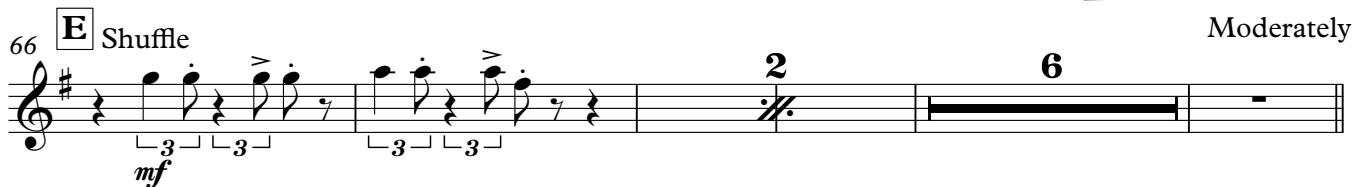
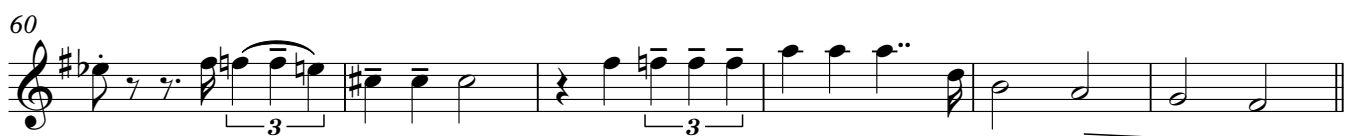
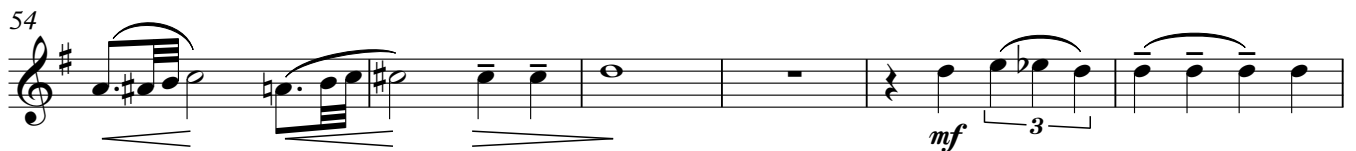
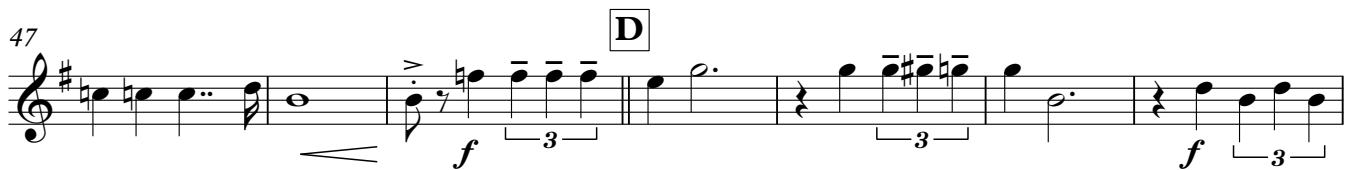
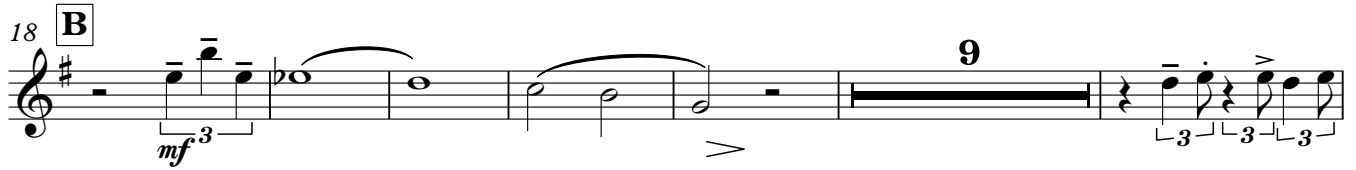
инстр. И. Полюхов

Words by BERT KALMAR

Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$

A



Baritone Saxophone

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

Words by BERT KALMAR

инстр. И. Полюхов

Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$

A

mp

6 **2**

16 **B** **2** **9** *mf*

33 **C**

38 **4**

47 **D** *f*

54 *mf*

60

66 **E** Shuffle *mf* Moderately $\text{♩} = 62$ **2** **6**

77 **F** *mp* **5**

87 **3** *f*

1st Horn in F

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов

Words by BERT KALMAR

Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$

A

14

B

23

31

C

40

50

D

58

66

E Shuffle

Moderately $\text{♩} = 62$

77

F

86

2nd Horn in F

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов

Words by BERT KALMAR

Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$

A 9

B 2

C

D 2

E Shuffle Moderately $\text{♩} = 62$ 5

F 3

3rd Horn in F

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов

Words by BERT KALMAR

Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$

A 9

14 **B** 2

23 3

32 **C**

40 4

50 **D** 2 3

59

66 **E** Shuffle Moderately $\text{♩} = 62$ 5

77 **F** 3

86 3

mp *mf* *f*

1st Trumpet in B \flat

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов
Moderately $\text{♩} = 62$ Words by BERT KALMAR
Music by HARRY RUBY & HERBERT STOTHART

straight mute

A 3

mp *f*

7 wah-wah mute bands play with hand

B 2 5

28 cup mute 3 cup mute

C 3

34 3

38 4

46 **D** 2 3

mf *f*

56 3 4 3

65 **E** Shuffle 3 wah-wah mute 6 Moderately $\text{♩} = 62$

mf

77 **F** 2 wah-wah mute open 6

f

87 3 *f*

2nd Trumpet in B \flat

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов

Words by BERT KALMAR

Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$
straight mute

7

A 3

mp *f*

7

6

wah-wah mute bands play with hand

18

B 2 5

28

cup mute 3

cup mute

34

C

39

4 2

mf

49

D 3

f

57

4 3 3

66 **E** Shuffle Moderately $\text{♩} = 62$

66

3 wah-wah mute 6

mf

77

F 2 wah-wah mute open 6

f

87

3

f

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

1st Trombone

инстр. И. Полюхов

Moderately $\text{♩} = 62$

straight mute

Words by BERT KALMAR

Music by HARRY RUBY & HERBERT STOTHART

3 3 **A** 3 *f*

6 6 open 3

18 **B** 11 cup mute *f*

33 **C** 3

37

40 7 *mf* 3 *f* 3

50 **D** 3 open

58 4 3

66 **E** Shuffle 3 6 Moderately $\text{♩} = 62$ *mf*

77 **F** 10 3 *f* *f*

2nd Trombone

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов
Moderately $\text{♩} = 62$

Words by BERT KALMAR
Music by HARRY RUBY & HERBERT STOTHART

straight mute

A 3

mp *f*

6 6 open 3

18 **B** 11 cup mute *f*

33 **C**

37 7

48 **D** 3 *mf* *f*

56 open 4 3

64 **E** Shuffle 3 6 Moderately $\text{♩} = 62$ *mf*

77 **F** 10 3 *f* *f*

I Wanna Be Loved By You

Bass Trombone

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов

Words by BERT KALMAR

Moderately $\text{♩} = 62$

Music by HARRY RUBY & HERBERT STOTHART

straight mute

3

A 3

mp *f*

6

6 open 3

18 **B** 11

cup mute

f

33 **C**

37

40

7

mf *f*

50 **D** 3 3 open

58

4

66 **E** Shuffle Moderately $\text{♩} = 62$

3 3 6

mf

77 **F** 10 3

f *f*

Voice

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов

Words by BERT KALMAR

Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$ **A**

2

I wan-na be loved by you just you, no-bdy

5

else but you, I wan-na be loved by you a - lo - ne.

9

Boop boop bee doo. I wan-na be kissed by you just you, no-bdy

13

else but you, I wan-na be kissed by you a - lone.

17

I could-n't as - pi - re to an - y-thing high - er,

21

then to feel the de - si - re to make you my own. Ba-dum Ba-dum

25

doo-dily dum boo! I wan-na be loved by you just you, no-bo dy

29

else but you I wan-na be loved by you a - lone.

2

Voice

34 **C** **16** **D** **16**

66 **E** Shuffle **10** Moderately ♩=62

I could - n't as -

77 **F**

pi - re to an - y - thing high - er, then to feel the de - si - re to

82

make you my own. Ba - dum Ba - dum doo - dily dum boo!

85

I wan - na be loved by you just you, no - bo - dy else but you

89

I wan - na be loved by you, Ba

91

dee - dily dee - dily dee - dily dum boo boo bee doop!

Piano

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов

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 Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$

A

5

12

18 **B**

21

mp

f

2

2

26

Musical score for measures 26-32. The piece is in a minor key (one flat). The right hand features a series of chords, while the left hand plays a simple bass line with quarter notes and rests.

33

C

Musical score for measures 33-38. A section marker 'C' is present above the first measure. The musical texture continues with chords in the right hand and a steady bass line in the left hand.

39

Musical score for measures 39-44. This section introduces triplets in both hands. The right hand has a triplet of chords, and the left hand has a triplet of chords, with a fermata over the final chord of the triplet in the right hand.

45

Musical score for measures 45-49. The right hand plays a melodic line with eighth notes, while the left hand continues with a bass line of quarter notes and rests.

50

D

Musical score for measures 50-56. A section marker 'D' is present above the first measure. The right hand features a series of chords, and the left hand plays a bass line with quarter notes and rests.

57

Musical score for measures 57-62. This section features a dynamic marking of *mf* (mezzo-forte) and triplets in both hands. The right hand has a triplet of chords, and the left hand has a triplet of chords, with a fermata over the final chord of the triplet in the right hand.

61

66 **E** Shuffle

71

Moderately $\text{♩} = 62$

75 **F**

81

87

Electric Guitar

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов

Words by BERT KALMAR

Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$

A F F A \emptyset D⁷ G⁷ C⁷ F $\#$ ^{o7}

7 C C⁷ F F F A \emptyset D⁷

13 G⁷ C⁷ F $\#$ ^{o7} C C⁷ F F⁷

18 **B** B \flat Δ B \flat m⁶ F Cm⁷ B \flat ⁷ \flat ⁵ B \flat Δ Dm⁷ G⁷ G⁷ C⁷

24 F F A \emptyset D⁷ G⁷

30 C⁷ F $\#$ ^{o7} C C⁷ F Gm⁷ C⁷

34 **C** F F D⁷ G⁷ C⁷ F $\#$ ^{o7}

39 C⁷ F D \flat ⁷ C⁷ F

Electric Guitar

44 E+⁵ Eb Δ Eb⁷ D⁷ G⁷ C⁷ F \sharp ^{o7} C⁷ F F⁷

50 **D** Bb⁶ Bbm⁶ F F⁷ Bb⁶ G⁷

56 C⁷ Gm⁷ C⁷ F F \sharp ^{o7} F⁶ E+⁵ Eb Δ Eb⁷ D⁷

61 G⁷ C⁷ F \sharp ^{o7} C⁷ F Eb^{7/6} Db^{7/6} C^{7/6}

66 **E** Shuffle F Gm⁷ C⁷ F

71 F D⁷ G⁷ C⁷ F \sharp ^{o7}

Moderately $\text{♩} = 62$

75 C⁷ F **F** Bb Δ Bbm⁶ F⁶

80 Cm⁷ B^{7b5} Bb Δ Bb⁶ G⁷ G⁷ C⁷ F

86 F⁹ Eb⁹ D⁹ G⁹ D⁹ G⁹ C⁹ F⁶

Electric Bass

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

Words by BERT KALMAR

инстр. И. Полюхов

Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$ **A**

5



11

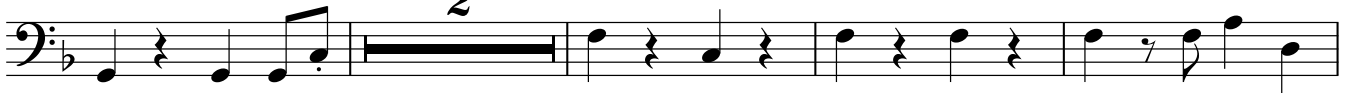


17

B

23

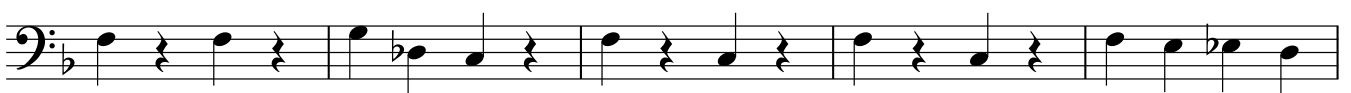
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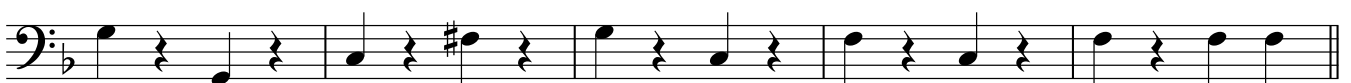
29

34 **C**

40



45

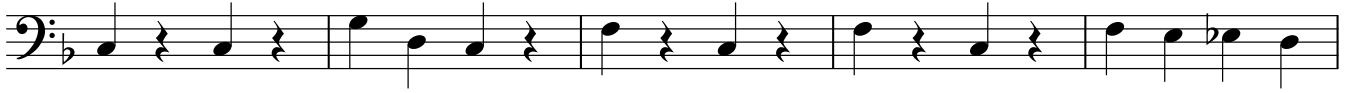


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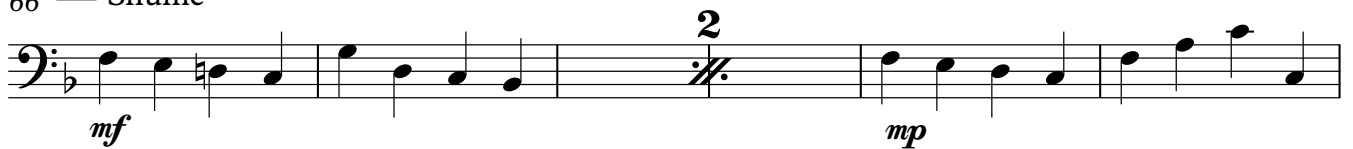
Electric Bass

50 **D**

56



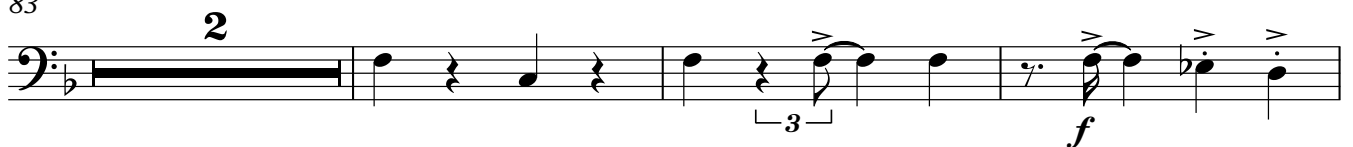
61

66 **E** Shuffle

72

Moderately $\text{♩} = 62$ 77 **F**

83



88



I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

Percussion: Blocks, Cowbell

инстр. И. Полюхов

Words by BERT KALMAR

Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$

Blocks 3 3 3

mp **A** **B**

2 16 16

34 **C** **D**

16 16

Moderately $\text{♩} = 62$

66 **E** Shuffle **F**

10 14

91

Cowbell

Blocks ^

mf *f*

Glockenspiel

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

Words by BERT KALMAR

инстр. И. Полюхов

Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$

A

ff *mf*

18 **B**

13

34 **C**

mf

46 **D**

f

57

mf

63 **E** Shuffle

mf

Moderately $\text{♩} = 62$

70 **F**

mp

80

11

Drum Set

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

Words by BERT KALMAR

инстр. И. Полюхов

Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$

2
rim *mp*

2 **A**
brushes

7
crash *f mp*

12
mf

18 **B**
crash *f*

24
mp

32
mf

37
mf

2

Drum Set

41

4

47

D

8

12

f

56

4

mf

62

E Shuffle

8

mf

69

4

8

Moderately $\text{♩} = 62$

mp

77

F

4

crash

mp

f

83

2

mp

88

ride

crash

3

crash

f

I Wanna Be Loved By You

1st Cornet in B \flat ИЗ К/Ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

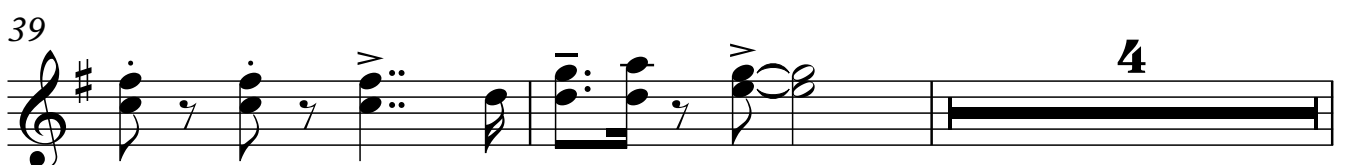
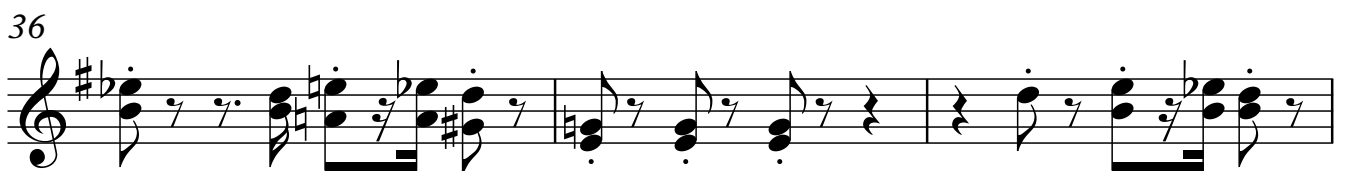
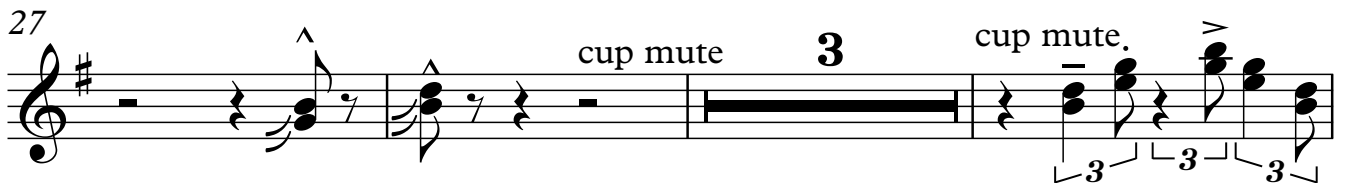
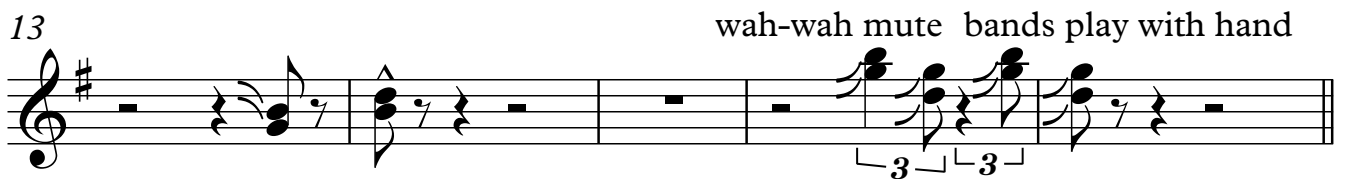
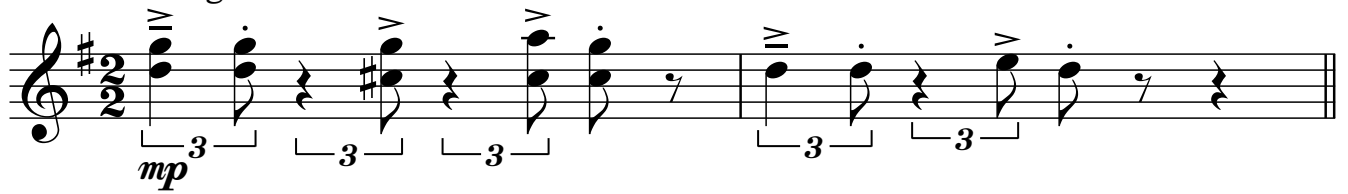
инстр. И. Полюхов

Moderately $\text{♩} = 62$

straight mute

Words by BERT KALMAR

Music by HARRY RUBY & HERBERT STOTHART



2

1st Cornet in B \flat

45 **2**

mf **3** *f* **3**

50 **D** **3**

57 **4** **3**

63 **3** **3**

66 **E** Shuffle **3** Solo (opt. solotone mute) *mf* **3** *f*

71

74 Moderately $\text{♩} = 62$ wah-wah mute

77 **F** **2** wah-wah mute *f* open **6**

87 *f* **3** *f*

Euphonium

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

инстр. И. Полюхов

Words by BERT KALMAR

Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$

A 9

B 2

C

D 2

E Shuffle Moderately $\text{♩} = 62$ 5

F 3

86 3

Tuba

I Wanna Be Loved By You

из к/ф "В ДЖАЗЕ ТОЛЬКО ДЕВУШКИ"

Words by BERT KALMAR

инстр. И. Полюхов

Music by HARRY RUBY & HERBERT STOTHART

Moderately $\text{♩} = 62$

Musical score for Tuba part of "I Wanna Be Loved By You". The score is in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The tempo is Moderately at 62 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings (mp, mf, f). Section markers A through F are placed above the staves. Measure numbers 18, 32, 38, 45, 50, 56, 63, 71, and 82 are indicated at the beginning of their respective staves.

A 16
 18 **B** 3 6
 32 *mf* **C**
 38 2
 45
 50 **D**
 56 2
 63 **E** Shuffle 3
 71 5 **F** *mf* *f*
 82 5 3